

**LA MAMA** <sup>57</sup>  
EXPERIMENTAL THEATRE CLUB

**LA MAMA MOVES!  
DANCE FESTIVAL**

present

**MIRROR**

**Choreographed, Directed, & Performed  
by Sin Cha Hong**



**Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
May 25 - 26, 2019**

# ***Mirror***

Choreography and directed by  
Sin Cha Hong

Performance by  
Sin Cha Hong,  
with Young Ae Kim and Eun-Gyu Lee

Costume design by  
Jang Jiu

Lighting design by  
Philip Treviño

## **Company**

Sin Cha Hong's company laughing stone was established in New York in 1981, where we premiered works at La MaMa, The Asia society, Japan House and Riverside Drive Church. Sin Chan Hong's works toured also to China, Japan, Korea, Europe and South America.

***This performance is a homage to Ellen Stewart***

**Sin Cha Hong** (1940~) is a choreographer, dancer, vocalist, meditator, and bestseller author, rated as one of the most influential artists in 20th century Korea. In 1966 she went to the US to study. After seven years she made her debut as choreographer and dancer with “Mourning” at a New York Dance Theater workshop, creating a sensation in the dance world of New York. For twenty years thereafter she worked in New York, establishing her reputation as pioneer of Asian avantgarde dance. However, with the question “Who am I” in mind in 1975 she went to the Mekka of meditation, India, and lived there for three years finding enlightenment as favorite pupil of Osho (Shree Raineesh) and Ramana Maharshi.

After returning back to New York in 1981 she founded Sin Cha Hong’s Laughing Stone Dance Theater, creating three works per year. She was highly praised continuously in the The New York Times and undertook a world tour, also, sponsored by Fulbright, the Asia Cultural Council, the Japan Foundation and others, she performed and lectured in Korea, Japan, and New York. Also, in 1989, she was the first foreign modern dancer to be invited to Beijing and major cities to introduce Asian avantgarde dance. In 1993, upon her return to Korea, her autobiography “No Excuse for Freedom” became a bestseller, and she founded the corporation “Laughing Stone”.

For 16 successive years she organized the “Juksan International Art Festival”. the first international open-air art festival in Korea and regularly organized meditation workshops. She also worked as guest professor at the Beijing Dance Academy and taught dance at the Korean National University of Arts. Ou Jang Ping, dance critic and vice president of the Foreign Dance Dept of the Chinese National Dance Academy compared Sin Cha Hong with Isadora Duncan, Vaclav Nijinski and Martha Graham as the “flower of western dance with traditional East Asian roots. and during her tour in Germany 1998 the OTZ newspaper in Weimar called her the Pina Bausch of Korea, while Ellen Stewart, the

god-mother of world theater of the La MaMa Theatre praised her as a dancer of which only one appears in a hundred years.

When Sin Cha Hong gave a performance in the Stage Masters 'Series of the Arario Museum in Space' in 2015, the doyen (Yong Koo Park) of the world of Korean Culture said that the Korean dance world can be divided into three, Korean Court Dance, Choi Seung-hee, and Sin Cha Hong.

She also presented voice performances like "The Labyrinth" with Hwang Byung Ki.

**Young Ae Kim** (performer) majored in ballet at Seoul Arts High school in Korea, after which she studied creative and improvisational dance at the University of Maryland, College Park, MD. She has earned the designation of Certified Movement Analyst (CMA) in New York as well as Dance Psychotherapist in Korea.

**Eun-Gyu Lee** (performer) studied dance in her native Korea, where her primary professor was Jeongho Nam. In 1986 she came to New York City to continue her dance studies, and in that year she joined Sin Cha Hong's dance company, Laughing Stone. She has for many years practiced and taught yoga on all levels; these days primarily to children. Eun-Gyu lives and works on Manhattan's Upper West Side.

**Philip Treviño** (lighting designer) recipient of a 2010 New York Dance and Performance Award (BESSIE) for lighting and scenic design of Pam Tanowitz's *Be In The Gray With Me*. Scenic designer for Camille A. Brown and Company's *Mr. Tol E. Rance*, 2014 BESSIE Award for Outstanding Production. Other design work for Catherine Cabeen/Hyphen *Give Me More*, Pioneers Go East Collective's *Gemini Stars/Scorpio Stars* at La MaMa, and in work of Brian Brooks Moving Company, Henning Rübsum's *Sensedance*, and *Kymera Dance*. A San Francisco State University alumns. TD and Adjunct Professor for the Dance Dept. at Marymount Manhattan College.

**Jang Jiu** (costume designer) is a Korean artist, founder of the design studio OMA Space in Seoul. She crafts traditional textiles into contemporary forms for garments and contemporary art & design. The studio creates spirited works that connect to nature within new forms, and produces a small range of bespoke pieces that are made with fabrics sourced through local artisans based in Korea and in Asia. OMA Space works only with natural fibres and with natural practices such as hand weaving and dyeing. Its unique touch combines the subtlety of texture, a timeless aesthetic and materials of lasting quality. In all the creations, OMA expresses the natural essence of the fabrics, sublimated by an artistic dimension and a spiritual presence within.

**Special Thanks** to Jody and John Arnhold

# LA MAMA MOVES! DANCE FESTIVAL STAFF

## CURATOR

Nicky Paraiso

## ASSISTANT CURATOR

Gian Marco Lo Forte

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Hao Bai, and Marielle Iliazoski

## PRODUCTION STAGE MANAGERS

Dmitri Barcomi & Karen Oughtred

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## LA MAMA MOVES! INTERNS

Michelle Kariuki

VIDEOGRAPHER: John Burklund / Theo Cote

PHOTOGRAPHER: Theo Cote

The 14th Season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, with special thanks to City Council Speaker, Corey Johnson; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; Ford Foundation; Howard Gilman Foundation; Mertz Gilmore Foundation; The Harkness Foundation for Dance; The Andrew W. Mellon Foundation; The Jerome Robbins Foundation; The Shubert Foundation and The Harold and Mimi Steinberg Charitable Trust.

# La MaMa Moves! Dance Festival | April 26 - May 26, 2019

## **we want miles, in a silent way**

April 26 - 28, 2019

The Downstairs

## **All – A Physical Poem Of Protest**

May 3 - 5, 2019

The Downstairs

## **But The Sun Came Up And We Were Here**

May 3 - 5, 2019

Ellen Stewart Theatre

## **Peony Dreams: On The Other Side Of Sleep**

May 9 - 10, 2019

Ellen Stewart Theatre

## **SKIN, Mea Culpa, Uma and Holy Cow(s)**

May 11 - 12, 2019

Ellen Stewart Theatre

## **Lost Mountain**

May 16 - 19, 2019

Ellen Stewart Theatre

## **Surveys The Prairie Of Your Room**

May 18 - 19, 2019

Ellen Stewart Theatre

## **Calling: A Dance With Faith**

May 23 - 24, 2019

Ellen Stewart Theatre

## **Mirror**

May 25 - 26, 2019

Ellen Stewart Theatre

## **Special Off-Site Events**

### **Free Panel | Secret Journey: Stop Calling Them Dangerous #2**

May 18 - 19, 2019

Location: Movement Research | 122 Community Center, 150 First Ave New York, NY 10009

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)



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## **NOW PLAYING**

### **La MaMa Moves!** **Dance Festival**

April 26 - May 26, 2019  
Ellen Stewart Theatre  
The Downstairs

### **Messiah**

May 23 - June 2, 2019  
The Downstairs

### **La MaMa Squirts**

May 31 - June 2, 2019  
Ellen Stewart Theatre

### **Bach & Bleach**

June 5 - 9, 2019  
The Downstairs

### **Stonewall 50 at La MaMa**

May 30 - June 30, 2019  
Ellen Stewart Theatre

## **COMING SOON**

### **Global Gay**

June 6 - 9, 2019  
Ellen Stewart Theatre

### **Coffeehouse Chronicles** **Taylor Mac**

Sat, June 8, 2019 at 3pm  
Ellen Stewart Theatre

### **La MaMa Kids** **Family Play Date**

June 9, 2019 at Noon  
The Downstairs

### **13 Fruitcakes**

June 13 - 16, 2019  
Ellen Stewart Theatre

### **Contradict This! A Birthday** **Funeral for Heroes**

June 20 - 29, 2019  
Ellen Stewart Theatre