

La MaMa

Experimental Theatre Club

Presents

Building My Casa

By Teatro 220

Created and conceived by Braulio Basilio, Ursula Tinoco,
Gilberto Gabriel and Andrés López-Alicea



The Downstairs
66 East 4th Street, NYC, 10003
Jan 23-Feb 2, 2025

Building My Casa

By Teatro 220

Created and Conceived by
Braulio Basilio, Ursula Tinoco,
Gilberto Gabriel and Andrés López-Alicea

Written by Braulio Basilio

Directed by Federica Borlenghi

Translated to English by Ursula Tinoco

Performed by Braulio Basilio, Ursula Tinoco,
Gilberto Gabriel and Daniel Diaz

Music and Sound Design by Gilberto Gabriel

Lighting Design by Antígona González

Puppet design and Fabrication by Mariana Garcia Tinoco

Projections and Marketing Design by Andres López-Alicea

Assistant Director/ Assistant Stage Manager: Isabel Criado

My Le (Associate Sound Designer)

Technical Support: Rodney Perez

Light Board Operator: William Bonilla

Set Builder: Matias Ulibarry

Synopsis

Three immigrants from different parts of Latin America share a small apartment in New York City. They discover a hidden farewell letter from Antonio, a former tenant on the rooftop of their building.

A play about identity, failure, memory, and the alienation that many Latino immigrants face. On that rooftop, they try to find solace while navigating the physically and psychologically taxing city that is New York. Featuring improv, music, magic, and maybe a cat...

About Teatro 220

Teatro 220 is a collective of multidisciplinary Latin artists founded in 2016 as the first improv company in Spanish in New York City. They began developing improv and comedy shows and became a resident company at Teatro LATEA. In 2018, they produced *HOTEL 220: ¿Quién mató a la mamá?* Their first improvisational theatrical production featuring a theme and characters. They continued this style with *Los SuperAgentes* and *Enchufe Awards* while also developing original comedy sketches. In 2022, they produced *¡Atrévete a Jugar!* at Repertorio Español, and created their first production featuring puppetry *¿Por qué la luna perdió su brillo?* at Teatro SEA, this short piece was later produced in English at the International Puppet Fringe Festival.

Since its inception, Teatro 220 aimed to explore and develop theatrical work that combines disciplines that lead to innovative ways of storytelling. This exploration, informed by their own experiences as Latinos in New York City, allows them to create authentic and relatable art that transcends cultural boundaries. Teatro 220 received an artistic residency at La MaMa in 2024 culminating in *Building My Casa*, their first full-length, theatrical, English-language production.

Braulio Basilio (Creator, performer, playwright) Theater actor, director, and playwright. He has worked throughout South America and the United States. He is originally from Chile, where he obtained a Bachelor of Arts and Drama from the Theater School of Bolivariana University. He founded the theater company CLAVE, acting as writer, director, and actor. CLAVE focused on the creation of original plays based on the observation of different Chilean realities involving mental institutions and the indigenous cultures of Chile. In 2018, he moved to New York working in different Spanish Theater companies such as Repertorio Español, Teatro SEA, and Teatro LATEA. He won an ATI award for best actor in the play *Cambio*; which he also wrote. He won best actor in Fuerza Fest LGBTQ+ Arts Festival Hispanic Federation for his performance in *Las Martiras*. He is the co-founder of La Mafia Theater where he wrote and directed *La Clase*, *Quien No Ha Amado*, *Nunca Ha Vivido*, *Respira*, and *Ana y Franco*. Currently he is Artistic Program Manager at IATI THEATER, and in addition, he is a member of Teatro 220 Company.

Ursula Tinoco (Creator, performer, production manager) Mexican actor, performer, improviser, producer and puppeteer. Born and raised in Mexico City, she moved to New York to pursue a career in the performing arts. Throughout her career as an actor, she has been the recipient of multiple Latin theater awards, including HOLA, Latin ACE, LATA, ATI, and Talía Awards for Best Actress, Best Comedy Actress, Outstanding Solo Performance, Best Female Characterization, and Best Supporting Actress. She has worked with several NYC Latino theaters including Repertorio Español, Teatro SEA, Teatro LATEA, and Thalia Spanish Theatre. In 2018, she joined Teatro 220 and has been a performer, co-creator, co-producer, and co-designer in its productions. She has worked as a performer and puppeteer with Teatro SEA, and Loco7 Dance Puppet Theatre Company. She is currently a resident artist at La MaMa Experimental Theatre Club. www.ursulatinoco.com

Gilberto Garbiel (Creator, performer, composer) Multi-faceted Puerto Rican artist is debuting at La MaMa E.T.C. with *Building My Casa*. Gilberto has been living and working in New York City since 2013. In 2016, he joined Teatro 220 and started performing on stage, web-series and films. Theater credits include: *Exquisita Aгонía* by Nilo Cruz and *Filomena Marturano: Un matrimonio a la caribeña* at Repertorio Español, ¡GUARACHA! and *Aloha Boricua* at Pregones/PRTT, among many others. He is also a creator and member of music duo TeTxié. In 2022 he became a recipient of the LAIR Artist Residency at Loisaida Inc. and co-created and produced the Variety Show *Entre On & OFF* featured in Loisaida T.V. www.gilbertogabriel.com

Federica Borlenghi (Director, stage manager) is a director from Milan, Italy, based in Brooklyn. Federica specializes in development of original work, and investigates stories about the immigrant experience, contemporary womanhood, and dysfunctional realities. For the season, she's been in residency with Saraika Movement Collective at University Settlement to conceive and co-direct a new dance piece set to premiere in late May, and with *What Will The Neighbors Say?* at NYU Espacio de Cultura, to develop their new documentary-theater piece,

At The Barricades, set to premiere directed by her at Mitu580 in June. Other selected credits include the critically acclaimed *Until Dark* (Et Alia Theater at Out of the Box), and its Spanish translation *Hasta Que Oscurezca* (Teatro Publico at El Bastion, San Juan, PR), *The Care N Keepin of U* (ARS NOVA CAMP Residency), and *Reminiscence* (Italytime Cultural Center), to name a few. More at federicaborlenghi.com

Daniel Diaz (Performer) Born in Viterbo, Caldas. Colombia, He is a New York based actor, director, and teacher; A scholar graduated from the program for young talents of the theater school of Caldas T.I.C.H., formed at the Superior Academy of Arts of Bogotá, ASAB. He has been part of the La Maldita Vanidad Teatro since 2010 where he develops his work as an actor, assistant director, and theater director. He has participated in more than 30 productions in recent years and more than 50 national and international arts and theater festivals, he also facilitates the workshop Benditas Lecturas since 2013. He has also acted in several Colombian national television productions.

Antígona González (Lighting Designer, Technical Director) Mexican theater performer, director, teaching artist, and organizer based in NYC. Co-founder of Aguaardiente colectivo which develops community-based art projects using field research and oral history interview process: *La multitud del ala contra el viento*, *Todo está aquí*. Member of Teatro Linea de Sombra (Mexico) since 2007 with whom co-created the pieces *Amarillo*, *Baños Roma*, and *Article 13*, among others. Collaborations as performer, director, and teaching artists include Cie Carabosse (France), El Rinoceronte Enamorado, La Percha Teatro, The Commons Choir, FABnyc, Superhero Clubhouse, IATI Theater, Downtown Art, University Settlement, and other artists and collectives venues in Mexico and NYC. Recent work includes *LES people power* (DTA/ GOLES), the *NY Memory Project* (FABnyc), the commissioned piece *On being home while feeding the lungs* (FABnyc) was created with elders during the first months of the pandemic, *LES Senior Tour - work in progress* (FABnyc, University Settlement). Her work as a performer has been shown in performing arts festivals in about 20 countries.

Mariana Garcia Tinoco (Puppet Design/Fabrication) Mexican Artist who has been recognized by INDESOL & Asistencia Promoción y Cultura A.C. for her cultural contributions in her homeland. She graduated from Pace University's Fine Arts Program. In 2024, she was awarded by Premio Arte Internacional as a visual artist. Mariana participated in the *La MaMa Puppet Slam 2024 & La MaMa Kids Winter Wonderland*. As a Teaching Artist, she has worked in puppetry workshops alongside Loco7 Dance Puppet Theatre Company and created several workshops at La MaMa ETC. She has exhibited her art at IATI theater and in The Family Show at La MaMa. Mariana is a live painter in the play *Los Colores de Frida* by Teatro SEA. She designed the posters for *Psicopatía Jauja* by Corezon and worked as a graphic designer for Spacebridge.

Andrés Lopez Alicea (Creator, Projections and Marketing Design) Puerto Rican director, actor, and teaching artist based in New York. MFA Directing from The

New School. BA degree in both Architecture and Drama. His work as an artist has been seen in Puerto Rico, Dominican Republic, Williamstown Theatre Festival, St Peter's University NJ, The Village Theatre in WA and Oregon Shakespeare Festival. In New York at The Tank, NYU Tisch Musical Theatre, LATEA Theater, Story Pirates, The New School for Drama, MCC Theatre, Playwrights Realm, Ensemble Studio Theatre, The Cherry Lane Theater, Repertorio Español and many more. He was awarded with the 2019/2020 Clubbed Thumb Theater Directing Fellowship in New York and selected to be a part of the Roundabout Directors Group 2021-2022. As a teaching artist he worked at Rybin Talent & Studio of Drama in Manhattan and at The New School. www.andreslopezalicea.com

Isabel Criado (Assistant Stage Manager) Spanish/Peruvian actress, director, dancer, and writer who wants to tell diverse stories that voice the experiences of multicultural immigrants. Most recent credits include Midsummer's Hermia at Under St. Mark and Winter Tale's Perdita for the Circle Festival at the Flea Theatre. Isabel recently graduated with honors and a BFA in Dramatic Arts from The New School, where she was part of productions such as *Let Flow the Blood of the Weak*, *Screen Door* and various musicals (*We Are the Tigers*, *Carrie: The Musical* and *RENT*). She has worked as AD for Federica Borlenghi's world premiere of *Until Dark*, produced by Et Alia Theatre at Out of The Box Theatrics. As well as being SM for SparkPlug's *Clown Bar 2* at Parkside Lounge and Josh Fox's NYC premier of *The Edge of Nature* at La MaMa Experimental Theatre. @isabelcriado

My Le (Associate Sound Designer) Vietnamese theater artist with international experience in design, directing, and stage management. She worked with the Vietnam National Opera and Ballet as Assistant Director and Stage for *Les Miserables* (2020) and made her directing debut with *Alice in Wonderland* (2022) at The Hanoi Opera House. My Le's recent credits include Director at Frigid NY's *The Collapse of The Hubbard Glacier*, Lighting Designer at Theaterlab's *Kinetic Mirrors* Portraits and Beyond, and Audio and Visual Designer at JACK NY's *ExtraO1dinary Aliens*.

Special Thanks To Mia Yoo and Denise Greber for their support and guidance throughout this residency,

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**A full program with information on this
production can be found on the
Building My Casa
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Jan 23-Feb 2, 2025
The Downstairs

H.T. Chen & Dancers
Jan 24- 26, 2025
Ellen Stewart Theatre

**La MaMa Kids:
The Great Zodiac Animal Race**
Feb 1-2, 2025
Community Arts Space

**Had Enuf of the Blues: Cabaret on the
Verge**
Feb 6-9, 2025
The Club

No Resevation
Feb 6-23, 2025
The Downstairs

In Through The Doorway Out
Feb 7-9, 2025
Community Arts Space

COMING SOON

The Barbarians
Feb 14- March 2, 2025
Ellen Stewart Theatre

**La MaMa Kids:
The Dragon's Laugh & Other Tales**
Feb 15-16, 2025
Community Arts Space

Unsuccessful (La Consagración de Nadie)
Feb 27-March 2, 2025
The Downstairs

The Magic Light
March 7-16, 2025
The Downstairs

Metamorphoses
March 7-23, 2025
Ellen Stewart Theatre

Above Ground - not exactly a comedy
March 13 - 23, 2025
The Club