



Spring 2017

LA MAMA

EXPERIMENTAL THEATRE CLUB

CELEBRATING 55 YEARS

London Paris

By Edgar Oliver

Photo by Pavel Antonov



APRIL 6 – 9, 2017 | FIRST FLOOR THEATRE

TAO MARAYAO (THE GOOD PERSON)

by Kinding Sindaw | Created and Directed by Potri Ranka Manis Queano Nur

This dance storytelling theater piece follows the path of Panglima, a tribal chief of the Samal Balangingi, a maritime Muslim tribe from Zamboanga, Mindanao, Southern Philippines. It is a saga that explores the themes of displacement, the continued plunder of indigenous land, and the strength found in solidarity with communities in diaspora that span and weave in the forgotten Philippine southern seas. Potri Ranka Manis Queano Nur founded Kinding Sindaw in 1992 as a way to assert, preserve, reclaim and promote the indigenous music and dances of her childhood, which now faces extinction. As a child in Lanao, she was trained in the traditional dance, music and martial art forms of her people and of other Philippine indigenous groups.

APRIL 7 – 16, 2017 | THE CLUB

LONDON PARIS

Written and Performed by Edgar Oliver | Directed by Randy Sharp

World Premiere

When Edgar was eighteen, he and his sister Helen ran away to Paris. Edgar tells of their days in Paris and London - mishaps and adventures of youth. Edgar Oliver is a poet, playwright and performer who has lived and worked in New York for many years and is considered a legend of the downtown New York theatre scene. Oliver has written at least a dozen plays, which have often been presented at La MaMa, including *The Poetry Killer*, *The Ghost of Brooklyn*, *When She Had Blood Lust*, *The Master of Monstrosity*, *I Am A Coffin*, *My Green Hades*, *Chop Off Your Ear*, and *The Drowning Pages*.

APRIL 21 – 30, 2017 | THE CLUB

KATE BORNSTEIN: ON MEN, WOMEN, AND THE REST OF US

Written and Performed by Kate Bornstein

Come spend a cosy evening with your very own Auntie Kate, who promises you'll laugh, you'll cry, and you'll gasp out loud as she speaks about the last thirty years of her life as a non-binary identified queer trans dyke. This is an evening of her most favorite heartwarming anecdotes, touching and sometimes-painful personal trials and tribulations, and inspiring tales of putting the world to rights. Her performance is at once deeply personal and universally acceptable, weaving together stand-up comedy, theatrical monologues, and heart-to-heart storytelling to convey the experience of her long, rich non-binary trans life. Celebrated transgender trailblazer Kate Bornstein has—with humor and spunk—ushered us into a world of limitless possibility through a daring re-envisionment of the gender system as we know it.



Grand Rounds

By Tamar Rogoff Performance

Photo by Harvey Wang

April 27 – May 14, 2017 | Ellen Stewart Theatre

GRAND ROUNDS

Choreographed and Directed by Tamar Rogoff | World Premiere

In the 1950s world of *Grand Rounds*, a 10-year-old inspired by the adventures of Cherry Ames, nurse and amateur sleuth, turns her perceptive gaze on the rituals of family life. What goes on behind closed doors and on the radio is fodder for her scientific reckonings. Rogoff invites audiences to sit bedside to share the intimacy that propels her protagonist on a rescue mission of her own. The action takes place in and around six beds, in open spaces, on a hospital floor, in a graveyard, and in the imagination of this curious child. With an ensemble of differently-abled performers, Rogoff charts a journey through life's passages, widening our circle of connection and understanding. Tamar Rogoff Performance Projects produces dance/theater and documentary films. The latest, *Enter The Faun*, will air on PBS on *America Reframed* on March 28th. Rogoff also acts as a movement coach for film.

APRIL 27 – MAY 14, 2017 | FIRST FLOOR THEATRE

KIDNAP ROAD

Written by Catherine Filloux | Directed by Elena Araoz | World Premiere

While Ingrid Betancourt, a former senator and anti-corruption activist, was running for President of Colombia in 2002, she was kidnapped by the Marxist revolutionary terrorist organization the FARC. This story is a theatrical re-imagining of those events. The Woman narrates this story, through “intrusive memory,” a symptom of PTSD. She grapples with an ever-present series of moments in her life, as the play shifts in time and place via fragmentary scenes in a variety of locations. Catherine Filloux is a theater artist who has been writing about human rights and social justice for over twenty years. She was honored with the 2015 Planet Activist Award and 2017 Otto René Castillo Award for Political Theatre for her long career as an activist artist in the theater community.

MAY 5 - 14, 2017 | THE CLUB

THE EXPANDED UNICORN GRATITUDE MYSTERY

Written and Performed by Karen Finley

Finley's latest solo performance explores the recent heightened US political presidential landscape, taking on citizenship, gender disparity and abuse of power. The individual price of public relationships at the price of privacy becomes divisive with searing psychosexual dynamics of wit and seething revelation. The performance explores magical beings, aggressive thankfulness, and collective intimacy through Shakespearean sudden trauma. This is an experimental nonlinear poetic text that creates a jolt of intuition, analysis and unnatural disaster of the human kind. Finley plays a unicorn, and morphs into a Hillary like Trump like being while enveloping into the blueness of the blue dress of Monica Lewinsky.

MAY 18 - 21, 2017 | THE DOWNSTAIRS

THE BLUE

Written and Directed by Fiona Templeton | Presented by The Relationship

Music by Pamela Kurstin | World Premiere

A man and a woman speak in their own voices, as well as in the imagined thoughts of the other, even ventriloquising each other till the almost bare stage seems populated with voices. A tale without caution, caught in several acts. Gender and power shift and subvert. Language flows, cadences, crystallizes, shatters. Fiona Templeton is an award-winning poet and director. With her company The Relationship she specializes in staging poetic work that plays with the role of the audience, especially innovative work by women. *The Blue* is her own first new work since the epic *The Medead*.



**La MaMa Moves! Dance Festival
Bienvenue**

By Stefanie Batten Bland

Photo by Sally Cohn

MAY 18 – JUNE 4, 2017

ELLEN STEWART THEATRE/ FIRST FLOOR THEATRE/
THE CLUB/THE DOWNSTAIRS

LA MAMA MOVES! DANCE FESTIVAL

Curated by Nicky Paraiso

Now in its 12th season, *La MaMa Moves!* dance festival is taking place in all La MaMa venues. This wide range of dance programming supports La MaMa's commitment to presenting diverse performance styles that challenge audience's perception of dance and reflects La MaMa's longstanding mission to present performance that transcends politics and unifies cultures.

WHITE WAVE – YOUNG SOON KIM DANCE COMPANY

May 18 – May 21 | Ellen Stewart Theatre

JEREMY NELSON AND LUIS LARA MALVACÍAS / 3RD CLASS CITIZEN

May 19 – May 20 | The Club

DANCING IN THE STREET | LA MAMA BLOCK PARTY

May 20, 11am – 4pm | Free event on East 4th Street

COMPANY STEFANIE BATTEN BLAND

May 25 – May 28 | Ellen Stewart Theater

SHARED EVENING: BETH GRACZYK | MARIANA VALENCIA

May 25 – May 26 | The First Floor Theater

ASTAD DEBOO

May 25 – May 26 | The Downstairs

INTERGENERATIONAL PANEL DISCUSSION

May 26, 3–6:30pm | The Downstairs

SHARED EVENING: MALINI SRINIVASAN | PARIJAT DESAI

May 27 – May 28 | The Downstairs

SHARED EVENING: BRENDAN DRAKE | JASMINE HEARN

May 27 – May 28 | The First Floor Theater

SHARED EVENING: YOSHIKO CHUMA | RADY DJAT BROTHER (HOOD) DANCE!

May 25 – May 26 | The Club

SHARED EVENINGS CURATED BY MAURA NGUYEN DONOHUE

May 27 – May 28 | The Club

MAURA NGUYEN DONOHUE

May 25 – 26, June 1–3 | The Downstairs Lobby

PATRICIA HOFFBAUER WITH PERFORMERS

June 2 – 4 | Ellen Stewart Theatre

PATRICIA NOWOROL

June 1 – 3 | The Downstairs

SHARED EVENING: REGINA NEJMAN | EPHRAT ASHERIE

June 2 – 4 | The First Floor Theater

SHARED EVENINGS CURATED BY ALEXIS CONVENTO

June 3 – 4 | The Club

1917 - 2017: Tychyna, Zhadan and the Dogs

By Yara Arts Group

Photo by Evgeniy Maloletka



JUNE 8 – 25, 2017 | ELLEN STEWART THEATRE

1917-2017: TYCHYNA, ZHADAN AND THE DOGS

By Yara Arts Group | Directed by Virlana Tkacz | USA Premiere

What happens when society crumbles? A reminder to reflect of our past as we contemplate our ways forward. A show filled with music and poetry transformed into scenes, action and projections. Is there a ray of hope? Based on poetry by Pavlo Tychyna, by Serhiy Zhadan and songs from rock group Zhadan & the Dogs. Serhiy Zhadan is recognized as the best contemporary poet of Ukraine. He is the author of twelve books of poetry and three award winning novels. Zhadan's work speaks to the disillusionment, difficulties and ironies of life. His poetry and prose is translated into 20 languages, including English. Yara Arts Group formed in 1990 to explore and celebrate the cultures of the East. Yara Arts Group researches traditional cultures of the East and create new art performances, music and dance pieces that are filtered through our own unique cultural prisms.

JUNE 8 – 25, 2017 | FIRST FLOOR THEATRE

MISS JULIA

By Vueltas Bravas Producciones | Directed by Lorenzo Montanini | USA Premiere

In rural Colombia on Midsummer Eve, Miss Julia and her servant Juan have a forbidden encounter. As Juan tries to rise from his servile life, Miss Julia tries to escape the bonds of her meaningless upper-class existence. The resulting power play of love, lust and class struggle becomes a dangerous battle that veers violently out of control. This bilingual production, performed in English and Spanish, is a clash of cultures, a dance of death combining combining powerful physicality, naturalistic text and live music., making Strindberg's text as relevant today as it was 100 years ago. Colombia's Vueltas Bravas Producciones is an international collaboration formed in 2013 by actor Jhon Alex Toro, featuring Tina Mitchell, Lorenzo Montanini and Gina Jaimes who have studied regularly with SITI Company and violinist Helen Yee. Toro works in theatre, television and film, most notably in the films *Maria Full of Grace* and *Love in the Time of Cholera*. The play is adapted by J.Ed Araiza, head of graduate acting at UCLA and a member of the SITI Company founded by Tadashi Suzuki and Anne Bogart.

JUNE 9 – 18, 2017 | THE CLUB

AMY SURRATT'S FIRST AND LAST (SHOW)

Written & Performed by Amy R. Surratt

*Created in collaboration with Kristen Holfueer and Tosha Rachelle Taylor
World Premiere*

Amy Surratt's FIRST AND LAST (show) celebrates the struggle to return to something you never really had. This first and final biomythography is told by the fictionally famous "Amy Surratt," a former reality t.v. child star -- giving her debut theatrical swan song. Surratt's own genuine Appalachian roots emerge through the joining of poetic narrative, cultural pageantry, true stories, and good ol' down-home lying. Beauty pageants, burnouts, and unfinished business combine in this tragicomic exploration of fractured identities and origins. Don't worry, though, we got enough mason jars, bluegrass jams, rusted cars, and southern fried metatheatrics for everyone. Home is where your hell is. Y'all come back now!

JUNE 8 – JUNE 25, 2017 | THE DOWNSTAIRS

MY HEART IS IN THE EAST

Written & performed by Jessica Litwak

My Heart is in the East is a duet (with puppets) that takes place in two time periods: Present day Iraq, Beirut, and New York City; and 11th century Cordoba, where Muslims and Jews lived in cultural coexistence inspired to peace by vibrant poetic exchange. Following each performance is a poetry contest. The play is a humorous, passionate and poetic exploration of history as a model for peace building. Audiences have said "The play ignites our curiosity and lets us dream of a possibility for peace." Jessica Litwak, PhD, RDT, is an award-winning playwright, actor, drama therapist and recognized leader in the field of socially engaged theatre. She is an innovative educator, director, and puppet builder who works all over the world.

Miss Julia

By Vueltas Bravas Producciones (Columbia)

Photo By Federico Rios Escobar



THE GALLERY

APRIL 13 – MAY 13, 2017

SOME SMALL FEVER

Bryson Rand

Some Small Fever is an ongoing body of work centered around Bryson Rand's experiences as a gay man and his relationship to queer communities. Working in both private spaces and the spaces we have created for ourselves, the work reveals the intersections between past and present; pain and joy; desire and longing that bind us together. Without ignoring the struggles queer people continue to face today, the photographs focus on the strength, beauty, perseverance, and potential for growth that is at the core of our existence.

MAY 18, 2017

BENEFIT ART AUCTION

Curated by C. Finley

This spring, La MaMa Galleria is hosting *I Will Always Love You*, an extension of the all-female Whitney Houston Biennial. The proceeds of the sales support both the artists and the Galleria's programming for the following season. Tickets and a list of works will be available in April.

MAY 25 – JUNE 24, 2017

LOST MERCHANDISE OF THE DREAMLANDERS

Curated by Tyson Tabbert

Do you remember eating Divine breakfast cereal or sleeping on Pink Flamingos bed sheets when you were a kid? Neither do we, but you just might upon viewing this oddball array of rare collectibles. *Lost Merchandise of the Dreamlanders* is a showcase of kitschy and ironic retail items based on the early films of Baltimore director John Waters. Discover forgotten toys, home decor, and seasonal artifacts featuring familiar Dreamlander movie personalities. Presented in the spirit of a Sunday morning garage sale, the exhibit revels in the strange, nostalgic appeal of the 70s and 80s.



*La Galleria:
Lost Merchandise of the Dreamlanders
Curated by Tyson Tabbert*

CULTUREHUB/ SEOULARTS/ LA MAMA

CultureHub is a center for art and technology that connects communities around the world. Founded in a partnership with La MaMa Experimental Theatre Club in New York City and the Seoul Institute of the Arts in Korea, CultureHub has linked audiences with over 500 artists from 30 countries through live performances, exhibitions, web-based presentations, livestreams, and education programs.

Come join CultureHub and La MaMa Kids! on Saturday May 6th for a special edition – CultureHub will create a special distance connection for the young people in New York to collaborate with other kids at Longhouse in Washington State. This is a special event that gives young people a window into the wider world beyond New York City!

Mappathon™ and LED Mappathon™ are coming back to CultureHub this Spring. Register now to get your Early Bird Special! CultureHub Mappathon™ is a 2-day weekend projection mapping marathon workshop, taught by acclaimed NYC-based media artist CHIKA!

Students will create a projection mapping object and learn the latest in projection mapping techniques. You'll receive a free 30-day full access trial of MadMapper, Modul8, and Vezer to use during class and beyond.

MAPPATHON™: PROJECTION MAPPING WORKSHOP

Sat & Sun, March 18 & 19 from 12–6pm
Early Bird Special \$375 / Register - Regular Fee \$500

LED MAPPATHON™: LED MAPPING WORKSHOP

Sat & Sun, April 8 & 9 from 12–6pm
Early Bird Special \$375 / Register
Early Bird Special with MadLight Starter Kit \$600

CultureHub will also be holding our annual Micro-Residency program for artists and technologists this spring, and we look forward to sharing the works these forward-thinking creators are developing with the public – for more information and to join our mailing list to stay updated on our opportunities and events please visit culturehub.org.

LA MAMA KIDS

La MaMa Kids is a series of creative workshops and performances for the young and the young at heart. Master artists from LaMaMa teach theatre crafts in workshops that encourage imaginative play and hands-on learning. Children and adults learn the basics of storytelling, dance, mask and puppet-making, and more!

Held two Saturdays of every month, La MaMa Kids is fun for the whole family!

A WORKSHOP LED BY JANE CATHERINE SHAW

April 8

A WORKSHOP WITH STEPHANIE BATTEN BLAND

May 6

A TELEPRESENCE WITH CULTUREHUB

May 13 at 2pm

BLOCK PARTY FREE EVENT

May 20 from 11am - 4pm

LA MAMA FAMILY PLAY DATE

June 3



For more information visit
lamama.org/lamamakids



CultureHub:
Visions of the Future II
Photo courtesy of CultureHub

LA MAMA ARCHIVES

THE ELLEN STEWART PRIVATE COLLECTION

Ozzie Rodriguez | Archive Director

Established in the early 1970s, La MaMa Archives collects, preserves, and exhibits records of permanent historical value relating to La MaMa and the Off-Off Broadway movement. In doing so, it draws on a deep vein of in-house institutional memory, the passionate community of artists whose work has found a home on La MaMa stages, and a diversity of scholars, educators and international artists, with whom we regularly collaborate.

“It is impossible to exaggerate how crucial the [La MaMa] archive is to the stories of American theatre, New York City, and innumerable facets of creative culture and the wider social currents this work traced and fomented.”

– Alisa Solomon, *Theatre Scholar and Author*

La MaMa’s collections offer an intimate perspective on major social, aesthetic, and political movements of the 20th and 21st centuries that resonates with histories of peoples across the globe. Where else would you find original plays by Vietnam War veterans, alongside video of performances about the AIDS crisis; unpublished scripts by Japanese filmmaker Shuji Terayama, alongside photos and correspondence by Polish revolutionary director Tadeusz Kantor? A portion of these materials are available for viewing on our new Digital Collections website, www.catalog.lamama.org.

First Thursdays: This season, La MaMa Archives will be open to the public on the first Thursday of every month from 5:30pm - 7pm : 4/6 - 5/4 - 6/1

La MaMa Archives regularly conducts tours for student groups and is open to the public Monday through Friday from 1pm - 4pm by appointment. For more information please contact Archives Director, Ozzie Rodriguez at 212-260-2471 or email archives@lamama.org.

EDUCATIONAL PARTNERS

SARAH LAWRENCE COLLEGE

Every Friday, World Theatre Class students from Sarah Lawrence visit La MaMa to attend workshops with a La MaMa artist and to see a production in one of La MaMa’s performance venues.

TRINITY/LA MAMA

The Trinity/La MaMa Program utilizes the landscape and history of New York City as a catalyst for an intensive study in the arts. The semester is structured to provide full immersion in the New York City theatre, dance, and performance communities as well as other arts genres with the goal of fostering artistic, academic, and personal growth. Students participate in La MaMa artist workshops and internships.

EUGENE LANG COLLEGE, THE NEW SCHOOL UNIVERSITY FOR LIBERAL ARTS

Eugene Lang has had a close partnership with La MaMa for more than a decade. Theatre courses have utilized La MaMa’s Archives to enhance student curricula. Every year, Eugene Lang Alumni gather at La MaMa to showcase new work that has been inspired by La MaMa’s rich theatre history.

SEOUL INSTITUTE OF THE ARTS

Seoul Institute of the Arts is a leading arts institution in Korea, educating more than 2,400 students and creative professionals in 14 different artistic disciplines. Every season La MaMa and Seoul Institute of the Arts bring Korean students to La MaMa for a four-month internship. In 2009, La MaMa and SIA founded CultureHub together.

MEET UP

Meet a La MaMa program curator at our next Meet Up event. You will get an opportunity to speak with the La MaMa curator in charge of programming for your area of interest: Theatre & Dance; Puppetry; Playwriting, Poetry, and Visual Arts. Tell us why you want to present your work at La MaMa, and show us who you are! Please bring your portfolio and/or resume with supporting materials. For details go to lamama.org.

April 12 from 2-5pm

June 14 from 2-5pm

From The La Mama Archives

Let The Artist Die

(1985) Written and Directed by Tadeusz Kantor

Performed by Cricot 2,

Polish Experimental Theater Company based in

Krakow, Poland



PROGRAMS AT LA MAMA

COFFEEHOUSE CHRONICLES

Michal Gamily | Director

Personal accounts of the history and development of the experimental, international, and Off-Off Broadway theatre scenes. Presented monthly.

POETRY ELECTRIC

William Electric Black | Director

A poetry scene dedicated to poets who seek an alternative way to present the spoken word and performance. Presented monthly.

EXPERIMENTS '17

Matt Nasser | Coordinator

An ongoing play reading series that explores new and experimental plays. Presented monthly.

SAFE HARBORS INDIGENOUS COLLECTIVE

Murielle Borst-Tarrant | Director

Safe Harbors promotes Indigenous arts and culture within the broader American theatre to combat stereotypes and support vibrant Native communities. It is a new effort to develop an ongoing dialogue with policymakers about how cultural and socioeconomic issues can be approached through theatrical performances, panel conversations, educational activities, and cultural events.

LA MAMA UMBRIA INTERNATIONAL

La MaMa Umbria, an international artist retreat, is housed in a 700 year-old historic building that is immersed in the natural environment of the countryside near the town of Spoleto. La MaMa Umbria hosts artist residencies and workshops led by internationally renowned artists, whose work is impacting the contemporary landscape of the performative arts.

INTERNATIONAL DIRECTORS' SYMPOSIUM PLAYWRITERS' RETREAT NEW PERFORMANCE INCUBATOR RESIDENCIES SPOLETO FESTIVAL PERFORMANCES

Workshop Leaders*:

Directors: Lee Brock, Enrico Casagrande & Daniela Nicolò (Motus), Chiara Guidi, Moisés Kaufman, Tamar Rogoff, and others to be announced.

Playwright: Erik Ehn

“Every time I come here, it’s magic... utterly transformative. It’s a place of surprise... a little bit of Italian paradise.”

– Tina Landau, *Theatre Director*

Updates, workshop descriptions and registration:
www.lamama.org/programs/la-mama-umbria/

*List as of 02/28/2017, subject to change

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La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at lamama.org or send a check to La MaMa at 74A East 4th Street, New York, NY 10003.

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Jan. 1, 2016 – Dec 31, 2016

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DANCING IN THE STREET *La MaMa Moves! Dance Festival* BLOCK PARTY

Saturday, May 20, 2017 from 11am to 4pm

Cover Photo:

La MaMa Moves! Dance Festival
Jasmine Hearn, Choreographer / Dancer
Photo by Jennifer Meridian

LA MAMA

66 East 4th Street | New York, NY 10003

FOR TICKETS visit lamama.org or call 646-430-5374

THE ELLEN STEWART THEATRE

66 East 4th Street, 2nd Floor | Thu – Sat at 7pm and Sun at 4pm

THE DOWNSTAIRS

66 East 4th Street, basement level | Thu – Sat at 8pm and Sun at 3pm

FIRST FLOOR THEATRE

74A East 4th Street, 1st Floor | Thu – Sat at 7:30pm and Sun at 2pm

THE CLUB

74A East 4th Street, 2nd Floor | Fri – Sat at 9:30pm and Sun at 6pm

LA GALLERIA

47 Great Jones, 1st Floor | Wed – Sun from 1 – 7:30pm

**PERFORMANCE SCHEDULES
SUBJECT TO CHANGE.**

10 @ \$10 TICKETS

Now in its 4th Season, you can see any show at La MaMa for only \$10—that's 5 shows for \$50 or ten shows for only \$100! It's the best deal in town—but you have to act fast because there are only ten \$10 tickets per performance and they sell out quickly!



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