

LA MAMA

EXPERIMENTAL THEATRE CLUB

presents

UNEXPLODED ORDNANCES (UXO)

By Split Britches



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
January 4 - 21, 2018

UNEXPLODED ORDNANCES (UXO)

Written by

Lois Weaver, Peggy Shaw and Hannah Maxwell

Directed by Lois Weaver

Performed by Lois Weaver and Peggy Shaw

with appearances by

Topaz Chanteuse and Toby Levine

Created in collaboration with:

Jo Palmer

Claire Nolan

Matt Delbridge

Alex Legge

Sarah Vickery

Edythe Woolley

Meg Hodgson

Technical Design - Jo Palmer

Video Content Design - Claire Nolan

Design Consultant - Matt Delbridge

Production Manager - Hannah Moore

Sound Design - Vivian Stoll

Choreography Consultant - Stormy Brandenberger

Assistant Director - Sarah Vickery

Split Britches Company Manager - Laura Petree

Split Britches Producer - Alex Legge

*"As I kept trying to imagine the way in which things would really happen,
ideas kept coming to me which I would discard because they were so ludicrous.*

I kept saying to myself: 'I can't do this. People will laugh.'"

- Stanley Kubrick, on why he decided to make Dr Strangelove as a comedy, 1970

Part of The Public's Under The Radar Festival, NYC.

With special thanks to The La MaMa Family, Under the Radar festival, the Trust for Governors Island, LMCC, Dorothy Holland, Carol Anderson, Queen Mary University of London and all the elders who participated in our Elders in Residence project.

Unexploded Ordnances (UXO) by Split Britches is a new exploration of ageing, anxiety and 'doomsday' created through conversation and collaboration with an array of elders and artists. Developed between the UK and US, Lois Weaver and Peggy Shaw have created a production, combining darkly playful Dr Strangelove-inspired performance with a new protocol for public discussion - the Situation Room.

Founded in New York in 1980, **SPLIT BRITCHES** continues with the duo and solo work of Lois Weaver and Peggy Shaw. Their work spans satirical, gender-bending performance, methods for public engagement, videography, digital and print media explorations of ageing and wellbeing, and iconic lesbian-feminist theatre.

LOIS WEAVER is an artist, activist and professor of Contemporary Performance at Queen Mary, University of London. She was co-founder of Spiderwoman Theater, WOW and Artistic Director of Gay Sweatshop in London. She has been a writer, director and performer with Peggy Shaw and Split Britches since 1980. Recent work includes: *Miss America* (2008); *Lost Lounge* (2009) and *RUFF* (2012). Her experiments in performance as a means of public engagement (publicaddresssystems.org) include the Long Table, Porch Sitting, Care Cafes, the Library of Performing Rights and FeMUSEum. Her facilitating persona, Tammy WhyNot, has collaborated with senior centers in NYC on *What Tammy Needs to Know About Getting Old and Having Sex* which premiered at La MaMa in November 2014. Lois was named a Senior Fellow by the Hemispheric Institute of Performance and Politics in 2014. She is a 2014 Guggenheim Fellow and a Wellcome Trust Engaging Science Fellow for 2016-18. In 2017, Split Britches were awarded the Artistic Achievement Award at the 13th Annual New York Innovative Theatre Awards.

PEGGY SHAW is a performer, writer, producer and teacher of writing and performance. She co-founded Split Britches and WOW in NYC. She is a veteran of Hot Peaches and Spiderwoman and has collaborated as writer and performer with Lois Weaver and Split Britches since 1980. Peggy has three OBIE Awards including an OBIE for Performance in 1987 for *Dress Suits for Hire* and in 1999 for *Menopausal Gentleman*. She was the recipient of the 1995 Anderson Foundation Stonewall Award and the Foundation for Contemporary Performance Theater Performer of the Year Award in 2005. Her book, *A Menopausal Gentleman*, edited by Jill Dolan and published by Michigan Press, won the 2012 Lambda Literary Award for LGBT Drama. Peggy was the 2011 recipient of the Ethyl Eichelberger Award for the creation of *RUFF*, a musical collaboration that explores her experiences of having a stroke. She was named a Senior Fellow by the Hemispheric Institute of Performance in 2014 and is the 2014 recipient of the Doris Duke Artist Award, and a 2016 USA Artist Award. In 2017, Split Britches were awarded the Artistic Achievement Award at the 13th Annual New York Innovative Theatre Awards.

Unexploded Ordnances (UXO) was created through conversations and collaborations conducted over the last two years with an array of elders and artists. Though it would be impossible to acknowledge every contribution, here is a word or two about some of our faithful company members and collaborators who made the La MaMa production possible.

HANNAH MAXWELL is an emerging artist and writer who has worked with Split Britches for over three years as a collaborator. She was the 2016 Resident Writer with In Company Collective and Lead Writer with The Sick of The Fringe 2015-16. **JO PALMER** is a freelance Production Manager and Technical Designer for live performance and events. She has toured nationally and internationally with companies including Split Britches, Stacy Makishi, Project O and Action Hero. She has worked with Split Britches since 2011. Website: www.jopalmer.info. **CLAIRE NOLAN** makes trailers, video for live shows and documentaries in collaboration with artists and filmmakers. Claire has collaborated consistently with Split Britches for over ten years. Website: www.clairenolan.org. **MATT DELBRIDGE** is Head of Theatre at the Victorian College of the Arts, Melbourne. His research areas include motion capture and performance technologies. He regularly collaborates with Split Britches, most recently collaborating on RUFF (2013). **VIVIAN STOLL** is a sound engineer, sound designer, music producer, and musician. She has worked with a diverse range of artists including Laurie Anderson and Annabelle Chvostek. She has collaborated with Split Britches for over thirty years. **STORMY BRANDENBERGER** is an award-winning collaborative choreographer whose dance and theater work has been presented in the United States and Europe. She has collaborated with Split Britches for over thirty years. **ALEX LEGGE** has worked with Split Britches in a variety of roles since graduating from Queen Mary University of London in 2016. She's worked with arts organisations Artsadmin, Access All Areas, and produces for her own emerging performance company, megandalex. **LAURA PETREE** has worked in the arts for 5 years in varying capacities with organizations like In Company Collective, Stanford Repertory Theatre, and Battersea Arts Centre. She is also a director and performance maker. **SARAH VICKERY** is a lesbian-feminist killjoy currently completing her Masters in Directing for Performance at The Victorian College of the Arts at Melbourne University. She has been Assistant Directing Unexploded Ordnances (UXO) with Split Britches at La MaMa. **HANNAH MOORE** is a London based freelance Production Manager. Her most recent work includes Lauren Barri Holstein's Notorious (2017), Stacy Makishi's Vesper Time (2017) and Split Britches' Unexploded Ordnances (UXO).

Development supported by In Company Collective, Wellcome Trust, Arts Council England, Barbican Centre, Joy Tomchin, the Doris Duke Foundation, University of Richmond, University of Sussex and Queen Mary University of London.

The audience makes all the difference!

This production is registered with the New York Innovative Theatre Awards, new awards specifically for Off-Off-Broadway theatre, and your vote will make a big difference.

Vote for this show at
www.nyitawards.com

New York Innovative Theatre Awards, celebrating Off-Off-Broadway

LA MAMA STAFF

Isidoro Albino

47 Great Jones Superintendent

Michael Arian

47 Great Jones Reception

Armando Arias

Building Superintendent

Hao Bai

Technician

Maya Bitan

Intern

William Electric Black

Poetry Electric Director

David Bonilla

Technician

Marc Bovino

Graphic Design

Theo Cote

Photographer/Videographer

Jake Denney

Development Associate

David Diamond

La MaMa Umbria Coordinator

Kaori Fujiyabu

Associate Director of Development

Mary Fulham

Managing Director

Sara Galassini

La Galleria Staff

Michal Gamly

Coffeehouse Chronicles Director

Piotr Gawelko

Carpenter

Merry Geng

47 Great Jones Reception

Michael Grant

Archive Cataloger

Denise Greber

Puppet Series Director,
Marketing Manager,
International Relations

Michael Greber

House Manager/Box Office

Luis Grande

Front of House Staff

Alice Griffin

Archive Metadata/Digitization Asst.

Jennifer Holm

Front of House

Laura Indick

Development Associate

Joyce M. Isabelle, CFRE

Development Director

John Issendorf

Director Of Audience Development

Ryan Leach

Social Media Marketing Associate

Ingrid Lederman

Front of House

Andrés López-Alicea

Front of House

Jun Maeda

Resident Set Designer

Doug Major

Box Office

Kenneth Martin

Operations

Rachel Mattson

Archive Project Manager

Juan Merchan

Lighting Supervisor

Valois Mickens

House Manager

Sarah Murphy

Technician

Matt Nasser

La Galleria Director
Experiments Reading Series Coordinator

Palante Technology Cooperative

IT Support

Madeline Pages

Front of House Staff

Nicky Paraiso

Programming Director - The Club
La MaMa Moves! Curator

Beverly Petty

Producing Director

Pearse Redmond

House Manager/Box Office
47 Great Jones Reception

Federico Restrepo

Puppet Series Producing Director

Jack Reynolds

Assistant Technical Director

Alejandra Rivera Flavia

Special Events Coordinator

Giacomo Rocchini

Carpenter

Ozzie Rodriguez

Director Of Archive

Sam Rudy Media

Press Representative

Kiku Sakai

Resident Artistic Associate

Tim Schellenbaum

Resident Sound Designer

Cathy Shaw

House Manager/Box Office

Melissa Slattery

Accounts Manager

Shigeko Suga

Archive/Resident Artistic Associate

Amy Surratt

Producing Associate

Mark Tambella

Technical Director

Anastasios Toulis

47 Great Jones Porter

Fleur Voorn

La MaMa Kids Associate

Mia Yoo

Artistic Director

Chriz Zaborowski

Carpenter

LA MAMA

56TH SEASON SPONSORS:

Ford Foundation and The Howard Gilman Foundation



PUBLIC SUPPORT PROVIDED BY:

National Endowment for the Arts; The New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Melissa Mark-Viverito; and Council members, Danny Dromm, and Rosie Mendez; Office of the Manhattan Borough President; and the New York State Council on the Arts with the support of Governor Andrew Cuomo, and the New York State Legislature.



FY17 LA MAMA FUNDERS LIST

La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at lamama.org or send a check to La MaMa at 74A East 4th Street, New York, NY 10003.

\$100,000+

Anonymous
Ford Foundation
Howard Gilman Foundation
New York City Department
of Cultural Affairs

\$50,000-\$99,999

Frank Carucci
Tim Fulham & Lise Olney
The Andrew W. Mellon Foundation
National Historical Publications
and Records Commission
New England Foundation for the Arts
New York State Council on the Arts
The Shubert Foundation
Sonya H. Soutus
The Harold and Mimi Steinberg
Charitable Trust

\$25,000-\$49,999

Donald Capoccia/Great Jones
Realty, LLC
Contemptible Entertainment
Marta Heflin Foundation
Gerald Herman
Japan Foundation/ Performing Arts
Japan
Jeffrey Neuman & Patricia
Machado/The Sequoia Foundation
for Achievement in the Arts &
Education
National Endowment for the Arts

\$10,000-\$24,999

The Achelis and Bodman
Foundations
William M. Carey/Cortland
Associates, Inc.
Con Edison
The Gladys Kriebel Delmas
Foundation
The Densford Fund of the Riverside
Church of New York
Distracted Globe Foundation
Mertz Gilmore Foundation

\$10,000-\$24,999 (cont.)

The Jim Henson Foundation
Kimberly Mariko Ima
Sarah & Seth Lederman
Steven B. Malkenson
The Nature's Bounty Co.
The New York Landmark
Conservancy
Edward & Helen Nicoll/The
Nicoll Family Fund
NoVo Foundation
Estelle Parsons & Peter Zimroth
The Jerome Robbins Foundation
Yoav & Lauren Roth
Wynn J. Salisch
The Fan Fox and Leslie R.
Samuels Foundation
Gretchen Shugart & Jonathan
Maurer
The Spingold Foundation
Darren Sussman
Joel & Candice Zwick

\$5,000-\$9,999

Scott Asen/Asen Foundation
 Karen Hauser & Warren Leight
 Cheryl L. Henson
 Eliot S. Hubbard
 Humanities New York
 Kenji & Leslie Ima
 van Itallie Foundation
 The Curtis W. McGraw
 Foundation
 Rohini Mulchandani
 Richard Pinner & Ruth Epstein
 Marc Shaiman
 Erik Sussman
 Teneo Strategy LLC
 TheaterMania.com
 Tides Foundation
 Scott Wittman

\$2,500-\$4,999

Anonymous
 Axe-Houghton Foundation
 Eugene "the Poogene" Chai
 Joseph Corcoran & Karen Cellini
 FACE Foundation/ Cultural
 Services of the French Embassy
 The William & Eva Fox
 Foundation/Theatre
 Communications Group
 The John Golden Fund
 The Harkness Foundation for
 Dance
 Leslie Kogod & Laurie Goldberger
 Adam Moonves
 Polly Parker & Damon Smith
 The Puppet Slam Network
 Lena Sussman
 Peter & Brenda Swords
 United Federation of Teachers

\$1,000-2,499

Anonymous
 Page Ashley
 Marina Arsenijevic & Donald
 Bronn
 Jon Ritter/The 1848 Foundation
 The William C. Bullitt Foundation
 Maud Dinand
 Maura Donohue & Perry Yung
 Brian Dsouza
 Catherine Filloux & John Daggett
 John A. Garraty, Jr. & Elise Frick
 Jeff Haley

\$1,000-2,499 (cont.)

Buck Henry Charitable Trust
 The Lambs Foundation
 Eli & Gail Lederman
 Lucille Lortel Foundation
 Michael, Anthony, & Sandra
 Nicosia
 Charles Parente
 Margaret H. Parker
 The Pittsburgh Foundation
 Susan Yonaoshi Quimby
 John Rhodes & Lucy Allen
 Joan A. Rose
 Moira Smith/M&T Bank
 Arlene Sorkin & Chris Lloyd

**Thank you to for your
matching gifts:**

The Coca-Cola Company

**In kind support generously
provided by**

Materials for the Arts NYC
 Department of Cultural Affairs,
 44° North Vodka, Long Trail
 Brewery, Heights Chateau, Pat
 Lynch/Patricia Lynch Associates
 Inc. and Ann Kayman/New York
 Grant Company. Legal services
 generously provided by Goldstein
 Hall PLLC.

**Board Of
Directors**

Frank Carucci
President
 Joan Rose
Vice President
 Donald A. Capoccia
Treasurer
 Sonya H. Soutus
Secretary

Byung Koo Ahn
 William M. Carey
 Eugene Chai
 Jane Friedman
 Mary Fulham
 Jeff Haley
 Sarah Lederman
 Steven B. Malkenson
 Richard Pinner
 Wynn Salisch
 Scott Wittman
 Mia Yoo
 Joel Zwick

**Advisory
Board**

André De Shields
 Michael A. Fink
 Gretchen Green
 Peter Swords

To receive information regarding upcoming events at La MaMa or to make a donation, please go to lamama.org

La MaMa, 74a East 4th St., New York, NY 10003

**If You Like It, Share It
We want to hear from YOU!**

SEARCH FACEBOOK.COM:

LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER **@LAMAMAETC**
FOLLOW US ON INSTAGRAM **@LAMAMAETC**
FOR TICKETS

VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING / COMING SOON

Panorama

December 29 - January 21, 2018
The Downstairs

Unexploded Ordnances (UXO)

January 4 - 21, 2018
Ellen Stewart Theatre

Lili'u: Tribute to a Queen

January 16, 2018
Ellen Stewart Theatre

The Pill - A Family Memoir

January 25 - February 4, 2018
The Downstairs

La MaMa Kids - The Mother Goose Chronicles

January 27, 2018 at 11am
First Floor Theatre

The Mercy Suite: The Songs of Yusef Komunyakaa & Tomás Doncker

January 30, 2018
Ellen Stewart Theatre

Series of One: A Solo Performance Festival

February 1 - 25, 2017
First Floor Theatre