L A M A M A
EXPERIMENTAL THEATRE CLUB
PRESENTS

THE INTERNATIONAL
COMPANY SHOW

The Trojan Women Project Festival company members from around the world perform a mix of original pieces

Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
December 10 & 13, 2019
THE INTERNATIONAL COMPANY SHOW

The Trojan Women Project Festival company members from around the world perform a mix of original pieces.

Cambodia
Guatemala
Kosovo

Project Coordinator:
Onni Johnson

Crew:
Raine Bode,
Sheree V Campbell, Nora Jacobs

The Trojan Women Project Team:

Project Director Onni Johnson
Festival Director Kim Ima
Music Director Bill Ruyle
Assistant Musical Director Sara Galassini
Director of Training George Drance
Director of Community Outreach Maud Dinand

Visa assistance and advocacy by Olivia Galvez and David Amar at CoveyLaw/Tamizdat
Amrita Collective established by Chankethya Chey and her colleagues in early 2019 with an aim to promote leadership and creativity through dance. The collective brings together incredible young and uplifting artists to be leader and to have their voices heard. With the commitment to provide safe space for both audiences and artists to exchange ideas for the purpose of social growth, Amrita Collective offers open dance class and performances for contemporary and creative work.

“Kommaka’s Battle” is one of the battle scenes in “Ramayana” epic between Kommaka and Hanuman, White Monkey. The scene begins with Kommaka trying to meditate before heading to fight with Rama. By knowing that, Rama orders to Hanuman, to disturb Kommaka. Without hesitation, Hanuman accepts the order and implements his mission immediately.

CHEY CHANKETHYA (Phnom Penh, Cambodia) is a dancer/instructor/choreographer who studied classical Cambodian dance and choreography at the Secondary School of Fine Arts and the Royal University of Fine Arts. In 2014, Kethya received her Master’s degree in Dance/Choreography at the University of California, Los Angeles as a Fulbright Scholar, supported in part by the Asian Cultural Council. In 2013, she won the Mo Ostin Performing Arts Award. Kethya is a Georgetown University Fellow for 2017-19 at the Lab for Global Performance and Politics. She was Artistic Director of Amrita Performing Arts from 2014 until 2018. She now works at the Royal University of Fine Arts, and she is also an Artistic Director of Amrita Collective.

KHON, CHANSINA (Phnom Penh, Cambodia) began his training in Lakhaon Kaol (Cambodian Classical Male Masked Dance) in 2002, focusing on the role of the monkey, and completed his training in 2011. Throughout his studies he has performed extensively with the Sovanna Phum Khmer Association, an independent dance and puppetry theater in Phnom Penh, where he was given numerous opportunities to participate in contemporary dance workshops. Nan was a featured performer in new work by Khmer/French choreographer Emmanuèle Phuon and Indonesian artist Eko Supriyanto. The both works he has toured throughout Asia. He is one of Amrita Collective members.

SOY CHANBOREY (Phnom Penh, Cambodia) started his training in Lakhaon Kaol (Cambodian Classical Male Mask Dance) in 2002 at Secondary School of Fine Arts where he graduated in 2011. He obtained his under-graduated studies majoring in dance/choreography at the Royal University of Fine Arts in 2011 and finished in 2015. He used to performed and toured with Her Royal Highness Bopha Tevi’s work in Europe and Asia. Borey has also performed in Toronto base choreographer Peter Chin. He is currently an Amrita Collective member and dance instructor at Secondary School of Fine Arts, Phnom Penh.

ROS SOKHUNTHEAR (Phnom Penh, Cambodia) began his dance training in Lakhaon Kaol (Cambodian Classical Male Mask Dance) in 1998 and finished in 2007. From 2009-2012, Sokhunthear pursued his BA degree in dance/choreography at the Royal University of Fine Arts. Sokhunthear has worked with both local and international artists. Recently, he works for Canadian choreographer Peter Chin for his new work “Trillion I” in Toronto, Canada. He is also a member of Amrita Collective.
BRANISLAV STAKOVIĆ (Mitrovica, Kosovo/Serbia) was born in 1989. He showed talent for acting as a child, competed in various school competitions and won at a recital competition. He graduated from University of Dramatic Arts in 2013 and after that he also graduated from Zvezdara theater in Belgrade (Zooooloska prica). He acted in films such as: ‘Sporazum’- Pedja Radonjic, ‘Govorna mana ‘ - Goran Markovic. The roles he played while with National theater Priština are: ‘Zica’- Goran Susljik, ‘Suma’- Milos Cvetkovic. Besides acting on stage and on film, he also starred in a commercial for Coca Cola in Belgrade, worked as a professor at an Acting School and directed the plays predstave: ‘Ozaloscena porodica’, ‘Sine’ ‘Kontrolni’. He is currently living in Kosovska Mitrovica and besides acting he also plays guitar.

DANIELA MARKAJ (Mitrovica, Kosovo) graduated from the Faculty of Arts, Pristina University. She’s been part of several plays, performances, movies and TV series, to mention: The Hypocrites or the English Patient (Multimedia); Trojan Women (La Mama); Shtëpia pa Dritare, Gazetarja e Kulturës Vetëvritet (National Theatre of Kosovo); Lufta e Tretë Botërore (ODA); Bits and Pieces (Artpolis); Nursery Crymes (Mischief La-Bas). She performed at the 2018 HAPU festival with Ups and Downs, the first dance theatre company in Kosovo, and in New York with Blessed Unrest's production of Refuge.

EDIS GALUSHI (Prizren, Kosovo) is among rare Roma authors in Kosovo, Edis Galushi ‘s contribution is noteworthy in the heritage of Roma culture and literature through poetry and theater. Although he started his theater activism in his early age, in recent years he is particularly interested in single act plays, and as a consequence he has written and played two such plays in the original Romani language. He works with many national and internationals artists always trying to bring better light to the Roma culture.

EDLIR GASHI (Kryshec Village, Skenderaj) completed his high school in Economics. Continued Faculty of Dramatic Arts-Branch Acting in Pristina Lives and works in Pristina.

ILIRE VINCA (Prishtina, Kosovo) is a theatre and movie actress for more then 30 years of experience. She graduated on acting and directing, and is a acting teacher at the Faculty of Arts, in Prishtina- Kosova. She won several prizes, and recognitions for her work.

SKENDER KAPLLANI (Prizren, Kosovo) Mastering the old wooden instrument “zurna” and/or “curla”, Skender Kapllani embraced the beauty of this instrument since his childhood and continues to play it over the last fifty years. Counting on his ability to maneuver with this instrument with ease, Skender was invited to join many cultural-artistic associations which inherit the traditional and folk music (mainly Albanian, Roma and Gorani). In traditional weddings he pays the “zurna” and/or “curla” together with his son and his nephew.

STEFAN STOJANOVIC (Mitrovica, Kosovo) was born on January 5. 1991. in Vranje in South Serbia. Where I finished my elementary and high school. I was member of some art sections in my hometown. In 2010. I moved to Kosovska Mitrovica on Kosovo to study dentistry. In Mitrovica I am starting to do the art like self employed artist. I have band in which I play guitar and sing and I am acting in different theatres and organisation.
QENDRESA KAJTAZI (Gjakova, Kosovo) Kajtazi Center from the village of Vitakgraduated from the Social Sciences Gymnasium then went on to attend the Faculty of Dramatic Arts-Deka Acting living and working in Pristina. Some of the plays she played were: “Trojan Women” La Mama Theater New York. “Destur-Blasfemi e Icel” National Theater. Carnival of Korça “National Theater.

GRUPO DE TEATRO IX SAQIL IK (Mujer Claridad de Luna) Founded in 2012, composed of Kaqchikeles women, from different artistic disciplines such as theater, music, dance, painting. With the aim of claiming the rights of women, the values and principles of Mayan culture.

BERTA LIDIA CHIRIX (Comalapa, Guatemala) a visual communicator. She is part of the council of the Mayan artists movement Ruk’u’x. She is a muralist, painter, cineastra. theater actress and works in Textile art.

IXCHEL TUYUC (Comalapa, Guatemala) a Mayan woman (kaqchikel), she is a musician, activist, actress, which are tools for claiming the language, clothing, music of our peoples and their roots.

LÍSBETH JAQUELIN SIRIN (Comalapa, Guatemala) community development educator, childhood and youth, theater actress and social activist.

MIRIAN CHACACH XOCOP (Comalapa, Guatemala) a Mayan woman (Kaqchikel), educator and community activist in defense and promotion of sexual and reproductive rights with women and youth, theater actresses.

JAVIER FLORES (Guatemala City, Guatemala) is an actor, improviser and singer from Guatemala, he has studied performing arts with Angélica Rosa and in the San Carlos University of that country. He is also working with the impro group “Alquimia Escena”.

VICTOR MARTINEZ (Guatemala City, Guatemala) Cultural Manager, musician and actor. He is part of the Caja Lúdica Collective since 2001, where he has worked in different human, cultural and community development projects throughout the country, also participating as an actor, musician and artistic director in various productions and artistic productions. With Caja Lúdica, he has had the opportunity to perform at meetings and festivals in Europe, Central and South and North America. In 2011 and 2012, he worked as coordinator of the theater education program of the Working Classroom organization in Albuquerque, New Mexico, USA. As a percussionist he has participated in several Symphony Orchestras of the country and has participated as a guest musician in the National Symphony Orchestra of Guatemala. He is also a Social Circus trainer, for the Cirque du Monde program of Cirque du Soleil, with whom he has given training in Costa Rica and Uruguay.

XOSHIL ROSE (Guatemala City, Guatemala) Actress and improviser. She finished her studies at the Superior School of Art of the USAC of Guatemala, and has an international diploma of Theater Improvisation from Bogotá Colombia. She is the artistic director of the Theater Improvisation group: Alquimia Escena en Guatemala.
THANK YOU to everyone who made The Trojan Women Project Festival possible. We are deeply grateful to every single artist, organizer and community member in Guatemala, Cambodia and Kosovo who has been a vital part of The Trojan Women Project over the past six years.

SPECIAL THANKS to Covey Law, David Amar and Olivia Galvez for helping secure visas for the international artists.


SUPPORT for The Trojan Women Project Festival was given in part by an award from the National Endowment for the Arts and a grant from the Trust for Mutual Understanding.

ART WORKS. arts.gov

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Major funding for The Trojan Women Project and Festival comes from Helen Kent-Nicoll and The Nicoll Family Fund.

ADDITIONAL SUPPORT provided by the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, The Andrew W. Mellon Foundation, Howard Gilman Foundation, Google Matching Gifts Fund, The Ima Miller Foundation, the van Itallie Foundation, The Sequoia Foundation and a generous circle of La MaMa family and friends around the world.

MIXED MEDIA EXHIBIT

December 6-15, 2019 before performances of Trojan Women

Oana Maria Cajal is an award winning playwright, screenwriter, poet and visual artist born in Bucharest, Romania. Oana has created the official Poster for The Trojan Women Project Festival.

www.oanacajal.com
Celebrating
5 years of The Trojan Women Project
45 years of La MaMa's The Trojan Women
100th birthday of La MaMa's Ellen Stewart

A festival of performances, panels and workshops with artists from The Trojan Women Project in Guatemala, Cambodia, Kosovo and La MaMa's Great Jones Repertory Company

Featuring a newly reimagined production of La MaMa’s The Trojan Women
Directed by Andrei Serban
Composed by Elizabeth Swados
Costume Design by Gabriel Berry
Original Set Design by Jun Maeda

The Trojan Women Project Festival
Over the course of five years, The Trojan Women Project has brought La MaMa’s production of The Trojan Women, originally produced by La MaMa’s Founder Ellen Stewart, to areas of recent or ongoing conflict as a tool for community-building and cultural exchange. Artists in Cambodia, Guatemala, and Kosovo learned the piece as it was historically taught – through oral tradition – and performed local productions in their own countries.

The Trojan Women Project Festival unites Albanian, American, Cambodian, Guatemalan, Mayan, Roma, and Serbian artists to perform a new production of The Trojan Women.

THE TROJAN WOMEN
* December 6 - 15, 2019 *
Ellen Stewart Theatre, 66 East 4th Street
Tickets: $20 - $35

As the centerpiece of The Trojan Women Project Festival, artists from three different countries will join the Great Jones Rep and director Andrei Serban to stage a bold new production of The Trojan Women, with themes of war, displacement, and violence against women and children that remain strikingly relevant today. Original music composed by Elizabeth Swados.

THE FESTIVAL OPENING CEREMONY
* December 5, 2019 - 4:00pm *
La MaMa Archives, 66 East 4th Street
Free Event - Reservation required
The festival begins with a ceremony, song, remarks, and a tour of the Archives.

COFFEEHOUSE #156: THE WOMEN OF TROJAN WOMEN
* December 7, 2019 - 3:00pm *
Ellen Stewart Theatre, 66 East 4th Street
Tickets: $5 - $10
Moderated by Anne Bogart, a panel featuring multiple generations of female artists who have performed in The Trojan Women.

THE FESTIVAL MUSIC JAM
* December 7, 2019 - 9:00pm *
Ellen Stewart Theatre, 66 East 4th Street
Tickets: $15
Performed by Bill Ruyle and musicians from all over the world.

KIDS WORKSHOP
* December 8, 2019 - 12:00pm *
Ellen Stewart Theatre, 66 East 4th Street
Tickets: $10 - Ages: 6 to 11
A workshop with festival artists.

PANEL DISCUSSION AT CULTUREHUB
* December 9, 2019 - 11:00am *
CultureHub Studio, 47 Great Jones, 3rd floor
Free Event - Reservation required
Artists in Conversation: Project collaborators from around the world interact through live-feed, share their process, tell stories, and discuss how they collaborate locally and globally.

TROJAN WOMEN PROJECT WORKSHOPS
* December 9, 2019 - 2:00pm & 3:30pm *
47 Great Jones
* December 14, 2019 - 3:00pm *
Ellen Stewart Theatre, 66 East 4th Street
Tickets: $10 - $30
Master classes led by The Trojan Women Project Festival company members - drawing on our traditions and exploring new forms.

THE INTERNATIONAL COMPANY SHOW
* December 10, 2019 - 7:00pm *
* December 13, 2019 - 9:00pm *
Ellen Stewart Theatre, 66 East 4th Street
Tickets: $20
A mix of pieces created by the festival company.

PANEL DISCUSSION WITH ARTISTS FROM THE TROJAN WOMEN PROJECT
* December 14, 2019 - 12:00pm *
Ellen Stewart Theatre, 66 East 4th Street
Tickets: $10
Moderated by Charlotte Brathwaite.
A conversation celebrating the work in Guatemala, Cambodia and Kosovo over the past five years. There will be video live feed technology at this panel.

Mixed Media Exhibit featuring Oana Maria Cajal, Charley Haywood, and selected photos from La MaMa’s Archives

The Trojan Women Project Team:
Festival Director - Kim Ima
Project Director - Onni Johnson
Musical Director - Bill Ruyle
Assistant Musical Director - Sara Galassini
Director of Training - George Drance
Director of Community Outreach - Maud Dinand

CultureHub is a global art and technology community founded by La MaMa and the Seoul Institute of the Arts.

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Major funding for the festival and the Trojan Women Project comes from Helen Kent-Nicoll and The Nicoll Family Fund.

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La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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La MaMa is deeply grateful to all of our friends and supporters, whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

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**The Trojan Women Project Festival**
December 5 - 15, 2019
Ellen Stewart Theatre

**Where Are We Now**
Dec 11 - 21, 2019
The Downstairs

**Play Reading**
**Xandra Nur Clark: “Everything You’re Told”**
December 12, 2019
La Galleria
47 Great Jones

**GAZ**
December 19 - 22, 2019
Ellen Stewart Theatre

**Koliada Winter Songs**
December 21, 2019
Ellen Stewart Theatre

COMING SOON

**La MaMa Kids Winter Wonderland**
December 22, 2019
The Downstairs

**Christmas in Nickyland**
Dec 22, 2019
The Downstairs

**Nick Payne’s Constellations**
Jan 9 - 12, 2020
Ellen Stewart Theatre

**AMAL**
Jan 9 - 10, 2020
The Downstairs

**Cezary Goes to War**
Jan 16 - 19, 2020
Ellen Stewart Theatre

**Ich kann nicht anders**
Jan 16 - 19, 2020
The Downstairs