LA MAMA
EXPERIMENTAL THEATRE CLUB

2018 Regional Theatre Tony Award Recipient
in association with GOH Productions

presents

Remote Theatre Project’s

GREY ROCK
(world premiere)

The Downstairs
66 East 4th Street, NYC, 10003
January 3 - 7, 2019
Grey Rock
(world premiere)

Written and directed by Amir Nizar Zuabi

A play about the inalienable right to dream

Performed by
Khalifa Natour, Ivan Kevork Azazian,
Fidaa Zidan, Alaa Shehada, and Motaz Malhees

Production Design by Tal Yarden
Sound Design by Katie Down
Producing Artistic Director, Alexandra Aron
Co Producer, Bonnie Sue Stein
Stage Manager: Hjordis Linn-Blanford
Lighting Supervisor: Liz Schweitzer
Light Board Op: Sarazina Stein
Production Assistant: Lila Meretzky

Grey Rock marks the debut of Remote Theater Project, an American theater company founded and led by Producing Artistic Director Alexandra Aron. The company is dedicated to bringing theater artists who are geographically or politically isolated to New York City to develop new work and help them to tour internationally to have their voices heard outside the confines of their region and reach. Grey Rock is the first play commissioned by Remote Theater Project.

The play was developed in Palestine with support from Nabil al Raee and The Freedom Theatre, Iman Auon and Ashtar Theater, Marina Barham and Al Hara Theatre, Bashar Murkis and Khashabi Theatre, Mahmoud Abu Hashhash, Director Qattan Foundation, and Khawla Ibraheem; and in New York at La MaMa Theatre.
Amir Nizar Zuabi (Playwright, Director) is an award-winning theater writer & director and is the Artistic Director of ShiberHur theater company. He is also an Artistic Associate of the Palestinian National Theater, an associate director of Young Vic London as well as a member of the United Theaters Europe for artistic achievement, and an alumnus of the Sundance theater program. Writing and directing credits include I am Yusuf and This is my Brother, In the Penal Colony, Alive From Palestine, Oh My Sweet Land, The Beloved (co-produced by ShiberHur/Young Vic) Three days of Grief, West of Us the Sea, Mid Spring Musical, Dry Mud, Against A Hard Surface (ShiberHur) Last Ward, Who Killed you Asmahan? Directing credits include Samson and Delilah (Flanders Opera, Antwerp) Jidarriya by Palestinian poet Mahmoud Darwish (Edinburgh International Festival, Bouffes du Nord and world tour). Forget Herostratus, Le Malade Imaginaire, War or More, Comedy of Errors (Royal Shakespeare Company). In 2017, he directed Oh My Sweet Land, in a project with the Playco in kitchens across NY. Grey Rock is his first play performed on the New York stage. He is thrilled to be at La MaMa and grateful for the support of Remote Theatre Project.

Ivan Azazian (Fadel) a 26 year old actor and musician, is cofounder of “ELCONTAINER BAND,” the first Palestinian rock and rap band, where he is lead singer and composer. He has been acting and singing from a very young age, and began his career journey in “Al-Fawanees”, the first musical to debut in Palestine. Ivan has been a member of “Skiera Team” since 2008 in Italy and Palestine, and has worked with many young and seasoned actors. He was recently an assistant to Gabrielle Vacis, the director of Amleto a Gerusalemme (Palestinian Kids want to see the Sea) at Teatro stabile di Torino. This year, he appeared in Who killed Asmahan written and directed by Amir Nizar Zuabi at Palestine National Theater (PNT) Other appearances at PNT include: The Guardian of the Stories, From Jerusalem with Love, Following the Footsteps of Hamlet, Blue Lights, and Shush, it Worked.

Khalifa Natour (Yusuf) is a Palestinian actor who has worked with Amir NIzar Zuabi closely for 20 years as one of his main actors; and is a dramaturge as well as lead actor in Grey Rock. He has appeared across the world, on stage and in film and TV. Among his main works include Stories Under Occupation, at al Kasaba theater in Ramallah, which he adapted, directed by Amir Nizar Zuabi, a production that travelled to The Young Vic in London and other touring venues. He also adapted and performed in the Palestinian National Theater's Jedareya (Mural) by the poet Mahmoud Darwish at the Edinburgh Festival, in Geneva, and others. He won first prize at TheaterNetto 2006 for his one-man show In Spitting Distance, directed by Ofira Henig, a production that traveled to Bouffe Du Nord Theatre in Paris, The Barbican- London, Romaeropa Festival, N.Y, and more. He collaborated with Ofira Henig also on Youlisses on Bottles (as Youlisses), written by Gilad Everon and directed by Henig. Independent projects include: Aza- directed by Nizar Zuabi; and The Bees’ Road (acting and writing) directed by Ofira Henig. Natour participated in two productions by the renowned theatre director Peter Brook at the Bouffes Du Nord Theatre - Fragments by Samuel Beckett, and 11 and 12 by Hampâté Bâ. He has appeared in numerous films including Rana’s Wedding (2002) and The Band’s Visit (2007), The Other Son (Le Fils de l’autre), and more.

Motaz Malhees (Sheik) was born on December 21, 1992 in Jenin, West Bank, Palestine and started acting at the age of 9. He joined The Freedom Theatre Professional Acting School at 16 and graduated 3 years later, joining an elite group of Palestinian professional actors. Motaz has performed in theatre, film and comedy, all over the world, most recently in The Middle East, Europe, USA and South East Asia. Since graduating from The Freedom Theater, he has gone on to train with internationally renowned directors such as Nabil Al-Rae (The Freedom Theatre), Di Trevis (Royal Shakespeare Company), Thomas Ostermeier (Schaubühne Theatre), and Katrien van Beurden (Theatre Hotel Courage). Stage Credits include: Alice in Wonderland (2011, The Freedom Theatre); What Else – Sho Kman? (2011, The Freedom Theatre); Pinter’s The Caretaker (2012, The Freedom Theatre); Freaky Boy

Alaa Shehada (Jawad) is a theatre maker, educated with The Freedom Theatre Acting School in Jenin camp, Palestine. He specializes in physical comedy, stand-up comedy, mask-work, clowning and storytelling, and has performance experience in the USA, Europe, Turkey, Asia and The UK. He also performed with the international company, Theatre Hotel Courage in Amsterdam, a company that creates tragic comic shows with archetype masks; and performed at Theatre Royal Stratford in London. Alaa is a Clown with Red Noses International in the West Bank, and leads theatre workshops for children and women in Palestine. He received a Jury Award at the international festival of liberal theatre in Jordan; and the Best Show Award at the Palestinian national theatre festival.

Fidaa Zidan (Lila) was born in Jalilie Palestine, in the village of Beit Jann, and is currently living in Haifa. She received a B.A in social theatre from Haifa University, and Master of Fine Arts- Creative Actor at Tel-Aviv University. She has performed in plays throughout Palestine and abroad. Since 2015 she has worked with the director Amir Nizar Zuabi in several plays including West of Us the Sea, The Lanterns of the King of Galilee, and Against a Hard Surface (a co-production with Ya Samer Dance Theater). Additional performances include: The Stone is our Sign directed by Di Travis (produced by the Freedom theatre), Men in the Sun by Ghassan Kanafani with Saeed Salama (Pantomime theatre). Currently, Fida is performing in the monodrama The Last Day of Spring, which she wrote, directed by Siwar Awad with support from Al Qattan Foundation. Additional performance projects include: The Freedom Bus playback theatre projects around the West Bank led by Ben Rivers; Mire: a musical theatre show by Faraj Suliman and Amir Nizar Zuabi. Films include: 2013 Hiba by Sabrine Khoury, in 2017 Bestez, a student short film by Chen Shahota, Another point of view a short film by Bilal khatib. Children’s theater projects include: The Dragon of Beit Bethlehem, a musical storytelling project created with composer Faraj Suliman - based on a book by Huda Shawa, edited by Fidaa and Suliman and performed with the Edward Said Orchestra; GarGar the Kangaroo and Naqtota, two plays for children which she created and performed. Fidaa also participates in social theater programs for disadvantaged communities and various educational projects; and is currently editing A Children Story for a theatre within Palestine.

Katie Down (Sound Design) is a sound artist, music psychotherapist, and performer and occasionally works in the realms of theatre and film for downtown, off Broadway and regional companies. Katie’s focus in music and sound in both art and healing is how it transports the listener into different states of awareness and consciousness. She received a Drama Desk nomination for her sound design and original score of Roland Schimmelfenig’s The Golden Dragon at the New Ohio and a Connecticut Critics Circle award for her sound design of Aditi Kapil’s Agnes Under the Big Top at Long Wharf Theatre. Katie is a member of NewBorn Trio, performing BAM’s Next Wave Festival last year for Ripe Time’s adaption of the Murakami short story Sleep, and is a currently working on a fixer upper in the country with her husband.
Tal Yarden (Production Design) is an internationally recognized video designer who has designed for over 100 theater, opera and dance productions at venues including Shakespeare in the Park, Yale Repertory, Roundabout, New York Theater Workshop, BAM, La Monnaie, Barbican, Kommische Oper, Opera de Lyon and Teatro Real. Recent productions in New York include Network, The Waverly Gallery, The Damned, Indecent, and Sunday in the Park with George. He frequently collaborates with director, Ivo van Hove and has also worked with Reza Abdoh, Conway & Pratt, Stephen Petronio, Kristin Marting, Sarna Lapine, Daniel Sullivan and Rebecca Taichman. He has also designed events, video installations & projections for clients including People's Climate March, UNAIDS, United Nations, Microsoft, New York Times, Levis, Coca Cola, Heineken & Red Cross. Additionally he has directed live video and VJ'd for concerts with Annie Lenox, Red Hot Chili Peppers, Alicia Keys, Snoop Dogg, James Brown, Garbage, Wyclef Jean, Peaches, Patti Smith, and Moby. According to his birth certificate Tal was born in Jerusalem, Palestine.

Alexandra Aron (Producing Artistic Director) founded Remote Theater Project in 2016 with the goal of bringing theater artists who are geographically or politically isolated to New York City to develop new work, tour internationally and have their voices heard outside the confines of their region and reach. As the Managing Director for Soundbrush Records, she has produced over 40 recordings, dozens of concerts and videos. Her work in theater is primarily as a director of plays and multi-media productions including A Night in the Old Marketplace with music by Frank London, lyrics by Glen Berger which has been seen on stages around the world. Current 2018 directing projects include Salome: Woman of Valor by Frank London and Adeena Karasick as well as Judith Sloan’s It Can Happen Here. Previous directing works includes: Naked Old Man by Murray Schisgal (EST), Imagining Madoff by Deb Margolin (Theater J), Jewel Casket by Peggy Stafford and puppet designer Lake Simon (Dixon Place). Aron worked in Palestine directing The Mole’s Dance by Kamel Jabr in Arabic in Ramallah (1995). She produced and directed the short film, Two Altars and A Cave (2013) starring Lois Smith seen at Sarasota Int'l Film Festival, Southampton Int'l Film Festival and others. As an arts educator and administrator; Alex has taught students in dozens of schools in New York City. As a Fulbright scholar to Argentina in 2005, she worked with educators and theater practitioners in Argentina guiding them through collaborative playwriting and ways of integrating theater into the classroom. She is an affiliated artist of New Georges Theater, an alumna of the Actor's Studio Playwrights and Directors Forum, Lincoln Center Directing Lab and Women’s Project Directors Forum. Alex is a graduate of Wesleyan University. alexandraaron.com remotetheaterproject.com

Bonnie Sue Stein (Co-Producer) is the Executive Director and founder of GOH Productions, an arts services organization based in NY, focusing on the creation and development of global and local arts projects. Since 1988, she has produced projects in NYC, East/Central Europe, former Soviet Union, Asia, and the Middle East. Stein has been a consultant to numerous organizations in production and international exchange in over 22 countries. With La MaMa Theatre, she has produced and consulted on many projects since the mid-1980s, including productions with artists from Estonia, Czech Republic, Croatia, Serbia, and others. Stein and GOH Productions worked on a project in Palestine, with Yoshiko Chuma, called 6 Seconds in Ramallah, a collaboration with artists from New York, Kamakura, Japan, 60 members of El Funoun Dance Troupe (members and students) from Ramallah and musicians based in Palestine. The project was performed the Contemporary Dance Festivals in Ramallah and Amman, in 2011. Then under the name, Love Story, Palestine, performances took place in June 2012 in the Ellen Stewart Theatre as part of La MaMa Moves Festival. She was General Manager for the musical group Absolute Ensemble for 10 years; touring across the globe; and considers herself an unofficial cultural ambassador. gohproductions.org
Grey Rock is produced by Remote Theater Project in association with the non-profit organization GOH Productions.

Grey Rock is supported by grants from CEC ArtsLink, Left Tilt Fund, Qattan Foundation, Still Point Fund, Tajwaal Foundation and wonderful, generous private donors.

We are grateful for the support and partnership from all the La MaMa Staff. Thank you for trusting us to give birth to a new production with artists from Palestine on the historic La MaMa stage. Thanks to Mia, Bev, Mark, Juan, Piotr, Amy, Denise, Nicky, Kiku, Melissa, Ryan, Kaori, Michal, Rocco and Ambrose and all. A shout out to Tim!

Thanks to Miriam Grill and Hana Elias and Nassib Elias for helping lay the groundwork.

Thanks for promotion, production and other support from Kate Loewald and The Play Co., Signature Theatre, St. Ann’s Warehouse, Donald Eastman, Michal Gamily, Pablo Aslan, Vit Horejs; and to Elizabeth Mak, Margaret Peebles, Stivo Arnoczy and Johnny Moreno for helping with tech.

Special thanks for hospitality to Constance and Terry (Friends of Freedom Theater), Marsha Gildin, Aresh Javadi (More Gardens), Father Graeme and St. John’s in the Village, Rashid and Mona Khalidi, Hannah Reimann and Nick Farago (Deep Gold).

Special thanks to all the committee, who helped get this project off the ground, literally. Thanks to Talia Bauer for promotional support.

Grey Rock Advisory Committee: Shalva Wise (Advisory Chair; formerly JVP Artist Council & Projects Coordinator), Faisal Al Jubiri (Aarts M management Executive), David Diamond, (Co-Director LaMaMa International Symposium for Directors), Roberta Levitow (Co-founder and Director, Theatre Without Borders), Lisa Robb (Arts Education Advocate).

GOH Productions Board of Directors: Donald Trammel, Marika Blossfeldt, Glynn Borders, Sherry Erskine, Yoshiko Chuma, Roberta Levine, Farzad Mahootian, Bonnie Stein. Advisory Board: Steven Boss, Carrie Beehan, Sean Carroll Galvin, Joseph V. Mellillo, Eleanor Michniewicz, Evelyn Sherwood, Nancy Staub. GOH provides management, production services and fiscal sponsorship to a number of projects including: Art in Odd Places, Czechoslovak-American Marionette Theatre, East Village Dance Project, Carrie Beehan/Trystette, The School of Hard Knocks, Polli Talu Arts (Estonia), Josh Fox WOW, Dreaming in Yiddish, Seth Rogovy Projects, Babar Project by Raphael Mostel, and Remote Theater Project. GOH programs have received support from the National Endowment for the Arts, New York State Council on the Arts, Trust for Mutual Understanding, Open Society Institute, CEC ArtsLink, Rockefeller Foundation, Japan Foundation, Japan-US Friendship Commission, U.S. Bureau of Educational and Cultural Affairs, Bohemian Benevolent & Literary Association, NYC Department of Cultural Affairs, Concil person Carlina Rivera, and others.

Thanks to Faisal Al-Jubui and Dan Futterman for supporting the launch of the Grey Rock Youth Project, bringing students from across New York City to a special matinee show at La MaMa, and encouraging cross culture dialogue.

Special thanks for partnership endorsements from: Center for Constitutional Rights, Jewish Voice for Peace of NYC, Northern NJ, Westchester, and Columbia/Barnard; Columbia University Students for Justice in Palestine; Hunter College Palestine Solidarity Alliance; and American Muslims for Palestine - NJ.
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On the challenges of producing international work in NYC today, with:

- Kate Loewald (Founding Director, The Play Co) is the Founding Producer of PlayCo, an Obie Award winning theatre engaging New Yorkers in a dynamic, global experience of contemporary theatre. Since 2001 PlayCo has produced 35 premieres of plays from Palestine, Italy, Chile, Mexico, Sweden, Poland, Japan, India, Russia, Romania, Germany, France, the UK and the U.S. She is currently an adjunct faculty member at the Columbia University School of the Arts.

- Linda Chapman (Associate Artistic Director, New York Theatre Workshop) is Associate Artistic Director for New York Theatre Workshop and a theatre and video maker. She is long time advisor to The Friends of the Jenin Freedom Theatre; Founding President of Youth Arts New York (ICAN Member organization); Bold Theatre Initiative Advisory Board; Co-Chair for The League of Professional Theatre Women’s Lortel Award; and member of: SDC; The Dramatists Guild; and the National Theatre Conference.

- Maha Chehlaoui (Founder Pass the Mic; co-Founder and former Executive Director of Noor Theatre) is a creative producer and consultant interested in building connections through narrative across multiple platforms. She has produced films, theater, and events, and developed online tools for clients in the arts, environment, and other advocacy spaces. She is the founder of Pass the Mic aimed at amplifying diverse voices primarily through film and television, and a co-Founder and former Executive Director of Noor Theatre.

- Najla Said (Actress & Author “Zabur” -Mahmoud Fairouz’s Oratorio) is a Palestinian-American author, actress, playwright, and activist. Through her literary and academic work, Said has confronted racism, stereotyping, social and economic inequality, and among others, the specific challenges that face immigrant and second-generation Americans. She grew up in NYC, graduated from the Chapin School and Princeton University and trained at The Shakespeare Lab at the Public Theatre. Her father was the noted postcolonial scholar and public intellectual Edward Said. She was featured in a one-woman Off Broadway play, Palestine, and has appeared in various roles on screen and in the theater.

- Moderated by David J. Diamond (Co-Director, LaMaMa International Symposium for Directors) David curates the La MaMa Umbria International Symposia, which bring renowned artists from around the world to Spoleto, Italy each Summer for workshops, residencies and performances in the Spoleto Festival of Two Worlds. He recently received the CEC ArtLink Residency in St. Petersburg, Russia. He serves on the Steering Committee for Theatre Without Borders, which produced conferences such as Socially Engaged Performance: A Global Conversation. He is a Founder and Trustee of the 30-year old Barrow Group Theatre Company
located in New York City. He is an author, community activist, and Facilitator ("joker") of Forum Theatre. As a Fulbright Specialist in Theatre, he recently completed a residency with Dah Teatar in Belgrade, Serbia. David is President of Career Coaching for Artists which presents workshops for professionals and students, including Directing Your Theatre Career annually at Columbia University and Yale School of Drama, providing resources for navigating a career in the professional art world. His most recent publications are a chapter in Dah Teatar: A Sourcesbook, published in 2016 and the “Prenotazione” in Butta La Pasta: Cucina at La MaMa Umbria, published in 2017.

Saturday Jan 5th

A one on one conversation between Philip Himberg (Artistic Director, the Sundance Institute Theatre Program) & playwright Amir Nizar Zuabi

- Philip Himberg is the producing artistic director of Sundance Institute Theatre Program where he has created and overseen the developmental theatre laboratories since 1997. Under Mr. Himberg’s aegis, this nationally recognized program has successfully developed over 150 new works for the stage, including the Tony Award-winning The Light in the Piazza, Grey Gardens, 33 Variations, Passing Strange, Spring Awakening, and I Am My Own Wife, among many others. Mr. Himberg’s directing credits include the world premiere concert of William Finn’s Songs of Innocence and Experience at Williams College and Merkin Hall in New York. He directed the world premiere of Terrence McNally’s Some Men at Philadelphia Theatre Company, and most recently, Reprise/LA’s revival of Flora, The Red Menace starring Eden Espinosa. For Sundance Summer Theatre, he directed Fiddler on the Roof, Funny Girl, and Dear World. He is also an author; his essay “Family Albums” appears in the Dutton anthology Girls Who Like Boys Who Like Boys. He is a trustee of Theatre Communications Group.

Sunday Jan 6th (matinee)

On the challenges of moving productions between the U.S. and the Middle East, with:

- Roberta Levitow (Co-founder & Director, Theatre without Borders; Senior Program Associate, Sundance Institute Theatre Program: East Africa & Middle East North Africa)

- Roberta Levitow, Senior Program Associate/International with the Sundance Institute Theatre Program, the East Africa (SIEA) Middle East North Africa (MENA) initiatives. She co-founded and directs Theatre Without Borders (TWB), a grassroots volunteer network of theatre artists world-wide: theatrewithoutborders.com. TWB collaborations include: Climate Change Theatre Action (with NoPassport &
Artic Cycle) and Theatre in the Age of Climate Change Convening (with Howlround); Between Home & Exile: New Palestinian Drama (Golden Thread ReOrient Forum, 2015); The Acting Together Project (Peacebuilding & the Arts Program, Brandeis University); Cultural Mobility Conference & Launch of the Cultural Mobility Funding Guide for the U.S.A. (Segal Center CUNY & On the Move, 2015); Eti! East Africa Speaks! (Segal Center 2008); After the Fall: Reality and the New Romanian Theatre (Segal Center 2006). Fulbright Specialist at: Addis Ababa University, Ethiopia; Chinese University of Hong Kong; National University of Theatre & Cinematography, Bucharest; Makerere University, Kampala, Uganda. Accomplishments & writings featured in: The New York Times; AMERICAN THEATRE Magazine and other publications. She is a graduate of Stanford University; former faculty at UCLA and Bennington College; member of the League of Professional Theatre Women and the Think Tank of the Lab for Global Performance & Politics at Georgetown University.

- Jumana Al-Yasisi (Middle East & North Africa Manager, Sundance Institute Theatre Program) Paris-based arts manager and curator, Jumana Al-Yasiri, is an expert in international artistic cooperation, with a special focus on designing and producing programs and activities for mid-career and established artists in the fields of theatre, music, and film. Working between Europe, the Arab region, and the United States; Jumana joined Sundance Institute Theatre Program in 2015, to co-lead the development and the implementation of the program’s outreach in the region and beyond. Board Member of the Roberto Cimetta Fund, she is also a regular panelist, writer, and translator. Jumana holds a BA in Theatre Studies from Damascus Higher Institute for Dramatic Arts, and an MA in Comparative Literature from the University Paris VIII. In 2017, she was also selected as one of the inaugural Fellows cohort at The Laboratory for Global Performance and Politics at Georgetown University.

- Catherine Coray (Associate Arts Professor, NYU Tisch School of the Arts/ Director; The Lark Middle East-US Playwright Exchange) has been on the faculty of NYU Tisch School of the Arts since 1991, and teaches and collaborates with artists in Austria, Belarus, Chile, Cuba, Egypt and Lebanon. Previously, she was the director of hotINK at The Lark, which introduced New York audiences to new plays from over 50 countries; she now is the Program Director for The Lark Middle East-US Playwright Exchange. In 2014, she curated In The Same Room, a conference of Middle-Eastern Women in Theater at the NYU Abu Dhabi Institute in NYC. She also convened the 2016 Middle East America gathering at The Lark, and in November 2016 curated and co-produced a festival at the NYU Abu Dhabi Arts Center in November 2016 called Arab Voices: here/there/then/now. In March 2018 she curated and co-produced Arab Voices: Stories of Palestine, which brought together three Arab-American playwrights with Lebanese and Palestinian actors to introduce their work to Beirut audiences at Dar el Nimer Center for Palestinian Art and Culture. Catherine is a member of The Lark Artistic Cabinet and serves on the advisory boards of The Mercurian...
translation journal, The Laboratory for Global Performance and Politics, the American Friends of the Ludwig Foundation for Cuban Art (AFLFC), Arab Stages and the Lebanese American University Communication Arts division.

• Hadi Tabbal (Actor, “The Brave“/ Artistic Associate, Sundance Institute Theatre Program) recently stared as an integral member of the elite military squad on the new NBC drama series “The Brave,” and has appeared in several hit series, including “The Blacklist,” “Madam Secretary,” “Elementary” and “House of Cards.”

In addition to his on-screen credits, Tabbal has an extensive theater background and has been involved in play development with the Sundance Theatre Institute, the Lark Play Development Center, New York Theatre Workshop, the Atlantic Theater and the Public Theatre. He has worked as a playwright in residence at Berkeley Repertory Theatre Ground Floor program as well as adjunct assistant professor of theater at CUNY York College.

Tabbal is currently an artistic associate for the Sundance Theater Institute. He holds a MFA in acting from the New School for Drama and is a proud recipient of the Fulbright Grant. He resides in New York City.

• Matthew Covey (Partner, CoveyLaw; Founding Director, Tamizdat) has worked in music and arts immigration since 90s. As a member of the critically acclaimed US/Slovak indie-rock band Skulpey, as Knitting Factory Records’ Amsterdam booking agent, and as the manager of Grammy Award winning band, the Klezmatics, Covey’s varied career has given him a broad understanding of the entertainment industries. He has presented and chaired panels on artist mobility issues at numerous conferences, including SXSW, CMJ, WOMEX, Folk Alliance, APAP, The Great Escape, M4Music, YouBloom, Swn, Reeperbahn, HWCH, IndieWeek, Western Arts Alliance, Mundial Montreal, NXNE, The Edinburgh Fringe, Palestine Music Expo, Output Belfast, NY Winter Jazz, FimPro, and Eurosonic. Covey is a founding director of Tamizdat, a 501(c)(3) non-profit that promotes international cultural exchange. He is president of Howard Zinn’s Voices of a People’s History of the United States, and founder of ContraBanned. He holds a J.D. from New York Law, an M.A. focussing on post colonial literary theory from University College Dublin, a B.A. in English from Oberlin College, and is admitted to the New York Bar.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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January 3 - 7, 2019
The Downstairs

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January 6 - 12, 2019
Ellen Stewart Theatre

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January 8 - 9, 2019
47 Great Jones Studio

Serpentine
January 9 - 11, 2019
The Downstairs

Generation NYZ
January 24 - February 3, 2019
Ellen Stewart Theatre

COMING SOON

La MaMa Kids
Workshop with Ping Chong + Co.
January 27, 2019 at 12:30
The Downstairs

City of No Illusions
February 8 - 24, 2019
The Downstairs

China Fringe Theater Festival
February 8 - 24, 2019
Ellen Stewart Theatre

La MaMa Kids
Workshop with Liu Chang
February 9, 2019
The Downstairs