

LA MAMA

EXPERIMENTAL THEATRE CLUB

in association with Yara Arts Group

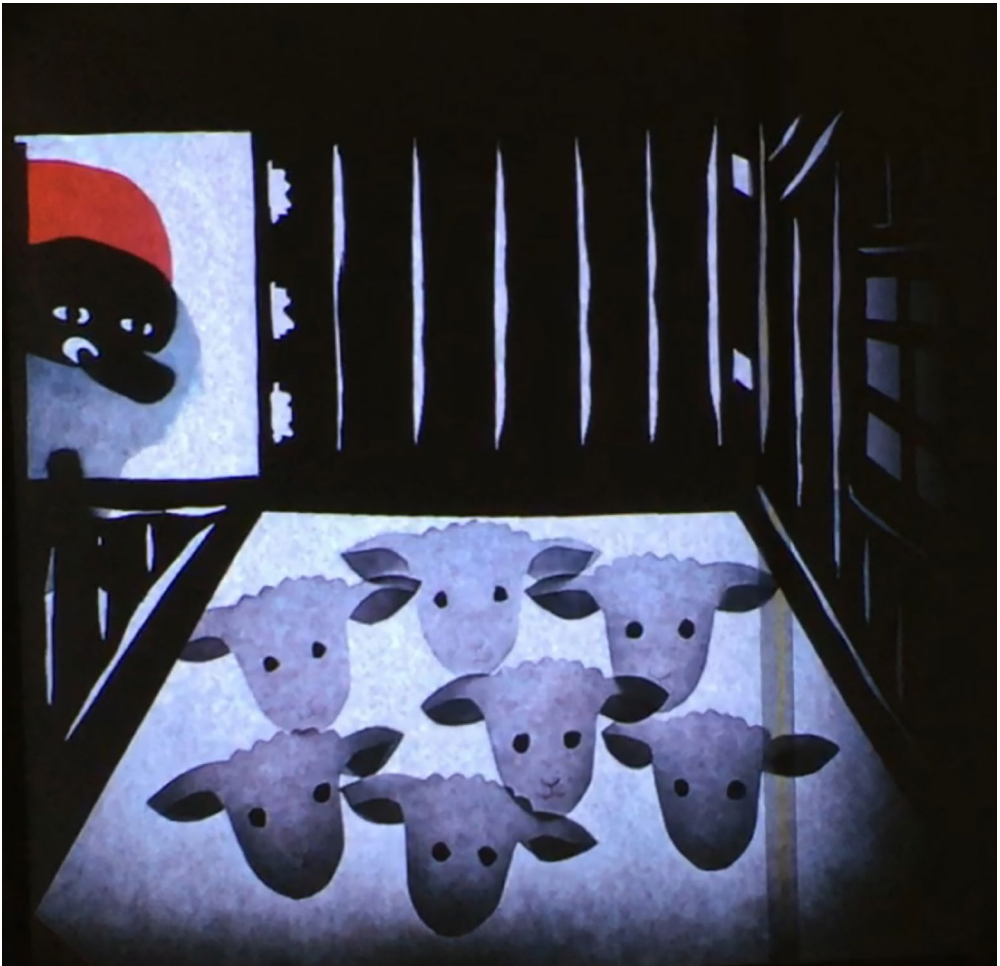
A La MaMa Kids Event

TOMTE

(Gnome)

Created and performed by Tom Lee

Narration by Lisa Gonzales



The Downstairs

66 East 4th Street, NYC, 10003

October 6 - 20, 2019

Tomte

(Gnome)

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Tom Lee**

**Narration by
Lisa Gonzales**

Tomte is an intimate shadow puppet performance adapted from “The Tomten” by Astrid Lindgren and the poem by Victor Rydberg. A Tomte is a Swedish gnome, a quiet and unseen caretaker who watches over the lives of humans and animals. On a cold winter night on a snow covered farm, Tomte teaches us about the importance of kindness and looking after living things.

**Lights and Technical Support by
Federico Restrepo**

Special Thanks:

Yara Arts Group, Artistic Director Virlana Tkacz
Chicago International Puppet Theater Festival,
Artistic Director Blair Thomas
Chicago Puppet Studio
KT Shivak
Julian Kytasty
and the LaMaMa Family

In Memoriam:
Tim Schellenbaum

Supported in part by The Jim Henson Foundation
2019 Presenter’s Grant

Tom Lee is a puppet artist, designer and director. His work often explores the synthesis of manipulated objects, miniatures and puppets with the language of film and animation. Mr. Lee began his career at La MaMa Experimental Theatre in New York and studied traditional puppetry in Japan as an NEA/TCG fellow. In Japan, he met Koryu Nishikawa V, fifth generation master of the kuruma ningyō (cart puppetry) tradition. Lee and Nishikawa collaborated on *Shank's Mare*, fusing kuruma ningyō with Western puppetry techniques and technology. *Shank's Mare* has toured around the world after its La MaMa premiere and will be performed in Paris this December at Musée du quai Branly. Tom Lee has designed sets, projections and puppets for numerous companies, including Dan Hurlin's *Demolishing Everything with Amazing Speed*, Stephen Earnhart's stage adaptation of Haruki Murakami's *The Wind-Up Bird Chronicle*, *The Lost Garden*, an original Korean musical performed at Shanghai's Mercedes-Benz Arena, and *Buried Alive!*, a collaboration with Chicago puppet artist Blair Thomas. Mr. Lee creates his own original puppet theatre works, including *Ko'olau*, *Shank's Mare* and *place (no) place*, which have received support from the Jim Henson Foundation. An accomplished puppeteer, Tom appeared in the Tony-award winning Broadway production of *War Horse*, and has performed in *Petrusha* and *Le Grande Macabre* (NY Philharmonic), *La Divina Caricatura* (Lee Breuer/ La MaMa) and *Hiroshima Maiden* and *Disfarmer* (Dan Hurlin). He is a principal puppeteer in *Madama Butterfly* at the Metropolitan Opera. Mr. Lee taught puppetry and design at Sarah Lawrence College from 2005 - 2015 and was the 2018 Wirtz Visiting Artist at Northwestern University. Tom Lee is co-director of the Chicago Puppet Studio with Blair Thomas. www.tomleeprojects.com

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2018 – June 30, 2019

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NOW PLAYING

Look Who's Coming to Dinner

October 3 - 6, 2019
Ellen Stewart Theatre

All My Fathers

October 3 - 20, 2019
The Downstairs

La MaMa Kids Tomte

October 6 - 20, 2019
The Downstairs

Poetry Electric Tribute to Toni

October 7, 2019
The Downstairs

Everyday Murder

October 8 - 11, 2019
On Street in Front of La MaMa
66 East 4th Street

COMING SOON

400 Years of Inequity & Protest

October 12 - 16, 2019
Ellen Stewart Theatre

Poetry Electric Reflections of History

October 14, 2019
Ellen Stewart Theatre

La MaMa Puppet Slam

October 25 - 27, 2019
The Downstairs

This is Why We Live

September 19 - 29, 2019

The Downstairs

Experiments Play Reading Series Suzanne

October 28, 2019
La Galleria
47 Great Jones