

LA MAMA
EXPERIMENTAL THEATRE CLUB
PRESENTS

**MAGIC AGENCY CHAPTER 4:
BRO-TOX**

**By Lilac Co.
Directed by Sean Lewis**



**Great Jones Studio
47 Great Jones Street, NYC, 10012
Friday 1/17 at 8PM; Saturday & Sunday 1/18 & 19 at 5PM**

Magic Agency Chapter 4: Bro-Tox

After long estrangement, an emergency involving Ancestry.com pushes two middle-aged brothers into a reunion, a face-to-face at the California home of their now-deceased parents. This is the fourth chapter in the ongoing Magic Agency cycle, which currently numbers seven plays.

Written by Jonas Kyle and Sean Lewis
Featuring Jim Fletcher and Sean Lewis
Sound by Forrest Gillespie
Set Design by Jonas Kyle
House Manager: James Gittens
Stage Manager: Holly Stefanik

Magic Agency Play Cycle

has been supported by and made possible:

Fertel Foundation, Triangle Arts Association, Vanguard Charitable, Jacques Louis Vidal, Richard Maxwell, Tom Kelly, Bonnie Lewis, Demetry Siasaficas, Marija Ktoica.

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Michele Convery, Richard Francisco, Sheila McClear, Mia Yoo and the La MaMa team, Scot-Free, Claire Campbell, Tuomas Korpijaakko, Sarah Casey, Steven Pisano, Maria Aladren and Stephanie Vevers.

Running Time: 55 minutes with no intermission

www.lilacco.org

Lilac Co. is a Brooklyn-based experimental theatre founded by Sean Edward Lewis in 2007. *Bro-Tox* is the 6th episode developed by Lilac in the *Magic Agency* cycle since 2017. Other recent works by Lilac Co. have been presented in New York at Situations Gallery, Triangle Arts Association in Dumbo, Joe's Pub, Dixon Place, The Tank, The Collapsible Hole, The Segal Center's PRELUDE Festival, The Public Theater's Under the Radar Festival, Zebulan, Saint Vitus, and the Polish National Home; abroad at The Roy Hart Institute and the Pantheatre Myth and Theatre Festival; and in D.I.Y. spots such as abandoned storefronts and church basements across New York City. lilacco.org

Jim Fletcher (Singer) is a founding member of New York City Players theater company with Richard Maxwell. He also is working currently with New Red Order (*Savage Philosophy; A I O U, 2019*, and other works); with The Wooster Group (*A Pink Chair*, Jan 2020 upcoming at Skirball Center); and with Elevator Repair Service (*GATZ, 2020* upcoming at Berkely Rep).

Jonas Kyle is co-founder/owner of Spoonbill & Sugertown in Brooklyn that specializes in used, rare, and new books on contemporary art, architecture, and design fields - where they "handpick thousands of books every month for their voracious clientele." Kyle writes poetry, fiction, and plays; has a degree in Ancient Greek, and lives in the east village with his wife and 2 kids.

Holly Stefanik is currently a sophomore at Union County College studying Theatre Arts. Previous stage managing credits include (*Anon*)ymous at UCC (2019) and *Godspell* at Union High School (2017). She was most recently seen performing in (*Anon*)ymous as Calista and Serza. In the future, she plans to pursue a career in both stage management and musical theatre and open a production company for children in the community.

Forrest Gillespie is from the San Francisco Bay Area, and has lived in New York since the late 90s. He is the author of numerous plays and he is the co founder of Spectacle Theater, a small cinema in Williamsburg, and the Artistic Director of Dome Theatre that produces plays all over the city. Dome Theatre has been doing shows in buildings, parks, states, and countries for over 20 years, mostly in New York City. The plan has always been more for less, and lateral integration into congested headspace.

James Gittins marks his 4th Magic Agency production with the return of *Bro-Tox* at La MaMa. His debut film *Beneath the Sheets* appeared on TV in the States and Europe, as well as on the iTunes Short Films Chart and has screened at Soho House New York and Anthology Film Archives. During 6 years as The New Group's artistic associate, James worked on the development and production of dozens of new plays and musicals, by playwrights such as David Rabe, Kenneth Lonergan, Wallace Shawn, and Mike Leigh, as well as the Off-Broadway debut productions of Erika Sheffer's *Russian Transport*, Thomas Bradshaw's *Burning*, and Tommy Nohilly's *Blood From A Stone* (a personal favorite). James is a Member of the Lincoln Center Directors Lab.

Sean Lewis is a playwright and a performer and founder of Brooklyn, NY based Lilac CO. founded in 2007. Recent works by Lewis have been presented at Triangle Arts Association, New York (2017), The Roy Hart Institute, Maleragues, France (2017); Collapsible Hole, New York (2017); the Segal Center's PRELUDE Festival, New York (2016); The Segal Center's International Festival on Theatre and Performance, New York (2017), Pantheatre Myth and Theatre Festival, Paris (2014); the Public Theater's Under The Radar Festival, New York (2014); and Joe's Pub at The Public Theater, New York (2013/2012)

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2018 – June 30, 2019

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Ellen Stewart Theatre

Ich kann nicht anders
Jan 16 - 19, 2020
The Downstairs

**Magic Agency Chapter 4:
Bro-Tox**
Jan 17 - 19, 2020
47 Great Jones Studios

Experiments 20: Trees
Jan 20, 2020
47 Great Jones Studios

**The Transfiguration Of
Benjamin Banneker**
Jan 23 - Feb 2, 2020
Ellen Stewart Theatre

COMING SOON

**You Are Under Our
Space Control**
Jan 23 - Feb 2, 2020
The Downstairs

Poetry Electric: The Mayor
Jan 28, 2020
The Downstairs Lounge

**Fandango For Butterflies
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Feb 6 - 15, 2020
Ellen Stewart Theatre

**La MaMa Kids
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February 15 - 16, 2020
The Downstairs

Generator (Pestilence Part 1)
Feb 20 - March 1, 2020
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