



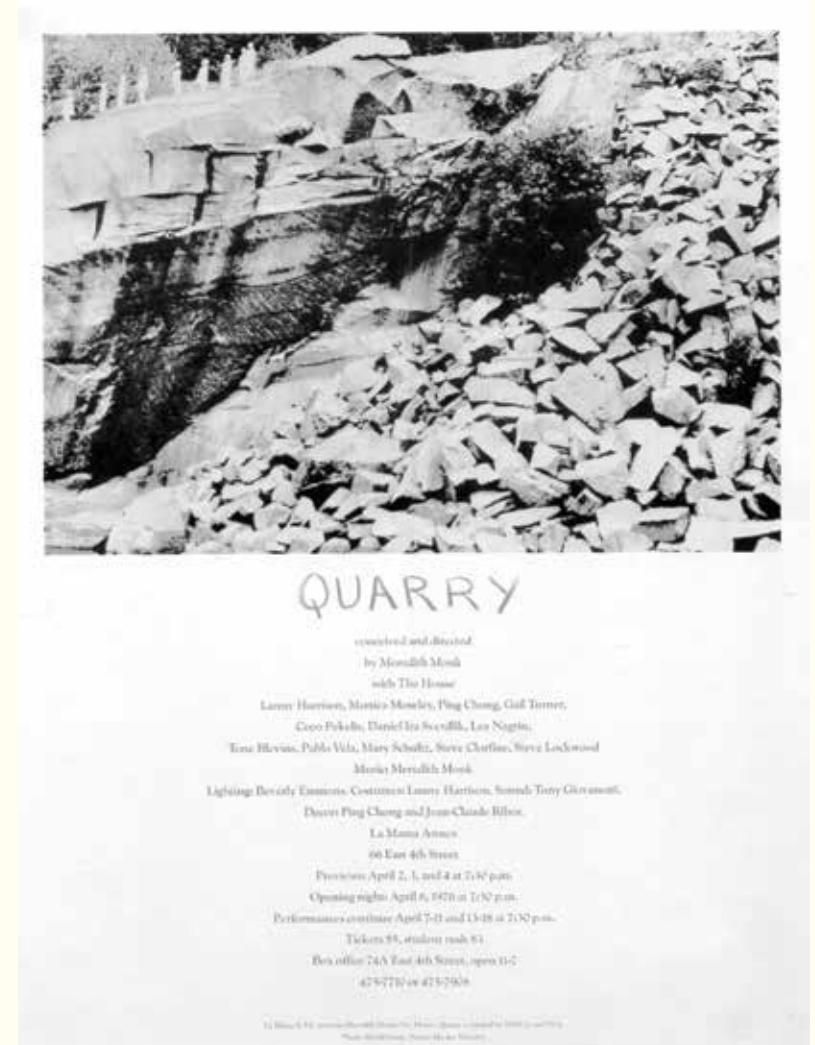
LA MAMA

Winter/Spring 2018

ABOUT THE COVER

Our 56th Season celebrates the creative and collective histories of La MaMa with the publication of Ellen Stewart Presents: Fifty Years of La MaMa Experimental Theatre by Cindy Rosenthal, which traces the evolution of La MaMa through its poster art. Throughout the season, we will be investigating this history by creating new designs inspired by La MaMa's past.

This winter, the cover of our brochure is inspired by the poster (opposite page) of La MaMa's 1976 production, *Quarry*, conceived and directed by Meredith Monk. Poster photo by David Geary; poster design by Meredith Monk and Monica Mosseley.



Cover Photo of John Kelly
Time No Line
Photo by Paula Court



AIJJAACK ON TURTLE ISLAND

By IBEX Puppetry
Photo by Carol Rosegg

January 16, 2018

LILI'U: TRIBUTE TO A QUEEN

By Pua Ali'i 'Ilima
With musicians Andy Wang,
Chris Davis, Claudia Goddard

On the eve of the 125th Anniversary of the overthrow of Queen Lili'uokalani, PA'I Foundation brings together artists from Honolulu and New York City to present an evening of mele (songs), oli (chants), hula (dance) and mo'olelo (stories) composed by and for the last Queen of Hawai'i. An accomplished musician, vocalist, choral director, prolific writer and composer of over 150 songs, Queen Lili'uokalani (Lili'u) reigned from 1891 to 1893, when her Kingdom was overthrown by American businessmen, with the assistance of US military. Subsequently, the Hawaiian Islands were annexed de-facto in 1898 by the United States.

PA'I presents Nā Kumu Hula Robert Cazimero & Vicky Holt Takamine, along with members of their hālau, Pua Ali'i 'Ilima o Nuioka and special guest artists: Kumu Hula Michelle Nālei Akina, Storyteller Moses Goods, Kaina Quenga, Kris Kato, B. Kainoa Embernate, Michael Keoni DeFranco & The Gracious Ladies NYC.

Ellen Stewart Theatre
Tuesday at 7:30pm

January 25–February 4, 2018

THE PILL—A FAMILY MEMOIR

Conceived by Marla Mase
Directed by Randolph Curtis Rand
Original Score by Tomás Doncker

When Sylvia accidentally takes her anorexic daughter's antidepressant, panic and pandemonium ensue in this story about the cataclysms of depression, fear, and anxiety, and their dynamic intersections with an eating disorder and suicidal ideation. *The Pill* is a true story written by 5 members of THE FAMILY – a comic and tragic mash-up of three generations' take on living and dying in a post-truth dysfunctional world.

The Pill features an ensemble cast of actors led by NYMF Award-winner Zoe Wilson (Play Like A Winner, Orange Is the New Black) as Leni, and Obie Award-winner Winsome Brown as the family matriarch, Sylvia, with Amanda Bishop, Joshua Turchin (A Christmas Story), Roger Rathburn (No, No, Nanette), Drama Desk Award-winner Graham Stevens (In Transit), and Adam Patterson.

The Downstairs
Thur–Sat at 7pm
Sat & Sun at 2pm
+Mon 1/29 at 7pm
+Wed 1/31 at 7pm

January 30, 2018

THE MERCY SUITE: THE SONGS OF YUSEF KOMUNYAKAA & TOMÁS DONCKER

In late 2007, Pulitzer Prize-winning poet Yusef Komunyakaa came together with his close friend, No-wave guitar hero and Global Soul Music creator Tomás Doncker, for the musical masterpiece *The Mercy Suite*. Featuring a Gorillaz-like list of artists including Meshell Ndegeocello, Chocolate Genius, and Living Colour's Corey Glover, *The Mercy Suite* is one of Yusef's and Tomás' most beloved creations.

This live concert of *The Mercy Suite* deepens the exquisite and heartfelt devastation of the original recording with Black Americana acoustic revelations on songs as deeply personal and universal as “Deja V” and “Whenever I Close My Eyes,” as well as the hard-hitting wake-up call, “Rumors Of War.” If this is a return, or your first listen, you will be rewarded with the artistic perfection of glorious words by Yusef, brilliantly sung and arranged by Tomas, and passionately performed by The True Groove Allstars in this Deluxe Edition/10th Anniversary of *The Mercy Suite* when we need mercy more than ever.

Ellen Stewart Theatre
Tuesday at 7pm

February 2–4, 2018

WEEKEND WITH SAM READINGS AND EXCERPTS FROM SAM SHEPARD'S PLAYS, PROSE AND POETRY

Directed by Neil La Bute, Lois Weaver, Scott Wittman and Joel Zwick

Sam Shepard did much of his early work at La MaMa and was one of the playwrights championed by La MaMa's founder, the late Ellen Stewart. Sam's original scripts, playbills, production photos and posters are part of The Ellen Stewart Private Collection.

Friday, February 2, 2018

KILLER'S HEAD

Directed by Lois Weaver
with Peggy Shaw

Saturday, February 3, 2018

HAWK MOON

Directed by Scott Wittman,
featuring excerpts and monologues from *Hawk Moon*, *Motel Chronicles*, *Tongues*, and *Cowboy Mouth*

Sunday, February 4, 2018

DOG

Directed by Joel Zwick
ROCKING CHAIR
Directed by Neil Labute

Ellen Stewart Theatre
Fri–Sat at 7:30pm
& Sun at 4pm

February 1–25, 2018

SERIES OF ONE A SOLO PERFORMANCE FESTIVAL

Series of One is a platform for provocative, challenging solo performances presented at La MaMa during our 56th season, centered around storytelling and personal narratives. These courageous artists exemplify La MaMa's mission by continuing to create adventurous and engaging art that allows audiences to experience the dynamism of a single performer—no distractions.

BLAKE SUGARMAN

Prelude to the Apocalypse
(For What It's Worth)

Feb 1–2 at 8pm | Feb 10 at 8pm

Feb 11 at 3pm

JOHN JARBOE

*You Can Never Go Down The Drain:
a Musical Children's Program
for Adults in 2018*

Feb 3 at 8pm | Feb 4 at 3pm

Feb 8–9 at 8pm

MARINA CELANDER

Mermaid's Howl

Feb 15–16 at 8pm

Feb 24th at 8pm | Feb 25th at 3pm

MEGAN METRIKIN

Finding Fellini

Feb 17th at 8pm | Feb 18th at 3pm

Feb 22–23 at 8pm

First Floor Theatre

Thur–Sat at 8pm & Sun at 3pm

February 8–18, 2018

AJIIAACK ON TURTLE ISLAND

A Heather Henson Production
Co-Directed by Ty Defoe
& Heather Henson

Separated from her family, young whooping crane Ajijaack undertakes her first migration from Canada to coastal Texas alone. Her journey is disrupted by environmental, industrial, and mythical chaos. Ajijaack must follow her intuition to fly onward, learning from the neo-Indigenous communities she encounters along the way. Bringing community together through puppetry, traditional dances, projections, and kites, *Ajijaack on Turtle Island* will inspire the next generation of eco-champions.

Founded by Heather Henson in 2000, IBEX Puppetry is an entertainment company dedicated to promoting the fine art of puppetry in all of its mediums. IBEX produces Environmental Spectacles and Sing-Along events and nurtures the creation and continuance of contemporary puppetry works by independent artists through the Handmade Puppet Dreams film series, The Puppet Slam Network, and the PATCH Series at the Carriage House.

Ellen Stewart Theatre

Thur–Sat at 7pm & Sun at 2pm

February 8–25, 2018

IT'S ALL TRUE

By Object Collection
Written & Directed by
Kara Feely
Composed by Travis Just

It's All True is an opera-in-suspension based on the complete live archives of iconic underground band Fugazi. An obsessive leap into 1500 hours of gig detritus made from only incidental text and sounds, none of Fugazi's actual songs. An ear-body-and-mind-flossing: overloaded, maddening, properly funny, and a radical incitement to action.

Object Collection was founded in 2004 by writer/director Kara Feely and composer/musician Travis Just. Based in Brooklyn, the group operates within the intersecting practices of performance, experimental music, and theatre.

The Downstairs

Thur–Sat at 9pm & Sun at 4pm

February 22–March 11, 2018

TIME NO LINE

By John Kelly

Time No Line is a solo performance based on iconic artist John Kelly's 40 years of journal writing. The work theatrically combines his deeply personal texts with movement, video, music, song, and live drawing into a "live memoir". His experiences within the East Village art scene of the 1980's, genderperformance, and the AIDS epidemic have defined his status as a survivor whose presence challenges the ruptures in our cultural and generational dialogue.

John Kelly Performance supports the work of creative polymath John Kelly, who blurs the boundaries between theatre, dance, music, and visual art. Inspired by autobiographical, cultural, and political sources, these character-driven works explore the desires and foibles of the human condition, and the urges of creative genius.

A related solo exhibition of Kelly's recent drawings based on the same autobiographical/archival material will be at Howl! Happening Gallery, February 28–March 25, 2018

Ellen Stewart Theatre

Thur–Sat at 7pm & Sun at 2pm
+Mon 2/26 at 7pm



IT'S ALL TRUE
By Object Collection
Photo by Henrik Beck

March 1–18, 2018

EXTREME WHETHER

By Theatre Three Collaborative
Written by Karen Malpede

Heralded as a “brilliant” and “important” performance in Paris during COP21, *Extreme Whether*, the new genre of cli-fi (climate fiction), is a fierce exposé of politically motivated censorship and a family divided by money, power and science. It is equally a love story: of people for nature, a girl for a deformed frog, two embattled climate scientists for truth and one another, and an old man, Uncle, for the land in his care. Inspired by crusading climate scientist James Hansen and arctic ice scientist Jennifer Francis, and praised by both. Starring Rocco Sisto, Clea Straus Rivera and George Bartenieff.

Theatre Three Collaborative is a social justice, poetic and passionate 22-year-old, NY-based, Obie winning, internationally touring theater company.

The Downstairs
Thur–Sat at 7:30pm
& Sun at 3pm.

March 6–7, 2018

REAL TALK / KIP TALK: SEASON 3

A Bentertainment Production
Directed by Sarah Hughes

Featuring Kippy Winston, *Real Talk/Kip Talk* is a series of live talk shows about the state of contemporary performance hosted by Kippy Winston, media mogul, internet sensation, and citizen of the world. Formatted like a talk show but with room for debate, *Real Talk / Kip Talk* blurs the lines between art and life and challenges participants of all stripes and creeds to engage in real talk about our starry performance landscape. With video design by David Pym.

Come for the step and repeat stay for the hobknobbing, gift bags, and snacks ;-)

First Floor Theatre
Tues–Wed at 8pm

March 15–April 1, 2018

DISTANT OBSERVER: TOKYO/NEW YORK CORRESPONDENCE

Written & Directed by
Takeshi Kawamura & John Jesurun

Distant Observer: Tokyo/New York Correspondence is a collaboration between Japanese playwright/director Takeshi Kawamura and American playwright/director John Jesurun. Written in corresponding chapters by each playwright, it combines two established artists of the same generation, both with distinct voices and significant work, in a deep creative conversation across cultures.

Takeshi Kawamura is one of Japan’s leading playwrights and theatre makers, with plays spanning three decades of contemporary theatre in Japan. He has written over 50 plays and received numerous awards, including Japan’s prestigious Kishida Kunio Drama Award.

Obie and Bessie award winning theatre maker John Jesurun has been a pioneering force in the use of media-oriented live performance since his groundbreaking 1982 serial play *Chang in a Void Moon*.

Ellen Stewart Theatre
Thur–Sat at 8pm & Sun at 4pm

March 29–April 8, 2018

LOVE TRADE

By The Hess Collective
Written & Directed by
Elizabeth Hess

A love tangle. A lonely girl. Lost god. One angry mother. *Love Trade* tests the sex games Demeter passes on to her daughter Persephone, who wanders away from the Upper World and meets the exotic Shiva. All three undergo the death of fake dreams and false longings as they descend into the Depths, emerging transformed.

The Hess Collective generates new work based on a hybrid approach to embodied performance. The work addresses issues of social and global urgency through heightened realism, cross-cultural collaboration, and inter-disciplinary creation.

The Downstairs
Thur–Sat at 7pm & Sun at 2pm



SERIES OF ONE – SOLO PERFORMANCE FESTIVAL
MERMAID'S HOWL

By Marina Celander
Photo by Ronny Fredrixon

April 7–8, 2018

SPRINGTIME IN NICKYLAND 2018

Curated & Hosted by Nicky Paraiso

In the spirit of rebirth, renewal, and the resurrection of the spirit, curator/emcee Nicky Paraiso addresses the current political climate while celebrating the origins of cabaret. Although the 19th-century French definition referred to any business serving liquor, a cabaret in the early 20th century was an informal saloon or safe place where poets, artists and composers could share ideas and compositions, present new works-in-progress, and decay the political ills of the day.

The Downstairs Lounge
Sat at 10pm – Sun at 6pm

April 5–8, 2018

40TH ANNIVERSARY RETROSPECTIVE

Choreographed by Jane Comfort
A Lumberyard Production

Jane Comfort and Company celebrate 40 years of making dance with an Anniversary Retrospective concert. Twenty-three former and current company members gather to recreate excerpts of works spanning 1978 to 2018, including such favorites as the provocative take on the Anita Hill/Clarence Thomas hearings from *S/He*, scenes from the Bessie award-winning *Underground River*, archival videos, and much more.

Jane Comfort is a choreographer, writer, and director known for issue-oriented works integrating text and movement. Since 1978, she has created over 60 dance/theatre works, most of them evening-length, that have been presented throughout the United States, Europe, and Latin America. Called by *The New York Times* “a postmodernist pioneer in the use of verbal material in dance,” artistic director Jane Comfort addresses contemporary social and cultural issues with compassion and wit.

Ellen Stewart Theatre
Thur at 7:30pm
Fri & Sat 8pm
Sun at 4pm

April 14–29, 2018

SEAGULLMACHINE

Created by The Assembly
Co-Directed by Jess Chayes
& Nick Benacerraf

In *Seagullmachine*, an ensemble takes refuge in an abandoned theatre, caught in the struggle between action and distraction. Smashing together two iconic riffs on the Hamlet story – Anton Chekhov’s *The Seagull* and Heiner Muller’s *Hamletmachine* – The Assembly excavates the legacy of twentieth-century drama to ask: What’s the good of making theatre anyway?

The Assembly is a collective of multi-disciplinary performance artists committed to realizing a visceral and intelligent theatre for a new generation. The company has created nine original works including *Home/Sick* (*New York Times* Critics’ Pick), *I Will Look Forward To This Later*, and *That Poor Dream*, performed at venues across New York and toured to Los Angeles, Wesleyan University, the Edinburgh Fringe (Fringe First nomination), and the Philly Fringe.

Ellen Stewart Theatre
Thur–Mon at 8pm
Sun at 3pm
+Wed 4/25 at 8pm

April 19–May 6, 2018

MARTYRS

Written by Romana Soutus
Directed by Pirronne Yousefzadeh

Cat and Kitten’s slumber party has been going on for quite a while. Cat wants to be lifted and Kitten wants to be loved. Tensions rise as Cat and Kitten negotiate restraint versus indulgence, sensuality versus innocence. Their relationship erupts as they uncover how their desires express who they are, while also reckoning with how they ruin them. Cat and Kitten pull back the curtain and let you listen to the midnight whispers between girls and their darkness-kept secret. Developed by an all female and non-binary femme team, *Martyrs* is a fall down the rabbit hole of shame, femininity, and food in a world where the body is a battleground and sisterhood offers shelter.

Romana Soutus is a 2017 Fellow of the Lambda Literary Retreat. Her last work was awarded Best Experimental Show at the United Solo Festival.

The Downstairs
Thur–Sat at 7pm & Sun at 2pm



LA MAMA MOVES! DANCE FESTIVAL

LES CHOSES DERIERES

Choreographed by Lucie Gregoire

Photo by Sylvie-Ann Pare

May 3–June 3, 2018

LA MAMA MOVES! DANCE FESTIVAL 2018

Curated by Nicky Paraiso

Now in its 13th season, *La MaMa Moves!* dance festival 2018 is presented at The Ellen Stewart Theatre and the Downstairs Theatre & Lounge. This season's programming continues to support La MaMa's commitment to presenting diverse performance styles that challenge audiences' perception of dance and will feature performance/ installations, experimental film screenings & public symposiums.

EVENING-LENGTH WORKS BY:

Ellen Fisher
Jonathan Gonzalez & Company
Lucie Gregoire/Paul Auster
Tony Whitfield
The Working Group Theatre/
Sean Christopher Lewis
Vangelina Theatre

SHARED EVENINGS OF NEW SHORT WORKS BY:

Parijat Desai
Anabella Lenzu
Paul Singh
Ni'Ja Whitson
Additional artists to be announced

SPECIAL FESTIVAL EVENTS

A Panel Symposium

Conversations between Adham Van Den Ommak, Yoshiko Chuma, & Egyptian, Romanian, Syrian, Turkish & American dance artists Off-Site at HOWL Happenings Gallery at 6 East 1st Street

Film Screenings of POOL 17

Experimental Dance Films Competition, an off-site presentation in partnership with DOCK 11 (Berlin, Germany) and Goethe-Institute New York.

Ellen Stewart Theatre &
The Downstairs Theatre &
The Lounge

May 17–June 3, 2018

THERE'S BLOOD AT THE WEDDING: SONGS FOR LORCA

by Skysaver Productions
Directed by Theodora Skipitares

There's Blood At The Wedding: Songs For Lorca is a unique musical adaptation of play fragments by Federico Garcia Lorca. It features a complete world of characters and landscapes using life-size rod puppet figures, shadow figures, miniature paper dioramas, and giant masks. Lorca's plays, especially *Blood Wedding*, focus on endless cycles of violence within a community. In this production, his texts are juxtaposed with contemporary accounts of men and women killed by police. Music by Sxip Shirey.

Theodora Skipitares is an award-winning visual artist, playwright, and theatre director who has been creating works for more than 30 years.

Ellen Stewart Theatre
Thur–Sat at 8pm & Sun at 4pm

June 8–10, 2018

LA MAMA'S SQUIRTS: GENERATIONS OF QUEER PERFORMANCE

A Helix Queer Performance
Network Event

The Helix Queer Performance Network gathers some of the most exciting voices from New York City's queer performance world across the generations. While the first five years of *La MaMa's Squirts* were curated and hosted by Helix director Dan Fishback, this year's installment will be curated by multiple honored guests.

The Helix Queer Performance Network is a collaboration between La MaMa Experimental Theatre Club, BAX/Brooklyn Arts Exchange, and the Hemispheric Institute of Performance & Politics.

The Downstairs
Fri–Sun at 7pm



THE PILL – A FAMILY MEMOIR

By Marla Mase

Photo by Derek Bishop

June 8-10, 2018

BROOKLYN UNITED LIVE!

Brooklyn United Live! is the story of the young men and women who are part of the Brooklyn United Music & Arts Program in Midwood, Brooklyn. Although they originally thought they were signing up for an afterschool program, they soon discovered that it would change their lives and that of the people closest to them. This dynamic story, performed by members of Brooklyn United, explores the challenges of balancing school, family, and life, to the percussive, non-stop, exhilarating beat of a drum.

Ellen Stewart Theatre
Fri at 8pm
Sat & Sun at 3pm

LA GALLERIA

January 12–February 3, 2018

PIPORNOT'S SUPERORGANISM

Installation Work, Photos,
Paintings and Video Created by
Aricoco (Ari Tabei)

This exhibition features installations created by Aricoco (Ari Tabei) and an interactive performance with the help of public participants. The installation of wearable art explores the existence of insect society as a superorganism—a highly specialized altruistic community where an individual is dependent on the greater system for survival. Collaborators: Julia Benedict (Writer, Sound Creator, Co-performer), Kenneth Mah (Fabricator).

February 6–March 3, 2018

HAIR PAINTINGS AND OTHER STORIES

Jarrett Key

Key grew up in rural Alabama to their grandmother singing, “your hair is your strength.” *Hair Paintings and Other Stories* re-imagines the collective bodily memories and rituals of the Black community by engaging its narratives of strength, courage, and resilience in an examination of past, present, and future. Co-presented by The Bellwether (Drew Broussard, Jordan Kisner, and Dani Lencioni) and Codify Art (Sharina Gordon, Jarrett Key, Jonathan Key, Kat JK Lee, and Leandro Zaneti).

March 5–10, 2018

REFEST 2.0/ DISSONANCE: TECHNOLOGY AND FREEDOM

Collaboration with CultureHub

At *Refest 2.0*, artists, technologists, and activists come together to promote creativity and freedom of expression. It will feature works by national and international artists using various modalities to investigate technology’s role in freedom of expression, the body, and community. The idea of sharing tools and embracing an open culture in which audiences can interact directly with artists embodies this freedom.

March 15–April 14, 2018

NEW WORKS

Sophie Iremonger &
Claudia Doring Baez

Both masters of line and color, Sophie Iremonger and Claudia Doring Baez open portals with paint to alternate realities that reflect aspects of our natures we’d rather not confront. Iremonger (Ireland/Germany) and Doring Baez (Mexico/USA) use their work as a way into their subconscious, creating a dialogue with decadence and decay.

April 18–May 10, 2018

TIME IN SPACE

Matthew Alie & James Powers

Matthew Alie and James Powers present paintings from, but not of, the built landscape—ruminating on the false-starts and visual misdirections presented by human settlement. “Are we to grow used to the idea that every man relives ancient torments, which are all the more profound because they grow comic with repetition?”
—*Solaris*, Stanislaw Lem

May 10, 2018

UNIVERSAL LANGUAGE

Matt Colagiuri

Internationally-represented artist Matt Colagiuri takes his turn exploring the subject of Love. Love takes countless forms, and he studies its many facets through his sculptural photography. A portion of the exhibit's proceeds will benefit Sound of Gol Foundation, a global nonprofit using soccer and the arts to impact kids.

May 31–June 16, 2018

BODIES ARE NOT WEAPONS:

RENDERING HARM IN THE FACE OF HIV CRIMINALIZATION

Curated by Kyle Croft and Asher Mones for Visual AIDS

Taking HIV criminalization as a starting point, *Bodies Are Not Weapons* will bring together artists and thinkers who grapple with the mechanisms of surveillance and containment, which presume guilt and intent, render bodies as weapons, and enable the incarceration of marginalized communities.

June 20–July 7, 2018

NEW WORKS

Gretchen Green & Peggy Shaw

Gretchen Green and Peggy Shaw, long time La MaMa babies, reunite at La Galleria. Gretchen opened the gallery with Ellen Stewart back in the 80s and ran the program for 10 years. Her last position before she retired and started making art full-time was as La MaMa's Managing Director. Peggy Shaw is a performer, writer, producer, and teacher of writing and performance. She co-founded Split Britches and has performed at La MaMa for almost 40 years. Gretchen creates art from tin cans and other media. Peggy paints very personal portraits and landscapes. Both artists have helped shape the identity of La MaMa as well as the East Village artist community.



"AND ONCE AGAIN WE FIND OURSELVES SEPARATED"

By Sophie Iremonger
& Claudia Doring Baez

LA MAMA KIDS

La MaMa Kids is a series of creative workshops and performances for the young and the young at heart. Master artists from LaMaMa teach theatre crafts in workshops that encourage imaginative play and hands-on learning. Children and adults learn the basics of storytelling, dance, mask and puppet-making, and more!

Held every month, La MaMa Kids is fun for the whole family!



February 11 & 18, 2018

A WORKSHOP WITH HEATHER HENSON & FRIENDS

Followed by a performance of her piece, *Ajijaack on Turtle Island*

March 17, 2018

PLAYING IT FORWARD

A workshop led by children between 7 and 12 years old

April 21-29, 2018

DON QUIXOTE TAKES NEW YORK

A performance by Loco7 Dance Puppet Theatre Company

May 19, 2018

LA MAMA MOVES! DANCE WORKSHOP

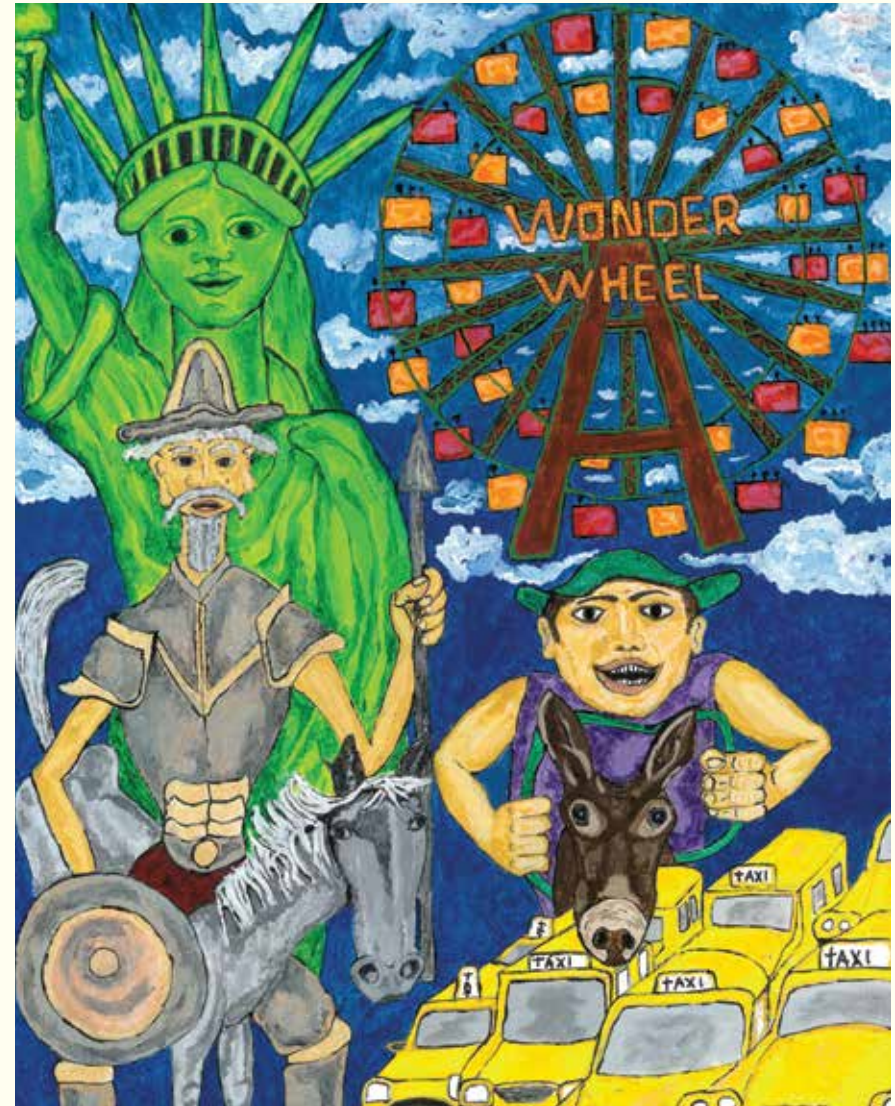
Led by Ellen Fisher

June 16, 2018

LA MAMA FAMILY PLAY DATE

Hosted by
Slant Performance Group
Perry Yung and Rick Ebihara

For more information visit
lamama.org/lamamakids



LA MAMA KIDS | DON QUIXOTE TAKES NEW YORK

By Loco7 Dance Puppet Theatre Company

Painting by Federico Restrepo

CULTUREHUB/ SEOULARTS/ LA MAMA

CultureHub is a center for art, technology, and community. Founded in 2009 by La MaMa and the Seoul Institute of the Arts, CultureHub has held over 400 events and classes involving more than 500 artists from 30 different countries.

Refest 2.0, CultureHub's annual festival will be held March 9-11 in partnership with the La MaMa Galleria (see page 25) and New York University's Interactive Telecommunications Program. A compelling "Un-Conference" to tackle the thorny issues surrounding creative technology, this year's theme will be "Technology: Dissonance and Freedom." Activists, experts, and

audiences will converge at NYU for demos, workshops, and Long Table Discussions, while La MaMa's Galleria will host installations and performances by international artists working at the intersection of performance and new media.

The CultureHub Micro-Residency program will also be in full swing. These one-week residencies, which provide a fully supportive environment in which to develop new works, have previously incubated projects by PIXIE Award winners Shawn Lawson and Ryan Ross Smith, game designers Kaho Abe and Ramsey Nasser, and OBIE award winner Mallory Catlett.

And for families with middle-school and teenaged children, stay tuned to hear about CoLab, CultureHub's free annual art & technology summer intensive for young people. Visit culturehub.org/colab for more information or to sign up to receive updates.

*CultureHub
CoLab
Photo courtesy of CultureHub*



CULTUREHUB
Photo Courtesy of CultureHub

LA MAMA ARCHIVES THE ELLEN STEWART PRIVATE COLLECTION

Ozzie Rodriguez,
Archive Director

Established in the early 1970's, La MaMa Archives collects, preserves, and exhibits records of permanent historical value relating to La MaMa and the Off-Off Broadway movement. In doing so, it draws on a deep vein of in-house institutional memory, the passionate community of artists whose work has found a home on La MaMa stages, and a diversity of scholars, educators and international artists with whom we regularly collaborate.

“It is impossible to exaggerate how crucial the [La MaMa] archive is to the stories of american theatre, New York City, and innumerable facets of creative culture and the wider social currents this work traced and fomented.”

—Alisa Solomon,
Theatre Scholar and Author

La MaMa's collections offer an intimate perspective on major social, aesthetic, and political movements of the 20th and 21st centuries that resonate with histories of peoples across the globe. Where else would you find original plays by Vietnam War veterans alongside video of performances about the AIDS crisis and unpublished scripts by Japanese filmmaker Shuji Terayama alongside photos and correspondence by Polish revolutionary director Tadeusz Kantor? A portion of these materials are available for viewing on our new Digital Collections website, catalog.lamama.org.

First Thursdays: Starting on Thursday, January 4, La MaMa Archives will be open to the public on the first Thursday of every month from 5:30pm - 7pm.

La MaMa Archives regularly conducts tours for student groups and is open to the public Monday through Friday from 1pm - 4pm BY APPOINTMENT. For more information, please contact Archives Director, Ozzie Rodriguez at 212-260-2471 or email archives@lamama.org.

LA MAMA UMBRIA INTERNATIONAL SYMPOSIUM FOR DIRECTORS / PLAYWRIGHT RETREAT Summer 2018 | Spoleto, Italy

For over 20 years, La MaMa Umbria International has been a hub for international theatre-makers to share process, develop new work, create artistic relationships, and learn from master artists from around the world. Join us for an unforgettable experience!

“It's like a dream. If you want to dream up the best possible place to work, this would be it.”
—Lee Breuer, Mabou Mines

For more information:
lamama.org/programs/la-mama-umbria



FROM THE LA MAMA ARCHIVES : MYTHOS OEDIPUS

1985 premiere, Written and Directed by Ellen Stewart

In Photo: Min Tanaka and Shelia Dabney
as Oedipus and Iocaste

Photo by Jerry Vezzuso

PROGRAMS AT LA MAMA

COFFEEHOUSE CHRONICLES

Michal Gamily | Curator/Director
Personal accounts of the history and development of the experimental, international, and Off-Off Broadway theatre scenes. Presented monthly.

POETRY ELECTRIC

William Electric Black | Curator/Director
A poetry series dedicated to poets who seek an alternative way to present the spoken word and performance. Presented monthly.

EXPERIMENTS '17

Matt Nasser | Curator/Director
An ongoing play-reading series that explores new and experimental plays. Presented monthly.

SAFE HARBORS INDIGENOUS COLLECTIVE

Murielle Borst-Tarrant | Director
Safe Harbors promotes Indigenous arts and culture within the broader American theatre, to combat stereotypes and support vibrant Native communities. It is a new effort to develop an ongoing dialogue with policymakers about how cultural and socioeconomic issues can be approached through theatrical performances, panel conversations, educational activities, and cultural events.

LA MAMA UMBRIA INTERNATIONAL

Between June and August, students and teachers reside at La MaMa Umbria, a 700-year-old historic building that has been transformed into a work center and artists' residence. It is located in the Umbrian hillside just outside the town of Spoleto, less than two hours from Rome. Immersed in the creative, natural, and regenerative environment of Umbria, culturally diverse artists live together while working on productions or participating in workshops to develop their artistic skills.

LA GALLERIA

*47 Great Jones Street,
between Bowery & Lafayette Street
Wednesday-Sunday: 1pm-7:00pm*
Founded in 1984, La MaMa's La Galleria is a nonprofit gallery committed to nurturing artistic experimentation. La Galleria serves its neighborhood as a venue that encourages an active dialogue between the visual arts, new media, performance, curatorial and educational projects. Its focus is to offer programming that reaches beyond the expectations of traditional gallery and institutional exhibition-making, to a diverse and intergenerational audience. And as a non-profit, La Galleria is able to provide artists and curators with unique exhibition opportunities that are largely out of reach in a commercial gallery setting.

EDUCATIONAL PARTNERS

SARAH LAWRENCE COLLEGE

Every Friday, World Theatre Class students from Sarah Lawrence visit La MaMa to attend workshops with a La MaMa artist and to see a production in one of La MaMa's performance venues.

TRINITY/LA MAMA

The Trinity/La MaMa Program utilizes the landscape and history of New York City as a catalyst for an intensive study in the arts. The semester is structured to provide full immersion in the New York City theatre, dance, and performance communities as well as other arts genres with the goal of fostering artistic, academic, and personal growth. Students participate in La MaMa artist workshops and internships.

EUGENE LANG COLLEGE, THE NEW SCHOOL UNIVERSITY FOR LIBERAL ARTS

Eugene Lang has had a close partnership with La MaMa for more than a decade. Theatre courses have utilized La MaMa's Archives to enhance student curricula. Every year, Eugene Lang alumni gather at La MaMa to showcase new work that has been inspired by La MaMa's rich theatre history.

SEOUL INSTITUTE OF THE ARTS

Seoul Institute of the Arts is a leading arts institution in Korea, educating more than 2,400 students and creative professionals in 14 different artistic disciplines. Every season, La MaMa and Seoul Institute of the Arts bring Korean students to La MaMa for a four-month internship. In 2009, La MaMa and SIA founded CultureHub together.

MEET UP

Meet a La MaMa program curator at our next Meet Up event. You will get an opportunity to speak with the La MaMa curator in charge of programming for your area of interest: Theatre & Dance; Puppetry; Playwriting, Poetry, Visual Arts and Media Arts. Tell us why you want to present your work at La MaMa, and show us who you are! Please bring your portfolio and/or resume with supporting materials. For details, go to lamama.org.

YOUR SUPPORT MAKES ART HAPPEN

La MaMa is deeply grateful to all of our friends and supporters whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at Lamama.org or send a check to La MaMa at 74A East 4th Street, New York, NY 10003.

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BROOKLYN UNITED LIVE!

By Brooklyn United Drummers

Photo by Renita S. Leonce

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\$56 Single Membership

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La MaMa offers a full-season membership for downtown artists and art lovers for only \$56! As a member, you are crucial to the development of new work and artistic growth.

- Be an integral part of La MaMa's local and global community of artists.
- \$10 tickets to all shows throughout La MaMa's 56th Season (1 ticket per membership for Single Memberships; 2 tickets for Dual Memberships)
- Go behind the scenes at La MaMa: Membership includes invitations to opening nights, special events, talkbacks, live streams, residencies and community workshops throughout the 56th Season.
- Get half-priced La MaMa concessions

Join the experimental theatre club today! Be among the first to see new work from experimental artists, and impact the future of theatre!

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10@\$10 Tickets are now on sale! You can see any show at La MaMa for only \$10— that's 5 shows for \$50 or ten shows for only \$100! It's the best deal in town—but you have to act fast because there are only ten \$10 tickets per performance and they sell out quickly!

LA MAMA

66 East 4th Street
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For tickets, visit lamama.org
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THE ELLEN STEWART THEATRE

66 East 4th Street, 2nd Floor

THE DOWNSTAIRS

66 East 4th Street, basement level

FIRST FLOOR THEATRE

74A East 4th Street, street level

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