

**Trinity/La MaMa Performing Arts Program
Faculty/Staff**

Program Director: **Barbara Karger**
Program Coordinator: **Marisa Tornello**

For more information about Trinity/La MaMa, please visit TrinityLaMaMa.org

SPECIAL THANKS TO

Mia Yoo, Amy Rox Surratt, Nicky Paraiso, Ozzie Rodriguez, Mary Fulham, Merry Geng, Beverly Petty, Ryan Leach, Pearse Redmond, Jack Reynolds, Kiku Sakai, Mark Tambella, & everyone at La MaMa ETC

The Department of Theater & Dance, Trinity College
The Office of Study Away
Staff & Crew at Austin Arts Center

Jonathan Gonzalez, Grace Kiley, Josh F.S. Moser & Bryan Quick

ADDITIONAL THANKS TO

Cristina Lundy, Federico Restrepo and Denise Greber of Loco7, Jennifer Miller, Joyce Isabelle, Juecheng Chen, Juliana Francis Kelley, Kevin Doyle, Leslie Guyton, Megan Paradis Hanley, Sarah Vazquez, Ralph Lewis, Catherine Porter, and Barry Rowell of Peculiar Works Project, Peter Sciscioli, Rakia Seaborn, Ryan Haddad, Shelley Valfer, Lake Simons, Hilary Chaplain, Brandon Anderson, Onni Johnson, Kim Ima, and Sara Galassini of Trojan Women, The Tank, Ping Chong + Company, Upright Citizens Brigade, Tectonic Theater Project, Cherry Lane Theatre, Art Therapy Project

La MaMa

presents

Trinity/La MaMa
Performing Arts Program
in New York City



Monday, December 17, 2018

@ 7:00 p.m

The Downstairs @ La MaMa ETC

PEDESTRIAN

Monday morning: black coffee & a cigarette

Choreographed by Kristina Kurker

Performed by Kristina Kurker, Mitsuki Fujio, Casey Hearl,
Hayden Mueller, Megan Rivkin, Aysha Salam

1,725mg of Sodium

Written by Casey Hearl and Megan Rivkin

Directed by Casey Hearl and Aysha Salam

Performed by Casey Hearl, Megan Rivkin, Mitsuki Fujio,
Hayden Mueller, Aysha Salam, Kristina Kurker

$= \pi - (10\pi - 31)/10 + 0.01$

Written and performed by Mitsuki Fujio

And Other Rivers

Written by Hayden Mueller, directed by Aysha Salam

Performed by Hayden Mueller

featuring the voices of Grace Kiley and Josh Moser

Liminal

Written and directed by Megan Rivkin

Performed by Kristina Kurker, Aysha Salam,

Hayden Mueller, Casey Hearl

S-O-C-K-D-O-L-A-G-E-R

Written and directed by Aysha Salam

Performed by Mitsuki Fujio, Casey Hearl, Kristina Kurker,
Hayden Mueller, Aysha Salam

THE FALL 2018 TRINITY/LA MAMA CLASS

Mitsuki Fujio, Grinnell College '19

Casey Hearl, Trinity College '20

Kristina Kurker, Trinity College '20

Hayden Mueller, Trinity College '19

Megan Rivkin, Tufts University '20

Aysha Salam, Trinity College '18

About the Show

This showcase features original work by the students of the Trinity/La MaMa performing arts program, developed throughout the Fall semester. These works-in-process are an opportunity to experiment with the wide range of approaches to the creative process in the performing arts that students encounter in classes and workshops throughout their three months in New York City.

About the Trinity/La MaMa Program

Founded in 1986, The Trinity/La MaMa Performing Arts Program is a study away program for juniors and seniors from Trinity College and other liberal arts colleges, based at the La MaMa Experimental Theatre Club. Students take classes and workshops that vary across all topics of interdisciplinary art, including acting, dance, performance art, puppetry, site-specific theater, playwrighting, directing, and media-based performance. Each student works at an internship in an arts organization twice a week, where they form integral networks that will aid them in their post-graduate experience in the arts. Students also attend 3-4 shows a week in all disciplines of performance. Throughout the semester, students get to create and showcase original pieces, with a final performance presented at the historical theaters at La MaMa Experimental Theatre Club and at Trinity College in Hartford, CT.