

# LA MAMA

EXPERIMENTAL THEATRE CLUB

2018 Regional Theatre Tony Award Recipient

presents

THE LA MAMA PUPPET FESTIVAL

## PUPPET SLAM

Curated by Jane Catherine Shaw

Stage Manager: Hjørdis Linn-Blanford

Light Design: Federico Restrepo



The Downstairs  
66 East 4th Street, NYC, 10003  
November 5, 2018

# **La MaMa Puppet Slam**

**Curated by Jane Catherine Shaw**

**Stage Manager: Hjørdis Linn-Blanford**

**Light Design: Federico Restrepo**

## **Performances:**

**Aricama Programming Ceremony by Maria Camia /  
Aricama**

**Lonely by Evolve Puppets (Tanya Khordoc & Barry Weil)**

**The Puppet Master by Roseanna Zerambo**

**Ranger Randy's Good Time Tour by Kimberly Van Aelst**

**Stranger 2 by Jeongyun Lee**

**Karagoz by Ayhan Hülagü / Karagoz Theatre Company**

**Sub-Aquatic Suitcase Adventures by Eva Lansberry /  
Eva Cranky Pantz**

**Touched by Essie Windham**

**The Sock Project by Kali Therrien / y2k Theater**

**Rest Hour by Jarrett Murray (Music) & Elyse Anderson  
(Book & Lyrics)**

**Nautilus Free Lossy by Connie Fu**

**Trouble by Milissa Orzolek / abandoned ships**

**W-Who's S-S-Scared? by Kevin P. Hale / Playlab NYC**

**Don't Have A Cow / Devised by 2018 Slam Participants**

*The 8th La MaMa Puppet Festival Fall 2018 has been made possible with support from Ford Foundation, Howard Gilman Foundation, The Jim Henson Foundation, HBH Fund/Puppet Slam Network, The Andrew W. Mellon Foundation, The Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust and public support by the New York City Department of Cultural Affairs and New York State Cultural on the Arts. Additional support from Cheryl Henson is gratefully acknowledged.*



## ***Aricama Programming Ceremony***

Created and Designed by Maria Camia

Music by Premium Binaural Beats – Alpha Waves, Theta 5.1 Hz, Root Chakra

### Cast

Maria Camia, Martcella Murray, Leonie Bell

**Maria Camia** (Flower Girl) (also goes by MARICAMA) intends to exponentially raise the vibration of the collective consciousness through her visual art, writing, and performances. She is a Filipino American from Virginia Beach, VA. Maria received a MFA in Theatre at Sarah Lawrence College, and a BFA in Sculpture + Extended Media at Virginia Commonwealth University. She puppeteered in Unicorn Afterlife (FlameCon), And Here We Are (National Sawdust Theater), and was selected for the Contemporary Mural Arts Festival in George Mason University. She will perform New Momy! An Aricama Play in Puppet Blok at Dixon Place this December 17th. Maria is currently in the Object Movement Puppet Residency at The Center @ West Park.

**Marcella Murray** (Aricama Goddess #1 Puppet) is a recent Theatre MFA graduate of Sarah Lawrence College. She is a playwright, performer, and puppeteer who is currently most focused on devised work and the murky boundary between science and art. Having grown up in Georgia, her work is heavily inspired by the observed ways in which people often become segregated and the uncomfortable ways in which they attempt to reconnect. Her work tends to focus on themes of identity within a community and (hopefully) forward momentum in the face of trauma.

**Leonie Bell** (Aricama Goddess #2 Puppet) is a German-American theater-maker and performer based in Berlin/New York with a BA from Bard College and a MFA in Theatre from Sarah Lawrence College. Recent antics include: I Don't Want to Interrupt You Guys”(Chez Bushwick / Jonah Bokaer Arts Foundation), The Slow Room (Performance Space New York), Tea Time Trouble (Dixon Place), and Mommy and Me (Barn Arts Collective). Leonie is a participant in the The Midwives Term 2018-2019 and BAX Upstart Program 2018-2019. For info on upcoming mass lullabies, faux-Victorian insult parties, and other theatrical tantrums, run slow-motion to [www.leoniebell.org](http://www.leoniebell.org)

Special Thanks To: La MaMa and Sarah Lawrence College!  
More breath, more awareness @ [www.maricama.com](http://www.maricama.com) !

### ***LONELY***

Directed, Designed and Performed by

Tanya Khordoc & Barry Weil (Evolve Puppets)

EVOLVE PUPPETS (Tanya Khordoc & Barry Weil) will be presenting their original multimedia hybrid puppet play, HOME, at the Tank NYC in May-June 2019. Evolve created the world premiere production of former Czech President Václav Havel's play Motormorphosis for UTC61's 2006 Havel Festival, where they were visited backstage by President Havel himself. They served as puppetry designers and associate producers for Theater East's production of Devil and the Deep, a musical co-written by Graham Russell of Air Supply, and created puppets and models for UTC61's adaptation of Kurt Vonnegut's Cat's Cradle. Evolve has also performed many original works (written, designed and directed by Tanya & Barry) at venues that include HERE, La MaMa, The Tank, St. Ann's Warehouse, The Brick, and The Puppeteers of America National Festival.

## ***The Puppet Master***

Created/Written by Roseanna Zerambo

Directed by Emilio Maxwell Cerci

Puppets Designed and constructed by Christine Schisano

Set constructed by Justin Chevalier and Mike Quilty

Cast:

Trump: Mike Poynt

Hillary: Justin Chevalier

Emilio Maxwell Cerci (Director) is a Hofstra University graduate and NYC based director focused on politically charged theater. Visit [EmilioMaxwellCerci.com](http://EmilioMaxwellCerci.com) for credits.

Justin Chevalier (Hillary/Set Builder) is a NYC based actor and a graduate of Hofstra University. His most recent work was on the workshop of Bright and Brave at Dixon Place and is thrilled to be puppeteering once more. Much thanks for this opportunity, and best wishes to all!

Michael Poyntz (Trump) is an actor, playwright, director, and freelance media artist based out of Brooklyn. Off-Off Broadway: *Patience* (The CRY HAVOC Company); *Rendezvous With Destiny* (The CRY HAVOC Company). Film: *UCB Innovation's Inc.* (UCB); *In Excelsis* (David Ossa); *Doubt* (Marist Production); *Obumani* (Self Produced). Other credits: *Ubu Roi* (Allentown Main Stage); *Shadow Day* (Allentown Main Stage); *A Midsummer Night's Dream* (Poughkeepsie Main Stage); *The Glass Menagerie* (Poughkeepsie Main Stage); *The Diary of Anne Frank* (Poughkeepsie Main Stage); Awards: Foxy Award, Papermill Playhouse Rising Star, MCCTA Award. Education: Muhlenberg College (Theater/Computer Science); Marist College; Larry Singer Studios. Michael is an apprentice at The CRY HAVOC Company. Website: <https://michaelpoyntz1.wixsite.com/website>

Mike Quilty (Set Builder) is a puppeteer and scenic designer based out of New Jersey. His work can be seen in several theatrical productions and theme parks in the NYC area.

Christine Schisano (Puppet Designer/Builder) is a puppeteer, puppet designer, actor, writer and director. Performance credits: *Esperanto* at 3-Legged Dog, *Manufacturing Mischief* (Puppeteer; touring), *Jim Kroupa's The Howdy Do Show* at the Eugene O'Neill Puppetry Conference; *Fast & The Furious #1-5* at The Tank; *Puppet Playlist* with Sinking Ship Productions, *The Completely True Tales of Boris the Peacock* at St. Ann's Warehouse Puppet Lab, and *Le Bijou Lady* at La MaMa Puppet Slam, *Emerging Artist* at the Eugene O'Neill National Puppetry Conference in 2017. Favorite design credits: *VEIL'D* (Astoria Performing Arts Center), *Discouraging Stories For Lonely People* (The Drama League), *Patches* (O'Neill Theater Center-short work), *Elevator* (Writer/designer at O'Neill Theater Center-short work). B.A. in Acting from Sonoma State University. [www.christineschisano.com](http://www.christineschisano.com)

Roseanna Zerambo (Writer/Creator) is a NYC-based writer, dramaturg, and puppeteer. She received her B.A. in Drama and English: Creative Writing from Hofstra University. There, two of her short plays "Trees" and "Mary's Choice" were performed at Spectrum Players' Experimental Works. She is also a member of The Puppetry Guild of Greater New York and an alumnus of The CRY HAVOC Company Apprenticeship Program. She developed "The Puppet Master" as part of her alumni residency with CRY HAVOC. [www.roseannazerambo.com](http://www.roseannazerambo.com)

Special Thanks To: The CRY HAVOC Company, Kitt Lavoie, Jenn Reichert, Jane Catherine Shaw, Dabney Rauh, Lyndsay Crescenti, Caity MacNeil, and all those who helped support this production.

The Puppet Master was developed with The CRY HAVOC Company ([www.cryhavocompany.org](http://www.cryhavocompany.org)).

## ***Ranger Randy's Good Time Tour***

Created, Directed & Performed by Kim Van Aelst

Join Ranger Randy on his Good Time Tour, this time to Yellowstone National Park. As your personal guide, Ranger Randy will take you on excursions off the beaten path and offer valuable travel advice to make your visit to Yellowstone as awesome as it can be. And what tour would be complete without a talking geyser and fully functioning gondola? Come, join us.

**Kim Van Aelst** is thrilled to be back performing this new piece at La MaMa tonight! She has performed her original and quirky scripts at The Museum of Photographic Arts in San Diego, Puppet Showplace Theatre in Boston, New Britain Museum of American Art, with the Bindlestiff Family Circus at the former Galapagos in Dumbo, Dixon Place and Tank with Drama of Works among others. Her puppet film, *Lost & Found* was featured at the International Festival of Puppetry in Prague. In addition to performing, her paintings and sculptures have been exhibited at the Soap Box Gallery in Brooklyn, the Melanie Carr Gallery in Essex, John Slade Ely House, Pegasus Gallery, ArtSpace, and the Hygienic Gallery among others. Kim is the recipient of the Connecticut Coalition on the Arts Award and the Emma Louise Warfield Grant in Puppetry. She received her Masters in Dramatic Arts in Puppetry from the University of Connecticut in 2018. In addition to her training from the Uconn Puppetry Program, she has a background in clowning through the Carol Lee Sirugo training program and acting at the Actor's and GB Studios in NYC.

Special Thanks To: The Yellowstone National Park Rangers for their honorable work in the preservation of and the education about this stunningly beautiful and mysterious park.

To learn more about Kim Van Aelst: [www.oompapossumpuppets.com](http://www.oompapossumpuppets.com)

### ***Stranger 2\_Dream***

Created by Jeongyun Lee, Hansol Kim, Evita Zacharioglou, Tianding He, Dayeon Lee, and Melody Nieun Hwang

Song by Kim Yoon-ah of Korean modern rock group "Jaurim"

Cast

Jeongyun Lee (1st puppeteer), Tianding He (2nd puppeteer), and Evita Zacharioglou (dancer)

**Jeongyun Lee** (director / 1st puppeteer) is a performance director and puppeteer based in New York City. Passionate about the staged performing arts, experimental works, and puppetry world. Lee received her MA in Performance Studies focused on puppetry at Tisch School of Arts in 2017. She studied a BFA in Stage Performing Arts from the Université Paris VIII, France. She is focusing developing several experimental puppet projects with various materials; incorporating different languages, modern dance, and Korean traditional music etc. Directing Credits include METRO (Dixon Place), (beat) (2017 Dixon Place Puppet BloK), Stranger (2017 La MaMa Puppet Slam). Upcoming Project: *Lost And Found: Underground* (DCTV) More info : [www.jmphysicaltheatre.com](http://www.jmphysicaltheatre.com)

**Hansol Kim** (bookwriter) is an active bookwriter and lyricist in South Korea and New York. She received a Master of Arts in Writing for Performance and Publication at the University of Leeds. She continued her journey to New York City and graduated with an MFA from the Graduate Musical Theater Writing Program at New York University. Her opera and musical, "Loitering", "My First One Night Stand" and "Your, Our Story" premiered at Manhattan Rep Theatre. Recently, her experimental play 'Metro' was showcased at Dixon Place in New York. She is very excited to join Puppet Slam again for 'Stranger 2' after the success of 'Stranger' last year.

**Evita Zacharioglou** (choreographer / dancer) is a Greek-Cypriot dancer and choreographer. Evita performs and tours – nationally and internationally – with Russian choreographer Vladimir Varnava under Ardani Artists Management. She is a part of the original cast of ISADORA starring Natalia Osipova and was featured in VOGUE Russia's 20th Anniversary Issue September 2018. Evita's ballet training and professional dance career span the globe. She completed her Royal Academy of Dance examinations in Classical Ballet with distinction. Since moving to NYC, Evita attained an MFA in Dance from the prestigious NYU Tisch School of the Arts and performed with a diverse group of companies and choreographers including Crystal Pite& Kidd Pivot, Second Avenue Dance Company, James Martin, Ori Flomin, Adams Company Dance, Little Big Artists and Vladimir Varnava. Evita also teaches with Everyday Ballet. Evita has choreographed and presented work, both for film and stage, with, Second Avenue Dance Company, the JCC Manhattan, S.P.A.C. Productions, GMC Precision Machine, Dixon Place, Nimbus Dance Works, Path New Music Theater and now La MaMa!

**Tianding He** (2nd puppeteer) is a performer, puppeteer, producer, as well as a performing artist from China. Instructed by Richard Schechner, she received her MA degree in Performance Studies in NYU. She's studying Theatre, particularly in Puppetry and Performing Objects in Hunter College. She created experimental performances with artists of different cultures from all around the world. Her recent credits include A Language of Their Own (off-off-Broadway), a physical theatre production – Plastic Mirror, Beats (Dixon Place). This is her second time working with Jeongyun and Evita. She is very excited to further explore the puppetry world with this great team. Endless gratitude goes to her supportive family, Travis Li, and this incredible team!

**DaYeon Lee** (space designer) is an exhibition & experience designer based in New York City. She has a passion for delivering compelling stories using her multidisciplinary backgrounds in spatial and visual design. DaYeon's specialties include architectural 3D rendering, technical drawing, and special branding. DaYeon (Space Designer) is currently working as a 3D exhibition designer at Ralph Appelbaum Associates, one of the largest museum exhibition design firms. She has also worked as an exhibition designer for the New York Historical Society where she was involved in exhibitions including Walk This Way: Footwear from the Stuart Weitzman Collection, Summer of Magic: David Copperfield Collection, Black Citizenship in the Age of Jim Crow, and Harry Potter: A History of Magic.

**Melody Nieun Hwang** (sound director) is a music producer and singer-songwriter. She graduated from Berklee College of Music with a B.M in Film Scoring. After she released her digital single "Two of Us" in 2015, she is now studying for an MM in Music Technology at Steinhardt, NYU. She is also working as an audio engineering intern at Steinway & Sons.

## ***Karagoz***

Created, Designed and Constructed by Ayhan Hulagu

Screenwriter: Muhittin Sevilen

Anonim music of Karagoz

*Karagoz* is the traditional shadow puppet theatre of Turkey. The play is named after its main characters, Karagoz and Hacivat. It is known as one of the oldest shadow performances in the world dating back to more than 500 years in Anatolia. Karagoz was inscribed on the UNESCO representative list of intangible cultures heritage of humanity in 2009. Ayhan Hulagu is among the few artists that are maintaining this unique tradition. He is the founder of Karagoz Theatre Company, based in the U.S., performed in many locations of the world. Hulagu is the member of the UNIMA-USA.

Special Thanks To Mehmet Ali Poyraz, Ali Senocak, Kadir Özmen and M.Ali Gümüş.

[www.karagoztheatre.com](http://www.karagoztheatre.com)



## ***Sub-Aquatic Suitcase Adventures***

Created by Eva Marie Lansberry

Directed by Mike Wies/Eva Marie Lansberry

Designed and built by Eva Marie Lansberry

Composed/Sound Designed by Mike Weiss

Voices Mike Weiss and or EM Lansberry

Cast

Eva Marie Lansberry

Olga Putilina or Mike Weiss

**Eva Marie Lansberry** is designer, comedian and puppet theater artist residing in Brooklyn, NY. She has an interest and passion for scale, perception, and whimsy. She has collaborated & contributed to many productions including: Inkfish Art – prop builder, designer, puppeteer production 2004-2016Theodora Skipitaris and Sky Saver Productions- Puppeteer Medea, Helen of Troy, Jane Catherine Shaw-Puppeteer: Universe Expanding, Bed of Light, Lone Runner Art Installations include 10 Days of Art Festival in Provincetown, 2013.

**Mike Weiss** is an amazing musician and composer.

**Olga Putilina** is a theater-maker, writer and clown.

Music Credits: Leonard Roseman music score from “National Geographic The Undersea World of Jacque Cousteau”, Juan García Esquivel, SpongeBob Music: Grass Skirt Chase by Sage Guyton and Jeremy Wakefield.

Special Thanks To: Master Carpenter: Larry Heintjes - MS Studio Brooklyn, Printing: Danny @ Quality Imaging Services, Julia Proctor & NYC Clown Gym!, Brian Snapp, Alissa Mello & Michael Kelly of Inkfish Art, Jane Catherine Shaw. Carolina Sanchez Morales for assistance with Mr. Angler Fish Bristol Festival Of Puppetry and the lovely folks at Puppet Place & Chris Pyre, Judith Hope’s Every Suitcase Tells A Story Workshop at the Bristol Festival Of Puppetry 2017 where this show got its start.

[www.EvaMarieLansberry.com](http://www.EvaMarieLansberry.com)

## ***Touched***

Created and Performed by Essie Windham

**Essie Windham** is a multimedia artist and performer. After two decades in children’s theatre creation and performance, her current work is a divergent yet connected turn, focusing on non-verbal emotional storytelling. Her fine-art and design work has graced galleries, billboards, and the Sundance Film Festival. An alumna of the National Puppetry Conference at the Eugene O’Neill Theatre Center, Windham’s puppet creations can currently be seen in the Enchantment Theatre Company’s National Tour of The Phantom Tollbooth. An accomplished dancer and physical theatre artist, she performed as company member with the Utah Children’s Theatre for 9 years before relocating to Philadelphia where she was honored to serve as Hedgerow Theatre Company’s Artist-in-Residence and Director of Design for their 17-18 season. She is passionate about Visual Dramaturgy and facilitating the designs of other artists. Her choreography and teaching techniques in movement and non-verbal narratives have allowed her to teach in diverse communities across the US and internationally.

Special Thanks To: Alice Gottschalk, Yael Rasooly, Pam Arciero, Jean Marie Keevins, Ronnie Burkett, Sarah Nolen, John Little, & the marvelous Matthew Windham, without whom this work would not be realized.

[EssieWindham.weebly.com](http://EssieWindham.weebly.com)

## ***The Sock Project***

Directed and Designed by Kāli Therrien

Flute by Patricia Julien

Piano by Alexa Rinn

Desmond Thorne as Lampy

**Kāli Therrien** began performing as the youngest of 5 siblings. Today has been privileged to work with with Theodora Skipitares, Circus Amok!, Alice Farley Dance Theater and Bread & Puppet Theater. In May Kali received a M.F.A. from the inaugural Performance & Performance Studies Program at Pratt Institute. She is a collaborator and performer in Everything is Fine: A Children's Show for Scared Adults and has been a guest director at the Magnet Theater for OBJECT WORK. She developed The Sock Project at the Eugene O'Neill Theater this summer at the National Puppetry Conference. Tonight's piece will be at the Baltimore Puppet Slam later this month.

**Desmond Thorne** (Lampy) is an actor, director, writer, and producer living in Queens, NY. He received his BFA in Acting from The University of Connecticut in 2012, and also received acting training at The Shakespeare Theater of New Jersey from 2009-2011. In addition to theater work, he is also active in the world of sketch comedy in NYC and is a writer and director of film as well. His short film, The Disruption, was released in October 2017.

**Patricia Julien** (Musician) Jazz flutist Patricia Julien ([www.patriciajulien.com](http://www.patriciajulien.com)) writes extensively for theatrical productions, including composing the score for the 2015 musical comedy O, Caligula! A Mystical and the recent short film Anonymous. In addition to dramatic genres, Patricia composes works for mixed- voice choral ensembles, solo voice and piano, orchestra, contemporary chamber ensembles, small jazz combos, and big band. She also writes acoustic and electronic music for dance. Patricia teaches courses in Music Theory and Jazz Composition and Arranging at the University of Vermont.

**Alexa Rinn** (Musician) is a 28-year-old composer from Winchester, Massachusetts. She received her Master of Music degree in composition from the Peabody Institute in 2014, where she studied with Michael Hersch, and graduated in 2012 from Boston University's College of Fine Arts with a Bachelor of Music in composition and theory. While at BU she studied with Rodney Lister, Samuel Headrick, and Ketty Nex, and spent a semester abroad at the Royal College of Music in London, where she studied with Alison Kay. Alexa has had her music performed in places such as the Norfolk Festival, the HighScore Festival, the National Portrait Gallery in London and the National Puppetry Conference at the Eugene O'Neill Theater in Waterford, CT. She is currently pursuing her doctoral degree in composition at the Peabody Institute of the John Hopkins University in Baltimore, MD, where she continues to study with Michael Hersch as well as with Amy Beth Kirsten and Jason Eckardt.

Special Thanks To: The 2018 O'Neill National Puppetry Conference for their endless support and my Mother Karen, for her unconditional love.

[www.y2kali.weebly.com](http://www.y2kali.weebly.com)

### ***Rest Hour***

Book/Lyrics by Elyse Anderson

Music by Jarrett Murray

Music Direction by Sean P. Pallatroni

Cast

Nathan Fosbinder, Eric Sorrels, Justin Gates, Michael Meketa,  
Colin Gallagher, Martha-Emily Harvel



**Nathan Fosbinder** (Quinn) is so thrilled to be part of Rest Hour! Favorite roles include Jeff (Title of Show), Princeton (Avenue Q), and Toby (Sweeney Todd). BFA Musical Theatre from The Boston Conservatory. Happily in his second year as a composer at the Graduate Musical Theatre Writing Program at NYU Tisch. Thanks to Molly. Love to Jarrett and Elyse!

**Eric Sorrels** (Bobert) is so happy to be a part of this show! Recent roles: Prince Herbert (Spamalot), Mark (Rent), and Lt. Beverley (Alice of Old Vincennes- world premiere). BA in Theatre from UT Knoxville. Currently pursuing an MFA as a lyricist at NYU. All the love to this cast and writing team. Michael Meketa (Camper) is a composer from Johnstown, Pennsylvania, currently based in New York City. In June 2017 he debuted Kalopsia (New Hazlett CSA series) which he wrote the music and lyrics for. Some favorite acting credits are Plastic Island (The Pit), Assassins (Stage 62), A New Brain (Park Productions), and Mystery of Edwin Drood (Confidential Theatre Project). He attends New York University for his Masters in Musical Theatre Writing. Very excited to be a part of Rest Hour. Much love to Elyse and Jarrett.

**Colin Gallagher** (Camper) is a writer, performer based in New York. He is currently a member of Cycle 28 in the Graduate Musical Theatre Writing Program at Tisch School of the Arts. He has worked in a variety of theaters including the Charles Playhouse (Boston, MA), The Barn Theater (Bristol, RI), and the Newman Theater (Needham, MA).

**Justin** (Campers' Leader) is a human that likes art and helping his friends - so here we are. He is also a creator, musician, director and mysterious farmer's market boy who came to the city via the rural roads of northern Vermont. He has an undergraduate degree from Berklee College of Music in Boston, and like his friends, Justin too is excited to be in his second year at NYU Tisch's Graduate Musical Theatre Writing Program. Buzz buzz much love to Jarrett and Elyse and Bobert!

**Martha-Emily Harvel** (Counselor Katie) is making her musical theatre debut tonight as Katie. She first emerged like a larva from its egg out of a Music Theory/Composition degree from Belmont in Nashville, TN. She now studies with the rest of the cast as a second year student in the NYU Graduate Musical Theatre Writing Program. Many thanks to Elyse and Jarrett for letting the world know that Rest Hour truly is the best hour.

**Sean Pallatroni** (MD) is an Emmy Award winning composer, songwriter, director and pianist. Originally from Bedford, NH, he has studied performing arts at the Derryfield School under the direction of Laurel Devino and completed his undergraduate degree in Music Composition at the Hartt School of Music, Dance, Theatre (University of Hartford). Sean is in his second year at the Graduate Musical Theatre Writing program, where he is pursuing an MFA in composing (NYU).

**Jarrett Murray** (Composer) is a Brooklyn born composer. He has a BA in Music from American University and is working on his MFA at New York University. Formally a D.C. based artist, he's premiered two original musicals and worked on several other shows as an MD or Bassist. Jarrett is always excited for camp. Shout out to Incarnation Camp! Check me out on [Jarrettmurraymusic.com](http://Jarrettmurraymusic.com).

**Elyse Anderson** (lyricist/bookwriter) is a New York City based bookwriter and lyricist who is pursuing an MFA at the Graduate Musical Theatre Writing Program at NYU. After attending the National Music Theater Institute at the Eugene O'Neill Theater Center, Elyse found her passion for writing. It was there she workshopped her first work, a one act entitled Plus Sign, which formally debuted at the John Astin Theatre (Baltimore, MD) in May 2017. She graduated from the Johns Hopkins University with a B.A. in History of Art and received a Vocal Performance minor from the Peabody Institute. Elyse is thrilled to be sharing Rest Hour with the world and would like to thank Cathy Shaw, La MaMa, our cast, and, most importantly, Jarrett for going on this wild ride with her when she asked him to write a show about a mosquito.

Special Thanks To: Elyse and Jarrett would like to thank La MaMa and especially Jane Catherine Shaw their dedication to bringing new puppet work to the stage and for encouraging new puppet musicals. Also, a tremendous thank you to our cast who has been with us every step of the way in this process. Lastly, thank you to Rachel Sheinkin and the Graduate Musical Theatre Writing Program for making this possible.

(\*\*Note: This work was originally conceived at the Graduate Musical Theatre Writing Program at New York University\*\*)

### ***NAUTILUS FREE LOSSY***

Created, Directed & Audio Composition by Connie Fu

Cast:

Mavet Arellano & Shira Kogan

**Connie Fu** (b. 1992) works in visual media, text, and performance. Her work has been exhibited in Seattle, New York, and Boston. She holds a B.A. from Harvard University and is currently an MFA candidate at Pratt Institute.

**Shira Kogan** (b. 1992) is a dancer and choreographer. In addition to independent work, she has choreographed pieces for dance companies including Static Noyze in Boston and EPIC Motion in New York. She holds a B.A. from Harvard University.

**Mavet Arellano** (b. 1998) is a sculptor and performer based in New York.

Special Thanks To: Martina Car, Jenny Lee, and Theodora Skipitares

### ***Trouble***

Created by abandoned ships

Directed, Designed, Constructed and Performed by Milissa Orzolek

**Milissa Orzolek** (Puppeteer) aka abandoned ships, produces projects large and small that inform how we interact with the people and places around us. As an audio enthusiast, geographer, teaching artist, bicyclist and graphic novelist, she fell into the world of puppetry in 2010 through a production of Fantastic Mr. Fox in New Orleans. Since then, she has worked on large-scale puppets for Wayne White and Cirque Du Soleil's Toruk and performed her own work at the New Orleans InFringe Festival, the New Orleans Giant Puppet Festival and puppets slams in Baltimore, Chicago and Detroit. In 2016, abandoned ships received a Family Grant from the Jim Henson Foundation for its original production What Keeps Us.

Special Thanks To: Yael Rasooley and all the participants in her 2018 workshop at the O'Neill National Puppetry Conference.

[www.milissaorzolek.weebly.com](http://www.milissaorzolek.weebly.com)

### ***W-Who's S-S-Scared?***

Created by Kevin P. Hale

Directed by Jennifer Linn Wilcox

Constructed by Playlab NYC

Sound Designed by Caleb Siler

Cast

Kevin P. Hale

**Kevin P. Hale** is a puppeteer, writer, and director. He has performed at St Ann's Warehouse Labaplooza in Evolution #9, and participated at The Eugene O' Neill National Puppetry Conference in Mervyn Millar's Signs of Life. Writing and directing credits include: Humorously Horrendous Haunted Hideaway (FringeNYC) and Professor Ralph's Loss of Breath (FringeNYC & FRIGID New York).

PLAYLAB NYC is **Kevin P. Hale** and **Jennifer Linn Wilcox**. Founded in 2008, they are dedicated to taking fun way too seriously. Recent credits include: Scar Stuff at The Players Theatre Short Play Festival, Humorously Horrendous Haunted Hideaway at FringeNYC, and several appearances at Puppet Playlist. Their show, Poe-Dunk – A Matchbox Entertainment has appeared Great Small Works Toy Theater Festival, Figment, Governors Island Storytelling Festival, FRIGID New York, FringeNYC, and Puppets & Poets.

Special Thanks To: Martin P. Robinson and Marte Johanne Ekhougen. "W-Who's S-S-Scared?" was developed in part at the 2018 National Puppetry Conference at The Eugene O'Neill Theater Center.

[www.playlabnyc.org](http://www.playlabnyc.org)

### ***Don't Have A Cow (Cow Is Me)***

Music by Clayton Daniel Briggs

Lyrics by Molly Reisman

Devised and performed by the 2018 La MaMa Puppet Slam Presenting Artists

### **Puppet Slam Team**

**Jane Catherine Shaw** (Puppet Slam Curator) is a member of the Lincoln Center Directors Lab, and graduated on the Dean's List with an MFA in Directing from Brooklyn College. She is curator of La MaMa's yearly Puppet Slam. Ms. Shaw was puppetry co-director and master puppeteer for Mabou Mines' Peter and Wendy and built and directed the puppetry sequence for Lee Breuers' Dollhouse. She often worked with Ellen Stewart to re-create costumes from historic La MaMa shows from the 60's and 70's. Ms. Shaw was nominated for a 2014 New York Innovative Theatre Award for her work with Theodora Skipitares on The Chairs. She creates and directs her own work for puppet theatre, among them, FRAMED: The Mother Goose Chronicles, Calpurnia Coyote Comes To The Big City, The Blue Marble, Following the Wind, Folktales of Asia and Africa, Pelandok the Mousedeer, as well as adult works: Thirst: Memory of Water, The Lone Runner, Bed of Light, and Universe Expanding, all of which premiered at La Mama. She is a member of the La MaMa Kids Committee, helping to grow sophisticated, age appropriate theatrical work, and workshops for young audiences.

**Federico Restrepo** (Lighting Designer) is director of his own dance-puppet theater company called Loco7. As a resident artist at La MaMa, he has created and performed a number of original pieces and toured internationally over the past twenty-five years. [www.loco7.org](http://www.loco7.org)

**Hjordis Linn-Blanford** (Stage Manager) Off-Off Broadway Theater Consigliere to John Kelly, Meredith Monk, Lillias White, Theodora Skipitares, Robert O'Hara, Maria Irene Fornes, Brenda Bufalino, Tap City on Tour, Ed Woodham /Art in Odd Places, Jane Catherine Shaw, Robert Woodruff, Cristina Fontanelli, Marja Samsom, and Vit Horejs, at La MaMa ETC, Gerald Lynch Theater, Aaron Davis Hall, The Performing Garage, The Kitchen, Signature Theatre, New York Live Arts, Ohio Theater, Symphony Space, New York Stage & Film, Drama League, and in Nantes, France.

### **Crew:**

Hao Bai

Luis Grande

Marielle Iljazosaki

Yarie Vazquez

Giacomo Roccini

Keun Young Hur

Young In Ha

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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# LA MAMA

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## NOW PLAYING

**La MaMa Puppet Festival**  
**TIAN WEN: Heavenly Questions for**  
**Modern Times**  
November 3 - 5, 2018  
Ellen Stewart Theatre

**La MaMa Puppet Festival**  
**Puppet Slam**  
Monday, November 5, 2018 at 8:30pm  
The Downstairs

**La MaMa Puppet Festival**  
**Blind**  
November 8 - 11, 2018  
Ellen Stewart Theatre

**La MaMa Puppet Festival**  
**Everything Starts From a Dot**  
November 8 - 10, 2018  
The Downstairs

**La MaMa Puppet Festival**  
**Don Quixote Takes New York**  
November 10 & 11, 2018 at Noon  
The Downstairs

**La MaMa Puppet Festival**  
**Coffeehouse Chronicles: Ralph Lee**  
Saturday, November 10, 2018 at 3pm  
The Downstairs

## COMING SOON

**La MaMa Puppet Festival**  
**Exodus**  
November 15 - 18, 2018  
Ellen Stewart Theatre

**La MaMa Puppet Festival**  
**Food For The Gods**  
November 15 - 18, 2018  
The Downstairs

**La MaMa Puppet Festival**  
**Chicken Soup, Chicken Soup**  
November 17 & 18, 2018  
The Downstairs

**La MaMa Puppet Festival**  
**Jump Start**  
November 23 - 25, 2018  
The Downstairs

**Chasing the New White Whale**  
November 24 - December 9, 2018  
Ellen Stewart Theatre

**Zombie Asian Moms**  
November 29 - December 9, 2018  
The Downstairs