

La MaMa

Experimental Theatre Club

Presents

HAD ENUF OF THE BLUES; Cabaret on the Verge

Sixty years of Don Arrington Music



The Club

74a East 4th Street, NYC, 10003

Feb 6-9, 2025

HAD ENUF OF THE BLUES; Cabaret on the Verge

Sixty years of Don Arrington Music

Performed by
Don Arrington
Louisa Bradshaw
Camille Tibaldeo

Keyboards: Peter Dizozza
Percussion: Greg Bufford
Directed by Don Arrington
Visual Consultant: Donald Eastman
Costumes by: The Grace of God
Stage Manager: Gloria Gomez

Lyrics for “Waiting” and the “India Goa, and Kathmandu”
section of “Love is the Way” by LC Yeomans

Thanks so much to Mia Yoo and Nicky Paraiso for inviting us to perform, Beverly Petty, Erick Alonso, Donald Eastman, Denise Greber, Kiku Sakai, Pearse Redmond, and all of the LaMaMa staff who have contributed to this production.

Running time is 90 minutes

Returning to the room where, 50 years ago, he came to La MaMa with the ETC Company of La MaMa, Don Arrington, with Louisa Bradshaw and Camille Tibaldeo sings sixty years of eclectic Arrington music, Peter Dizozza on keyboards, Greg Bufford, percussion.

In this challenging time, when the darker aspects of our human character seem to prevail, *Had Enuf of the Blues* celebrates the broken, the other, the ridiculed, ostracized, bullied, helpless, hopeless beings across this azure spinning sphere, and the tenacity of those among us who will continue to seek justice, compassion and love between all our cosmically entangled spirits.

This performance dedicated to my partner, Erik Stevens

Don Arrington (Music/Lyrics, Performer, Director) Coming to La MaMa in 1970, Don has been a fixture of Downtown theater ever since, working, in this room, as an actor and singer with Will Leach and John Braswell's ETC Company of La MaMa and with John Vaccaro in the Playhouse of the Ridiculous at La MaMa and at Theater for the New City. He has performed at numerous regional theatres and at The Delacorte Theater with The New York Shakespeare Festival and has appeared in the works of William M. Hoffman, Rosalyn Drexler, Liz Swados and Ken Bernard, among others. As a composer and playwright he has written scores of tunes and incidental music for Downtown theater, including Vaccaro's *Juba*. He is known, in addition to other works, for his musical, *Allegros!*, musical revues *If This Ain't It!*, *On the Block*, dance theater piece, *Without Apparent Motive*, and, with librettist Stephan Holt, the one woman opera, *I Love My Voice*. He is currently preparing for production of his new full length play with music, *Cemetery Beach*," and his ballet, *Dance on a Blue Sea*.

Camille Tibaldeo (Performer) performed in repertory with the ETC Company of La MaMa under the direction of Wilford Leach and John Braswell in New York City and on European and U.S. tours, and in revivals of the ETC signature work *Carmilla* including its 30th Anniversary run directed by Ellen Stewart. She has appeared in productions directed or produced by Michael Bennett, María Irene Fornés, Tom O'Horgan, and John Vaccaro, as well as in regional theater and cabaret throughout the Northeast. Camille has had the pleasure of performing in numerous original musical theater pieces created by fellow ETC member Don Arrington at La MaMa and Theater for the New City, and with Don in *Back Again: On the Block*, a two-person show of his works at the club Pangea.

Louisa Bradshaw (Performer) has worked as an actress, a singer and a songwriter in premiere venues and theatres in Berlin and New York City. She has had the pleasure of working with some of the great ones which are too long to list. Suffice it to say Don Arrington is at the top of her list with his beautiful songs and theatrical TALENT! She is thrilled to be working with Don and Camille who are both founding members of the legendary La MaMa ETC Company. Oh, the energy in this place tonight!!!

Peter Dizozza (Keyboards) is a playwright, composer, pianist, music director, performer and visual artist. Peter is the composer for the TNC summer Street Theater touring the city parks, recipient of the New York Foundation for the Arts City Artists Corps grant to produce a staged reading of the project (concept, script and score), *Tunnel* (From Suez to Candlewood). His current original project, its sequel, is called *Mushroom Head*. The musical plays by Peter Dizozza in the La MaMa Archive are *Prepare to Meet Your Maker*, *The Peace Mission*, *Witchfinders*, *Coppelia*, *The Eleventh Hour*, *The Last Dodo*, *The Golf Wars*, *Tentagatnet*, *O, A Question of Solitude* and *The New Floater Family (Act II of Float)*. Music only: *Convertible* and *Chasing Heaven*. Cinema VII administers his creative catalog.

Greg Bufford (Percussion) is a drummer, composer, producer and educator studied music at Berklee College of Music, Rutgers University and with master Jazz drummer Philly Joe Jones. Greg Bufford worked as a professional musician internationally with such artist as Dee Dee Bridgewater, Freda Payne, Dakota Staton, Leslie Uggams, Melba Moore, Freddie Cole, Dion Warwick, Little Jimmy Scott, Randy Weston, Sonny Stitt, Madonna/Sandra Bernhart Duo. As a Composer/Producer Greg has written music for Film And T.V. his credits include *Sesame Street*, *Roll Bounce*, *South Central*, and is credited for the 1979 Classic Gold Recording *Bounce*, *Rock*, *Shake*, *Roll*. Greg Bufford is the Founder of the Bufford School Of Music.

Donald Eastman (Visual Consultant) Collaborators at La MaMa include playwright/directors Tom Eyan, Mike Gorman, Theodora Skipitares and Winston Tong. Donald received an OBIE Award for Sustained Excellence and is Resident Designer at La MaMa.

Gloria Gomez (Stage Manager) (she/her) is a technician/ stage manager at La MaMa and is happy to be returning to work on *Had Enuf of the Blues*. Previous stage management credits include *Can I Be Frank?*, *La MaMa SQUIRTS 2024*, and *La MaMa Puppet Slam 2024*. Other stage management credits include the 2025 Out FRONT! Festival presented by Pioneers Go East Collective in partnership with BAM and Judson Church. She is also an aspiring sound designer creating electronic music compositions for independent projects. She is a graduate of Oberlin College and an alumna of the Trinity/La MaMa Performing Arts Program.

**A full program with information on this
production can be found on the
HAD ENUF OF THE BLUES;
Cabaret on the Verge
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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No Resevation
Feb 6-23, 2025
The Downstairs

**Had Enuf of the Blues:
Cabaret on the Verge**
Feb 6-9, 2025
The Club

In Through The Doorway Out
Feb 7-9, 2025
Community Arts Space

The Barbarians
Feb 14- March 2, 2025
Ellen Stewart Theatre

**La MaMa Kids:
The Dragon's Laugh & Other Tales**
Feb 15, 2025
Community Arts Space

Unsuccessful (La Consagración de Nadie)
Feb 27-March 2, 2025
The Downstairs

COMING SOON

The Magic Light
March 7-16, 2025
The Downstairs

Metamorphoses
March 7-23, 2025
Ellen Stewart Theatre

Above Ground
- not exactly a comedy
March 13-23, 2025
The Club

Infinity
March 20-23, 2025
The Downstairs

Swallows
March 28-April 6, 2025
The Downstairs

Angel in the Ashes
-a melodrama with kazoos
March 27-April 13, 2025
The Club