

**LA MAMA**  
EXPERIMENTAL THEATRE CLUB  
PRESENTS

# EVERYDAY MURDER

**Come, Ask, and Listen**

**Created and Directed by Uwe Mengel**



**Site-specific performance in front of Building**  
**66 East 4th Street, NYC, 10003**  
**October 8 - 11, 2019**

# ***Everyday Murder***

**Come, Ask, and Listen**

## **Cast and Crew**

**Josephine Lugaro.....Alicia Bella**

**Babak Mansouri.....Shah Motia**

**William D. Hoch.....Lukas Sperber  
(Dead man in photo)**

**Uwe Mengel.....Creator and Director**

**Sarah Rae Murphy.....Production Manager**

**Tae-woo Kim.....Production Intern**

## **Acknowledgments and Thanks**

**Everyday Murder has been made possible by the generous financial support from Mixed Blessing Theater e.V, H. Starmer, A. Klabunde-Veg, A.Kosse and H. Plesken**

**Special thanks to:**

**John Gutierrez, Lukas Sperber, and Bastian Kabuth**

**And a very special thanks to**

**Nicky Paraiso and the whole team at La MaMa**

**Alicia Bella (Josephine Lugara)** is a Brooklyn-based actor. Last summer she graduated from the Terry Knickerbocker Studio. Recent credits include: A production of *The Laramie Project* at Clocktower Theater, a national commercial for Instagram's 2019 fall campaign, and festival bound short films, *Hotter Than July & Come Out Tonight*. She's excited to be working with director Uwe Mengel at La MaMa on a piece that is while viscerally raw also gives generous artistic freedom to the actors.

**Shah Motia (Babak Mansouri)** is a new graduate of the Terry Knickerbocker Studio conservatory. In December, Shah will perform in the world premiere of *Sleeping Car Porters* at The Brick Theater in Williamsburg, Brooklyn. Previously, Shah performed in the band Ex Models. Their meld of post-punk, no wave, and avant-garde, earned international critical acclaim from Rolling Stone, The New York Times, Pitchfork, The Village Voice, Spin, Arthur Magazine, and many other publications. The band is currently completing its fourth album. Shah is grateful to Uwe Mengel, and La MaMa for this unique and wonderful opportunity, and to Terry Knickerbocker and John Gutierrez.

**Uwe Mengel (Creator and Director)** began writing and creating interactive performances in East Germany, among them the performance *Association for the dissemination of the notion that the earth is flat* which was banned after the first showing. After his escape from East Germany he immigrated to the United States. Now he lives in Berlin and New York. He created his unique participatory performances at many cities and Theater Festivals, like New York, Melbourne/Australia, Zurich/Switzerland, Berlin/Germany, and San Antonio/ Texas. Most recently he created *Ophelia's Sister* in July 2019, a participatory performance for "Theater Freiburg," in Freiburg, Germany.

**Sarah Murphy (Production Manager)** is a theater designer and technician who has been working in downtown NYC theaters since 2008. She graduated from Montclair State University with a BA in Theater Production and Trinity College in Dublin, Ireland with a Masters of Philosophy in Theater. Favorite credits include running nearly every show in The Club at La MaMa from 2009-2016, stage managing Joseph Keckler's *I am an Opera*, lighting design for Dane Terry's *Bird in the House*, and working closely with artists such as Reggie Watts, Andi Stover, Belarus Free Theater, Nicky Paraiso, and Dan Fishback.

**Tae-woo Kim (Production Intern)** is from Korea. He is currently studying at Seoul Institute Of The Arts and is now interning at La MaMa Experimental Theatre from September to December. Kim's major is in creative writing. He loves literature, especially poetry, but he aspires to be a SF writer. He is so delighted to be helping with this exciting performance!

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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**July 1, 2018 – June 30, 2019**

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The Downstairs

### La MaMa Kids Tomte

October 6 - 20, 2019  
The Downstairs

### Poetry Electric Tribute to Toni

October 7, 2019  
The Downstairs

### Everyday Murder

October 8 - 11, 2019  
On Street in Front of La MaMa  
66 East 4th Street

## COMING SOON

### Poetry Electric Reflections of History

October 14, 2019  
Ellen Stewart Theatre

### La MaMa Puppet Slam

October 25 - 27, 2019  
The Downstairs

**This is Whay We Live**  
September 19 - 29, 2019  
The Downstairs

### Experiments Play Reading Suzanne

October 28, 2019  
La Galleria  
47 Great Jones