LA MAMA
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PRESENTS

THE DARK STAR FROM HARLEM

THE SPECTACULAR RISE OF
JOSEPHINE BAKER

A NEW MUSICAL

Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
November 21 - December 1, 2019
THE DARK STAR FROM HARLEM
The Spectacular Rise of Josephine Baker

Book by Glynn Borders
Music & Lyrics by Mario E. Sprouse

with
IRIS BEAUMIER*, CHRIS BOLAN*, KATELYN BOWMAN*, CATHERINE CALLOWAY, HEATHER HURST*, JOE KOMARA*, KIMBERLEE D. MURRAY*, JED PETERSON*, JAMES A. PIERCE III*, MELISSA VICTOR*, ZURI WASHINGTON*

* These Actors and Stage Managers are appearing courtesy of Actors’ Equity Association.

Set Design: Joshua Warner
Costume Design: Raymond Pizarro
Lighting & Projection Design: Matthew Deinhart
Sound Design: Josh Samuels

Casting by
McCorkle Casting, Ltd.
Pat McCorkle, CSA
Katja Zarolinski, CSA

Press Representative
Walk Tall Girl Productions
Marcia Pendelton

Production Management: Evan Bernardin Productions

Executive Producer/General Management
Sharon Fallon Productions

Music Direction by: Mario E. Sprouse
Choreography by: Kim Grier-Martinez

Directed by Tai Thompson

ACTORS EQUITY ASSOCIATION (AEA), founded in 1913 was the first of the American Actors’ Unions and now represents more than 45,000 actors, singers, dancers, and stage managers nationally. Equity members are dedicated theatre professionals who uphold the highest artistic standards. Historically, AEA has stood at the forefront of many issues, including: civil rights (from the historic 1947 boycott of the then-segregated National Theatre in Washington D.C. to the 1986 founding of the Non-Traditional Casting Project); preservation of historic theatres (it initiated the land-marking of all of the Broadway theatres); national, state and local funding for the arts (AEA helped to create the National Endowment for the Arts); and arts lobbying to advance, foster, and benefit all those connected with the art of theatre. A member of the AFL-CIO, AEA is affiliated with the Federated International Artists (FIA), an international organization of performing arts unions. For more information, visit AEA’s website at www.actorsequity.org.
CAST (in order of appearance)

Gem      JAMES A PIERCE III*
Ruby      MELISSA VICTOR*
Opal/Understudy, Josephine Baker  ZURI WASHINGTON*
Pearl     KATELYN BOWMAN*
Jewel     IRIS BEAUMIER*
Josephine Baker   KIMBERLEE D. MURRAY*
MC      CHRIS BOLAN*
European Ensemble #3/Maurice Chevalier  JOE KOMARA*
European Ensemble #4/Brown Shirt  JED PETERSON*
European Ensemble #1/Mistinguette  HEATHER HURST*
European Ensemble #2/Damia  CATHERINE CALLOWAY

MUSCIAN

Piano  MARIO E. SPROUSE

MUSICAL NUMBERS

Act I

Oh You Beautiful Doll  Harlem Chorus and Gem
We Love Everything Black  MC, European 3, European 4
When In France, Do As The French Do  Josephine, MC/Paul
Things Are Looking Up Over Here  Company
Haiti  Josephine
La Petite Tokinoise  Josephine
I Wish I Were Back in Harlem  Jewel
Champagne, Champagne, Champagne  Opal, Pearl, Ruby, Josephine

Act II

Mon Homme  Mistinguette
Love Will Find A Way  Maurice Chevalier
I Remember Things  Company
Strange Brew in Berlin  Harlem Chorus, Company
These Been Special Times  Company
After You've Gone  Damia
I've Got You Under My Skin  European 1, European 2, Josephine
Charleston  Pierre
Dear Mama  Josephine
J'ai Deux Amours  Josephine
The Dark Star From Harlem  Gem, Company

There is one 15-minute intermission.

“HAITI”
Words and Music by EMILE AUDIFFRED, GEORGES KONYN, VINCENT BAPTISTE SCOTTO
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Stage Manager  ESTHER BERMANN
Assistant Stage Manager  ASHLEYJ. NICKAS*
Assistant Choreographer  NAMI KAGAMI
Production Manager  BRYANT CYR
Associate Production Manager  DAVID CALLAHAN
Lighting/Projection Assistant  WYATT MONIZ
Audio 1  WILL MARESCO
Wardrobe Supervisor  PIXIE ESMONDE
Wardrobe  AMY COSTA
Props Crew  BREN DEN ANTHONY SILVERMAN
Costume Intern  DASHAWN PHILLIPS WASHINGTON
Follow Spot  DAVID CASTANEDA

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COMPANY BIOS
IRIS BEAUMIER* (Josephine Baker) is honored to step in the shoes of an icon.

CHRIS BOLAN* (MC) has worked both on and off-Broadway and has performed as an actor with many top regional theater companies in both the United States and Canada while also working in film and television. Chris recently finished directing his documentary feature film, A Secret Love, that will premiere as a Ryan Murphy Presents/Netflix Original in 2020 and is a member of the award-winning Wheelhouse Theater Company. Education – MFA, NYU/Tisch.
KATELYN BOWMAN* (Pearl) Regional credits include Lorraine All Shook Up (Squeak), The Color Purple (Charlaine), Ain't Misbehavin', Grease (Frency). International/National tours: Legally Blonde (Pilar), Daniel Tiger's Neighborhood. All glory to God! For the beautiful women who have paved the way for myself and the women I stand alongside. As always love to the family and the munchkins. James 1:17. Proud AEA member. IG: Katelyncatalina

CATHERINE CALLOWAY (European Ensemble) is thrilled to be joining this awesome team! Recent favorite credits include Guenevere in Camelot and Emily Webb in Thornton Wilder’s Our Town. Graduate of University of North Carolina School of the Arts. Much love to her family for all their support and encouragement.

HEATHER HURST* (European Ensemble) is thrilled to be part of DSFH! Selected theatre credits include: McCarter, Bolshoi Ballet/Met Opera House, EdFringe, Surflight, Ivoryton. Film/TV: Diabolical, English Vinglish (TIFF), Ministry of Evil, In The Night (NYMF). She is a USC and RCS alumna, and sings as a Victory Belle of the Nat'l WWII Museum. Proud AEA member. www.heather-hurst.com

JOE KOMARA* (European Ensemble) Selected: Follies (Ahmanson), Grease (07 Broadway), Sac Music Circus, Applause (Encores!), The Donkey Show (off-B'way), Annie Get Your Gun (Tour), Smokey Joes, West Side Story. Film/TV: The Girl’s Guide to Depravity, The Tonight Show, General Hospital, Jimmy Kimmel, Betty White's 90th Birthday. @joekomara www.joekomara.com.

KIMBERLEE D. MURRAY* (Jewel) is excited to work with The Dark Star from Harlem team! Favorite credits: Anastasia (staged reading), Cendrillon (The Metropolitan Opera), Dreamgirls (Korea), West Side Story in Concert, The Music Man, Cinderella, Saturday Night Fever and more. Endless gratitude to God. Thank you to family and friends for their continuous support and encouragement. @hey_kimberlee

JED PETERSON* (European Ensemble) Rudolf Nureyev in Nureyev's Eyes (World Premier); Cheers: Live on Stage (National Tour); Importance of Being Earnest (NY Classical Theatre); Deconstruction (Storm Theatre); Hard Times: An American Musical (The Cell); The 39 Steps (American Stage); Zorro! (East Lynne). TV: Madam Secretary; Elementary. Training: Moscow Art Theatre School; Princeton University; www.JedQPeterson.com.

JAMES A. PIERCE III* (Gem) James is humbled and honored to be making his debut at the historic and groundbreaking La MaMa Experimental Theatre Club. Other theatre credits: Kinky Choreopoems and Waafrika 123 (National Queer Theater), Miranda from Stormville (Random Access Theatre) Anastasia and The Lion King (Broadway) Little Dancer (Kennedy Center) On The Town (Papermill Playhouse) Twitter/IG: @fiercepierceiii

MELISSA VICTOR* (Ruby) is thrilled to be a part of the Dark Star family and the opportunity to tell this story. Favorite credits include Pippin (STONC), Oklahoma (Denver Center), The Wiz (Ford's), In The Heights (Olney). A proud Baltimore native, Melissa has a Bachelor's of Music from The Catholic University of America by way of Washington, DC. Love to Mommy and Shaneka. Thank you to Meg and Katie and the Dark Star team for this opportunity. #TDV #SylviaHardison
ZURI WASHINGTON* (Opal/Understudy Josephine Baker) is a Bronx native who is thrilled to be in her hometown in a piece about the one of the progenitors of #blackgirlmagic. She has previously starred in national tours of Bring it On: The Musical (Danielle) and Memphis, the Musical (Felicia) Proud AEA girl. @zurithafringeontop

GLYNN BORDERS (Book) is a writer, director, producer, award-winning solo show performer, union stagehand and teaching artist. He has worked Off-Broadway, Broadway and was the Special Effects Director for The Late Show with David Letterman, then Stephen Colbert. Glynn studied at the Hartman Theater Conservatory with Gene Frankel.

MARIO E. SPROUSE (Music and Lyrics/Musician) musical director for Black Nativity – a Gospel Song Play by Langston Hughes (Obie Award winner) – directed by Jesse Wooden Jr., Lena Calhoun Horne – the Civil Rights Journey of a Negro Woman by Wendi Joy Franklin, directed by Lillie Marie Redwood (2003) and Micki Grant (2011). Arranger/Orchestrator of Off-Broadway musical Take It Easy written by Raymond Fox at the Judith Anderson Theater. He also produced the original cast album.

TAI THOMPSON (Director) is a New York City-based theater maker focused on new works and immersive theater. Tai has assisted on large-scale immersive productions throughout the US. As a playwright, she has penned Not Quite Ripe, Kleonostium, and Lucky. RECENT CREDITS: Barry Edelstein directed Romeo and Juliet (Old Globe), As You Like It (Old Globe), Wynwood Stories, The Color Purple (PCS), Amparo, 3/Fifths (3LD), Yellow Card Red Card (New Ohio Theatre), Miami Motel Stories: Little Havana, Miami Motel Stories: MiMo, SHE: A Choreoplay. 2018 SDCF Observer (Portland Center Stage), 2018 inaugural NAMT Observer assisting Stephen Brackett on the new musical A.D. 16, 2019 Drama League Classical Theatre Directing Fellow (Old Globe).

KIM GRIER-MARTINEZ (Choreographer) Artistic Director of the Rod Rodgers Dance Company, a performance artist, master teacher, educator and choreographer. Her choreography lives in the repertoire of Rod Rodgers Dance Company, Middle Collegiate Church and their CBS Special, the Kenmin Koryu Center in Kagoshima, Japan; Sea Island African American Heritage Festival in St. Simons Georgia, the Miss US Virgin Islands Caribbean Queen Pageant in St. Croix, and the original production of the The Dark Star From Harlem, to name a few.

JOSHUA WARNER (Set Designer) has designed over 75 productions for live performance throughout NYC and regionally; as well as numerous credits in film, television, and special events. Full time staff and lecturer of Scenic Design at York College. BFA: Emerson College. MFA Candidate: Brooklyn College @joshuawarnerdesign, www.joshuawarnerdesign.com.

RAYMOND PIZARRO (Costume Designer) is the president of Pizarro Designs. He has done costumes for the Frank Silvera Workshop production, The Contract, Long Tongues: A Saxophone Opera at the Apollo theater and for Maurice Hines in Broadway: Red Hot. He is happy to return to The Dark Star from Harlem.

MATTHEW DEINHART (Lighting/Projection Designer) is a New York-based production designer who is currently pursuing his MFA at Brooklyn College. Recent design credits include the scenic design for Ripe Frenzy, the lighting
design for The Sandwich Program (Premiere) and Tongue Depressor (Premiere), and the projection design for This is a Cave (Premiere).

**JOSH SAMUELS** (Sound Designer) is a NYC-based sound designer. Recent theatre design credits include: Everybody (The New School), Black Hole Wedding (NYMF), Eco Village (Theatre at St Clement’s), The Glow Overhead, Tiny Houses (Chautauqua Theatre Company), I and You (Kitchen Theatre Company). He is a member of the TSDCA and has a degree in theatrical design from Ithaca College. JSamuelsdesign.com.

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**NAMI KAGAMI** (Assistant Choreographer) is a native of Japan and was trained under Masako Kaji. Nami is a graduate of Hofstra University with BA in Dance with honors and continued to study at the Alvin Ailey American Dance Center and Peridance Center. Ms. Kagami is currently a principle dancer and rehearsal director with the Rod Rodgers Dance Company.

**SHARON FALLON PRODUCTIONS, INC.** (Executive Producer/General Management) Sharon is an independent theatre producer, executive producer, consultant and general manager. Her consulting practice, Practical Producing, specializes in bridging the gap between art and business for early career and emerging producer.


**WALK TALL GIRL PRODUCTIONS** Marcia Pendelton is the founder and president of Walk Tall Girl Productions, a New York-based boutique marketing, group sales, and audience development agency for the performing arts, with a special emphasis placed on the theater. The company's mission is to make the arts accessible to the widest possible audience.

**ESTHER BERMANN** (Production Stage Manager) is a California native with degrees in dance and drama from UC Irvine. Select stage management credits include Light Shining in Buckinghamshire (NYTW), Passage (Soho Rep), The Lobby Project (New York City Center), If Sand Were Stone (NYMF), Suicide Forest (Bushwick Starr), Master (Foundry Theatre), and Mr. Marmalade (UC Irvine).

**ASHLEY J. NICKAS** (Assistant Stage Manager) is very excited to join the Dark Star From Harlem team. Some of Ashley’s favorite credits include PSMing one of Transcendence Theatre Company’s Broadway Under the Stars Concerts (Sonoma, CA) and sub-ASMing for We Are The Tigers (Off-Broadway). Ashley is a proud member of AEA.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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Nov 21 - Dec 1, 2019
Ellen Stewart Theatre

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Nov 21 - Dec 1, 2019
The Downstairs

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47 Great Jones

The Trojan Women
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Ellen Stewart Theatre

COMING SOON

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The Downstairs

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December 19 - 22, 2019
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Koliada Winter Songs
December 21, 2019
Ellen Stewart Theatre

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December 22, 2019
The Downstairs

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