

# LA MAMA

EXPERIMENTAL THEATRE CLUB

*presents*

## TIME NO LINE

BY JOHN KELLY



Photo by Steven Menendez

Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
February 22 - March 11, 2018

# TIME NO LINE

*Time No Line* focuses on how we can identify collective histories through the experience of an individual. This new solo performance work integrates movement, song, live drawing, and interactions with projected texts and images as the components of a live dramatic autobiographical narrative.

This work utilizes themes and details of John Kelly's personal history as a survivor of a generation of artists that emerged out of the East Village performance scene of the 1980's and was subsequently decimated by the AIDS pandemic. One of the goals of this work is to contribute to a dialogue that addresses this rift in our cultural and social continuity.

Direction, Texts, Video Design (center channel), Performance - **John Kelly**

Projection and Media Design; Video Design (side channels) - **CultureHub**

Lighting Design - **Joe Levasseur**

Movement Dramaturge - **Jon Kinzel**

Music -

**Thomas Adès, Charles Aznavour, Hildur Guðnadóttir, George Frideric Handel, Jóhann Jóhannsson, Zoë Keating, Gina Leishman, Joni Mitchell, Henry Purcell**

Piano - **Zecca Esquibel**

Archival Film Sequences - *Me O Ye Gods* (1992) and *Painting on Glass* (1984) by **Anthony Chase**; *Romeo and Juliet* Choreography by **Kenneth McMillan**,  
Performed by **Margot Fonteyn** and **Rudolph Nureyev**

Performance on Video - **Hucklefaery**

Photography on Video - **Steven Menendez, Dona Ann McAdams, Arthur Lambert, John Dugdale, Hebe Joy**

Stage Management - **Hjordis Linn-Blanford**

Associate Producer for John Kelly - **Craig Hensala**

Lead support for the development of *Time No Line* was provided by the **Marta Heflin Foundation**.

*These performances are dedicated to David Zurak 1970 - 2017*

**John Kelly** is a performance and visual artist whose multifaceted career spans more than three decades. His innovative performance works stem from autobiographical, cultural, gender, and identity issues, realized through the theatrical, visual, movement-based, and vocal delineation of character. Subjects have included the AIDS epidemic, the Berlin Wall, the Troubadours, and Expressionistic Film, and character studies based on Egon Schiele, Caravaggio, Antonin Artaud, Joni Mitchell, and Jean Cocteau.

Kelly's performance career began in the early 1980's with performances in New York's East Village clubs including the Limbo Lounge, Pyramid Club, and Club 57. Subsequently, his works have been presented at a diverse range of venues including The Kitchen, La MaMa, PS 122, New York Live Arts, the Joyce Theater, Dance Theater Workshop, Danspace Project, On the Boards, The Fisher Center for the Performing Arts at Bard College, Museum of Modern Art, Tate Modern, Whitney Museum of American Art, The Andy Warhol Museum, PS 1, Walker Art Center, ICA Philadelphia, the Drawing Center, Participant Inc., and Joe's Pub at the Public. Major commissions include BAM's Next Wave Festival, Lincoln Center Serious Fun! Festival, MASS MoCA, and Creative Time.

Kelly has received two Bessie Awards (New York Dance and Performance Awards), two Obie Awards, two NEA American Masterpiece Awards, an American Choreographer Award, a Herb Alpert Award in the Arts (CalArts), a Visual AIDS Vanguard Award, and an Ethyl Eichelberger Award. Fellowships include the American Academy in Rome, Radcliffe Institute for Advanced Study at Harvard, Guggenheim Fellowship, Sundance Institute Theatre Program, New York Foundation for the Arts, Art Matters, Inc., and USA Artists Fellowship. Recent residencies include MASS MoCA, Abrons Arts Center, Gibney Dance, Lower Manhattan Cultural Council, and the Park Avenue Armory.

His visual art has been exhibited at Alexander Gray Associates, Museum of Modern Art, MIT List Visual Arts Center, ICA Philadelphia, New Museum of Contemporary Art, PS 1, and Art in General.

His first solo recording, *Beauty Kills Me*, was released by Strange Troubadour Records in 2016.

**Jon Kinzel** (Movement Dramaturge) has presented his work, including numerous commissions and solo shows, at a variety of national and international venues: receiving critical praise for *Responsible Ballet* and *What We Need Is a Bench to Put Books On* (2010), *Someone Once Called Me A Sound Man* (2013) - Best of 2013 in Artforum, *Cowhand Con Man* (2015), *Provision Provision* (2015), and *Atlantic Terminus* (2016). He has received fellowships, residencies, and ongoing support from several foundations, and opportunities to mentor and curate. As a performer and collaborator he has worked with many influential artists, composers, and choreographers. His writing and visual art has been featured in publications such as

SCHIZM and the MR Performance Journal. He has been an Adjunct Professor at several universities and Guest Artist at the Merce Cunningham Trust, Tsekh in Moscow, and Dance House in Dublin. Currently, he is a faculty member at LCE, and Movement Research. He is thrilled to be working with John Kelly again on a new project.

**CultureHub** is a center for art and technology that connects communities around the world. To date, CultureHub has linked audiences with over 500 artists from 30 countries through live performances, exhibitions, web-based presentations, livestreams, and education programs. Founded in a partnership with La MaMa Experimental Theatre Club in New York City and the Seoul Institute of the Arts in Korea, CultureHub presents a regular season of public programming, including Refest 2.0, our annual festival; holds artists residencies; engages in research and development of creative technology; and creates educational programming that serves hundreds of teens and young adults annually, engaging the next generation of artists and creators.

**Related Event: *Sideways into the Shadows***, an exhibition of a new body of visual artwork by John Kelly that was created in conjunction with *Time No Line*, will be presented at How! Happening, February 28 - March 25.

Opening reception: Wednesday, February 28, 6 - 8 PM

Gallery hours are Wednesday - Sunday, 11 AM - 6 PM

How! Happening is at 6 East 1st Street

John Kelly Performance  
400 west 43rd Street 4Q  
New York, NY 10036  
[www.johnkellyperformance.org](http://www.johnkellyperformance.org)

*Time No Line* has been developed through residencies at the Abrons Arts Center, MASS MoCA, Gibney Dance In Process (DiP) Program, and Dixon Place.

The work of John Kelly Performance would not be possible without the support of the National Endowment for the Arts, The Good Works Foundation, The Persephone Gift, and our many friends and patrons.



### Special Thanks

Mia Yoo, Billy Clark, Yari Vazquez, Jesse Ricke, Kevin Malony, Craig Gibson, Ron Walker, Paul Katz, Laura Donnelley, How! Happening

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February 22 - March 11, 2018

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47 Great Jones

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Ellen Stewart Theatre Lobby