



**Piece for Person and Ghetto Blaster**

*By Nicola Gunn (Australia)*

*Part of COIL Festival*

*Photo by Gregory Lorenzutti*



# PERFORMANCE SPACE 122'S COIL FESTIVAL AT LA MAMA

JAN. 4 & 6 AT 9PM, JAN. 7 AT 1PM AND 4PM, JAN. 8 AT 5PM

Ellen Stewart Theatre

## MEETING

*Antony Hamilton and Alisdair Macindoe (Australia)*

*US Premiere | Co-Presented by La MaMa and PS122*

Two performers share space with 64 robotic instruments. A relentless stream of activity unfolds, where the bodies enter states of heightened physical and mental agency, with all actions carried by the meditative pulse of the machine beat. MEETING reveals a fascination with the articulation of the body and mind in motion. A choreographic study stripped to the bare essentials, the work pairs Hamilton's compulsive choreography and unique physical grammar with Macindoe's obsessive machine-making practice. MEETING composes the body, space and robots into a riveting choreographic soundscape of technical mastery at its finest.

JAN. 5 AT 6PM, JAN. 6 AT 3PM, JAN. 7 AT 9PM, JAN. 8 AT 12PM

Ellen Stewart Theatre

## REAL MAGIC

*Forced Entertainment (UK) | US Premiere*

*Co-Presented by La MaMa and PS122 | PS122 Spalding Gray Award Commission*

Caught in a world of second-chances and second-guesses, variations and changes, distortions and transformations, *Real Magic* takes you on a hallucinatory journey, creating a compelling performance about optimism, individual agency and the desire for change. In *Real Magic*, Forced Entertainment creates a world of absurd disconnection, struggle and comical repetition. To the sound of looped applause and canned laughter, a group of performers take part in an impossible illusion – part mind-reading feat, part cabaret act, part chaotic game show – in which they are endlessly replaying the moment of defeat and the moment of hope.

JAN. 5 AT 8PM, JAN. 6 AT 5PM, JAN. 7 AT 5:30PM, JAN. 8 AT 2PM

The Downstairs

## CUSTODIANS OF BEAUTY

*Pavel Zuštiak / Palissimo | Presented by La MaMa in partnership with PS122*

For decades in the humanities, various arguments have been put forth against beauty. Where do we find beauty today, and does it need our defense? Bessie Award-winning choreographer/director Pavel Zuštiak and his Palissimo Company examine beauty and its intrinsic relationship with art through minimalist movement, sensuous abstraction and potent stage imagery. Drawn from a dark Eastern-European dance-theater aesthetic, this richly postmodern dance/live music event casts the human body as a sculptural form, an emotional trigger or a political symbol. In an age when humanity, disenchanting with itself, seems to have rejected the necessity of beauty, *Custodians of Beauty* asks us to look again beyond the surface.

JAN. 11 & 12 AT 8:30PM, JAN. 13 AT 7:30PM, JAN. 14 AT 5PM

Ellen Stewart Theatre

## PIECE FOR PERSON AND GHETTO BLASTER

*Nicola Gunn (Australia) | US Premiere | Co-Presented by La MaMa and PS122*

*Piece for Person and Ghetto Blaster* is the story of a man, a woman and a duck. The work is disarmingly simple but gradually becomes mind-bendingly complex as it explores in depth the moral conundrum of what one should do. Accompanying the text is a rhythmic electronic soundscape and intense physical choreography, shifting from the unnecessary and incongruous to the comic and strangely affecting. Gunn brings into question intervention ethics with a confrontational muse on peace and conflict, moral relativism and the function of art.





La MaMa's Squirts  
Generations of Queer Performance  
*Photo of Banjela Davis*  
*Photo by Banjela Davis*



JAN. 4 AT 7PM, JAN. 5 AT 5PM, JAN. 6 AT 8PM,  
JAN. 7 AT 2:30PM, JAN. 8 AT 6:30PM

The Downstairs

## BASTARD

(THE PAINTED BIRD: PART 1)

*Palissimo Company* | *Concept, Direction, Choreography, Set and Costume Design*

*Pavel Zuštiak* | *Creating Performer Jaro Viňarský*

A Bosch-like story of a wandering boy abandoned by his parents during World War II, *The Painted Bird* is a dark masterpiece that examines the proximity of terror and savagery to innocence and love. Its central scene—a man captures a bird and paints it brilliant colors then frees it to return to its flock, only to watch it be violently killed by its own kind as a perceived interloper—anchors this poetic outcry on otherness, belonging and human nature.

The award winning Slovak-American choreographer and director Pavel Zuštiak revisits *Bastard (The Painted Bird: Part 1)* in this 2017 version together with composer and musician Christian Frederickson. They are joined on stage by Slovak dancer Jaro Vinarsky, the 2013 Bessie Award Winner in the Outstanding Performer category for this role.

JAN 6 – 15, 2017 | The Club

## LA MAMA SQUIRTS

GENERATIONS OF QUEER PERFORMANCE

*Curated by Dan Fishback* | *US Premiere*

For five years, La MaMa's Squirts has been bringing together queer generations for frantic family reunions full of theater, music, comedy and dance. This year, each evening features a different intergenerational pairing: six nights of duets to mend the queer generation gap, or at least bedazzle it. *Helix* is a collaboration between La MaMa, BAX/Brooklyn Arts Exchange and the Hemispheric Institute of Performance & Politics.

Jan. 6: **MARGA GOMEZ & PATTI HARRISON**

Jan. 7: **STEPHEN WINTER & BANJELA DAVIS**

Jan. 8: **KATE BORNSTEIN & THEDA HAMMEL**

Jan. 13: **SARAH SCHULMAN & M.B.**

Jan. 14: **PAMELA SNEED & YAYA MCKOY**

Jan. 15: **SUSANA COOK & MIEKE D**

JAN 19 – FEB 5, 2017 | Ellen Stewart Theatre

## ADA: AUTHOR DIRECTING AUTHOR

*Written and Directed by Neil LaBute / Marco Calvani / Marta Buchaca*

*US Premiere*

Following the success of the first two editions of *AdA - Author directing Author* – which resulted from a collaboration between the American and Italian writers/directors Neil LaBute and Marco Calvani, and culminated in the presentation of international premieres of four new plays performed in three different languages, the Spanish writer and director Marta Buchaca joins AdA for the third edition of the project. After HOME and DESIRE, this third edition of *AdA* revolves around the theme of POWER. Each playwright has written a one-act play that one of the other writers will direct. These three US premieres will be performed together in a single show.

JAN 20 – 22, 2017 | The Club

## SOUND DEPARTURES

*Curated by Gian Marco Lo Forte and Nicky Paraiso* | *US Premiere*

*Sound Departures* is a new music series featuring cross-disciplinary musicians exploring new genres and known music idioms. The series features up-and-coming and established musicians each evening, all sharing new work. Three shows – one weekend. Featuring: Darian Dauchan, Ziembra (Rene Kladzyk), Clint Borzoni, Gavin Price, Julia Sirna-Frest, Guy Barash (Guy & the Graphics), Andrew Butler, Gareth Hobbs.

JAN 26 – 29, 2017 | First Floor Theatre

## GOLGOTHA

*Written by Shmuel Rafael* | *Directed by Geula Jeffet-Attar*

Albert Salvado, a Holocaust Survivor, relives the atrocities of the concentration camps as he prepares for his long awaited dream to come true: lighting the torch at the annual Holocaust commemoration ceremony at Yad Vashem in Jerusalem. However, the intense guilt and pain surrounding being chosen as the torch bearer makes Albert question not only his right to the honor of lighting the torch but also his identity as a Sephardic Jew. Coinciding with World Holocaust Day (January 27) *Golgotha* is a one man show performed in English by Victor Attar.

CultureHub  
Hi-Fi | Wi-Fi | Si-Fi  
Predictions Past Present and Future  
*Photo by Sang Min Chae*



JAN 27 – FEB 5, 2017 | The Club

## DAVID'S FRIEND

*Written and performed by Nora Burns | Directed by Adrienne Truscott*

*David's Friend* is a fast-paced multi-media show that celebrates friendship, fun, freaks, fag hags, youthful passion, changing times, aging, emotions, memories, music and Manhattan. *David's Friend* is a coming of age story, a love story, a loss story and a New York story, a story we all know and experience in some way and, as David would say, "a story that just gets better with the telling." Dramaturgy by Lucy Sexton (Dancenoise), artistic direction by Tal Yarden and visual collaboration by Len Whitney, featuring Billy Hough.

FEB 2 - 12, 2017 | The Downstairs

## HI-FI | WI-FI | SCI-FI PREDICTIONS PAST PRESENT AND FUTURE

*Written by Robert Patrick | Directed by Billy Clark and Jason Trucco*  
*World Premiere*

In the 60s and 70s, Robert Patrick, one of La MaMa's first playwrights, led an underground movement that questioned the future through a series of quirky, minimalist science-fiction plays. For La MaMa's 55th season, CultureHub and the Seoul Institute of the Arts re-stage these original scripts, not as vintage nostalgia but as startlingly contemporary works that question what the theatre of the future might look like.

*Hi-Fi | Wi-Fi | Sci-Fi* is a fragile, risky research project performed live across time zones and international borders, between broadcast studios and bedrooms. Witty, urbane and sexy, you'll laugh like hell and see our digital lives in a whole new light.

FEB 9 - 26, 2017 | Ellen Stewart Theatre

## CALDERON'S TWO DREAMS

*Created by George Drance and the Magis Theatre Company with original music by Elizabeth Swados | World Premiere*

*Calderon's Two Dreams* is a repertory performance of two classics by Pedro Calderon de la Barca. His first masterpiece *Life is a Dream* (1635) deals with questions of freedom and choice in a confusing reality. As his career soared, he felt the need to go deeper into his own spirit and completely re-wrote it to examine more profound questions. In *Life is a Dream* (1677) the setting changes to the court of the universe. The central question of the earlier version, "will this prince be a fitting ruler?" changes in the later version to become "is the human being a fitting caretaker of the universe?"

Magis Theatre Company is an actor-driven, physically based ensemble known for making classical works enjoyable and accessible to contemporary audiences.

FEB 10 – 19, 2017 | The Club

## RIOT ANTIGONE

*A Hannah Greene and J. Mehr Kaur Production*  
*Created and Directed by Seonjae Kim*

*Riot Antigone* is Seonjae Kim's new take on Sophocles' tragedy, told from the perspective of a Chorus Leader and her all-female punk band, reminiscent of the 90s' Riot Grrrl movement and iconic bands like Bikini Kill, Sleater-Kinney and Bratmobile. Through explosive live music, percussive movement and primal poetry, a chorus of young women tell the myth of Antigone through a feminist lens. A ritualistic and passionate coming of age story as well as an intimate rock concert, *Riot Antigone* is about the power of an individual who dares to carry a revolution herself.



**Riot Antigone**

*A Hannah Greene and J. Mehr Kaur Production*

*Created and Directed by Seonjae Kim*

*Photo by Sylvia Kang*



FEB 22 – 26, 2017

# 7TH ANNUAL AMERICAN HUMAN BEATBOX FESTIVAL!

Curated by Kid Lucky | US Premiere

Saturday, February 18 at 11am

**LA MAMA KIDS - BEATBOX WORKSHOP**

Wednesday, February 22 | Funkadelic Studios at 209 W 40th St

**FUNKADELIC STUDIOS CIPHER SESSIONS**

Thursday, February 23 | The Club

**INDIGENOUS AMERICAN CHANTING, DANCING MIXED WITH BEATBOXING AND BEATRHYMING**

Friday, February 24 | The Club

**COMEDY OF 5TH ELEMENT**

Saturday, February 25 at 1PM | CultureHub at 47 Great Jones

**HISTORY OF AMERICAN HUMAN BEATBOXING**

Saturday, February 25 at 2 pm | CultureHub at 47 Great Jones

**TELA-PRESENCE BEATBOXING AND BEATRHYMING**

Saturday, February 25 at 10pm | The Club

**THE RETURN OF THE VOCAL WARS  
BEATBOXER/EMCEE VS BEATBOXER/EMCEE**

Sunday, February 26 at 4pm

**HIP HOP SUBWAY SERIES**

MARCH 2 – MARCH 19, 2017 | First Floor Theatre

## THE MAIDS

By *L'Atelier Theatre Productions* | Directed by *Oliver Henzler*

Musical Composition by *Leah Lawrence*

Every night, the maids stage a fantasized revolution against their mistress Madame. Every night they fail miserably. But one night they take a step into reality. They plot against Monsieur and had the police lock him up. Family and class wars unfold.

This new production of *Les Bonnes, the Maids* by Jean Genet in the original French, captures the grim substance of the sisters' relationship while dissecting the brutal social powers at play. The ensemble's rich world of physical symbolism and bursts of sound and song create a visceral experience, while elements of play and surprise catapult us into the here and now of Genet's classic. This piece will have supertitles.

MARCH 2 – 5, 2017 | Ellen Stewart Theatre

## THE MOUNTAIN BIRD

*Grusomhetens Teater (Theater of Cruelty) – Norway* | US Premiere

*The Mountain Bird* ("Fjeldfuglen") is an evening-length staging of Henrik Ibsen's 1859 unfinished opera libretto, which received its world-premiere in 2009 by the Grusomhetens Teater (Theater of Cruelty). Directed by Lars Oeyno and featuring an original score by Filip Sande, this avant-garde opera's romantic narrative is inspired by a medieval Norwegian legend of a woman discovered to be the sole survivor of the Black Death.

Grusomhetens Teater (Theater of Cruelty) produced its first performance in collaboration with Trøndelag Theatre in 1989 and was established as a separate group in 1992. The company has performed at festivals and stages in Japan, Russia, Turkey, Germany, Poland, England, Sweden, India and France.



La MaMa's 7th Annual  
American Human Beatbox Festival!

*Curated by Kid Lucky*

*Photo by Theo Cote*

MARCH 3 – 12, 2017 | The Club

## ONE-IN-THEMSELVES

*Conceived, Directed, and Performed by Sophie Bortolussi and Sara Galassini*  
*World Premiere*

*One-in-Themselves* is a multidisciplinary theater performance presenting a multi-faceted portrait of the modern woman: the daily struggle to be heard, the daring to speak out, the hope to feel powerful and unapologetic, the doubt of being desirable and yet the fear of objectification. *One-in-Themselves* is a physical and vocal venture that employs Bortolussi's expertise in immersive theater, choreography and somatic practices, and Galassini's experience in theater for social change, music composition and poetry.

MARCH 9 – 26, 2017 | Ellen Stewart Theatre

## THE LAST DAYS OF JUDAS ISCARIOT

*Written by Stephen Adly Guirgis*  
*Directed by Estelle Parsons | Actors Studio*

History's most famous double-cross is under the microscope in the provocative and irreverently funny *The Last Days of Judas Iscariot* by Stephen Adly Guirgis, directed by Academy Award-winner, Estelle Parsons. Set in a criminal court, Judas is on trial for his betrayal of Christ, his soul hanging in the balance as a trove of historic witnesses, including Freud, Mother Teresa, Satan and Pontius Pilate, deliver their testimony with raw honesty and scathing humor. As the play unfolds, we are forced to examine our own ideals and ideas of love, divine mercy, free will and forgiveness, coupled with the notion that evil may not be the presence of hate, but rather the absence of compassion.

Describing *The Last Days of Judas Iscariot's* short run at the Actors Studio in January 2016, the Huffington Post said, "When Estelle Parsons produces work like this, you just have to say amen." This full production at La MaMa's Ellen Stewart Theatre marks the Actors Studio's 70th and La MaMa's 55th anniversary, and the first time the Studio performs outside its own walls in New York City.

MARCH 18 & 19, 2017 | The Club

## SPRINGTIME IN NICKYLAND

*Curated by Nicky Paraiso | US Premiere*

In the spirit of rebirth, renewal and the resurrection of the spirit, curator and emcee Nicky Paraiso addresses the current political and social climate in a serious attempt to investigate and celebrate the origins of cabaret. Although the 19th-century French definition referred to any business serving liquor, a cabaret in the early 20th century was an informal saloon or safe place, as it were, where poets, artists and composers could share ideas and compositions, present new works-in-progress and decry the political ills of the day. Exemplary writers, including David Cale, Jessica Hagedorn, Margo Jefferson, Edgar Oliver and Laurie Stone, are invited to respond to recent life-changing and transformational events while songs continue to be sung with entertaining consequence.

MARCH 23 – APRIL 9, 2017 | The Downstairs

## BENGAZI – BERGEN-BELSEN

*Written by Labov Timor | Directed by Michal Gamily | World Premiere*

*Benghazi – Bergen-Belsen* is an original play loosely inspired by a novel of the same name. Tracing the story of the Jews of Libya, the play gives voice to a larger cultural narrative that is conspicuously absent from prevalent stories of the Jewish Holocaust. By examining the marginalized racial politics of the Holocaust, the show urges us to reconsider historical and contemporary religious, cultural and racial oppression and violence. Underscoring the contemporary urgency of the story, the play features both historical and present-day images of New York, Europe, Africa and the Middle East.



...gjør de små og ved Nattetid  
Børden skal fare med Tyriblas  
fra Bryllupsgaard til det hellige Hus

**The Mountain Bird**  
*By Grusomhetens Theatre - Norway*  
*Photo courtesy weberket.no*



MARCH 23 – APRIL 2, 2017 | First Floor Theatre

## TERRA DEI FUOCHI/ LAND OF FIRES

*Directed and Choreographed by Bianca Falco (Napoli, Campania- NYC, USA)*

*Composed by Alberto Falco (Napoli, Campania) | World Premiere*

*Terra dei Fuochi / Land of Fires* is an environmental performance project blending modern dance, music and documentary theatre to tell the story of Campania Felix, an area in Italy north of Naples that suffered devastating loss of life due to a toxic waste disaster and scandal. Accompanying the performance will be panel discussions with local environmentalists regarding land and water contamination issues facing our global community.

MARCH 24 – APRIL 2, 2017 | The Club

## CONSENSUAL RELATIONSHIPS WITH GHOSTS

*Written and Directed by Susana Cook | Sound Design by Julian Mesri*

The real story of a king who was actually a queen, sent into exile, imprisoned in Athens and found 45 years later in Argentina at a tomb contest. After a frenetic chain of mutations, transitions and transformations, it is discovered that nobody is actually dead. We are all present somehow as a ghost in somebody else's life. In this witty and funny magical realist play, Susana Cook redefines presence, the energy of the people who inhabit our lives, the ghosts of our past and the ones who are not present but still follow us everywhere.

MARCH 31 – APRIL 16, 2017 | Ellen Stewart Theatre

## THE ROOM SINGS

*By Talking Band | Written and Directed by Paul Zimet, Music by Ellen Maddow  
World Premiere*

A room in a country house sings of those who have lived there over a span of seventy years. Performed with striking theatricality by Obie-award winning Talking Band using an array of genres – 40's Noir, Chinese Ghost Tale, Chekhovian Farce/Tragedy and a Sicilian Puppet Opera sung by beavers - their stories intertwine and illuminate each other.

Talking Band has been making innovative and influential theater works in New York for 41 years. With its commitment to radical collaboration and to the fusion of diverse theatrical styles and perspectives, it has influenced generations of artists, both experimental and mainstream, even in art forms beyond theater.



**The Last Days of Judas Iscariot**  
*Directed by Estelle Parsons*  
*Photo by Shashwat Gupta*



# THE GALLERY

JANUARY 7 – FEBRUARY 4, 2017

## LINTEL, MANTEL, MODULE, SHELF

*Lauren Bakst & Yuri Masnyj, Elliott Jerome Brown, Mary-Ann Monforton, GaHee Park, Isaac Pool, Alan Ruiz*

*Curated by Samuel Draxler*

The sites we inhabit on a day-to-day basis are structured by methods of design and construction that increasingly involve modular architecture, flat-pack furniture and a constellation of pre-fab, standardized and replaceable components. Within the context of sites structured by these functional, cost-saving practices, *Lintel, Mantel, Module, Shelf* focuses on works in which artists co-opt materials and motifs to evade or undermine the conventions of the domestic, industrial and aesthetic spaces they inhabit.

Some of the included works play with the reusability of parts, and the exhibition's title performs this same slipperiness, enumerating four possible roles that a horizontal board might take: as a lintel, a load-bearing building component that spans two vertical supports; as a mantel, the decorative finish above a fireplace; as a module, a standardized part designed to be produced in mass; or as a shelf, furniture onto which personal effects are stored or displayed.

*Lintel, Mantel, Module, Shelf* considers how the structuring of a space can be understood as metaphor, and how sterilized sites can be reclaimed for alternative, intimate or symbolic purposes.

FEBRUARY 9 – MARCH 11, 2017

## HA HA FRESH

*Adriana Farmiga*

For her latest solo project with La MaMa, Adriana Farmiga presents *Ha Ha Fresh*—a body of work including drawings and sculptures. The exhibition, centered around the theme of “the bodega”, considers this ubiquitous urban corner shop as a site located between archive and social space. In the same way a bodega can centralize and serve a community, while simultaneously revealing its relationship with immigration and urban transitions, Farmiga’s site-specific installation speaks to her own personal inventory of identity and (auto)biography.

MARCH 16 – APRIL 8, 2017

## I WANT TO GO HOME: ARE YOU MY MOTHER?

*Nora Breen*

With this Installation, Nora Breen explores the nature of reality as it relates to the current scientific exploration of the Simulation Hypothesis and the mystery of consciousness. The project addresses feelings of isolation, confusion, wonder and primal ecstasy that are a part of the human condition wherein we don’t know “why we are here” and where “here” is.

The show features a sound environment by Liz Swados.

**La Galleria**

*artist: Adriana Farmiga*

*title: Caribbean Eggs (2016)*

*medium: collage on paper*



## LA MAMA KIDS

La MaMa Kids is a series of creative workshops and performances for the young and the young at heart. Master artists from La MaMa teach theatre crafts in workshops that encourage imaginative play and hands-on learning. Children and adults learn the basics of storytelling, dance, mask and puppet-making, and more!

Held two Saturdays every month, La MaMa Kids is fun for the whole family!

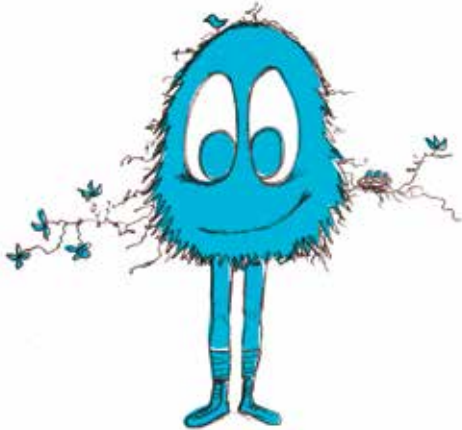
*February 4, 2017*

*February 18, 2017*

*March 4, 2017*

*March 18, 2017*

For more information visit  
[lamama.org/lamamakids](http://lamama.org/lamamakids)



## CULTUREHUB/ SEOULARTS/ LA MAMA

CultureHub is a center for art, technology, and community. Founded in 2009 by La MaMa and the Seoul Institute of the Arts, CultureHub has held over 300 events and classes involving more than 500 artists from 30 different countries.

This spring La MaMa and CultureHub are presenting *Hi Fi, Wi Fi, Sci Fi* (see page 12), an exciting update of plays by long time La MaMa playwright Robert Patrick, co-directed by Jason Trucco and Billy Clark.

Our annual Micro-Residency program will be in full swing. These one-week residencies, which provide a fully supportive environment in which to develop new works, have previously incubated projects by OBIE award winner Mallory Catlett, PIXIE Award winners Shawn Lawson and Ryan Ross Smith, Grayson Earle, and Stephan Koplowitz and John King.



# PROGRAMS AT LA MAMA

## COFFEEHOUSE CHRONICLES

*Michal Gamily | Director*

Personal accounts of the history and development of the experimental, international and Off-Off Broadway theatre scenes. Presented monthly.

*January 21*

### HAIR 50TH ANNIVERSARY

*February 25*

### WILFORD LEACH

## POETRY ELECTRIC

*William Electric Black | Director*

A poetry scene dedicated to poets who seek an alternative way to present the spoken word and performance. Presented monthly.

## EXPERIMENTS '16

*Matt Nasser | Coordinator*

An ongoing play reading series that explores new and experimental plays. Presented monthly.

## INDIGENOUS COLLECTIVE

*Murielle Borst-Tarrant | Director*

Safe Harbors promotes Indigenous arts and culture within the broader American theatre to combat stereotypes and support vibrant Native communities. It is a new effort to develop an ongoing dialogue with policymakers about how cultural and socioeconomic issues can be approached through theatrical performances, panel conversations, educational activities and cultural events.

## LA MAMA UMBRIA INTERNATIONAL

Between June and August, students and teachers reside at La MaMa Umbria, a 700-year-old historic building that has been transformed into a work center and artists' residence. It is located in the Umbrian hillside just outside the town of Spoleto, less than two hours from Rome. Immersed in the creative, natural, and regenerative environment of Umbria, culturally diverse artists live together while working on productions or participating in workshops to develop their artistic skills.

# EDUCATIONAL PARTNERS

## SARAH LAWRENCE COLLEGE

Every Friday, Global Theatre Class students from Sarah Lawrence visit La MaMa to attend workshops with a La MaMa artist and to see a production in one of La MaMa's performance venues.

## TRINITY/LA MAMA

The Trinity/La MaMa Program utilizes the landscape and history of New York City as a catalyst for an intensive study in the arts. The semester is structured to provide full immersion in the New York City theatre, dance and performance communities as well as other arts genres with the goal of fostering artistic, academic and personal growth. Students participate in La MaMa artist workshops and internships.

## EUGENE LANG COLLEGE, THE NEW SCHOOL UNIVERSITY FOR LIBERAL ARTS

Eugene Lang has had a close partnership with La MaMa for more than a decade. Theatre courses have utilized La MaMa's Archives to enhance student curricula. Every year, Eugene Lang Alumni gather at La MaMa to showcase new work that has been inspired by La MaMa's rich theatre history.

## SEOUL INSTITUTE OF THE ARTS

Seoul Institute of the Arts is a leading arts institution in Korea, educating more than 2,400 students and creative professionals in 14 different artistic disciplines. Every season La MaMa and Seoul Institute of the Arts bring Korean students to La MaMa for a four-month internship. In 2009, La MaMa and SIA founded CultureHub together.

# MEET UP

Meet a La MaMa program curator at our next Meet Up event. You will get an opportunity to speak with the La MaMa curator in charge of programming for your area of interest: Theatre & Dance, Puppetry, Playwriting, Poetry, and Visual Arts. Tell us why you want to present your work at La MaMa, and show us who you are! Please bring your portfolio and/or resume with supporting materials. For details go to [lamama.org](http://lamama.org).





*From The La MaMa Archives*  
**Opening The Gate**  
*(1993) - Chen & Dancers*  
*Choreographed by H. T. Chen*  
*Photo by Carol Rosegg / Martha Swope Associate*

# LA MAMA ARCHIVES

## THE ELLEN STEWART PRIVATE COLLECTION

Ozzie Rodriguez | *Archive Director*

Established in the early 1970's, La MaMa Archives collects, preserves, and exhibits records of permanent historical value relating to La MaMa and the Off-Off Broadway movement. In doing so, it draws on a deep vein of in-house institutional memory, the passionate community of artists whose work has found a home on La MaMa stages, and a diversity of scholars, educators and international artists with whom we regularly collaborate.

*“It is impossible to exaggerate how crucial the [La MaMa] archive is to the stories of American theatre, New York City, and innumerable facets of creative culture and the wider social currents this work traced and fomented.”*

– Alisa Solomon, *Theatre Scholar and Author*

La MaMa's collections offer an intimate perspective on major social, aesthetic, and political movements of the 20th and 21st centuries that resonate with histories of peoples across the globe. Where else would you find original plays by Vietnam War veterans alongside video of performances about the AIDS crisis; unpublished scripts by Japanese filmmaker Shuji Terayama alongside photos and correspondence by Polish revolutionary director Tadeusz Kantor? A portion of these materials are available for viewing on our new Digital Collections website, [catalog.lamama.org](http://catalog.lamama.org).

**First Thursdays:** La MaMa Archives is open to the public on the first Thursday of every month from 5:30pm - 7pm

La MaMa Archives regularly conducts tours for student groups and is open to the public Monday through Friday from 1pm - 4pm BY APPOINTMENT. For more information please contact Archives Director, Ozzie Rodriguez at 212-260-2471 or email [archives@lamama.org](mailto:archives@lamama.org).

# YOUR SUPPORT MAKES ART HAPPEN

La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at [Lamama.org](http://Lamama.org) or send a check to La MaMa at 74A East 4th Street, New York, NY 10003.

## 55TH SEASON SPONSORS



## PUBLIC SUPPORT PROVIDED BY

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Jan. 1, 2016 – Nov. 29, 2016

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**\$100,000+**

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