

**LA MAMA** <sup>57</sup>  
EXPERIMENTAL THEATRE CLUB  
*presents*

# LA MAMA KIDS THE THREE DOLLS

*A modern American musical folktale*

By Jane Catherine Shaw

Music by Clayton Daniel Briggs

Lyrics by Molly Reisman



The Downstairs  
66 East 4th Street, NYC, 10003  
March 31 - April 7, 2019

# THE THREE DOLLS

*A modern American musical folktale*

**By Jane Catherine Shaw**

**Music by Clayton Daniel Briggs**

**Lyrics by Molly Reisman**

**Performers:**

Jane Catherine Shaw, Clayton Daniel Briggs, Jennie Egerdie

**With:**

Luis Grande Cordona and Kiku Sakai

**Light Design:** Federico Restrepo

**Puppets and Installation Design and Construction:**

Jane Catherine Shaw

**Installation:** JCS, Luis Grande and Peter Gawelko.

**Dots Animation:** Matthew Bambach

**Additional Shadow Puppet Construction:** Eva Lansberry

## COMPANY

**JANE CATHERINE SHAW** (Creator/Director/Performer) is a member of the Lincoln Center Directors Lab, and graduated on the Dean's List with an MFA in Directing from Brooklyn College. She is curator of La MaMa's Puppet Slam. Ms. Shaw was puppetry co-director and master puppeteer for Mabou Mines' *Peter And Wendy* and built and directed the puppetry sequence for Lee Breuers' *Dollhouse*. She often worked with Ellen Stewart to re-create costumes from historic La MaMa shows from the 60's and 70's. Ms. Shaw was nominated for a 2014 New York Innovative Theatre Award for her work with Theodora Skipitares on *The Chairs*. She creates and directs her own work for puppet theatre, among them, *Calpurnia Coyote Comes To The Big City*, *The Blue Marble*, *Following The Wind*, *Folktales Of Asia And Africa*, *Pelandok The Mousedeer*, as well as adult works: *Thirst: Memory Of Water*, *The Lone Runner*, *Bed Of Light*, and *Universe Expanding*, all of which premiered at La MaMa. She has worked with Theodora Skipitares since they met in 1989, helping to build her shows and puppets, and puppeteering in many of her productions. She is a member of the La MaMa Kids Committee, helping to grow sophisticated, age appropriate theatrical work, and workshops for young audiences.

**MOLLY REISMAN** (Lyrics) is a Canadian writer, producer and performer who is endlessly curious about how humans connect, empathize and interact with the world around them. Molly is a graduate of NYU Tisch's MFA Graduate Musical Theater Writing Program, and she completed her undergraduate studies at Toronto's Ryerson University where she majored in acting with a minor in business entrepreneurship. Writing credits include: *Electric Circus* (Pepperdine University 2019), *Heartbeat* (NYU Tisch 2019), *Keaton and The Whale* (NYU Tisch 2018), *Cow is Me* (La MaMa Puppet Festival 2018), *Tedquest* (La MaMa Puppet Slam 2017, NYC Summerfest), *We Wrote This* (Ryerson New Voices Festival & Winner Best of Atlantic Fringe Festival, 2014), *The Other Side of The Curtain* (Canterbury Children's Theater Festival, 2009). [www.mollyreisman.com](http://www.mollyreisman.com)

**CLAYTON DANIEL BRIGGS** (Composer/Performer) is a musical theater writer based in Brooklyn, NY. His work has been featured Off-Broadway and internationally as both a writer and performer. *Electric Circus*, his latest musical commission with his collaborator Molly Reisman, will have its world premiere staged reading at Pepperdine University this April. Clayton made his La MaMa debut in the title role of *TedQuest: an 8-bit musical* at the 2017 Puppet Slam, and subsequently had his song *Cow Is Me* featured the following year. He has had equity workshops of his short musicals *Before We Do* (2016) and *Winchester* (2017), as well as his first full length musical *Stop Clock* (2018). Clayton is a graduate of Pepperdine University, New Musicals, Inc., and NYU Tisch's Graduate Musical Theater Writing Program. Find his compositions and more at [claytonbriggs.com](http://claytonbriggs.com)

**JENNIE EGERDIE** (Performer) is a Canadian performer and writer. A graduate of the University of Toronto, she has since been shortlisted for PEN Canada's New Voices award and is the recipient of a Metcalf Grant with Playwrights Guild of Canada. Currently based in New York City, her writing has been featured on *Points and Case* and *The Belladonna* and she can be found performing at People's Improv Theatre and Upright Citizen's Brigade.

**LUIS GRANDE CORDONA** (Performer) is a Brooklyn based dancer/choreographer from Mexico. He graduated from Hunter College with a BA in dance. He's excited to work once again in a La MaMa Kids event after playing with Loco7 Theatre in *Don Quixote Takes New York* and *The Adventures of Seucy and Boto*.

**KIKU SAKAI** (Performer) is a proud member of La MaMa family and Loco7 Dance Puppet Theatre Company. As a puppeteer, she has worked with Federico, Tom Lee, Theodora Skipitares, Vit Horejs of Czechoslovak-American Marionette Theater, Janr Catherine Shaw and in several productions with The Great Jones Repertory. In addition to puppetry, Kiku is also dedicated to hula. She is a member of Pua Ali'i 'Ilima o Nuioka, under the direction of the hula master Vicky Holt Takamine.

**SPECIAL THANKS:** Vit Horejs, Matthew Bambach, Luis Grande. Danica puppet loaned by the Czechoslovak-American Marionette Theatre. Danica aka the Rachel marionette was designed and created by Jakub ("Kuba") Krejčí for the Czechoslovak-American Marionette Theatre's production of *Golem* as part of the Henson International Festival of Puppet Theater in 1998.

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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Ellen Stewart Theatre

**The Fat Lady Sings**  
March 22 - April 7, 2019  
The Downstairs

**La MaMa Kids  
The Three Dolls**  
March 31 - April 7, 2019  
The Downstairs Lounge

**Poetry Electric  
April Fools**  
April 1, 2019 at 7:30pm  
The Downstairs Lounge

**Coffeehouse Chronicles  
John Jesurun**  
Sat, April 6, 2019 at 3pm  
Ellen Stewart Theatre

## COMING SOON

**The Fever**  
April 11 - 21, 2019  
Ellen Stewart Theatre

**La MaMa Moves!  
Dance Festival**  
April 26 - May 26, 2019  
Ellen Stewart Theatre  
The Downstairs

**La MaMa Kids  
Dance Workshop**  
Led by Dan Safer  
Sat, May 18, 2019 at 12pm  
The Downstairs

**Stonewall 50 at La MaMa**  
May 30 - June 30, 2019  
Ellen Stewart Theatre

**Bach & Bleach**  
June 5 - 9, 2019  
The Downstairs