

LA MAMA
EXPERIMENTAL THEATRE CLUB



presents

WIR / US / NOSOTRXS, A DECLARATION OF LOVE

Created and Directed by Lisa Lucassen and Antonio Cerezo
Video and Co-Created by Heiko Kalmbach



The Downstairs
66 East 4th Street, NYC, 10003
February 6 - 16, 2020

Wir / Us / Nosotrxs,
a declaration of love

Created and Directed by
Lisa Lucassen and Antonio Cerezo

Video and Co-Created by
Heiko Kalmbach

Costumes, Space and Light Design:
Arturo Lugo

Director's Assistant in Mexico:
Lizeth Rondero

Executive Producer in Mexico:
Homero Fernández Segura

Performers:

Antonio Cerezo

Lewd Alfred Douglas

James Tigger! Ferguson

Michal Gamily

Ryan Leach

Miss Joan Marie Moossy

Mark Weiss

Lee VaLone

Vanessa Bretas

Eveleena Dann

Antonio Cerezo was born in Mexico City in Sept. 1972, he pursued drama studies at the National University of Mexico and HB Studio in New York City. Since 1992 he's worked professionally as an actor in Mexico City, the United States and Europe. His work has navigated in a variety of forms and contents like; physical theatre, political theatre, puppetry, etc. His last written plays engaged into the debate of Identity: social, cultural and sexual identity. Since 2007 he's based in Berlin where he has developed his recent works. His project *There's no home like place* got the grant Interkulturelle Projekte 2016 from the Berlin Senate. In 2017 he got the three year grant from the Mexican Ministry of Culture FONCA in its program Scenic creators with a trajectory in Theatre 2018-2020.

Lisa Lucassen was born in 1969 in Dusseldorf and raised in Frankfurt / Main. She did her Theater Studies in Gießen 1990-1995. Founder member of the Performance Collective She She Pop in which has worked numerous productions from concept to text development, costume design, stage design and theatre technician. Lisa has large experience in teaching workshops, giving lectures, nationally and internationally touring. SheShePop just got the main Theatre Award in German Theatre at the prestigious Festival Theatertreffen 2019, they are predominantly women and they work as a collective. The performers see themselves as authors, dramaturges and practitioners of their stage art. The inclusion of their own autobiographies is above all the method and not the purpose of their work. since 2007 she's living in Berlin.

Homero Fernández Segura is a graduate of Production of Performing Arts at the Universidad del Claustro de Sor Juana, her work focuses on the development, cultural management and production of contemporary performing arts. He has collaborated as executive producer, coordinator and assistant for various artists, national and international companies and festivals like: Teatro Linea de Sombra, Festival PLURAL 4X4 Transversales Contemporary arts (2019), Jorge Vargas, Fernando Rubio, John Jesurun, Mauricio Ascencio, Lydia Margules, Espacios en Colisión public art festival (2019), Juan Carrilo, Netty Radvanyi, CircusNext Platform, among others.

Heiko Kalmbach is a filmmaker, video artist and stage director. He pursued drama and cultural studies in Bremen and Berlin before completing a film degree at New York University's Tisch School of the Arts. His films have screened at Festivals like the Berlin International Film Festival, São Paulo Film Festival und CPH:DOX Copenhagen. His work for the stage as a director and video designer has been presented at Drama Fest Mexico, Autorentheatertage Hamburg, Volksbühne Berlin and the Fusion Festival. He has been teaching in his fields of practice since the late 90s and has been a tutor for film and dramaturgy at the Architectural Association's Interprofessional Studio (MA/MFA in Spatial Performance and Design) in London since 2009.

Arturo Lugo is a multifunctional artist graduate from the Centro de Educación Artística "Luis Spota Saavedra" and the Escuela Profesional de Danza in Mazatlán EPDM. He was a fellow of the National Funds for Culture and Art (FONCA) 2011-2012 and the 2017-2018 generation of the Akademie der Künste in Berlin Germany. He has worked as an performer, art director, costume designer and lighting designer for various artistic projects in Mexico and Berlin. In 2013 he founded and manages the Stage Art Project *Amplio Espectro* and the company LA SANTA CULPA.

Lizeth Rondero was born in Mexico City in 1981. She graduated with honors in drama studies at the National University of Mexico. Since 2001, in Mexico City, she's worked professionally as an actress but also as a stage creator, singer, producer, director and assistant director. As a theater actress, she has twice received the grant "Scenic Creators" from the Mexican Ministry of Culture FONCA (2008, 2016). Also she was member of international companies such as Le Théâtre Motus from Quebec. Founder and artistic co-director of Teatro de los Sótanos, a group strongly influenced by the Mexicane Political Vaudeville, Cabaret, and Music Hall, with a social, political and human rights perspective. In 2019 she was nominated for Theater Critics and Journalists Association Awards (ACPT 2019) with her monologue *By the fear that we sing freely* in to two categories: Best Monologue and Best Cabaret Play.

Lewd Alfred Douglas is a playwright and performance artist who is passionate about queer history and expressing the beauty of the trans experience.

James Tigger! Ferguson is an actor/dancer/stripper known as “The Godfather of Neo-Boylesque.” He has performed in NYC since 1988 & around the world since 1993. A pioneer in the 1990s Burlesque Renaissance who won the 1st-ever “King of Boylesque” title at Burlesque Hall of Fame in Las Vegas. His act was banned in Rome. Tigger! has headlined all around Europe, Australia, North America & South America. Next stop: Zimbabwe. He has performed original works with Taylor Mac, Julie Atlas Muz, Penny Arcade and other geniuses.

Michal Gamily is an Israeli born actress, producer and director. She has worked as an actress in films ,TV and stage both in Israel and the US. She is been associated with La MaMa for the last 25 years. Since 2012 she is the Series Director of the Coffeehouse Chronicles at La MaMa. Michal is also the founder of No Visa Productions.

Ryan Leach is a New York based actor, writer and comedian originally from Virginia. Film credits include *We Demand* (Berlinale 2016, BAM), *Little Men* (Sundance) and *The Ducks Migration* (OUTFest, Queer Lisboa). Television credits include Comedy Central's *The Other Two* and *At Home With Amy Sedaris* on TruTV. He has performed at La MaMa, HERE Arts Center, Ars Nova, Dixon Place and the New York International Fringe Festival. His comedy can be seen at Broadway Comedy Club, MTV News, StandUp NY, Littlefield, Union Hall, The Bell House, Upright Citizens Brigade, Caveat and more. He is proud to be a co-founder of Awf Magazine -- the first online LGBTQ+ satire publication.

Miss Joan Marie Moossy is a performance artist who has worked with downtown luminaries like Ethyl Eichelberger. She makes short comedy movies and has *Miss Moossy's Neighborhood Mysteries*, a Lower East Side detective series, on YouTube. This summer she is directing *Transparency*, a one man circus.

Mark Weiss is excited to be moving from the back of his camera to the stage for the first time. He is an award winning commercial photographer who's work for advertising and editorial clients has appeared worldwide. Mark lives in Brooklyn with his girlfriend, Jenn, her son Louis, his son, Alexander and cats- Max and Stanley. He also enjoys cooking, travel and woodworking.

Lee Va Lone 2018 Mr #ConeyIsland. TransMasc Loudmouth, Addicted & Alive. King of the Canceled, nothing to loose. Founder and producer of Brooklyn's only all Drag King Showcase BEEF. Dra King/Queen/Burlesque/Performance Artist. Instagram: @leevalone

Vanessa Bretas has a BFA from NYU where she studied at Playwrights Horizons Theater School. For more info and her resume, please check out: www.vanessabretas.com

Eveleena Dann studied at Merce Cunningham Dance School, NYC, September 1995 - December 1998: Professional Trainee; Nikolais and Louis Dance Lab, NYC, September 1994 - July 1995: Modern Dance Trainee Program in Composition, and improvisation; and Martha Graham Dance School, NYC, June - August 1994: Summer Intensive Trainee Program.

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LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2018 – June 30, 2019

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NOW PLAYING

**Fandango For Butterflies
(and Coyotes)**
Feb 6 - 15, 2020
Ellen Stewart Theatre

**Wir / US / Nosotrxs, a
declaration of love**
Feb 6 - 16, 2020
The Downstairs

**Coffeeshouse Chronicles
Barbara Maier Gustern**
February 8, 2020
The Downstairs

**Poetry Electric Celebrating The
Words Of Black Playwrights**
Feb 11, 2020
The Downstairs Lounge

**La MaMa Kids
Folktales of Asia and Africa**
February 15 - 16, 2020
The Downstairs

COMING SOON

Generator (Pestilence Part 1)
Feb 20 - March 1, 2020
The Downstairs

One Green Bottle
Feb 29 - Mar 8, 2020
Ellen Stewart Theatre

Pananadem (Remembering)
Mar 12 - 15, 2020
Ellen Stewart Theatre

CultureHub: ReFest
March 12 - 14, 2020
The Downstairs

**La MaMa Kids: Filipino
Indigenous Dance Workshop**
March 14, 2020
The Downstairs

SPOILED
March 19 - 29, 2020
The Downstairs