



APRIL 26 - 28
GRUPPO NANOU

We Want Miles, In A Silent Way

Italy's renowned Gruppo Nanou presents a unique and spiritual approach to Miles Davis's albums, *Birth of the Cool* (1949), *Kind of Blue* (1959), and *Bitches Brew* (1969). The trumpet is removed from the melodies; shifting and silencing Davis's "voice," in order to isolate and examine the work's thrillingly elegant choreographic language, flights of improvisation, and composition methodology.

Choreography: Marco Valerio Amico, Rhuena Bracci

FRI & SAT AT 8PM, SUN AT 5PM

Tickets: \$25/\$20 Student & Senior

Photo by Daniele Casadio



MAY 3 - 5
MIA HABIB PRODUCTIONS

All - A Physical Poem Of Protest

Norwegian choreographer Mia Habib's ALL investigates the protesting body, the human mass and its force through the meditative action of walking and running in circles. "The score is epic because it is open enough to respond to any occasion and resonate with human struggle, protest and its poetry throughout time." Jeremy Wade

Choreography: Mia Habib
Co-facilitated by dance artist: Shantelle Courvoisier Jackson

FRI & SAT AT 8:30PM, SUN AT 5PM

Tickets: \$25/\$20 Student & Senior

Photo by Yaniv Cohen



MAY 3 - 5
COLLEEN THOMAS

but the sun came up and we were here

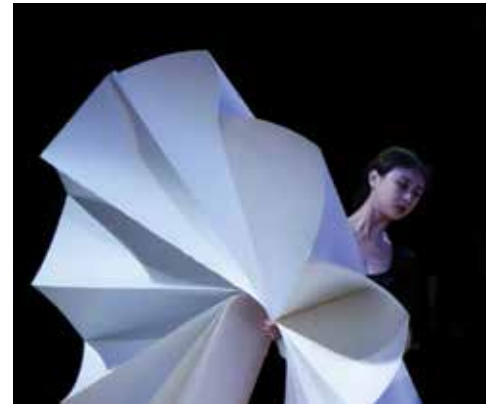
What are the limits - or possibilities - of a sense of belonging amid rising fear and tension in an unsteady world? In her newest work, internationally acclaimed choreographer Colleen Thomas with a stunning cast of Polish, Ukrainian, Belarusian and American dancers, delves into the embodied experience of self, perception and connection in a climate of heightened political and social unrest.

Direction: Colleen Thomas
Choreography: Colleen Thomas in collaboration with the performers

FRI & SAT AT 7PM, SUN AT 3PM

Tickets: \$25/\$20 Student & Senior

Photo by Slonce Wzeszlo



MAY 9 & 10
YIN MEI

Peony Dreams: On The Other Side Of Sleep

New York's Yin Mei Dance presents this inspired new take on *The Peony Pavilion*, one of the most revered plays in Chinese literature. *Peony Dreams: On the Other Side of Sleep* is a surreal and epic love story, set amidst the violence of the Chinese Cultural Revolution.

Company: Yin Mei Dance
Concept/Choreography/Direction: Yin Mei

THUR & FRI AT 7PM

Tickets: \$25/\$20 Student & Senior

Photo by Summer Ye



MAY 11 & 12
HARI KRISHNAN/ inDANCE

Skin, Mea Culpa, Uma, and Holy Cow(s)!

Described as a "maverick gadfly who is aggressively iconoclastic and a Very Naughty Boy who scoffs at tradition, turns things upside down and shakes out all the cobwebs....", choreographer Hari Krishnan presents an unmissable evening of high energy dance and complex choreography with a powerful queer, socio-political subtext in a mixed bill of four subversive works, transgressing the boundaries of culture, race, gender and sexuality.

SAT AT 7PM, SUN AT 3PM

Tickets: \$25/\$20 Student & Senior

Photo by Miles Brokenshire



MAY 16 - 19
BOBBI JENE SMITH

Lost Mountain

Lost Mountain draws inspiration from the catastrophic and sublime machinations of geological forces to create an abstract and emotionally visceral narrative. A series of vignettes with live music brings together twelve remarkable artists from around the world including former Batashava and Punch Drunk performers.

Performances & Live Music: Asaf Avidan, Evan Copeland, Ariel Freedman, Keir GoGwilt, Hsin-Yi Hsiang, Coleman Itzkoff, Jesse Kovarsky, Yiannis Logothetis, Marta Miller, Nano Raies, Or Schraiber and Bobbi Jene Smith.

THUR - SAT AT 7PM, SUN AT 3PM

Tickets: \$25/\$20 Student & Senior

Photo by Matthew Placek



MAY 18 & 19
WITNESS RELOCATION

Surveys the Prairie of Your Room

Dan Safer, a downtown maverick and the Artistic Director of Witness Relocation, returns to the stage, in this delightful/invigorating/thrilling original work. It's about things that happen in liminal spaces. It's about ASMR recordings. And ultimately about trying to be happy when everything has gone to hell.

Direction & Choreography: Dan Safer
Co-creation & Performance: Ae Andreas & Dan Safer | Original Music: Heather Christian | Text: Kate Scelsa

SAT AT 9PM, SUN AT 5PM

Tickets: \$25/\$20 Student & Senior

Photo by Sharkey Weinberg



MAY 23 & 24
JESCA PRUDENCIO AND PING CHONG + COMPANY

Calling: A Dance With Faith

Calling: a dance with faith is a documentary dance theater piece exploring the lives of two Muslim women as they wrestle with their call to dance and their call to faith. Their religious and artistic journeys intersect, as both Muslims and dancers, in this rich performance of movement and storytelling.

By Jesca Prudencio & Ping Chong + Company

THUR & FRI AT 7PM

Tickets: \$25/\$20 Student & Senior

Photo by Idris Ademola



MAY 25 & 26, 2019
SIN CHA HONG

Mirror

Mirror is a look inward from one of South Korea's most influential contemporary performing artists, Sin Cha Hong. A dancer, choreographer, and vocalist whose vivid avant-garde vision has "the ability to combine the Minimalist esthetic of American experimental dance with the concentration found in Asian theater."

-The New York Times

By Laughing Stone
Choreography: Sin Cha Hong

SAT AT 7PM, SUN AT 3PM

Tickets: \$25/\$20 Student & Senior

Photo @ Sin Cha Hong



ADDITIONAL EVENT
MAY 18 & 19
YOSHIKO CHUMA

Secret Journey: Stop Calling Them Dangerous #2

Long Table Discussion with Yoshiko Chuma and Adham Hafez in partnership with Movement Research. Concept by Yoshiko Chuma, as part of the series *Secret Journey*.

Location: Movement Research, 122 Community Center, 150 First Ave New York, NY 10009

Co-production: Movement Research and La MaMa Moves

SAT MAY 18 3PM-6PM
SUN MAY 19 3PM-6PM

Photo by Dino Ng

THE ELLEN STEWART THEATRE

66 East 4th Street, 2nd Floor

THE DOWNSTAIRS

66 East 4th Street, basement level

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or call 212-352-3101

All dates and times are subject to change

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Press Representative:

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The 14th Season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; Ford Foundation; Howard Gilman Foundation; Mertz Gilmore Foundation; The Harkness Foundation for Dance; The Andrew W. Mellon Foundation; The Jerome Robbins Foundation; The Shubert Foundation and The Harold and Mimi Steinberg Charitable Trust.



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APRIL 25 - MAY 26, 2019

LA MAMA MOVES! DANCE FESTIVAL

Curated By Nicky Paraiso

The stages of LaMama will bloom again this spring with the exquisite sights and sounds of *La Mama Moves!*, our wildly popular annual festival devoted to the very best in dance from New York and around the world. Take advantage of our new flexible 3-show and 5-show subscriptions to feast on a wide variety of options: post-modern, experimental, hip-hop and house, ethnic-fusion, burlesque, swing dance, aerial, hula, and more. *La Mama Moves!* is a smorgasbord of passion and artistry of the kind that challenges the audience's perceptions and reflects La Mama's longstanding mission to performance that transcends politics and unifies cultures.

ELLEN STEWART THEATRE AND THE DOWNSTAIRS

A PHYSICAL POEM OF PROTEST

For our 2019 season, *La Mama Moves!* features a thrilling line up of artists, representing the best of New York, as well as the global dance and movement scene. The choreographers of this season's *La Mama Moves! 2019* are mostly powerful women at different stages of their respective artistic development. They are from places and nations as disparate and diverse as Norway, the USA, China, South Korea. This season's male choreographers are from Italy, Canada and the USA. They have all made their work on the physical body corresponding and connecting with their passionate awareness of the current political and social world they all live in and inhabit. Indeed, to use choreographer Mia Habib's dictum, they have re-identified and reclaimed dance as a "physical poem of protest."

Welcome dear audience, to *La Mama Moves! 2019*.

Love,

Nicky Paraiso

**Cover Photo of Bobbi Jene Smith*

Photo by Derrick Belcham

LA MAMA MOVES! DANCE FESTIVAL

APRIL 26 - MAY 26, 2019



APRIL 26 - MAY 26, 2019

WEEK 1

FRI, APRIL 26

8pm | *Gruppo Nanou*

SAT, APRIL 27

8pm | *Gruppo Nanou*

SUN, APRIL 28

5pm | *Gruppo Nanou*

WEEK 2

FRI, MAY 3

7pm | *Colleen Thomas*

8:30pm | *Mia Habib*

SAT, MAY 4

7pm | *Colleen Thomas*

8:30pm | *Mia Habib*

SUN, MAY 5

3pm | *Colleen Thomas*

5pm | *Mia Habib*

WEEK 3

THURS, MAY 9

7pm | *Yin Mei*

FRI, MAY 10

7pm | *Yin Mei*

SAT, MAY 11

7pm | *Hari Krishnan/*

inDANCE

SUN, MAY 12

3pm | *Hari Krishnan/*

inDANCE

WEEK 4

THURS, MAY 16

7pm | *Bobbi Jene Smith*

FRI, MAY 17

7pm | *Bobbi Jene Smith*

SAT, MAY 18

7pm | *Bobbi Jene Smith*

9pm | *Witness Relocation*

*3-6pm | *Yoshiko Chumma*

SUN, MAY 19

3pm | *Bobbi Jene Smith*

5pm | *Witness Relocation*

*3-6pm | *Yoshiko Chumma*

WEEK 5

THURS, MAY 23

7pm | *Jesca Prudencio*

and *Ping Chong + Co.*

FRI, MAY 24

7pm | *Jesca Prudencio*

and *Ping Chong + Co.*

SAT, MAY 25

7pm | *Sin Cha Hong*

SUN, MAY 26

3pm | *Sin Cha Hong*

**Special Event Location:
Movement Research,
122 Community Center
150 First Ave
New York, NY 10009*

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