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PRESENTS
CLOWNS EX MACHINA IN
THE BAD’UNS:
CLOWN ACTS OF CONTAGION
Created and directed by Kendall Cornell
in collaboration with the ensemble

The Downstairs
66 East 4th Street, NYC, 10003
November 7 - 17, 2019
The Bad’uns: Clown Acts of Contagion

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in collaboration with the ensemble

Clowns Ex Machina:
Carla T Bosnjak, Kendall Cornell, Lena Hudson, Julie Kinkle,
Michaela Lind, Lucia Rich, Virginia Venk
- with help from Maggie Tully and Rachel Weekley

Mis-en-Scene: Sean Ryan
Costume Conjuring: Taylor Harrison
Lighting Design: Carla T Bosnjak
Production Stage Manager: Sheree V Campbell
Rehearsal Assistants: Maggie Tully, Rachel Weekley
Production Manager: Taylor Poer
Other Stage Manager: Marijke Eliasberg
Wee Ones Wranglers: Dorina Cragnotti, Cathy Lovrin,
Feri Khosrowpour, et al
Producing Wizardry: Michelle Persoff
Photography: Vanessa Lenz
Postcard Design: Elena Ouspenskaia
Video Magician: Grace Hill
Web design: Melissa Flower
Press Rep: David Gibbs/DARR Publicity
A Note from Kendall

The initial spark for The Bad’uns came when we were developing material a few years back that turned into “Done Wrong” – part of our show Clowns Full-Tilt. We struck an amazing vein of creativity and colorful imagination while clown-confessing our made-up crimes. The continued mining of that vein has been a long and interesting journey. The mindset of “outlaw” reveals much about where we draw the lines and how we cross them.

For more info about the troupe: www.ClownsExMachina.com

Kendall Cornell and Clowns Ex Machina are sponsored artists at The Field. To make a tax-deductible donation to Clowns Ex Machina, please visit the donate page on our delightful website.

The creation/rehearsal of this work was made possible in part by subsidized rehearsal space at Center for Performance Research.

Very Special Thanks:
The amazing families of the artists; Marina Celander; Suzi Takahashi; Megan Metrikin; David Shiner; the Marvelous LaMaMa folks; Great Jones Studios; CPR Studios; Arts on Site; Bill Irwin; Vanessa Lenz; Croft Vaughn; Ruth Sergel; Christopher Bayes; Mary Seidman & Keystone Studios; Philippe Gaulier; Rui Dun; Melissa Flower; Spaceworks; Orietta Crispino and Theaterlab; Parent Artist Advocacy League for the Performing Arts (PAAL); Alan Langdon; Sofia Tsekoura; Becca Stabile; Nina Levine, Holly McCracken, Evelyn Tuths; Clare Redden; Shannon Dailey; Kim Ima; NOW Yoga; Michel Laprise and Cirque du Soleil; The Field; Kristin, Kyle and Leah; Jennifer Muller/The Works; Angela Pardini-Gomez; Golan’s uncle; Carrie, Alex & Sabrina; the inspiring league of women clowns worldwide; and especially to the folks at the fortune cookie factory who sent me this: “Only she who attempts the absurd can achieve the impossible.”

Thank you to our generous friends for their support:
Suzanne Takahashi, Hilary Chaplain, Jean E Taylor, Dorina Cragnotti!!, Craig Severance!!, Petra van Noort, Whitney Kaufman, Robert McNamara, Jody Atkinson, Barbara Carter, Valerie Cornell, Angeline W. Gloria, Donna Pauldine, James Hoekema, Edey Fate!, Drew Valins, Michael Rispoli, Katharyn Bond, Jennifer Cooper, Kimberly Ima, Ellen Balze, Alison Cornell, Kaori Kitao, Katie McClintock, Amy Lynne Wells, Merrill Rudin, Göran Ekström, Carrie Steindorff, Harriet Cornell, Greg Hudson!, Tom Scott!!, Stacey Kelleher!!, and Anonymous
CARLA T. BOSNJAK (Feed the Baby Clown) has been performing behind and on the La MaMa stage since 2005. After receiving an A.S. in Fine & Performing Arts she was thrust into the magical world of La MaMa where she received a real education in “all aspects of the theatre” from light, set & costume design, writing plays, exploring, play, taking chances, etc. This is her second full show with Clowns Ex Machina. She is beyond thrilled to work and play with this amazing group of women!!! She is a mother of two girls, meditation & yoga teacher, women’s circle facilitator, doula, artist, playwright, wife and back-up singer in the legendary gypsy punk rock band BAD BUKA www.badbuka.com.

KENDALL CORNELL (Director/Apache Dancer Clown) At the helm of the all-women clown troupe Clowns Ex Machina, Kendall has created, directed and performed in the full-length shows, Oil of Olé! (a collaboration with flamenco artists); Clowns Full-Tilt: A Musing on Aesthetics (“kaleidoscopically-dizzying physical theater of the absurd with a wicked steel edge” which was nominated for an Innovative Theater award for Outstanding Set Design); Clown Axioms: a gory, romantic tale (told by clowns); Clowns By Dead Reckoning (a semi-sophisticated cabaret), and the troupe’s debut production Not Just for Shock Value. Kendall has been profiled in The New York Times, The Wall Street Journal, Backstage, Spectacle Journal for the Circus Arts, Attitude Dance Magazine and elsewhere. She has a background in acting and modern dance and has studied clown with David Shiner and Philippe Gaulier among many others. Currently Kendall teaches clown workshops for women and she recently organized a panel discussion on “Clowning While Female” for Howlround TV.

MARIJKE ELIASBERG (Second Stage Manager) was born in the Netherlands and is the Founder and Co-Artistic Director of The Next Stage Project (TNSP) in NYC. For the past two decades, she has been teaching modern contemporary dance, as well as improvisation and composition all over NYC and abroad. Marijke holds a BFA in physical education with a specialization in dance. She continued her modern dance studies at the Rotterdam Dance Academy (Codarts) in The Netherlands and Dance Space Inc in NYC. Her other passions are: making jewelry, the study of Tai Chi and being involved with fun projects like The Bad’Uns.

LENA HUDSON (Manson Girl Clown) is an actor, writer and producer based in New York City. As an actor, she has developed work for Ars Nova, Joe’s Pub, Clubbed Thumb, New Georges, Fresh Ground Pepper, La MaMa and Theatre Reconstruction Ensemble, among others. Her solo show SHOWWOMANSHIP has played at The New Ohio and Dixon Place and was developed with Fresh Ground Pepper. Her short film Too Long At The Fair has played at festivals across the country, and recently premiered online via Short of the Week. www.lenahudson.com
JULIE KINKLE (Drowning Witch Clown) has been clowning around with Clowns Ex Machina since its inception in 2005. She has been doing some form of theatre since the age of twelve. She performed pantomime for two years with Creative Arts Theatre Co., was a member of the improvisational group Wingnuts and performed in New York City Opera’s final show at Lincoln Center. She’s had the privilege of playing traditional male roles numerous times including Pentius in the Bacchae, Frank N. Furter in Rocky Horror Picture Show and a formidable General in the war play East West.

MICHAELA LIND (Tardy Clown) is a Swedish performer who calls Brooklyn her home...for now. She has trained in the theater arts and performed all over the world. She holds a Ritual Performance Technique degree from City University of New York. She has sung ABBA medley alongside Beijing’s Children’s opera in Beijing, performed butoh-acrobatic stilts with The Carpetbag Brigade and Circus Stella around the North Americas, and performed in Slava Polunin’s backyard. She is is making bespoke jewelry in Brooklyn, stilt walking and singing traditional Swedish Lucia songs to pay rent. She recently came back from PlayTheFOOL festival in Canada where she performed her solo show, MY BIRTHDAY. She is a member of Clown’s Ex Machina, The Drilling Company, and ARA Theater in the city. www.michaelamlind.com

LUCIA RICH (Forgiving Lady Clown) is an NYC based collaborative theatre artist with an MFA in Lecoq based actor created physical theatre from London International School of Performing Arts (say that 3x fast!). She is a lover of movement in all its forms and strives to embody a healthy dose of the ridiculous in an often upside down world. Lucia has performed in numerous dance, theatre, clown and puppetry projects in NYC, London, France, Germany, Bulgaria, Turkey and Canada. She is tickled pink to be re-united with Kendall and the clown gals. Most recent creative endeavors include endless installations of dirty dishes, diapers and laundry and the creation of a practically perfect in every way baby boy. Lucia can most often be spotted up in Inwood, where she lives with her fabulous husband and their two cool kids.

VIRGINIA VENK (Cap’n Ginny Clown) has been in Kendall Cornell’s Clowns Ex Machina from inception as a proud troupe member. She is also an original core member of Hook & Eye Theater. As part of this ensemble of performance makers she has helped to devise and perform in their many shows. She has directed and participated in over 20 Playlabs with Hook & Eye and has been part of their collaboration and residency with the Professional Performing Arts High School in New York. She has been in off-Broadway and off-off-Broadway shows. She works as a corporate coach with The TAI Group and was excited this year to work in South America, India, Singapore
and the Philippines. She is more than thrilled to be part of La MaMa again and to step into the wonder and magic of the clown. Thank you, Kendall!

**SHEREE V CAMPBELL** (Production Stage Manager) [@DontForgetTheV] is a member of Magis Theatre Company & Co-Op Theatre East. She is a multidisciplinary artist, actor, director, mover, singer and song-writer-of-many-things. Select credits include *Miracle in Rwanda* (PSM-Magis, Theatre Row, Apollo Theater, United Nations), *Bum Phillips Opera* (PSM-La MaMa, Dixon Place, LIU Post), *Life Tutorials- Passive Aggressive Roommate* (Film Repertory Group-YouTube), *The Vagina Monologues* (Broadway Comedy Club-YouTube) and SLATensemble's *Out of My Skin* (PIT Loft), where she also composed, performed and directed original music. Sheree is founder-creator of @FluxFlowGrow. Education: LIU Post - MA Theatre & BS Secondary English Education.

**DAVID GIBBS** (Press Representative) is the founder of DARR Publicity, a boutique press agency specializing in theater, dance, music-driven shows and unique theatrical experiences. Clients include The Amoralists, Clowns Ex Machina, Company XIV, Ice Factory Festival, La MaMa, Molière in the Park, New Ohio Theatre and PTP/NYC. David has publicized shows at many Off-Broadway and Off-Off-Broadway venues throughout NYC. His clients have won Drama Desk, Lucille Lortel and Obie Awards. [www.DarrPublicity.com](http://www.DarrPublicity.com)

**TAYLOR HARRISON** (Costume Designer) is a graduate from Tisch school of the arts at NYU, a teaching artist, puppet maker, prop and costume designer. She was awarded an Emmy for her work on ‘08-’09 *Sesame Street* while working at Jim Henson. Her work also includes *Rent Party* with Drama of Works and productions from her years in Austin, Texas such as Teatro Vivo’s *Stories That Must Not Die, El, Stories of Us, Panza Monologues, Vecinos, Pulga Time Machine, Glass Half Full’s Six Seasons* and ZACH theatre’s *Goodnight Moon*. Don’t miss her puppets in the Whiskey Shivers music video.

**GRACE HILL** (Videographer and Video Archivist) is a New York based videographer, stage manager, and producer from Cincinnati, Ohio. She has a passion for comedy and is building a career in TV Studio production after graduating from Ball State University's video production and stage management program. She is always pursuing new projects and was thrilled when approached by Kendall about this video. Collaborating and creating the parody for the promo video was a lot of fun, and she is excited for a successful run for Clowns Ex Machina’s at La MaMa! To see more of her work please visit [https://chelagh15.wixsite.com/ghosthill](https://chelagh15.wixsite.com/ghosthill).
TAYLOR JO POER (Production Manager) Taylor is an NYC-based AEA Stage Manager and Production Manager. Graduate of Ball State University. Excited to assist the excellent talent of Clowns Ex Machina! Off-Broadway credits include Switzerland, I Carry Your Heart (59E59 Theatres). Off-Off Broadway credits include Scraps (The Flea Theatre). NYC Credits include Switzerland, Constellations (Hudson Stage Company), W=S (Break A Leg Productions), Surfer Girl (Animus Theatre Company). Touring Credits include American Girl Live (Mills Entertainment). Regional credits include The Fantastics (Nettle Creek Players), Footloose, Ring of Fire, Sister Act (Porthouse Theatre). taylorbackstage.com, Proud Member of Ring of Keys.

SEAN RYAN (Mis-en-Scene) is a Creative Director and father of a 3-year-old and 3-month-old living in Austin, TX. He is a Founding Producer of The New York Theater Ensemble which presented Hans, I>D, and Cleopatra at the West End Theater. It is a great joy in his life to be a member of an all-women clown troupe returning to NYC and La MaMa for The Bad'Uns – his fourth collaboration with Kendall and these outstanding & funny women. In 2012 he was nominated for an Innovative Theater Award for Set Design for Clowns Full Tilt. For his father, John Ryan.

MAGGIE TULLY (Rehearsal Assistant and Mummer) is a recent NYU Tisch BFA graduate, having studied at the Playwrights Horizons Theatre School, Experimental Theatre Wing and Classical Studio. Maggie played the intern character, Marion, in Lena Hudson’s one-woman clown show Showwomanship directed by Jess Chayes. (Yes, I was the other woman in a one woman clown show. Always the other woman, never the one...) Thank you Lena for introducing me to Kendall, and thank you Kendall, Rachel, Sheree and all the clowns for teaching this novice fool so much. Recent credits include Ensemble in AFTER (The Public), Ensemble in Beardo (Pipeline) and Amana in Ayvauun Penn’s Columbia thesis musical, The Feather Doesn’t Fall...(Signature Theatre). IG:@maggiemannhattan

RACHEL WEEKLEY (Rehearsal Assistant and Mummer) is an NYC based performer. They graduated from Ohio University with a BFA in performance and trained with The American Mime Theater. They are currently a company member of SCOWL, a stage combat oriented wrestling league. If you’d like to see more of their work, you go to www.rachelweekley.com or follow them on Instagram @ rachel.weekley.
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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