

LA MAMA
EXPERIMENTAL THEATRE CLUB
AND MOTUS
present
PANORAMA



Photo by Youngsun Lim

The Downstairs
66 East 4th Street, NYC, 10003
December 29 - January 21, 2018

La MaMa and Motus
present

PANORAMA

Devised and Directed by

Enrico Casagrande and Daniela Nicolò

With the actors of the Great Jones Repertory Company

Dramaturgy by

Erik Ehn and Daniela Nicolò

Cast

**Maura Nguyen Donohue, John Gutierrez,
Valois Mickens, eugene the poogene,
Perry Yung and Zishan Ugurlu**

Music: **Heather Paauwe**

Sound Design: **Enrico Casagrande**

Light Design: **Daniela Nicolò**

Assistant to Motus: **Lola Giouse**

CultureHub and Seoul Institute of the Arts Production Team

Video Design: **Bosul Kim, Sangmin Chae, & Billy Clark**

Set Design: **SeoungHo Jeong**

Illustration & Animation: **Bosul Kim**

Technical Direction: **Yarie Vazquez**

Production Assistant: **Youngsun Lim**

Great Jones Repertory Company members that appear in video:

**Billy Clark, George Drance, Gian Marco Lo Forte, Onni Johnson, Julia Martin,
Matt Nasser, Patrick Ssenjovu, Shigeko Suga, Christopher Wild, and Mia Yoo**

Part of The Public's Under The Radar Festival, NYC.

Have you ever had to start your life over?

What is your strongest understanding of the term "far away", based on your experience?

When have you been welcomed as a stranger?

When have you welcomed the stranger?

Is there a part of your life for which you need to perform a funeral? If yes, sing a song for the ceremony.

When were you lost?

When were you found?

Do you know someone who wants to leave? What advice can you give them?

What is acting for you?

What role do you want to play in this performance?

These are some of the 40 questions that began the process of creating *Panorama* in May 2017 with some members of the Great Jones Repertory Company. These extensive interviews were later followed by recorded dialogues, in-depth analysis and long walks with the six actors who animate the live performance. It has been a long trip deviating to the past, burning in the present and looking to a future, a future for individuals and for this country/world which embodies and amplifies all the most unacceptable contradictions of advanced capitalism.

"I am the others" could be the sub-heading of *Panorama* because it is centered on the sharing of feelings by those who have experienced what it is to "not belong." It also arises from the indignation for societies that claim to have democratic values but are defined by their inequity and deeply rooted racism.

Beyond the show, the experience of getting naked and sharing has radically shaken and transformed us. It has been an unique creative process: from the coldness of the initial interview, to the discovery of the most intimate backgrounds, and surprising individual abandonments and new meetings until this docking here at La MaMa, for many - the actor's "first real home." We then arrived at the decision to mix stories and identities, dismantling every frontality and barrier between the outside and the inside, present and past, fiction and meta-fiction: between real and unreal.

The development of *Panorama* has been a falling-in-love mixed with a healthy fury and beauty, as well as an overview of many different and often counterposed worlds/cultures. Theatre, for its own inclusive and "migrant" nature, is a real space of welcoming and freedom. The stage is a crucible of possibilities and continuous transformations, a mighty metaphor to re-set the cast-iron social contexts with which we often collide. *Panorama* puts to the test every attempt at irrevocably fixing people, nationalities, genders, professions in hierarchical and unchangeable categories. It is a furious diaspora.

MOTUS TEAM

Enrico Casagrande and Daniela Nicolò founded **Motus** in 1991 in Rimini and have recently celebrated the 25th anniversary of the company. An important event for this group that burst onto the scene with productions wielding great physical and emotional impact and has always anticipated and portrayed some of the harshest contradictions of the present day. Throughout the years, the group has created theatre shows, performances, installations and videos, conducted seminars and workshops, taken part in interdisciplinary festivals. They have received numerous acknowledgements, including three UBU Prizes and prestigious special awards for their work. Freethinkers, Motus have performed all over the world, from Under the Radar in New York, to Festival Trans Amériques in Montreal, Santiago a Mil (Chile), the Fiba Festival in Buenos Aires, Adelaide Festival in Australia, Taipei Arts Festival in Taiwan, as well as all over Europe.

Enrico Casagrande and **Daniela Nicolò** met at Urbino University where they attended two theatre groups, which they later left to found Motus in 1991. Since then they co-sign the direction of their shows while Enrico has developed an aptitude to the sound weaving and Daniela specifically follows the dramaturgy of the creative production.

Among Motus's major work in recent years is the project *Syrma Antigónes*, which, throughout several shows (including *Alexis. A Greek Tragedy*, 2010), focused on the relationship/conflict between generations taking the figure of Antigone as archetype of resistance. In 2010 Enrico, on behalf of the whole company, was artistic director of the 40th Santarcangelo Festival - a key Italian festival which focuses on performance and avant-guarde theater. Then, to name only a few, came *The Plot is the Revolution* (2012), in which Daniela and Enrico directed Judith Malina, the eminent founder of the Living Theatre; *Nella Tempesta* (2013), adapted from Shakespeare; the acclaimed *MDLSX* (2015), "solo" with the multi award winning performer Silvia Calderoni; and *Raffiche* (2016), which restages Jean Genet's *Splendid's* with a cast entirely composed of women. Their artistic activity has always been supported by an intense program of public meetings, conferences, masters at Italian and foreign universities. Besides, since 2014 they teach at La Manufacture, haute école des arts de la scène, in Lausanne.

Lola Giouse (Assisitant) is a french actress and director. She settled in Switzerland after studying at Geneva Conservatory for Dramatic Art and at La Manufacture HETSR in Lausanne. She has worked as an actress with Emilie Charriot in *Ivanov*, Denis Maillefer, Motus in *Pylade*, as well as with the collective Le Désordre des choses. She has been an assistant and dramaturge in several productions in Switzerland and Belgium (with Cyprien Colombo, Maxime Renaud, Noam Rzewski and Jean-Daniel Piguet) before creating her first play *This is Not a Love Song* in 2017.

Erik Ehn (Dramaturgy) is a playwright, director, and dramaturg currently enrolled as a student at the Jesuit School of Theology in Berkeley. He is awed and honored by the warm welcome the La MaMa family offers. Ehn produced *Soulographie* at La MaMa in 2012, and has taught in the La MaMa summer program in Umbria. Married to Patricia Chanteloube-Ehn.

Penrod is **BG Donohue Jr.** (Poerty) Winner of the 1967 Vagabond Poetry Prize, author of the collection "Night Watch Poems" and Maura's dad.

GREAT JONES REPERTORY COMPANY

Great Jones Repertory Company is an Obie-winning company known for their experimental productions of Greek tragedy that employ classical elements, unique visual, design and performance styles, world music, and movement. Started in 1972 by Ellen Stewart, Andrei Serban, and Elizabeth Swados, Great Jones Rep is an intergenerational, culturally-diverse ensemble of artists, actors, designers, and musicians whose works such as *Antigone*, *Seven Against Thebes*, *Mythos Oedipus*, *Fragments of a Greek Trilogy* and most recently *Pylade*, remain a significant part of La MaMa's history.

Maura Nguyen Donohue has been a member of La MaMa's Great Jones Repertory Company since 1997. She has been making experimental performance works (aka naked in name of art) for over 20 years with her troupe inmixedcompany. Associate Prof of Dance at Hunter College/CUNY, faculty fellow for the Roosevelt House Public Policy Institute. She writes for academic presses and for Culturebot, serves on the board of Movement Research and the New York Dance and Performance (Bessies) Awards Committee. Her best work is the ongoing durational collaborative performance called "Parenting Sasa and Jet."

eugene the poogene was an astronaut before he was a performer and was instrumental in the setting up of space station STS-111 (along with other members of Expedition Three), now famous for their work on the Biomass Production System. In his spare time, he likes to sit in the dark and repeat the word "larvae". eugene the poogene loves ellen stewart, all of his beautiful friends, family, directors, teachers so much it's sick. approach every stranger with compassion- we all have more in common than we do differences. thanks to motes, lamams, and my great jones fam whom without i am just a piece of poo stuck to the hair on my dogs butt"

John Gutierrez is a multidisciplinary actor, dancer, creator, originally from Washington Heights, NY. He is excited and grateful to be working with the Great Jones and Motus to premiere *Panorama!* Since graduating from NYU Tisch's Experimental Theater Wing John has performed with Big Dance Theater, Full Circle Souljahs, Jeanette Stoner and Dancers, The Ridiculous Theater Company and Martha Tornay/East Village Dance Project at venues such as BAM, The Kennedy Center, Lincoln Center, Danspace, Dance Place and La MaMa. His personal work has also been presented at The Rubin Museum, Dixon Place, TADA! Theater, La MaMa and Theater for The New City. John is a second year acting student at the Terry Knickerbocker Acting Studio and a proud member of the feath3r theory, and La MaMa's Great Jones Repertory Company.

Valois Marie Mickens is currently performing with the Great Jones Repertory company since Andre Serban's *Fragments of a Trilogy*. She is noted for her roles as Cassandra, Clytemnestra and Chresothemis. It is an honor to work with Motus. "This way of working with technology for the stage is exciting and I look forward to this future. I think of members of GJR who have left this Earth would have loved this and I dearly miss them."

Heather Paauwe is a versatile musician, writing and improvising for theater and dance, also playing pop and rock, and is active in classical and historical music performance. She performs and records regularly with various orchestras or backing artists at Lincoln Center, Carnegie Hall, MSG, Royal Albert Hall. Thank you LaMaMa for this home-we are all connected. heatherpaauwe.com

Zishan Ugurlu (Ziřan Uęurlu) is a native of Istanbul, Turkey and came to New York with the invitation of Ellen Stewart where she is now a resident actress and director. She has performed in numerous productions with the Great Jones Repertory Company. She is the founding artistic director of Actors without Borders - ITONY and she has worked extensively both in New York and abroad. She is a science fellow at Ligo Project and an associate professor at Theater program at Lang College, The New School University.

Perry Yung has performed in nearly twenty productions since joining the Great Jones Repertory Group in 1994. He is co-founder of the SLANT Performance Group, known for their critically acclaimed *Big Dicks*, *Asian Men*. Television work includes Ping Wu in Steven Soderbergh's *The Knick* and presently filming *Warrior* for Cinemax. Artist fellowships include The Japan/United States Friendship Commission (2002) and Asian Cultural Council (2014) for the Japanese Zen shakuhachi flute. Big thanks to Maura, the *Panorama* creative team and everyone at La MaMa for this unique moment in time.

CULTUREHUB AND SEOUL INSTITUTE OF THE ARTS TEAM

CultureHub is a center for art and technology that connects communities around the world. To date, CultureHub has linked audiences with over 500 artists from 30 countries through live performances, exhibitions, web-based presentations, livestreams, and education programs. Founded in a partnership with La MaMa Experimental Theatre Club in New York City and the Seoul Institute of the Arts in Korea, CultureHub presents a regular season of public programming, including Refest 2.0, our annual festival; holds artists residencies; engages in research and development of creative technology; and creates educational programming that serves hundreds of teens and young adults annually, engaging the next generation of artists and creators.

The Seoul Institute of the Arts, founded by renowned playwright Chi Jin Yoo in 1962, is a leading arts institution in Korea, educating more than 2400 students and creative professionals in 14 different artistic disciplines. SIA is a private, non-profit institution of higher learning located in the city of Ansan, South Korea, with a satellite campus located in Namsan, a neighborhood in downtown Seoul. A driving force in the Korean art and culture scene, the Institute has produced many well-known artists working in a variety of artistic fields. Seoul Arts has four primary goals that drive its educational and programmatic initiatives: to provide an educational environment that is both creative and global, to focus on collaboration and interdisciplinary work that preserves traditional Korean culture in new forms, to strengthen cooperation between industry and academia.

Sangmin Chae (Video Design) is a media artist with extensive knowledge designing and building video systems for broadcast and performance. He is a recent graduate of Seoul Institute of the Arts where he studied broadcasting. Sangmin interned at CultureHub in 2016 and has worked on several CultureHub productions including *Hi-fi Wi-fi Sci-fi*. In collaboration with the CultureHub team Sangmin has helped design and install the video system for *Panorama* which uses Qlab, VDMX, and Resolume.

Billy Clark (Video Design) is a graduate of the Experimental Theatre Wing at NYU and has performed and directed in the downtown scene for over 20 years. As founding Artistic Director of CultureHub, he has overseen the development of CultureHub's artistic, education, and community programs since its inception in 2009. He is currently a professor at Seoul Institute of the Arts, has taught at CUNY Hunter College, and has been a guest lecturer at Sarah Lawrence College, Gallatin, and NYU's Interactive Telecommunications Program. In 2015 he was chosen as one of the 100 Top Creatives by Origin Magazine. Billy has been a member of the Great Jones Repertory since 1996.

SeoungHo Jeong (Set Design) is a set designer from Korea and a Professor at the Seoul Institute of the Arts. He is thrilled to be a member of *Panorama* creative team. He wants many people to see these wonderful stories for making the world better. Over the past 20 years, SeoungHo has designed over 150 productions for theatre, opera, musicals, ballet, and pop concerts.

Bosul Kim (Illustration & Animation, Video Design) is a multidisciplinary artist, video designer and digital artist. She holds her BFA in oriental painting from S. Korea, Hong Ik University and MFA in Experimental Animation from California Institute of the Arts. She has numerous experience with immersive use of art and technology at experimental theater *Goodbye Yisang*, Opera design *Magic Flute*, *Cosi Fan tutti*, *Curlew River*, AR Rahman World Tour *Jai-ho*, digital theme park *4D- Live Park*. Her work were shown at S.Korea, US, Mexico, Indonesia, India and 2011 Prague Quadrennial International Exhibition. As a visionary artist, Bo sul utilizes a multidisciplinary approach, working in different mediums to connect physical movements and visual creativity. She is a professor at Seoul Institute of the Arts in the Digital Art program, and director of CultureHub Korea.

Youngsun Lim (Production Assistant, Videography) is a student at Seoul institute of the arts in Korea where he is studying broadcasting and videography. He is currently interning at CultureHub. Last year he worked on the CultureHub production *Hi-fi Wi-fi Sci-fi* which was presented by La MaMa in collaboration with Seoul institute of the arts. Youngsun's Drama "retrogression" won Best videography at the 2017 Seoul Video Festival.

Yarie Vazquez (Technical Director) With a Baccalaureate degree in Entertainment Technology from New York City College of Technology, Yarie is a video/lighting technician for both film and theatre. Yarie has worked in a variety of different projects including: *Time No Line* a theater piece devised/performed by John Kelly at Bunker Festival in Slovenia, lighting director for the short film *About a Postman* and director/writer of the short film *Makyla*. *Panorama* is Yarie's debut as a technical director for a theatre piece. Yarie is currently the lead technician at CultureHub.

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**Council on
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Ellen Stewart Theatre

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First Floor Theatre