WHERE ARE WE NOW

Conceived and Performed by Sven Ratzke
Christian Pabst on Grand Piano
Directed by Dirk Groeneveld
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With Christian Pabst on grand piano
Directed by Dirk Groeneveld
Additional Text by Philippe Claudel
Costume Design by Thierry Mugler & Armin van Zutphen
Shoes by Jan Jansen
Press Rep: David Gibbs/DARR Publicity

“One of the best cabaret performers of his generation.”
- Time Out

“Ratzke delivers ravishing reinterpretations of Bowie classics.”
- The Times (London)

“Ratzke is an entertainer with a huge gift. He puts his audiences under a spell. This evening is a perfect dream!”
- Die Welt

“Sven is an explosion of talent. His show really moved me.”
- Punk diva Nina Hagen

Special Thanks:
Fonds voor Podiumkunsten Nederland, Heather Litteer, Andy Braxtan, Matty Charles Crosland Basil Twist, Julie Atlas Muz, Rachelle Garniez, Albie Mitchell, Mia and all of the Wonderfull La MaMa Staff
Sven Ratzke is that rare thing: a cabaret superstar. He has appeared at many prestigious venues around the world including Lincoln Center, Concertgebouw Amsterdam, Bertolt Brecht’s Berliner Ensemble in Berlin, the Sydney Opera House and Arts Center Melbourne. Ratzke’s most recent show, *Homme Fatale*, toured internationally to critical acclaim. His show *Starman*, which featured the music of David Bowie, was a smash hit at the 2016 Edinburgh Fringe Festival (winner best festival show), toured around the globe and was nominated for the Australian Helpmann Award. Ratzke starred as Hedwig in the Dutch/German production of *Hedwig and the Angry Inch*, and was hailed by the show's creator, John Cameron Mitchell, as “the best Hedwig I've ever seen!” Ratzke has worked with many legendary performers and orchestras including Nina Hagen, Fassbinder muse Hanna Schygulla, Grammy-nominated opera singer Claron McFadden, Dutch singer Ellen ten Damme, cult band The Tiger Lillies and NYC icons Justin Vivian Bond and Joey Arias. Find out more at sven-ratzke.com.

Dirk Groeneveld has been active since the 1980’s as a theatre director, playwright, actor, multi-media artist and dramaturg. He graduated in 1982 as a director from the Amsterdam theatre school and joined the avant-garde theatre company Onafhankelijk Toneel, inspired by American companies like Mabou Mines and the Wooster Group. He’s worked with the artist Jeffrey Shaw, a pioneer in the virtual reality arts. Their interactive video-works were on exhibit throughout the world, including Nagoya, Boston, Frankfurt and New York (Guggenheim). His collaboration with Sven Ratzke started in 2009 with the show *Debut*, and was followed by *Dreigroschenblues, Starman, Homme Fatale* and *Where Are We Now*.

German pianist and film composer Christian Pabst is a true storyteller with an original and genre-transcending musical voice. “I want to create music that speaks to the heart and the mind alike,” says Pabst. He studied piano and film-music at the conservatories of Amsterdam, Paris and Copenhagen. His debut album “Days of Infinity” was hailed by the international press for its lyricism. His piano playing “is connected to the greats, yet original and personal,” says Downbeat. For the last two years Christian has been playing and arranging for Sven Ratzke, performing in many international tours, recording two albums together, and collaborating on TV shows in Germany and Holland.

David Gibbs (Press Representative) is the founder of DARR Publicity, a boutique press agency specializing in theater, dance, music-driven shows and unique theatrical experiences. Clients include The Amoralists, Company XIV, Ice Factory Festival, La MaMa, Molière in the Park, New Ohio Theatre and PTP/NYC. David has publicized shows at many Off-Broadway and Off-Off-Broadway venues throughout NYC. His clients have won Drama Desk, Lucille Lortel and Obie Awards. www.DarrPublicity.com
La MaMa’s historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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December 5 - 15, 2019
Ellen Stewart Theatre

Where Are We Now
Dec 11 - 21, 2019
The Downstairs

Play Reading
Xandra Nur Clark:
“Everything You’re Told”
December 12, 2019
La Galleria
47 Great Jones

GAZ
December 19 - 22, 2019
Ellen Stewart Theatre

Koliada Winter Songs
December 21, 2019
Ellen Stewart Theatre

COMING SOON

La MaMa Kids Winter Wonderland
December 22, 2019
The Downstairs

Christmas in Nickyland
Dec 22, 2019
The Downstairs

Nick Payne’s Constellations
Jan 9 - 12, 2020
Ellen Stewart Theatre

AMAL
Jan 9 - 10, 2020
The Downstairs

Cezary Goes to War
Jan 16 - 19, 2020
Ellen Stewart Theatre

Ich kann nicht anders
Jan 16 - 19, 2020
The Downstairs