

La MaMa

Experimental Theatre Club

present

SIX CHARACTERS

Created & Directed by Egor Trukhin



The Club

74a East 4th Street, NYC, 10003

January 15-17, 2026

SIX CHARACTERS

Director Egor Trukhin

Producer XiaoYan Zhu, Catt Filippov

Stage Manager Ruihan "Renee" Yang

Costume Designer Hanxiao Zhang, Catt Filippov

Prop Designer Robie Scola, Catt Filippov

Devised with and Performed by

Nahar Aminov

Yann Toullec

Eli Nuss

Nico Galloway

Catt Filippov

About *Six Characters* (statement):

"I have lost trust in words because they have lost their meaning for me. We are living in a time of growing hatred, where aggression is becoming the norm. The more this aggression and hatred grow, the more I, as a director, feel compelled to respond by rejecting words and creating a performance about one person's love for another, a space where there is no hatred or violence. At least for an hour and a half."

Egor Trukhin is an actor and theater director. He was born on January 31, 1997, in St. Petersburg, Russia, into a theatrical family.

From 2009 to 2013, he attended the Theater of Youth Creativity in St. Petersburg, where he played lead roles in *Pinocchio* and *Tom Sawyer*. In 2013, he enrolled at the Oleg Tabakov's Moscow Theater School. While studying there, he performed in *The White Guard*, directed by Sergei Zhenovach, at the Moscow Art Theater. After graduating with honors, he joined the trainee troupe of the Tabakov's Theatre and performed in *A Lively Place*, directed by Vitaly Egorov.

In 2017, Egor entered the Department of Theater Directing at the Russian Institute of Theater Arts (GITIS), under the course of Sergei Zhenovach. During his third year, he staged *Hamlet* by Shakespeare, which was later presented at multiple festivals such as "Your Chance," "The Future of Theatrical Russia" (Yaroslavl, Russia), the International Shakespeare Festival (Yerevan, Armenia), and the "Tower" Festival (Kaliningrad, Russia). During his studies, he also traveled to Athens in 2018 and 2020 to collaborate with Greek students on Shakespeare and Chekhov projects.

In 2019, Egor made his debut as a film director with the short film *In Silence*, which was shot in St. Petersburg. The film, dedicated to his hometown, won "Best Experimental Film" at the MOSCOW SHORTS festival in 2021 and received recognition from other international film festivals.

In 2021, he participated in the experimental project "Laboratory of Fiction" at the Russian Academic Youth Theater (RAMT), where he presented a sketch of *Waiting for Godot* by Samuel Beckett. The performance was well-received by both the audience and the theater's committee.

In March 2022, Egor directed Florian Zeller's play *The Mother* at the Moscow Art Theater. During rehearsals, he wrote a personal letter to Zeller asking for permission to convey all the lines of the other characters to the main character, Anne, in order to amplify her loneliness. He dedicated this work to his mother.

Later in March 2022, Egor left Russia in protest of the invasion policy and became a citizen of Israel. In September 2022, he presented a self-written play, *I Am Here*, the story of a man who lost his entire family because of the war. The performance was shown to a full house in 17 countries worldwide, including the United States and the United Kingdom.

Starting in 2022, Egor was touring internationally as an actor in the play *My Grandson Benjamin*, with Liya Akhedzhakova in the leading role.

At the beginning of 2024, Egor staged his self-written dramatic play *So Many of You*, which is composed of 70% commedia dell'arte and clownery. The play has been successfully performed at various theater venues in Georgia, including the Rustaveli Theater.

In 2025, Trukhin was accepted into the MFA Theatre Directing program at Columbia University School of the Arts.

Nahar Aminov is a New York-based, Israeli-born actress. She began her career as a professional dancer in Israel and moved to New York on a dance visa. While performing, she was cast as a dancer in a film, where the director encouraged her to pursue acting and study at HB Studio. She trained with renowned teachers including Mercedes Ruehl and Peter Francis James, and soon signed with management. Nahar quickly booked her first television role on HBO's *The Other Two*, followed by appearances on *The Late Show with Stephen Colbert*, *Black Rabbit* (Netflix), *American Sports Story* (Disney+), and *Day of the Fight* alongside Michael Pitt. Her stage work includes an original play, *The Argentinian Prostitute Play*, presented as part of the Broadway Bound Theatre Festival. Over the past year, she has been collaborating with director Egor Trukhin, exploring new theatrical styles and continuing to expand her artistic range.

Eli Nuss (he/him) is an Israeli actor whose credits include *Ibiza*, *Kfula*, and *Mekif Milano*. He further developed his craft in Israel as an actor, writer, director, and producer before training at the Atlantic Acting School's Full-Time Conservatory in New York. His New York and Off-Broadway credits include *The Rug*, *Twelve Angry Men*, and *Little Women*.

Nico Galloway (character, he/they) is a New York-based actor, writer, and director with a foundation in classical theatre, physical performance, and independent film. His recent stage work includes *Pat's Tats* (Pat, Aery Theatre Company One-Act Festival, Best Actor), *The Importance of Being Earnest* (Ernest Worthing, Hudson Classical Theatre Co.) and *Darla* (Heid, Theatre For the New City). He has trained extensively in Meisner technique under Steve Pearlmutter and has a background in clowning, circus arts.

Yann Toullec (he/him) is a French-American actor who trained at the Conservatoire Régional d'Art Dramatique in Brest, the Ecole Charles Dullin in Paris and more recently the William Esper Studio in New York. Recent credits include *Het Crimes* at The Tank and Onur Tukel's *That Cold Dead Look In Your Eyes*.

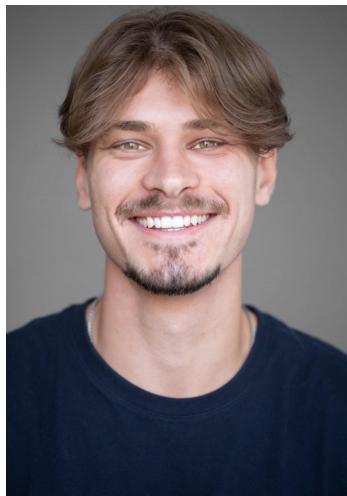
Catt Filippov (she/they) is a Russian/Canadian theatre maker based in Brooklyn, NY. As a performer, she has trained with various institutions across North America, including: the University of Toronto (Hons. BA), Canada's National Voice Intensive, Dell'Arte International School of Physical Theatre (summer intensive), the Guild of Embodied Practitioners, and Brooklyn Comedy Collective. Catt also holds an MFA in playwriting from Columbia University ('23). Her plays have been produced in New York and California. Some of her writing can be found on New Play Exchange.



Egor Trukhin



Catt Filippov



Eli Nuss



Nahar Aminov



Nico Galloway



Yann Toullec

A full program with information on this production can be found on the La MaMa website page of *Six Characters*

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA



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Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Downstairs

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The Downstairs Theatre

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Feb 5-15, 2026
The Club

Mano a Mano
Feb 12-22, 2026
Ellen Stewart Theatre

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