in association with CultureHub

presents

POETRY ELECTRIC: POWERFUL WORDS / POWERFUL WOMEN

powered by LiveLab

Live Stream
March 23, 2020
Poetry Electric: Powerful Words/Powerful Women

Ten voices rise up to fight the power, the system, the injustice...Powerful Words/Powerful Women is a special Women’s History Month experience from Poetry Electric featuring an all female line up of performers.

Featuring:
Heide Hatry
Ilka Scobie
Stephanie Blanch
Helixx C. Armageddon
Tamra Plotnick
Eve Packer
Arden Wohl
Danusia Trevino
Caroline Banks

Series Director:
William Electric Black

In the midst of the Covid-19 pandemic, all public events and performances of shows at La MaMa are suspended as of Friday, March 13, 2020 until further notice. La MaMa is exploring ways to respond creatively to a situation that is potentially changing how we gather as a community in our theatres. La MaMa is working with CultureHub to provide online streaming of select productions and events on Howlround Theatre Commons.

In the future we hope to have various curators involved for certain nights and open mics for others.
Helixx C. Armageddon is a performance artist, lyricist, poet, and music producer. She is a founding member of The Anomolies, a gender justice hip-hop collective, formed in 1995. Helixx has performed in notable venues around New York City including Nuyorican Poets Cafe, Bowery Poetry Club, Joe's Pub at the Public Theatre, Hammerstein Ballroom, Gene Frankel Theatre, Howl! Happening and the Leslie-Lohman Museum of Gay and Lesbian Art. Currently, she is working on an experimental spoken word album and is based in the East Village.

Caroline Banks is an award-winning actor, singer, writer, poet, voiceover artist, and producer based in Manhattan. She is a proud member of the resident acting company The Bats at The Flea Theater where she is a “Serials” regular and has been fortunate to work with such artists as Niegel Smith, Taylor Mac, and Carolyn Cantor. Off-Broadway: The Fall (Fringe Encores Series), Paradiso: Chapter One (dir. Michael Counts), The Path of Beatrice (dir. Counts) and The Cooping Theory (Poseidon Theatre Company). Regional: Unknown Soldier (Williamstown Theatre Festival; dir. Trip Cullman), Big Bend in the Red Dirt Desert (WTF), The Good Person of Setzuan (McCarter Theatre Center; dir. Mark Nelson), and Pippin (McCarter; dir. Tracy Bersley). New York (selected): the New York Times critically acclaimed productions of both Bad Penny by Mac Wellman (The Flea; dir. Kristan Seemel) and The Death of a Black Man (Theater for the New City; dir. Electric Black). TV: “Mysteries at the Museum” (Travel Channel), “The Perfect Murder” (Investigation Discovery), and “Cicatrix” (SAG Pilot). Princeton University graduate (two Outstanding Work in Theatre Awards). www.carolinebanksactor.com

Stephanie Blanch is honored to read in POWERFUL WORDS/ POWERFUL WOMEN alongside her lyrical Goddesses. She is a special educator who has been teaching since 2004. Poetry has been her way of “sorting out her stuff” since third grade, so she’s happy to be here sorting it out with you. Her multimedia poetry and prose can be found at the exhibition, Blacktivism: The New Generation in Washington, DC (since 2016). Some of her works have also been shared at: La MaMa Poetry Electric: Tribute to Toni Morrison (2019), Harlem Pride: Speak Your Myne (2019), Downbraiding: A Reading in Three Voices (2019), Still BOLD (2019) Poets on the Verge (2018), La MaMa: Women Writers/Resist (2017) NYC Black Pride (2016), Womyn & Words at the Lesbian HerStory Archives (2015), Latinos NYC: Nuyoricanc Cafe (2015), and Women of the African Diaspora (2014).
New York-based German artist **Heide Hatry** taught art for 15 years while simultaneously conducting an international business as an antiquarian bookseller. Since moving to New York in 2003 she has curated numerous exhibitions, has shown her own work at museums and galleries around the world, has edited many books and art catalogues, has produced about 200 unique artist’s books, treating texts of writers and exploring her own writing, and had 4 books published about her own work: *Skin* (2005), *Heads and Tales* (2009), *Not a Rose* (2012), and *Icons in Ash* (2017). Hatry is best known for her body-related performances and her work employing animal parts and cremated remains. Among her fundamental preoccupations are identity, gender roles (and specifically what it means to be a woman), the nature of aesthetic experience and the meaning of beauty, the effects of knowledge upon perception, and the human exploitation of the natural world.

**Eve Packer** is a Bronx-born, poet/performer/actress, appears solo, w/music, in dance and theatre. She has appeared in works ranging from Beckett to Hansberry to Baraka & others. Several grants and awards including NYFA, Jerome Foundation, NEH, and NYSCA. She has published three poetry books, skulls head samba,, playland poems 1994-2004, and new nails. (Fly By Night Press). Has several poetry/jazz CD’s w/ saxophonist Noah Howard, and others, the most recent: ny woman: poetry/jazz highlights. Spring ‘18 saw her new chapbook foss park. Fall ‘19 she was proud to appear in william electric black’s *The Whites*. Teaches at WCC. Lives downtown and swims daily. (evebpacker@aol.com)

**Tamra Plotnick**’s poetry and prose works have been published in a number of journals and anthologies, including: *Serving House Journal; The Waiting Room Reader, Vol II: Words to Keep You Company*, edited by Rachel Hadas; and Global City Review: International Edition. Her memoir excerpt “Barbie and Gandhi Sitting in a Tree” appeared in The Coachella Review. Her poetry manuscript In the Zero of Sky is looking for a publisher. She has read and performed her work in multimedia shows at a range of venues, including Dixon Place, La MaMa, Zinc Bar and Cornelia Street Café. She teaches at The James Baldwin School in Chelsea and lives in Brooklyn with family.
Native New Yorker **Ilka Scobie** is a poet and art writer who teaches poetry in the public school system. Recent work has appeared in *Marie Claire Italia*, *London Artlyst*, *American Book Review* and small press publications. Book publications include the anthology *Resist Much/Obey Little, Flower Power Man*, and *Jews: A History of the Lower East Side*. Of her participation in the 2020 St. Marks Annual New Year’s Reading, the *Wall Street Journal* noted: “But they also offered poems marked by a sense of whimsy or nostalgia. Or, in the case of a work by Ilka Scobie, a little of both.”

**Danusia Trevino** is an actress and a storyteller. Born and raised in Poland. She toured the United States and Europe with the New York City punk band FUR. As an actress, she performed with the Black Lips Performance Cult and Anohni (Pyramid Club and PS122) SITI Company (NATL tour) Solo show Wonder Bread; (HBPF, 59E59st, Theater Row, TNC, Edinburgh Fringe Festival). La MaMa (Erick Ehn Festival). Most recently she performed with the Wooster Group in A Pink Chair (The Centre Pomidou, Paris/The Performing Garage NY/ Red Cat LA, Skirball Center, NY ) and with the Warsaw's Nowy Teatr Ginsberg/Bialoszewski (The Performing Garage) Film work: *Xenophilia, Acts of Worship, Where is Joel Baum, Metamorphosis,* and *An Actress*. Web series: *The Louise Log*. She was a part of the New York literary salon, *Women of Letters* at Joe’s Pub, *This Alien Nation* also at Joes Pub and appeared at Cornelia Street Cafe’s *Liar’s Show*. A Moth double Grand SLAM winner she is a regular with Moth Main Stage. Her story “Guilty” has been featured twice on the Moth Radio hour PRX. Danusiatrevino.com

**Arden Wohl** is a native New Yorker residing in the East Village with her husband, artist Jonah Freeman and their son, Roman. She has a BA in Film and Television Studies from NYU Tisch School of the Arts. She had an ethical fashion line with the brand cri de coeur. She continues to write and read poetry around New York City. She is of Jewish heritage.
The Poetry Electric fuses music, movement, sound, and dance with the spoken word and presents artists working in a wide range of styles including beatboxing, jazz and hip-hop theatre. This series has presented over 200 emerging poets from diverse cultural backgrounds.

ABOUT CULTUREHUB & LIVE LAB

CultureHub was founded in 2009 in partnership with the Seoul Institute of the Arts in Korea and La MaMa Experimental Theatre Club in New York City to serve the global arts and technology community by offering services such as livestreaming, telepresence, and video and projection design. We connect artists from diverse disciplines and cultures and provide them with environments in which to collaborate, experiment, explore and advance the work of artists experimenting with emerging technologies and fostering new artistic forms.

CultureHub is deeply committed to the use of open source and consumer-based technology to make electronic media art accessible to artists and audiences. In the past year, CultureHub collaborated with resident artist Olivia Jack to produce LiveLab, an open source video call software designed specifically for artists, educators, and cultural organizations. The LiveLab toolkit provides a flexible and artful environment for producing multi-location performances, workshops, and cultural exchanges. Built as an alternative to hardware video conferencing systems, LiveLab is customizable, free of cost, and as easy to use as Skype or Google Hangouts.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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March 23, 2020 @7:30pm
Live Stream

CultureHub: Downtown Variety
March 27, 2020 at 8PM
Live Stream

La MaMa Kids: DYI Puppet Workshop
Live Stream
TBD

La MaMa Kids: WonderSparks Puppet Show
Live Stream
TBD

CultureHub: Experiments in Digital Storytelling
April 10 - 19, 2020
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La MaMa Moves! Dance Festival
2020
Ellen Stewart Theatre and The Downstairs

La MaMa Kids: Adventures of Seucy & Boto
2020
The Downstairs

Last Grasp
2020
The Downstairs

SPOILED
2020
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Trees
2020
The Downstairs

Antigona
2020
Ellen Stewart Theatre