

FALL 2018



LA MAMA

**SAVE
THE DATE**

**LA MAMA 57TH
SEASON GALA
THURSDAY,
OCTOBER 25, 2018**

Celebrating La MaMa's 2018
Regional Theatre Tony Award

HONORING

LISA KRON

"Fun Home" Tony Award-winning
Playwright and Lyricist
for her artistic achievements
as a playwright and actress

and

**GOLDSTEIN HALL PLLC
ATTORNEYS AT LAW**

for their longtime commitment to La
MaMa, and for their work on behalf of not-
for-profit arts and cultural organizations in
our East Village community

LETTER FROM MIA

Dear Friends

La MaMa is an artistic community. It is this community and its artists who give us direction and shape our legacy. The artists grapple with social and political issues in their sharing of multiple perspectives and stories, shedding light on the injustices around us. The work of these artists continues to move me, and in these challenging times, there is an urgency for the questions and issues they provoke to go beyond the walls of the theatre.

This season we explore how to generate greater impact with the artists' work. We are creating more ways for artists in the season to interface with our community and educational programs. The content of many of the productions is being developed and devised in communities outside of the studio and outside of NYC. We will continue to expand our

livestreaming program with online talkbacks, produce a podcast looking at how cultural organizations function in a city, and tour La MaMa's projects and productions.

Strengthening our engagement with our local, national, and international communities is how I believe our artists have the power to create change. Our founder, Ellen Stewart, had a "one world" vision where we are all interconnected, and this was expressed through the art. This vision emanates from within the theatres and ultimately can go beyond its walls to reimagine how the arts can transform people and communities.

Love,

Mia

Artistic Director

THE ARTS

By Sponsored By Nobody

Photo by Wilson McGrory

SEPTEMBER 13 - 30, 2018

THE ARTS

Sponsored By Nobody

Written & Directed by Kevin Doyle

THE ARTS investigates the origins of public funding for the arts in the United States, then contrasts this history with the precarious nature of our arts funding realities in the present. It is partly based upon debates and hearings in Congress from 1963-1965 which led to the creation of the National Endowment for the Arts.

Sponsored By Nobody was founded by Kevin Doyle, a finalist for the Bruntwood Prize for Playwriting (U.K.) and named the 2018-2019 Saari Invited Artist at Kone Foundation (Finland). *THE ARTS* is co-directed by Mike Carlsen, and features Dracyn Blount, Alexander Chilton, Shayna Conde, Nick Daly and Georgia Lee King.

ELLEN STEWART THEATRE

Thur – Sat at 7pm & Sun at 3pm

SEPTEMBER 20 – OCTOBER 6, 2018

KINK HAÜS

By Gunnar Montana

In association with How!! Arts

Gunnar Montana creates *KINK HAÜS*, a brutal underground nightclub depicting the wild, powerful, and sometimes hilarious sexual journey inside us all. Fantasy, fetish, and carnal desire will all be in fashion — leave your inhibitions at home.

Gunnar Montana is a Philadelphia-based choreographer and performance artist whose work has appeared in festivals across the region, including the Philadelphia FringeArts Festival and ThinkFest, as well as in several venues across the city. Infusing movement and visual arts, Gunnar's work refuses to be defined.

THE DOWNSTAIRS

Thur, Sat, & Sun at 8pm

Fri at 8pm & 10 pm

Mon 9/24 at 8pm



**WILDFLOWERS,
A FEMININE GENESIS**
©Maureen Fleming

OCTOBER 11 - 14, 2018

LANGUAGE REVERSAL

*Written & Directed by Aaron Landsman
Performed with Kulturanova (Serbia)*

Including how to watch a bombing, activist meetings where nothing gets decided, and a list of tools for resisting and playing together through this time, *Language Reversal* is multi-lingual performance and conversation about resistance and translation, created by Serbian and US artists. This developmental residency is co-created by Aaron Landsman, with a joint cast of Serbian and US performers. The work is co-commissioned by ASU Gammage, and co-produced by Kulturanova and will have its world premiere in 2020.

Aaron Landsman is a 2017-18 Guggenheim Fellow, artist-in-residence at Abrons Arts Center, and former Princeton Arts Fellow. Kulturanova has been creating and producing spaces, works and celebrations since 2001.

ELLEN STEWART THEATRE

Thur – Sat at 8pm & Sun at 5pm

OCTOBER 18 - 21, 2018

WILDFLOWERS

A FEMININE GENESIS

*By Dance Artist Maureen Fleming
Co-presentation with Irish Arts Center*

A world premiere inspired by the lush symbolism of Irish poet William Butler Yeats, Maureen Fleming's interdisciplinary celebration of femininity combines dance and mesmerizing visual theater in a series of "vision poems" with geometric moving sculptures and brilliant lighting by Christopher Odo. Featuring live music by acclaimed Irish composer/violinist Colm Mac Con Iomaire and uilleann piper James Mahon, with pianist Bruce Brubaker performing the music of Philip Glass, *Wildflowers, a feminine genesis* asks: Is immortality an illusive paradigm or present in the here and now?

A 2017 Fulbright Ireland Scholar and two-time NYFA, NEFA, and MAP recipient, Maureen Fleming is renowned for her unique choreographed form of interdisciplinary visual theater spanning five continents.

ELLEN STEWART THEATRE

Thur – Sat at 7pm & Sun at 3pm



**WUNDERKAMMER -
CABINET OF CURIOSITIES**

*By Alice Therese Gottschalk,
Raphael Mürle and Frank Soehnle
Photo by Winfried Reinhardt*

PUPPET FESTIVAL

NOVEMBER 1 - 3, 2018

**WUNDERKAMMER:
CABINET OF CURIOSITIES**

*Created & Performed by Alice Therese
Gottschalk, Raphael Mürle and
Frank Soehnle (Germany)*

A cabinet of curiosities demonstrates the universal connection between all things and imparts a perception of a world in which history, art, nature and science all fuse to create a oneness. Step into the curious cabinet of marionettes and allow them to transport you to a place of wonderment with their inimitable allure and weightlessness.

Puppeteers Alice Therese Gottschalk, Raphael Mürle, and Frank Soehnle, all disciples of the internationally-renowned master puppeteer Albrecht Roser, convene as a trio to improve upon and intensify their puppeteering skills collectively.

THE DOWNSTAIRS

*Thur and Fri at 7pm
Sat at 3pm & 7pm*

PUPPET FESTIVAL

NOVEMBER 3 - 5, 2018

**TIAN WEN:
HEAVENLY QUESTIONS
FOR MODERN TIMES**

*By Visual Expressions
Directed by Hua Hua Zhang (China)*

Inspired by a classic Chinese poem, *Tian Wen* is an experimental puppetry performance featuring puppetry, living sculpture, stylized movement, and live music. The individual pieces - or dreams - explore the differences in feelings, concerns, and behaviors between East and West that Hua Hua Zhang has observed during her artistic journey in America, which began in 1996. Many themes are explored, including loneliness, competition, compassion and self-reflection, as well as the balance between love of self and love of other.

Hua Hua Zhang graduated from the Beijing Art Academy in China, where she studied as a rod puppet performer. In 2000, she received her MFA in Puppet Arts from the School of Fine Arts at the University of Connecticut.

ELLEN STEWART THEATRE

*Sat at 8:30pm, Sun at 3pm
Mon at 7pm*



BLIND

Concept by Duda Paiva & Nancy Black
Photo by Patrick Argtrakis

PUPPET FESTIVAL

NOVEMBER 8 -11, 2018

BLIND

Concept by Duda Paiva

& Nancy Black

Direction by Nancy Black

(Dutch-Brazilian/Australian)

Duda Paiva suffered an illness that blistered his body and left him temporarily blind. His surreal path to healing involved both shamanic and western medicine. *Blind* transforms this experience into a metaphor about disability, rejection, and resolution. Often interacting with the audience, it is funny as well as moving. It finds the political through intimacy, woven into a rich theatrical tapestry of dance, puppetry, adaptations of Yoruba songs from a unique Afro-Brazilian subculture, and driving forces of sound and light.

Duda Paiva Company creates physical and visual performances at the crossroads of dance, puppetry and multimedia.

ELLEN STEWART THEATRE

Thurs and Fri at 7pm

Sat at 8:30pm, Sun at 3pm

PUPPET FESTIVAL

NOVEMBER 8 - 10, 2018

EVERYTHING STARTS FROM A DOT

Concept & Design by

Nekaa Lab/Sachiyo Takahashi

(Japan/USA)

Inspired by a Wassily Kandinsky quote, *Everything Starts from a Dot* is an abstract journey of a humble dot presented through Microscopic Live Cinema-Theatre, combining video projection and presence of moving objects on stage. An inhabitant of two dimensions, the dot escapes from its familiar environment. Through various encounters and metamorphoses, the dot explores microscopic yet cosmic territories in itself and beyond.

Sachiyo Takahashi is an artist and composer whose work centers around storytelling. Compositing sensory elements in a minimalist manner, she generates fables for the subconscious.

THE DOWNSTAIRS

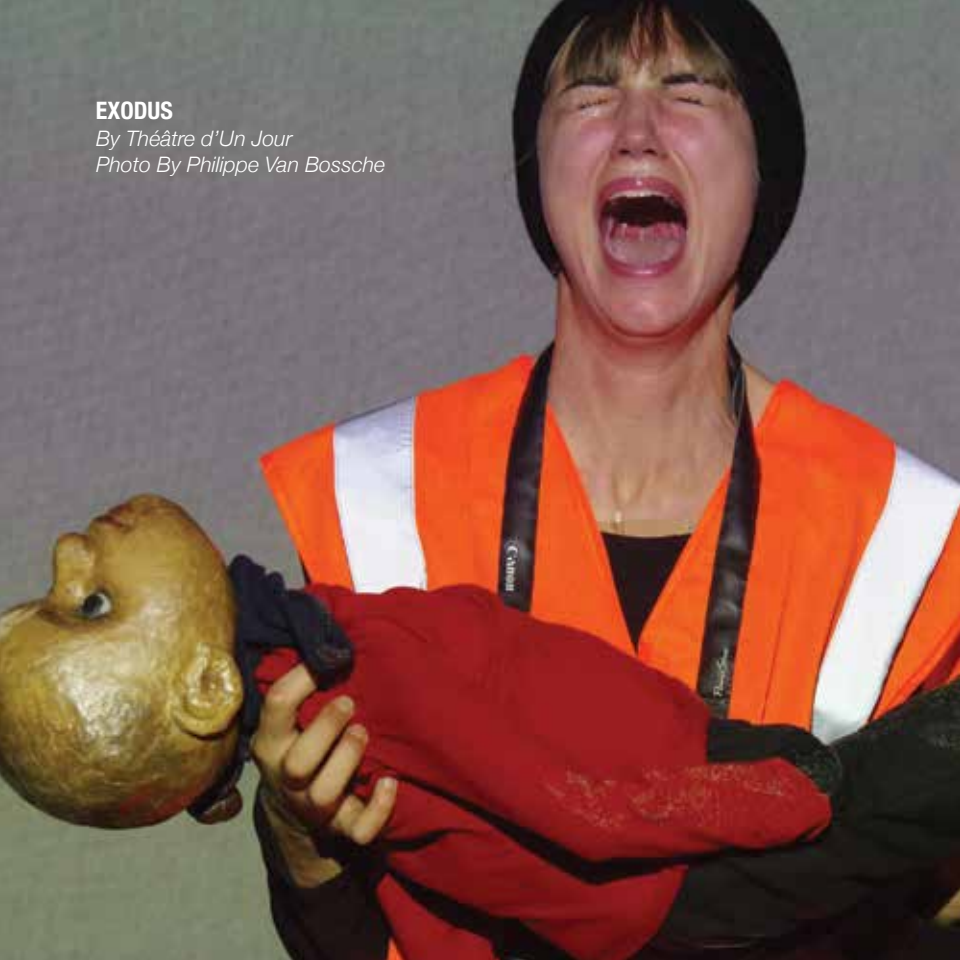
Thur and Fri at 8:30pm

Sat at 7pm

EXODUS

By Théâtre d'Un Jour

Photo By Philippe Van Bossche



PUPPET FESTIVAL | FAMILY SHOW

NOVEMBER 10 - 11, 2018

DON QUIXOTE TAKES NEW YORK

By Loco7 Dance Puppet Theatre
Re-Imagined & Co-Directed By
Federico Restrepo & Denise Greber

Don Quixote and his friend Sancho Panza travel the five boroughs of New York City on a quest to save the world from evil forces and protect Lady Liberty. Come follow Don Quixote on his quest for love, honor, liberty and justice for all. Ages 4 and up — fun for the whole family!

Loco7 Theatre productions utilize original music, dancers, body puppets and larger-than-life marionettes. Restrepo's intense love and passion for the history of the Americas and his journeys in New York have been a constant inspiration for all his work.

THE DOWNSTAIRS

Sat at Noon

Sun at Noon & 2pm

PUPPET FESTIVAL

NOVEMBER 15 -18, 2018

EXODUS

Théâtre d'Un Jour (Belgium)
Directed by Patrick Masset

Written as an allegory, *Exodus* is a multi-disciplinary performance that questions the large migration waves. Four artists from different backgrounds tell the tragic story of a migrant's deafening silence. They tell about their dreams of freedom, washed up on the shores of a "free" country. A moment of fragile beauty changing your perception of reality, revealing the delicate nature of the balance and evanescence of life. Told through music, theatre, video, puppet and circus, it is a disturbing symbol of the current situation of refugees facing "the European fortress."

Théâtre d'Un Jour is a Belgian company created by Patrick Masset. The work is a cross-disciplinary mix of circus, music, theatre, puppet, with a persistent willingness to question what is real.

ELLEN STEWART THEATRE

Thur at 7pm, Fri at 8:30pm

Sat at 7pm, Sun at 3pm

PUPPET FESTIVAL | FAMILY SHOW

NOVEMBER 17 -18, 2018

CHICKEN SOUP CHICKEN SOUP

By WonderSpark Puppets

Chicken Soup, Chicken Soup is a puppet show based on the beloved *PJ Library* book by Pamela Mayer. The story revolves around two grandmothers, one Jewish and one Chinese, who come up with elaborate ways to show their granddaughter that their cultural heritage (their chicken soup) is the best.

Founded in 2009 by husband and wife duo Z. Briggs and Chad Williams, WonderSpark Puppets performs for New York City audiences of all ages.

THE DOWNSTAIRS LOUNGE

Sat at 2pm, Sun at Noon

PUPPET FESTIVAL

NOVEMBER 15 -18, 2018

FOOD FOR THE GODS

Written and Directed by Nehpriei Amenii

Food for the Gods is a multimedia performance installation about “human value.” A three-part expression of rage, indifference, and celestial knowing. Inspired by the killings of Black men, this work uses object and puppet performance to explore dehumanization, light, invisibility and well...the magical-less-ness of it all.

Nehpriei Amenii is a writer, director, puppeteer, and the artistic director of Khunum Productions, a platform for creative anthropology, that uses visual and experimental theatre to promote human connectivity.

THE DOWNSTAIRS

Thur at 8:30pm, Fri at 7pm
Sat at 8:30pm, Sun at 5pm

PUPPET FESTIVAL

NOVEMBER 23 - 25, 2018

JUMP START - A PRESENTATION OF WORKS IN PROGRESS

Puppeteer and theatre artists get a chance to showcase their works in progress.

FEATURED WORKS BY:

FRI, NOV 23 AT 8PM

Tom Lee and Lisa Gonzales
Loco7 Dance Puppet Theatre
Maiko Kikuchi
Concrete Temple Theatre

SAT, NOV 24 AT 8PM

Torry Bend
Loco7 Dance Puppet Theatre
Maiko Kikuchi
Sova Theater

SUN, NOV 25 AT 5PM

Torry Bend
Loco7 Dance Puppet Theatre
Concrete Temple Theatre
Sova Theater

THE DOWNSTAIRS

PUPPET FESTIVAL | SPECIAL EVENTS

NOVEMBER 5, 2018

PUPPET SLAM

Curated by Jane Catherine Shaw

Puppeteer and theatre artist Jane Catherine Shaw will curate a one-night only Puppet Slam featuring contemporary short-form puppet and object theatre from both emerging and veteran puppet artists.

THE DOWNSTAIRS

Mon at 8pm

NOVEMBER 10, 2018

COFFEEHOUSE CHRONICLES

CELEBRATING: RALPH LEE
Curated by Michal Gamily

A series exploring the history and development of Off-Off Broadway. Part artist portrait, part creative event, part history lesson, part community forum, it is an intimate engagement with art.

ELLEN STEWART THEATRE

Sat at 3pm



CHASING THE NEW WHITE WHALE

By The Forty Hour Club
Photo by Joellene Silver

NOVEMBER 24 – DECEMBER 9, 2018

CHASING THE NEW WHITE WHALE

Written by Mike Gorman
Directed by Arthur Adair

Chasing the New White Whale reimagines Ahab's final thrilling chase in *Moby Dick*, and in a grand spectacle, will turn the Ellen Stewart Theatre into an ancient whaling ship. Featuring a mythical chorus of ghostly whale hunters and modern day commercial fishermen inspired by Ahab's stowaway crew—"Fedallah and the Phantoms"—this exciting new work explores the current national opioid crisis through the unique lens of the commercial fishing industry.

Mike Gorman is the newly appointed *Playwright in Residence* for La MaMa's 57th Season and Director of The Forty Hour Club, a resident company of La MaMa.

ELLEN STEWART THEATRE

Thur – Sat at 7pm & Sun at 3pm

NOVEMBER 29 – DECEMBER 9, 2018

ZOMBIE ASIAN MOMS

Music by Slanty Eyed Mama
Comedy by Kate Rigg

Tiger Moms! Embarrassing fanny pack moms! Warrior with a wok moms! Join iconic Amerasian duo Slanty Eyed Mama for a mashup of comedy, electric violin, punk rock spoken word and video exploring the haunting lore of Asian Mom-ness.

Slanty Eyed Mama is two good Asian girls gone badass: While students at the Juilliard School, violin prodigy turned electric violin star Lyris Hung and classical actor turned comedian and street poet Kate Siahaan Rigg joined forces to bring a NuyorAsian voice to pop culture through politi-comedy, rap, spoken word and rock.

THE DOWNSTAIRS

Thur – Sat at 8pm
Sun at 5pm



ZOMBIE ASIAN MOMS

Music by @slanteyedmama

Comedy by @katerigg

Photo by Helen Tansey

DECEMBER 14 - 16, 2018 **INDIAN MARKET AND SOCIAL**

*La MaMa Indigenous Initiative
Safe Harbors Indigenous Collective
Muriel Borst Tarrant (Kuna/
Rappahannock Nations), Director
Safe Harbors; Kevin Tarrant (Hopi/
Hochunk Nations), Managing
Director/Coordinator, Indian Market*

Just in time for the holidays, the Indian Market offers a unique shopping opportunity for visitors to purchase traditional and contemporary works—including silver and semi-precious jewelry, ceramics, fine apparel, handwoven baskets, traditional beadwork, dolls, paintings, prints, and sculpture—by some of the finest Native American artists from across the nation. Join us for food, socializing, games, raffles, and door prizes at the Indian Market and Social, where there will be singing, dancing, storytelling, and performances during the market.

THE DOWNSTAIRS

Fri - Noon to 8pm

Sat - Noon to 10pm

Sun - Noon to 6pm

DECEMBER 13 - 16, 2018 **TERRA MIA**

*By Ondadurto Teatro (Italy)
Directed by Marco Paciotti*

Terra Mia is an original multimedia piece that makes use of contemporary scenographic language and brings to life a fierce and overwhelming investigation on the absence of identity. A sense of identity that is disjointed and disintegrated, like a puzzle with multiple, difficult and ever-changing solutions. The performers, the scenographic layout, the use of video and music all come together to make up an unexpected whole in a persistent rhythm of dramatic spectacles. World Premiere.

Ondadurto Teatro is a theatre company founded in 2005, based in Rome. It is led by Marco Paciotti and Lorenzo Pasquali. The research and the artwork of Ondadurto Teatro are focused on Physical Theatre, Nouveau Cirque and Gesture.

ELLEN STEWART THEATRE

Thur – Sat at 7pm & Sun at 3pm

DECEMBER 20 – 23, 2018

THE SHELL- SHOCKED NUT

By East Village Dance Project
& GOH Productions
Co-directed by Martha Tornay
& Victoria Roberts-Wierzbowski

Returning to La MaMa for its fourth year, *The Shell-Shocked Nut* upends the classic structure of *The Nutcracker*, relocates it in the East Village, and uses a cast of lively characters to explore themes of loss and recovery. Join a war veteran and a wandering child in a poignant, thoughtful and sometimes humorous journey throughout iconic landmarks in the East Village and Lower East Side. Performed by a dynamic cast of intergenerational dancers, actors, and musicians.

East Village Dance Project (EVDP) is a dance-development organization offering innovative, nurturing dance programming in lower Manhattan since 1997.

ELLEN STEWART THEATRE

Thur – Sat at 7pm & Sun at 3pm

DECEMBER 19 - 23, 2018

LA MAMA END OF YEAR CELEBRATION

December 19 - 23

La MaMa Family Exhibit

Artists and staff from throughout the institution's 57-year history show their work in the annual La MaMa Family Show. Opening reception Dec. 19th from 7 to 9pm.

Fri | December 21 | 8pm

Christmas in Nickyland

Just in time for the holidays, La MaMa presents Nicky Paraiso as the master of ceremonies for the ultimate holiday cabaret at La MaMa.

Sat | December 22 | Noon

La MaMa Kids Winter Wonderland

La MaMa Family will weave their magic and excitement for La MaMa's End of Year celebration event – a fun-filled immersive performance by La MaMa resident artists.

THE DOWNSTAIRS

JANUARY 3 - 7, 2019

GREY ROCK

By Remote Theater Project in
association with GOH Productions
Written and Directed by
Amir Nizar Zuabi (Palestine)

Set in 1969 during the first moon landing, Grey Rock tells the story of a young Palestinian man determined to go to the moon with help from his neighbors in a small West Bank village. Working with Palestinian actors from the West Bank and from inside the 1948 borders, director and playwright Amir Nizar Zuabi creates a humorous, fantastical play exploring ways US culture has permeated and influenced Palestinian culture. World Premiere/English.

The Remote Theater Project brings artists who are isolated, either geographically or politically, to NYC to develop new work. Zuabi's recent work TAHA was seen at the Kennedy Center and Edinburgh Festival. His play *Oh My Sweet Land* was produced by the Play Co. in fall 2017, in kitchens around the city to widespread critical acclaim.

THE DOWNSTAIRS

Thurs - Mon at 7pm
Sat and Sun at 3pm and 7pm

JANUARY 6 – 12, 2019

PART OF THE PROTOTYPE FESTIVAL

PRISM

Composer Ellen Reid
Librettist Roxie Perkins
Director James Darrah
Music Director Julian Wachner

Locked away in a sterile room, a sickly child Bibi and her doting mother Lumees are each other's sole protectors from the unknown. When a mysterious illness lurking outside their door leaves Bibi unable to walk, her youthful curiosity begins to simmer and a seductive external existence can no longer be ignored. *prism* is a haunting, kaleidoscopic new work of opera-theatre that traverses the elasticity of memory after trauma.

PROTOTYPE – Opera/Theatre/Now is an annual festival of visionary opera-theatre and music-theatre works by pioneering contemporary artists from New York City and around the world. *prism* is produced by Beth Morrison Projects in association with Trinity Church Wall Street.

ELLEN STEWART THEATRE

Sun – Sat at 7:30pm
*no show on the 8th



DON QUIXOTE TAKES NEW YORK
By Loco7 Dance Puppet Theatre
Photo by Theo Cote

LA MAMA KIDS

La MaMa Kids is a series of creative workshops and performances for the young and the young at heart. Master artists from La MaMa teach theatre crafts in workshops that encourage imaginative play and hands-on learning. Children and adults learn the basics of storytelling, dance, mask and puppet-making, and more!

Held monthly, La MaMa Kids is fun for the whole family!

OCTOBER 13, 2018

Workshop - Making Stories Together
Led by Aaron Landsman

NOVEMBER 10 - 11, 2018

Don Quixote Takes New York
Part of La MaMa Puppet Festival

NOVEMBER 17 - 18, 2018

Chicken Soup Chicken Soup
Part of La MaMa Puppet Festival

DECEMBER 22, 2018

The Winter Wonderland Performance and Celebration

For more information visit:
lamama.org/lamamakids

REFEST

Featuring Tiriree Kananuruk

Presented by CultureHub

Photo by Alejandro Jaramillo



CULTUREHUB SEOULARTS LA MAMA

CultureHub is where art and technology intersect. Founded in 2009 by La MaMa and the Seoul Institute of the Arts, CultureHub has held over 300 events and classes involving more than 500 artists from 30 different countries.

This fall, resident artists will present a series of workshops and events exploring areas such as Machine Learning, Virtual Reality, 3D Modeling, Projection Mapping, and Digital Storytelling.

Join us for the season kick-off party, an evening of A/V performances curated by Matt Romein on September 21st.

Learn more and stay updated on our opportunities and events by visiting culturehub.org.

CultureHub Studio
47 Great Jones Street, 3rd Floor



Mary-Ann Monforton

"Danger Ahead," 2018

*chicken wire, plaster gauze tape,
cardboard, pencil, paint*

LA GALLERIA

47 Great Jones Street,

between Bowery and Lafayette Street

Open Thursday-Sunday, 1pm – 7pm

Founded in 1984, La MaMa La Galleria is a nonprofit gallery committed to nurturing artistic experimentation.

SEPT 27 - OCT 10, 2018

**DEVIN N. MORRIS &
FREDERICK WESTON**

Curated by Eric Booker

Devin N. Morris (b. 1986) and Frederick Weston (b. 1946), are two artists whose multidisciplinary practices each draw on quotidian material and space to create highly personal works of art that explore racial and sexual identity. They construct intimate otherworldly spaces for themselves and their communities, and together their work prompts an inter-generational dialogue around queer and alternative histories.

OCT 25 - NOV 17, 2018

**CHARLOTTE BECKET
& MARY-ANN
MONFORTON**

Curated by Roberto Juarez

Charlotte Becket and Mary-Ann Monforton offer an exhibition of two women sculptors who pose two very different approaches to examining the human condition and questioning the status quo. Musing on expectation and futility, banality, and pathos is at play, as well as a healthy dose of humor.

NOV 29 - DEC 29, 2018

**JULIA SHIRAR &
MICHELLE
MARCHESSEAULT**

Curated by Elise Gardella

Shirar works from life, as distinct from a photograph, making richly detailed paintings as souvenirs plucked from the quivering mesh of the present. Moments unseen exert their weight in awareness of the erasures of history. Marchesseault considers her work somewhat figurative, although it reads easily as abstraction, exploring themes of discipline and repetition as it relates to the body.



LA MAMA ARCHIVES

THE ELLEN STEWART
PRIVATE COLLECTION

Ozzie Rodriguez | Archive Director

Established in the early 1970's, La MaMa Archives collects, preserves, and exhibits records of permanent historical value relating to La MaMa and the Off-Off Broadway movement. In doing so, it draws on a deep vein of in-house institutional memory, the passionate community of artists whose work has found a home on La MaMa stages, and a diverse group of scholars, educators and international artists with whom we regularly collaborate.

"It is impossible to exaggerate how crucial the [La MaMa] archive is to the stories of American Theatre, New York City, and innumerable facets of creative culture and the wider social currents this work traced and fomented."

– Alisa Solomon,
Theatre Scholar and Author

La MaMa's collections offer an intimate perspective on major social, aesthetic, and political movements of the 20th and 21st centuries that resonate with histories of peoples across the globe. Where else would you find original plays by Vietnam War veterans alongside video of performances about the AIDS crisis; unpublished scripts by Japanese filmmaker Shuji Terayama alongside photos and correspondence by Polish revolutionary director Tadeusz Kantor? A portion of these materials are available for viewing on our new Digital Collections website, catalog.lamama.org.

La MaMa Archives regularly conducts tours for student groups and is open to the public Monday through Friday from 1pm - 4pm BY APPOINTMENT.

For more information, please contact Archives Director, Ozzie Rodriguez at 212-260-2471, or email archives@lamama.org.

Photo | From the La MaMa Archives
Artist Kikuo Saito, seated in front of set design for "Sarah B. Divine."
Written by Tom Eyen

COFFEEHOUSE CHRONICLES

*Celebrating Sam Shepard
Photo by Theo Cote*



PROGRAMS AT LAMAMA

COFFEEHOUSE CHRONICLES

Michal Gamily | Curator/Director
Personal accounts of the history and development of the experimental, international, and Off-Off Broadway theatre scenes.

POETRY ELECTRIC

William Electric Black | Curator/Director
A poetry series dedicated to poets who seek an alternative way to present the spoken word and performance.

EXPERIMENTS '19

Matt Nasser | Curator/Director
An ongoing play reading series that explores new and experimental plays.

INDIGENOUS INITIATIVE

Promotes Indigenous arts and culture within the broader American theatre to combat stereotypes and support vibrant Native communities. This is a new effort to develop an ongoing dialogue with policymakers about how cultural and socioeconomic issues can be approached through theatrical performances, panel conversations, educational activities, and cultural events.

LA MAMA UMBRIA INTERNATIONAL

Between June and August, students and teachers reside at La MaMa Umbria, a 700-year-old historic building that has been transformed into a work center and artists' residence. It is located in the Umbrian hillside, just outside the town of Spoleto, less than two hours from Rome. Immersed in the creative, natural, and regenerative environment of Umbria, culturally diverse artists live together while working on productions or participating in workshops to develop their artistic skills.

MEET UPS

Meet a La MaMa program curator at our next Meet Up event. You will get an opportunity to speak with the La MaMa curator in charge of programming for your area of interest: Theatre & Dance; Puppetry; Playwriting, Poetry, and Visual Arts. Tell us why you want to present your work at La MaMa, and show us who you are! Please bring your portfolio and/or resume with supporting materials. For details, go to lamama.org.

EDUCATIONAL PARTNERS

SARAH LAWRENCE COLLEGE

Every Friday, World Theatre Class students from Sarah Lawrence visit La MaMa to attend workshops with a La MaMa artist and to see a production in one of La MaMa's performance venues.

TRINITY/LA MAMA

The Trinity/La MaMa Program utilizes the landscape and history of New York City as a catalyst for an intensive study in the arts. The semester is structured to provide full immersion in the New York City theatre, dance, and performance communities as well as other arts genres with the goal of fostering artistic, academic, and personal growth. Students participate in La MaMa artist workshops and internships.

EUGENE LANG COLLEGE, THE NEW SCHOOL UNIVERSITY FOR LIBERAL ARTS

Eugene Lang has had a close partnership with La MaMa for more than a decade. Theatre courses have utilized La MaMa's Archives to enhance student curricula. Every year, Eugene Lang Alumni gather at La MaMa to showcase new work that has been inspired by La MaMa's rich theatre history.

SEOUL INSTITUTE OF THE ARTS

Seoul Institute of the Arts is a leading arts institution in Korea, educating more than 2,400 students and creative professionals in 14 different artistic disciplines. Every season La MaMa and Seoul Institute of the Arts bring Korean students to La MaMa for a four-month internship. In 2009, La MaMa and SIA founded CultureHub together.

SUPPORT

It is through the generous contributions of all our supporters that La MaMa is able to nurture experimental theatre from all over the world with tickets starting at \$10 for all shows.

Please donate online at Lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

57TH SEASON SPONSORS



PUBLIC SUPPORT PROVIDED BY

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JULY 1, 2017 - JUNE 30, 2018

La MaMa gratefully acknowledges the generous support of:

\$100,000+

Anonymous
Ford Foundation
Howard Gilman Foundation
New York City Department of
Cultural Affairs

\$50,000-99,999

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\$10,000-24,999

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