

LA MAMA **57**
EXPERIMENTAL THEATRE CLUB
presents

DYING IN BOULDER



BY LINDA FAIGAO HALL

The Downstairs
66 East 4th Street, NYC, 10003
February 28 - March 17, 2019

Dying in Boulder

By Linda Faigao-Hall

Directed by Ian Morgan

Costume Design by Raven Ong

Set Design by Yu-Hsuan Chen

Sound Design by Fabian Obispo

Lighting Design by Jennifer Hill

Stage Manager: Frank Hartley

General Manager: Liz Flemming

Casting Director: Judy Henderson

Casting Associate: Nick Peciaro

Costume Assistant: Brigid DeAngelis

Sound Assistant: Jorge Olivo

Press Rep: Ron Lasko, Spin Cycle

CAST

Jan Leslie Harding*

Fenton Li*

Bernadette Quigley*

Michael Rabe*

Mallory Ann Wu



ACTORS EQUITY ASSOCIATION (AEA), founded in 1913 was the first of the American Actors' Unions and now represents more than 45,000 actors, singers, dancers, and stage managers nationally. Equity members are dedicated theatre professionals who uphold the highest artistic standards. Historically, AEA has stood at the forefront of many issues, including: civil rights (from the historic 1947 boycott of the then-segregated National Theatre in Washington D.C. to the 1986 founding of the Non-Traditional Casting Project); preservation of historic theatres (it initiated the land-marking of all of the Broadway theatres); national, state and local funding for the arts (AEA helped to create the National Endowment for the Arts); and arts lobbying to advance, foster, and benefit all those connected with the art of theatre. A member of the AFL-CIO, AEA is affiliated with the Federated International Artists (FIA), an international organization of performing arts unions. For more information, visit AEA's website at www.actorsequity.org.

Yu-Hsuan Chen (Set Designer) is a New York based set and production designer, originally born and raised in Taiwan. She received her MFA in Design for Stage and Film at Tisch School of the Arts, NYU. Selected theater credits include: *Paradise Blue* (Long Wharf Theatre, CT), *What To Send Up When It Goes Down* (ART/NY Theatre, NYC), *The Homecoming Queen* (Atlantic Theater Company, NYC), *Dancing at Lughnasa & M. Butterfly & Great Expectations* (Everyman Theatre, MD) *Inanimate & Locked Up Bitches* (The Flea Theater, NYC), *Agnus* (The Lion Theatre, NYC), *SKiNFoLK: An American Show* (Ars Nova, NYC), *Hummm* (Dixon Place, NYC), *Sister Son/Ji* (Center of Arts and Culture—Bed Stuy, NYC), *The Caucasian Chalk Circle* (5th Floor Theater, NYC). Visit www.yuhsuanchendesign.com to check out her work.

Linda Faigao-Hall's plays have been produced and read at various theatres both in the East and West coasts and abroad. They include: *Dance Me!*, a new play about Filipino ballroom dancing will be produced in the fall of 2019 by Out of the Box Theatrics, NYC; *The Female Heart*, (Diverse City Theater Company, Samuel Beckett, Theater Row, 42nd St; Harold Clurman, Theater Row, 42nd St; UP Playwrights' Theatre, Dilliman, Philippines); *The A – Word*, (DCT, Samuel Beckett, Theater Row, 42nd Street); *Woman From the Other Side of the World*, (Ma-Yi Theater, New York, NY; East West Players Inc. Los Angeles, CA; Asian-American Repertory Theater, San Diego, CA; InterAct Theater, Sacramento, CA; Al-Khobar, Saudi-Arabia); *God, Sex and Blue Water*, (Living Image Arts, Lion Theater, Theater Row, 42nd St); *Sparrow* (LIA, Lion Theater, Theater Row, 42nd St); *Interview*, (Find Your Voice, Inc., Clark Studio Theater, Lincoln Center Plaza); *Duet*, (Find Your Voice, Inc., Clark Studio Theater, Lincoln Center Plaza); *State Without Grace*, (Pan Asian Repertory Theater, New York, NY; Asian-American Theater Company, San Francisco, CA); *Walking Iron* (National Endowment of the Arts award); *Lay of the Land*, Ensemble Studio Theater. For more information, go to www.lindafaigaohall.org.

Dying in Boulder is dedicated to Bataan Go Faigao.

Wendy Faigao Snyder, *Ecolalia* composer, also known as Wendy Woo, is a singer/songwriter in Colorado. She is one of a small number of Colorado performers to win the Westword Music Awards five times. Woo plays both acoustic and electric guitars.

Bataan Go Faigao, (12/1/1945 – 9/23/2012) *Ecolalia* poet, writer and poet, lifelong student of t'ai chi ch'uan, studied with Grandmaster Cheng Man-ching in New York City from 1968 until Cheng's death in 1975. Along with his wife, Jane, he established the Rocky Mountain T'ai Chi Ch'uan Foundation and was the Director of Naropa University's Traditional Eastern Arts department.

Liz Flemming (General Manager) is the Founding Producing Artistic Director of Out of the Box Theatrics and is the Associate Producer at The Cell Theatre Company. She has produced 4 Seasons with OOTB Theatrics and will be launching this 2019 Season with the play *The Pink Unicorn* starring Tony Award Winner Alice Ripley. She also worked as the lead producer on *Mommie Dearest The Musical* written by Christina Crawford with Music and Lyrics by David Nehls (*The Great American Trailer Park the Musical*). As an actor Liz was recently seen as Natalie in the musical *The Evolution of Mann* Off-Broadway starring Max Crumm (Broadway: *Disaster*, and *Grease*) and Allie Trimm (Broadway: *13! The musical*, and *Bye Bye Birdie*).

Out of the Box Theatrics, led by Founder and Producing Artistic Director Elizabeth Flemming, Associate Artistic Director Ethan Paulini and Managing Director Frank Hartley, is a New York-based, nonprofit Actors' Equity producing Off-Broadway organization, dedicated to producing new and classic works while challenging audiences to experience work outside of their expectations. Committed to hiring a diverse company of actors, regardless of gender, race, creed, ethnicity, or disability, Out of The Box Theatrics allows audiences to experience work from a fresh perspective in site-specific locations. Now in its third full season, past productions include "*Master Harold*"...and the boys, *The Owl and the Pussycat*, *Songs for a New World*, *Into the Woods*, *Nocturne*, *Shoes and Baggage* and *You're a Good Man, Charlie Brown*. In addition to mainstage programming, OOTB offers new works initiatives The Edit and Building the Box as well as monthly, site-specific open mic nights. For more information, visit www.ootbtheatrics.com

Frank Hartley (Stage Manager) is so pumped to be working with such an amazing staff and cast. You can find him otherwise designing shows at Nancy Manocherian's The Cell Theatre on 23rd or working as the Managing Director of Out of the Box Theatrics. Love to his family, his dog Burt, and Mary Helen. @fhartley09 www.ootbtheatrics.com

Jennifer Hill (Lighting Designer) was the 2013 Design Fellow at the Oregon Shakespeare Festival. Recent designs include *Little Rock* off-Broadway (Sheen Center), *K+C Celebrates Bernstein* (Keigwin & Company), *Half Heard* (Rocha Dance Theater), and *42nd Street* (New Players Company), and has assisted at The Public, Signature Theater, Long Wharf, Second Stage Theater, and others. Additionally, Jennifer works as a freelance consultant for Tiffany & Company's creative visual merchandising department, and has worked on theme park and architectural designs for Paramount Studios, and the Wynn Hotel. MFA - NYU, Tisch School of the Arts. BA - UC Irvine. www.jenniferhilldesign.com

Judy Henderson, CSA (Casting) has been honored as one of the top 20 U.S. Film Casting Directors. Highlights include Emmy Award, Outstanding Casting in a Drama Series; five Artios Awards, Outstanding Achievement TV Series and Theatre Drama Casting; ten Artios nominations for TV Series and Theatre Drama Casting. Select film credits: *Before Midnight*, *Before Sunset*, *Before Sunrise*, *Mapplethorpe*, *12 and Holding* and *L.I.E.* (six Independent Spirit Award nominations). Select TV credits: *Homeland* (Showtime, Emmy Award and two Artios Awards). Broadway: *Barefoot in The Park* and *Anna Karenina* (four Tony nominations). Off-Broadway: *Invasion* (Obie Award), *Lie of The Mind* (Artios Award), *The Kid* (five Drama Desk nominations) and *Hurlyburly* (Artios Award). She has been The New Group's casting director from the beginning.

Ian Morgan (Director) is Associate Artistic Director of The New Group. In addition to overseeing the company's mainstage season, he created and runs the NewGroup/NewWorks play development program and education programs for all ages, including the Scene 1 program for teens. He has developed many plays for the company, produced and directed in the New Group (Naked) second stage series, and directed the Drama Desk Award-nominated premiere of *The Accomplices*. Also as a director, he has mounted new work in New York at 59E59, Soho Playhouse, Stella Adler Studios, Abrons Art Center, HERE, and Theatre Row, where he premiered Linda Faigao-Hall's play *Sparrow*. He has workshopped new plays at places such as the O'Neill Theatre Center, Ensemble Studio Theatre, Cape Cod Theatre Project, Barrow Group, Jewish Play Project, and the Magic Theatre. Playwrights he's collaborated with include Ghazi Albuliwi, Christina Masciotti, Brett Neveu, Scott Organ, Mishael Shulman and Zohar Tirosh-Polk, and international writers like Jelena Kajgo and Matei Visniec.

Fabian Obispo (Sound Designer) Recent Off Broadway credits include Public Theater's *Sea Wall/A Life*, *Oedipus El Rey*, *Teenage Dick* (with MaYi) and Todd Solondz' *Emma and Max* at The Flea. Other Off-Broadway Credits: Manhattan Theatre Club, Manhattan Class Company, Classic Stage Company, Atlantic Theatre Company, Vineyard Theatre, The New Group, New York Theatre Workshop, Theatre for a New Audience, The Acting Company and Primary Stages. Regional credits include Arena Stage, The Shakespeare Theatre Company, Kennedy Center, ACT, Goodman, Guthrie, Oregon Shakespeare Festival, Huntington Theatre, Cincinnati Playhouse, Seattle Repertory, Cleveland Play House, Hartford Stage, Barrington Stage, Long Wharf, Playmakers Repertory, Westport Country Playhouse and Indiana Repertory, among others.

Raven Ong (Costume Designer) His body of work includes: International premiere of *Waitress*, *Kinky Boots*, *Matilda and Beautiful: Carole King Musical* (Manila, Philippines), *The Producers*, *La Cage Aux Folles*, *Alice in Wonderland*, *Carrie*, *Jekyll and Hyde*, *Wizard of Oz*, *Shakespeare in Hollywood*, *Peter Pan: A Musical Adventure*, *Disney's "Camp Rock"*, *Rapunzel! Rapunzel! A Very Hairy Fairytale*, *Spelling Bee*, *Sense and Sensibility*, *King Lear*, *A Midsummer Night's Dream*, *Pride and Prejudice*, *To Kill a Mockingbird*, *On Golden Pond*, *Steel Magnolias*, *A Little Princess*, *33 Variations*, *Leading Ladies*, *Lend Me A Tenor*, *Closer*, *Boeing Boeing*, among others.

CAST

Jan Leslie Harding was last seen at the Kennedy Center in *Wilderness* with En Guard Arts, with whom she also participated in Reza Abdoh's groundbreaking site specific play *Father was a Peculiar Man* set in the Meatpacking District of NY, Wellman's *Strange Feet* at the Smithsonian in DC and *Crowbar* at the New Victory. Jan Leslie is known for her collaborations with many masters of the Avant Garde. Most notably with Theodora Skipitarus and The Talking Band at La MaMa, Richard Foreman at BAM, the Ontological Hysteric and the Montreal Theatre Festival, and in many productions with Mac Wellman all over the country . She received an OBIE for her work in Wellman's *Sincerity Forever* (BACA Downtown). Jan Leslie has participated in The Helsinki International Theatre Festival, the Whitney Biennial, is a longstanding member of the Ensemble Studio Theatre and a founding member of the Flea Theatre.

Fenton Li is crazy excited to debut at La MaMa with *Dying in Boulder*. Recent credits include, Theatre: *SaltPepperKetchup* (InterACT Theatre/Passage Theatre at Mill Hill), *Issei, He Says* (New Jersey Rep), *Lost in Shanghai* (Pan Asian Rep), *Dream of Red Pavilion* (Pan Asian Rep), *Planet Hotel* (ColumbiaStages/Signature), *Uncle Vanya* (ColumbiaStages). TV: *Blacklist*, *Startup*, *Bull*, *Carrie Diaries*, *Brown Nation*. Film: Ric Burn's "*Chinese Exclusion Act*", *Made in Chinatown*, *Front Cover*, *New Year*, *Tiger and the Guru*, *New York Minute*, plus other nominated/awarded at Cannes, Cleveland Int'l, BAFTA, Seattle Int'l, Newark Int'l, FirstRun, Ft. Lauderdale, Florence River to River, and other venues, please see www.imdb.me/fentonli for details. Much hugs to Linda and

Ian, and my amazing cast for the journey. And eternal thanks to the American Academy of Dramatic Arts for opening the heavens to me, "It's full of stars".

Bernadette Quigley has performed leading roles in theatres across the U.S., including Brian Friel's Tony-Award-winning *Dancing at Lughnasa* (National Tour) after standing by on Broadway; *All the Way, Bug*, and *The Crucible*, (Repertory Theatre of St. Louis/Cincinnati Playhouse), *The Beauty Queen of Leenane* opposite Eileen Brennan (Virginia Stage), *The Factory Girls* (Williamstown Theatre/Bay Street Theatre), *The Sisters Rosensweig* and *Fuddy Meers* (Capital Repertory), among many others. Off-Broadway: *The Goldman Project* directed by Joe Brancato (Abingdon Theatre), Marina Carr's *Portia Coughlan* (Actors Studio), *God of Vengeance* (Jewish Repertory), *Ah, Wilderness!* (Roundabout), and extensive work at the Irish Arts Center including Billy Roche's *Poor Beast in the Rain* and Kenneth Branagh's *Public Enemy* directed by Nye Heron. Quigley's numerous television appearances include: *Mr. Robot* (recurring role in Season 2), *High Maintenance*, *Chicago Justice*, *The Blacklist*, *Bull*, *Law & Order*, *Law & Order: SVU*, *Unforgettable*, *Third Watch*, *Kings*, and films such as Jim Sheridan's Oscar-nominated *In America*, *The Suspect*, *Darcy*, *The Garden Left Behind* and *Can Hitler Happen Here*. www.bernadettequigley.com

Michael Rabe is an actor and writer from New York. He's very grateful to be working on this wonderful play with this group. His play, *The Future is Not What it Was* was produced at The Walker Space. He has worked at Steppenwolf Theatre and with The New Group. He can be seen in the films, *Halfway Home*, *Too Cold to Swim*, *Above All Things* and the upcoming *Ask for Jane* as well as HBO's *The Leftovers*. Big thanks to Framework, Innovative Artists and my friends and family.

Mallory Wu is a graduate of NYU's Tisch School of the Arts and overwhelmingly proud to be partaking in her first production at La MaMa. She can be seen mostly in those 30-second commercials that you can't skip through when you're trying to watch your YouTube videos and on the Striker stage at The PIT every Sunday in *Pluto is Missing! A Not-So-Planetary Musical* (Pluto/Various Roles). A special thank you to Innovative Artists and Judy Henderson, and Ian Morgan and Linda Faigao Hall for laughing at my jokes during auditions. This performance is for Carpio, who I met in Taos this summer - he was part of the first all-Native American theatre troupe at La MaMa, and told me to follow my dreams.

LA MAMA



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Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

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