

LA MAMA
EXPERIMENTAL THEATRE CLUB



in association with the Polish Cultural Institute & Komuna//Warszawa

presents

CEZARY GOES TO WAR

Directed by Cezary Tomaszewski
By Komuna//Warszawa



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
January 16 - 19, 2020

Cezary Goes to War

in association with the
Polish Cultural Institute and Komuna//Warszawa

Directed by Cezary Tomaszewski
By Komuna//Warszawa

Costumes by
Bracia (Agnieszka Klepacka, Maciej Chorąży)

Lighting by
Antoni Grałek

Dramaturgy by
Justyna Wąsik, Klaudia Hartung-Wójciak

Cast:
Michał Dembiński
Weronika Krówka
Oskar Malinowski
Bartosz Ostrowski
Łukasz Stawarczyk



**POLISH CULTURAL
INSTITUTE
NEW YORK**

www.PolishCulture-NYC.org

Cezary Tomaszewski, born in Warsaw in 1976, choreographer, director, and performer. He directs both theatre and opera, enjoys experimenting with classic texts and takes a keen interest in the banality of art. He studied theater at the Theatre Academy in Warsaw and choreography at Brucknerkonservatorium Linz in Austria. He directed Franz Lehar's *The Merry Widow* in 2009 in Vienna, which earned critics' picks in the magazines "Theater Heute" and "Falter" for Best Young Director and the Best Off Production in 2009 in Vienna. Two of his early projects, *Last Temptation of Saint Bernardette* and *Dance Tetralogy*, were presented at theatres in Austria and Switzerland. He also directed musical productions by Capella Cracoviensis: the stage production of Monteverdi's madrigals *Baroque feast* in a milk bar in Kraków, and operas: Gluck's *Orpheus and Eurydice*, Handel's *Amadigi di Gaula* and Moniuszko's *Halka* among others. In Polish dramatical theatres he directed Wyspiański's *Wedding Based on Wedding*. In 2017 Tomaszewski directed *Had It Not Been For Smoking, Pina Would Have Been Alive* at Jerzy Szaniawski Drama Theatre in Wałbrzych and *Cezary Goes to War* at Komuna Warszawa. Find out more at <https://culture.pl/en/artist/cezary-tomaszewski> and <http://cezarytomaszewski.com/>

Komuna Warszawa is one of the most important avant-garde independent theaters in Poland. They experiment at the borders of performing arts, video installation and music explores key issues of the contemporary world, ceaselessly seeking new forms and means of expression. Since 2007 Komuna has been an important venue for theatre performances, as well as performance art pieces, lectures, film and video-art screenings, concerts and discussions. Komuna Warszawa has taken part in some of the most prestigious festivals in Poland and the world, performing at such venues as La MaMa in New York City, HAU in Berlin or 104Centquatre in Paris. Komuna Warszawa is also a production house where different art worlds meet. Find more at www.komuna.warszawa.pl/_mainen/

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2018 – June 30, 2019

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NOW PLAYING

Cezary Goes to War

Jan 16 - 19, 2020
Ellen Stewart Theatre

Ich kann nicht anders

Jan 16 - 19, 2020
The Downstairs

Magic Agency Chapter 4:

Bro-Tox

Jan 17 - 19, 2020
47 Great Jones Studios

Experiments 20: Trees

Jan 20, 2020
47 Great Jones Studios

The Transfiguration Of Benjamin Banneker

Jan 23 - Feb 2, 2020
Ellen Stewart Theatre

COMING SOON

You Are Under Our Space Control

Jan 23 - Feb 2, 2020
The Downstairs

Poetry Electric: The Mayor

Jan 28, 2020
The Downstairs Lounge

Fandango For Butterflies (and Coyotes)

Feb 6 - 15, 2020
Ellen Stewart Theatre

La MaMa Kids Folktales of Asia and Africa

February 15 - 16, 2020
The Downstairs

Generator (Pestilence Part 1)

Feb 20 - March 1, 2020
The Downstairs