

La MaMa

Experimental Theatre Club

in association with En Garde Arts

presents

Visual Echo's *SpaceBridge*

Conceived & Directed by Irina Kruzhilina

Presented in partnership with Under the Radar

Educational partners: The New School of Drama and Stella Adler Center for the Arts



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
Jan 7-11, 2025

Spacebridge

Creative team:

Conceived and directed by: Irina Kruzhilina

Written by: Clark Young and Irina Kruzhilina

Projection designer: Peter Nigrini

Associate projection designer: Zoey Crow

Cinematographer: Aleksei Postnikov

Lighting designer: Brian H Scott

Sound designers: Sophie Yuqing Nie and Darron L West

Choreographer: Laura Peterson

Voice / Speech coach: Alba Quezada

Props artists: Jacqueline Brockel, Moira Zhang, Noyu Ueda

Puppet designers: Yuliya Tsukerman and Nick Lehane

Consulting producer: Sara Stackhouse

Assistant directors: Anamaria Willars and Colin Wilson

Musical theatre consultant: Robbie Simpson

Five Below song composer: Ian Miller

Magic consultant: Geoff Kanick

Stella Adler acting and voice trainer: Christa Kimlicko Jones

Devising assistants: Lars Montanaro, Pau Zabaleta Llauger & Rodrigo Pociđônio

Assistant props: Lars Montanaro

Stage manager: Max Mooney

Assistant stage manager: Kristina Gramlich

Production manager: Thijs Beuming

Publicist: Emily Owens

Photographer: Walter Włodarczyk

Performed by:

Ellen Lauren* as Samantha Smith

SpaceBridge ensemble: Alisa Shaverdova, Anastasia Skorobogach, Anna Skorobogach, Arina Skorobogach, Artem Skorobogach, Lily Borzenko, Leon Ladia, Mark Savin, Mars Markelov, Sasha Boikova, Sonia Tsatskina, Adele Nigrini, Alex Weiner, Drake Malave, Henry MacDowell, Nate Hatter, Sabine Gutenberg, Silas MacLean, Tiera Lopper.



The actors and stage managers employed in this production are members of Actors' Equity Association (AEA), the union of professional actors and stage managers in the United States.

Performance is 95 minutes no intermission

SpaceBridge brings together Russian refugee children, who fled to the US due to their families' anti-war stance and now live in NYC shelters, with American peers to build lifelong friendships while coming to terms with their differences. The performance tracks immigrant children's stories as they integrate into American society and wrestle with questions of heritage, collective responsibility, and guilt by association.

SpaceBridge is devised and performed by eleven young Russian refugees, aged ten to fifteen, alongside eight American-born participants of the same age. The project draws inspiration from the 1983 peace mission to the USSR led by eleven-year-old American activist Samantha Smith, who bridged the gap between American and Russian children during the Cold War.

SpaceBridge is based on a series of creative storytelling workshops with immigrant and non-immigrant youth created and led by Irina Kruzhilina. The workshops were designed to foster interactions between local and refugee youth in various communities around the world with the intended goal of expanding the project nationally and globally, and to spark a youth-led conversation around identity and belonging. We believe that this conversation is more critical than ever in the context of the global refugee crisis.

Special thanks to:

La MaMa ETC, Mia Yoo and her amazing team, Amanda Koppe, John Clinton Eisner, Joan D. Firestone, En Garde Arts, Anne Hamburger and her team, Stephen Ochsner, Sophia Treanor, Tom Oppenheim, Jon Pope, 4 Wall, Danielle Edmonds, Geoff Sobelle, Stephen Brown-Fried, Jermaine Hill, Derek Goldman, Venturous Theater Fund.

Supporters:

SpaceBridge is commissioned by En Garde Arts' Joan D. Firestone Commissioning Fund.

Additional support for *SpaceBridge* is provided by: David Richenthal Foundation, Leon Lowenstein Foundation, a generous donation of Anne Gottlieb in honor of beloved Chekhov teacher Joanna Merlin, Creative Engagement, a regrant program supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC, The John Erskine Faculty Prize, The Juilliard School, Adam Meyer, Provost, Jean-Baptiste Michel, Elicia Greenberg, the Visual Echo Board.

The project is developed in collaboration with the Stella Center for the Arts, which generously provided educational support to help participants acquire valuable performance skills and build their confidence and self-esteem. *SpaceBridge* is supported by the New School of Drama, with assistance from its students and faculty in the project's development.

A word from the *SpaceBridge* leading artist, Irina Kruzhilina

SpaceBridge revolves around the story of Russian youth who have recently arrived in the New York area due to Russia's criminal invasion of Ukraine. The project delves into their journey of integration into American society and their wrestling with questions of heritage, collective responsibility, and guilt by association.

While I wrestle with the question whether the challenges faced by displaced Russian youth deserve awareness at a time when Ukrainian children are being orphaned, I hold onto the hope that we can also foster empathy for Russian children, whose families were forced to leave their homes, seeking refuge from persecution for their anti-war and pro-democracy stance in Russia.

My experience in collaborating with these children and teens has provided unique insights into their journeys, struggles, and resilience. I am eager to contribute to sharing their narratives, encouraging people to comprehend, empathize, connect, and engage in dialogue during this time of global conflict.

A word from Anne Hamburger, Executive Artistic Director, En Garde Arts

Irina and I first collaborated on *A Dozen Dreams* that we brought to life with John Eisner during the pandemic. A dozen playwrights shared their dreams and Irina created a stunning visual design for an immersive walk through with the dreams brought to life through sets, lights, video and sound. Her work was magnificent and this collaboration led to a deep, fast friendship, both professional and personal. I knew that she felt that she could expand her creative practice to that of creator and director and I wholeheartedly supported her in this endeavor. *SpaceBridge* is an opportunity for the broader New York community to see Irina Kruzhilina's work as a multi-hyphenate artist working over many months with 19 teenagers, many of whom have had their lives turned around when their parents brought them to the US. Irina's passion and talent for working with these teenagers has been nothing short of extraordinary. But where I feel this production truly stands out is through Irina's gift for visual design in combination with the poignant and heartbreaking stories she has elicited through her work with these refugees. At a time when misinformation proliferates about refugees as "criminals", it is important for us to turn to the theatre to remember that we are all humans who have the capacity to dream and to love and we share in common our need to belong.

Lastly, I am deeply grateful to Mia Yoo and La MaMa for their support of and partnership with this ambitious, groundbreaking production.

Irina Kruzhilina (creator, director, co-writer, scenic designer) is a New York-based director, scenographer, visual dramaturg, experience designer and educator, creating work at the intersection of visual art, live performance, and civic engagement. Her creative endeavors range from interdisciplinary downtown theatre to large scale parades, from opera to site responsive installations. Her work has been shown at Times Square, Tokyo, Disney, BAM, Prague National Theatre, NY Philharmonic, and Barbican Center. She is the founder of Visual Echo, a New York-based performance organization dedicated to facilitating generative dialogues among people from diverse backgrounds. She holds the position of associate professor at the New School of Drama, where she co-developed a new MFA program in Contemporary Theatre and Performance. Irina is a La MaMa resident artist and Joan D. Firestone Fund Award recipient.

Ellen Lauren (performer) began working with SpaceBridge October 2023. Founding member/co-artistic director SITI Company (NYC) 30 years. Suzuki Company of Toga member (Japan) 40 years. Faculty Juilliard School 30 years. New York credits include BAM (Harvey, Howard Gilman, Fisher), CSC, NYTW, Joyce, Miller, NY City Opera, Westbeth, NJPAC, West Bank, Abington, La MaMa (*Evelyn Brown; A Diary*), Public, Women's Project, Skirball, Guggenheim Museum. TCG Fox Fellowship Distinguished Achievement, NYCO's Kosovar Award, Juilliard's John Erskine Faculty Prize and Presidential Medal. She has performed and taught at over 320 festivals, arts centers, and universities around the world. Published in *American Theater*; Scott Cummings' *Actors' Actors* on Ms. Lauren's career and practice; currently working on a book, *The Invisible Body*.

Clark Young (co-writer) would like to thank each member of the *SpaceBridge* family for their friendship and for sharing their stories. He is the co-author of *Remember This: The Lesson of Jan Karski* (NYT Critic's Pick) and its film adaptation *Remember This* (PBS Great Performances). A publication of the play features essays from Madeleine Albright and Samantha Power. His work has been translated into over six languages and performed around the world.

Peter Nigrini (projection designer) is one of Broadway's pioneering projection designers. His work includes *Hell's Kitchen*, *Tommy*, *Here Lies Love*, *MJ*, *Beetlejuice*, *Dear Evan Hansen*, *The SpongeBob Musical*, *A Doll's House Part 2*, and *Fela!* In other venues and forms including *Ground* (Public Theater), *Lucia de Lammermoor* and *Don Giovanni* (Santa Fe Opera), Hans Zimmer Live, The Grace Jones Hurricane Tour, and Deep Blue Sea for Bill T, Jones/Arnie Zane Dance.

Zoey Crow (associate projection designer) is a New York based projection designer who works with images and visuals to build worlds and tell stories. Her recent assistant and animator credits include *Tammy Faye* (Broadway), *Hell's Kitchen* (The Public Theater and Broadway), *MJ: The Musical* (1st National Tour, West End, and Germany), and *Here Lies Love* (Broadway). Zoey has a BA in theatre from Arizona State University and an MFA in Design and Technology with a focus in Integrated Media for Live Performance from The University of Texas in Austin.

Aleksei Postnikov (cinematographer) As do many SpaceBridge actors, Aleksei Postnikov went through the process of obtaining political asylum. Back in Russia, he was a political journalist at an independent radio station Echo of Moscow. In 2017, he joined Navalny's presidential campaign as a videographer. Aleksei immigrated to the United States in 2018. He started his filmmaking career working within the NYC music scene. He also was the Director of photography in several independent projects. For him, SpaceBridge is not only a professional challenge but a new way to give back to the Russian-speaking community.

Brian H Scott (lighting designer) is a lighting designer based in New York City, recently designed *The Handmaids Tale* with Anne Bogart and Boston Lyric Opera, *the theatre is a blank page* with SITI Company and Ann Hamilton and *Lost In The Stars* for LA Chamber Orchestra, *Falling and Loving* with Elizabeth Streb and SITI Company as well as a number of projects with Kronos Quartet. He created lighting for *Tears become...Streams become*, *Bound to Hurt and Neck of the Woods* with artist Douglas Gordon. With Ann Hamilton habitus, *The Event Of A Thread*. He designed lighting for Laurie Anderson and Kronos Quartet's *Landfall*. As a SITI Company member he designed lighting for *Chess Match No.5*, *Steel Hammer with Bang on a Can All Stars*, *American Document* with Martha Graham Dancers, *bobrauschenbergamerica*, *The Bacchae*, *Trojan Women*, and many others.

Darron L West (sound designer) is a TONY and OBIE award-winning sound designer whose 30 year career spans theater and dance, Broadway and Off Broadway. His work has been heard in over 600 productions all over the United States and internationally in 15 countries. Additional honors include the Drama Desk, Lortel, Audelco and Princess Grace Foundation Statue Award, among many others. Thirty year company member designing the productions of Anne Bogart's SITI company. His soundscapes for *Photograph 51*, *Paradise Blue* and *Coal Country* can be heard on Audible.

Sophie Yuqing Nie (sound designer) is a sound designer, artist, and audio engineer. A graduate of New York University's Master of Music program in Music Technology, her work spans theatre, dance, concerts, conferences, and installations. Blending aesthetic sensitivity with technical expertise, she crafts captivating sonic experiences that forge emotional connections and inspire. Recent credits include: *Piano 360 Concert* featuring Marilyn Nonken, *The Alchemist's Veil* featuring Maureen Fleming, *Existentialism* (Created by Anne Bogart and Talking Band), *Big Trip* (Krymov Lab NYC).

Laura Peterson (choreographer) is a choreographer and Artistic Director of Open Arts Studio in Brooklyn. Peterson's performance and large scale paintings were included in the MoMA exhibition Judson Dance Theater: *The Work Is Never Done* at the Judson Dance Theater Reassembled event. Her dances have been performed at The Kennedy Center, Lincoln Center Out-of-Doors, Jacob's Pillow Inside/Out Stage, and internationally. Awards include NYSCA's Choreography Commission, Brooklyn Arts Council, Lower Manhattan Cultural Council, Queens Museum, Greenwall Foundation, and others. Residency awards include HERE Arts. Bogliasco Foundation, Marble House Project, et AL. She is very honored to work with Irina Kruzhilina on *SpaceBridge*.

Alba Quezada (voice/ speech coach) has performed in operas, musicals, and on the concert stage throughout the US and in Europe, including on Broadway in Phantom of the Opera, Houston Grand Opera, BAM, American Repertory Theater, and at Lincoln Center. Ms. Quezada is featured singing the music of Carlos Chavez on the Grammy-nominated recording, *Exágonos*, 2005. Ms. Quezada has taught singing, voice and speech for over 24 years at the New School for Drama and is a recipient of the university's Distinguished Teaching Award. She has worked in television, radio, and film including *YES, GIORGIO!* with Luciano Pavarotti.

Moira Zhang (props artist) is a conceptual artist, visual designer, writer and performer based in New York City. Moira is the visual Designer for 24 *Set of Seasons* (2022 Beijing Winter Olympics Opening Ceremony Video), Chengdu Hot Lolita City Promotional Film (shortlisted in Cannes Lions International Festival of Creativity and 2023 SAIFF Stars Globe). Currently Moira is a MFA student in the New School Performing Arts Contemporary Theater Program.

Jacqueline Brockel (props artist) is a designer and fabricator of props and environments. Recent works include... :PROPS DESIGN: *Push Party* (The Hearth), *Scaredy Kat Presents* (Westport Playhouse Mobile Unit), *Pericles* (Target Margin Theater), *Antelope Party* (Dutch Kills Theater) :ASSOCIATE DESIGN: *Terce* (Prototype festival @ HERE) *Other Orbits* (Applied Mechanics), *1001 Arabian Nights* (Target Margin Theater), *Scarlet Night* (Virgin Voyages), Remarkable Productions :ART DIRECTION: *Amityville: An Origin Story* (B17 Productions, MGM+), *Take it Away Cheryl* (Edinburgh Fringe Festival).

Noyu Ueda (props artist) is a playwright, lyricist, director, translator, and visual artist. They co-founded Theatre Unit QD in Tokyo, Japan with actor and composer Elly Katayama. Together, the two create original plays and musicals. Born and raised in Japan, Noyu currently resides in New York City. Noyu believes in the value of the interaction between a story and the space in which it is told. As a member of the LGBTQIA+ community, they tell stories that question what it means to be "normal" or "right" in society. Recent works include *The WALL: The Musical* (writer/lyricist/director) and *Pause/Pose* (writer/lyricist/director).

Yuliya Tsukerman (puppet designer) is a Brooklyn-based puppeteer and mask-maker working in theater and film. She writes, directs, and builds cross-disciplinary works, often in collaboration with other artists. Her current project, *Transmissions from the Ancient Forest*, is a series of video poems and accompanying books in which a community of lesser gods tries to make sense of human suffering.

Nick Lehane (puppet designer) is a theater maker, actor and puppet artist. Original Work: *Chimpanzee* (HERE, Barbican Centre); *Fly Away* (co-created with Derek Fordjour, Petzel Gallery); *TiQ's Nosferatu*, a 3D Symphony of Horror (created with Joshua Gelb and Normandy Sherwood / NYU Skirball). Performance: *This is Our Youth* (Broadway); *Fidelis* (The Public); Robin Frohard's *The Plastic Bag Store* and *The Pigeoning* (HERE); *Petrushka* (Giants Are Small). Puppet Design: PigPen's *The Tale of Despereaux* (Old Globe, Berkeley Rep with Lydia Fine); *Three Sisters* (Two River with Emma Wiseman); *Hood* (Asolo Rep). Puppeteer/puppet director for Alex Da Corte's *ROY G BIV*. Krymov Lab NYC.

Max Mooney (stage manager) is a Queer playwright, director, stage manager, producer, dramaturg and theatre educator who works primarily in New York City and the greater Philadelphia area. Max graduated from NYU Tisch's Playwrights Horizons Theatre School, studying directing and playwriting. Currently, Max is the Director of Programming at Sanguine Theater in Brooklyn and the Associate Producer at Concrete Temple Theatre.

Thijs Beuming (production manager) is a New York-based multidisciplinary scientist and artist. When he is not making theater he works with computer science to facilitate the discovery of new therapeutics. He is co-founder of Visual Echo, a performance organization dedicated to facilitating generative dialogues among people from diverse backgrounds.

Sara Stackhouse (consulting producer) is producing director of Arlekin Players Theatre. Executive producer of *Our Class*, *The Orchard*, *Just Tell No One*, *The Merchant of Venice*, *The Dybbuk* (all directed by Igor Golyak), and *The Gaaga* by Sasha Denisova. Producer of virtual sensations *WITNESS*, *chekhovOS*, and *The State vs Natasha Banina*, receiving New York Times Critics Picks. She is founder of The Mama Project, an intercultural project for women in South Africa. She was project manager for cellist Yo-Yo Ma, executive producer of Actors' Shakespeare Project, then chair of theater at Boston Conservatory. "Inspiration Award" from Boston's Social Innovation Forum.

Anamaria Willars (assistant director) is a Mexican actress, writer, director, and singer-songwriter based in New York City. She is currently pursuing an MFA in Contemporary Theater and Performance with a minor in Media Studies at The New School. Anamaria holds a BFA in Theater Performance from Mexico, where she performed, devised, and assistant-produced and directed numerous theatrical works and was a member of the Representative Theater Group. She also holds a certificate from NYU Tisch Drama and in 2023, was awarded a Fellowship from Let's Be Spoken. Anamaria's work often explores sociopolitical issues and the coexistence of vulnerability and joy.

Colin Hirsch Wilson (assistant director) is an NYC based Theater Creator, focusing on bringing Joy, Wonder, Sci-Fi and Fantasy to the stage. He brings his experiences with Shakespeare and Musical Theater, his time as an arts educator, and love of Dungeons and Dragons to every project. Colin's goal is to create theater with a sense of adventure that provokes audiences to further commit to the causes they believe in. He has earned a dual BA in theater and education from Manhattanville College, and an MFA in directing from the NewSchool. Directing credits include; *Forest Defense*, *UrineTown the musical*, and *Romeo and Juliet*.

Kristina G (assistant stage manager) is a 5-Borough, triple water sign, designer, deviser and poet-writer from NYC. Between 2011 to 2021, her craft traveled from The Apollo, Nuyorican Poets Cafe to Paris, France then Off-Broadway for two one-woman shows. Kristina has creatively collaborated on over 50 productions within countless communities. After receiving a BA in Acting & Technical Design, she personified her passion for poetry and stagecraft with a MSed in Educational Theatre. Inspired by elemental storytelling, Kristina revamped her artistry to reflect the importance of mental health and body image.

Ian Miller (Five Below song composer) is a New York-based music director, pianist, and singer-songwriter. Broadway: *Into the Woods*, *West Side Story*, *The Music Man*, *Wicked*. Music Director: *Caucasian Chalk Circle* (Juilliard Drama), *Felix Starro* (Ma-Yi Theater Company), *Little Shop of Horrors* (Virginia Theatre Festival). Orchestrator: *On This Side of the World* (East West Players). Ian is on faculty in the Juilliard Dance Division, and is also the music director of the AHRC “Our Broadway” program for adults with intellectual and developmental disabilities in the NYC area. His album of original music, *Threshold*, is available on all streaming platforms.

Robbie Simpson (musical theatre consultant) is a Manhattan-based director, producer, and actor whose work spans New York City, London, Shanghai, Los Angeles, Chicago, Aspen, and over 75 cities across North America. Robbie is the Director of Creative Development for Midnight Theatricals. Previous positions include Interim Artistic Director of Metropolis Performing Arts Center, Associate Director for the Broadway National Tours of Chicago and *A Christmas Story*, and Associate Artistic Director of the Cape Playhouse. Robbie is currently the Director of Musical Theater at the Stella Adler Studio of Acting, an adjunct professor at NYU, and holds an MFA from the University of San Diego and a BFA from Syracuse University.

Geoff Kanick (magic consultant) is a magician and theatre maker originally from Tacoma, Washington, and now based in NYC. Geoff creates immersive, poetic work that locates the awe-inspiring in the everyday. Select credits: *The Conjurers' Club* (Creator/Performer, American Repertory Theater), Drama Desk Award-winning *Queen Of The Night* (Original Cast/Resident Creative Team, Paramount Hotel), and *Das Rheingold* (Assoc. Director/Magic Design, Virginia Opera). Geoff is an alum of SDCF's Observership Program, The Orchard Project Greenhouse, and Lincoln Center Theater Directors Lab. Geoff serves as Founding Co-Artistic Director of LubDub Theatre Co. GeoffKanick.com

Christa Kimlicko Jones (Stella Adler acting and voice trainer) Selected NYC acting credits: *Edie Saves the Birds*, *A Name for a Ghost to Mutter*, *The Soldier Dreams* (Theatre East). *The Cherry Orchard*, *Awake and Sing!*, *The Seagull*, *The Whale*, *Three Sisters*, *Uncle Vanya* (Harold Clurman Lab Theatre). *Umbrella*, *Harvest* (Alchemy Theatre Company). Teaches at Stella Adler Studio of Acting, NYC. Director, Teen Conservatory & Young Artists Programs/Stella Adler. Associate Artistic Director/Theatre East. Member: V.A.S.T.A., League of Professional Theatre Women, AEA. MFA Acting/University of Texas at Austin. Thank you, Irina! Love & Light. ChristaKJones.com

Pau Zabaleta Llauger (devising assistant) is an independent performing artist from Barcelona. He graduated in the Institut del Teatre in Barcelona '06 and DAMU in Prague '07. Before moving to NYC to study an MFA in Contemporary Theater and Performance he created and performed in shows around Europe, Russia and Mexico. He is interested in creating beautiful universes on stage, visual poetry and dark humor. He is also interested in theater dance, movement and objects theater and delving into film making. He has achieved one of his dreams, living and making theater in NY!

Lars Montanaro (devising assistant and props assistant) is a multi-disciplinary artist from the California mountains. He is a founding member of Chicken Big, an experimental comedy troupe (UCB, iO, Annoyance, Asylum NYC, Brooklyn Comedy Collective), and worked as the director of The Poetry Brothel NYC, an immersive poet-theatrical experience. His work has been featured at La MaMa ETC, PhysFest NYC, SF Sketchfest, Chicago iOFest, Oberlin College, The New School & NYU, and he has recently performed and developed projects with HERE Arts Center, En Garde Arts & The Center at West Park. He loves the *SpaceBridge* kids. Find him at larsmontanaro.com

Rodrigo Pociônio (devising assistant) is a Brazilian director, playwright and performer based in NYC. He operates in the expanded field of contemporary theatre and performance in its intersections with new media art and cinema. He is currently enrolled in the Contemporary Theatre and Performance MFA program at The New School.

About Visual Echo

Visual Echo is a New York-based performance organization dedicated to fostering generative dialogues among people from diverse backgrounds who rarely intersect. We use performance and educational programs as catalysts for discussions on civic and community issues, including social justice and polarization.

About En Garde Arts

Founded by Executive Artistic Director Anne Hamburger in 1985, En Garde Arts is the award-winning pioneer of New York City's site-specific theatre movement. En Garde has a rich, impactful history of using the city as our stage to create, produce and present bold theatrical experiences that reach across artistic, physical and social boundaries. It has a significant legacy of producing ground breaking productions by Anne Bogart, Chuck Mee, Tina Landau, Reza Abdoh, Jonathan Larson and Mac Wellman, among others. It produces new work at the intersection of theatre and social change to spark conversations that explore new perspectives, and build an inclusive community. Two developmental programs: Uncommon Voices, and playdate serve dozens of artists each year with bespoke support for artistic teams developing new work.

When theatres were closed due to Covid-19, EGA produced *A Dozen Dreams*. It was a multimedia immersive installation that brought to life the dreams of 12 playwrights, including Lucy Thurber, Ren Dara-Santiago, Liza Jesse Peterson and Emily Mann, among others. *Fandango for Butterflies (and Coyotes)*, a music-theatre production produced in 2020 and created by an all Latinx team: Andrea Thome (playwright), Sinuhé Padilla (music), José Zayas (director). It premiered at La MaMa, toured to Penn State, UMD, and was presented by the La Jolla Playhouse. In 2021 EGA launched a partnership with the Downtown Alliance BID, for the creation of Downtown Live, a festival of 36 outdoor performances, followed by Downtown Stories, composed of three theatrical pieces that rediscovered Lower Manhattan and its rich and complicated history. In 2023, EGA produced *Helen*. at La MaMa, a new adaptation by Caitlin George of the SuperGeographics. Most recently, En Garde produced- in association with Vineyard Theatre- the critically acclaimed, sold-out, production of *The Wind and the Rain: A story of Sunny's Bar* written by Sarah Gancher and directed by Jared Mezzocchi. En Garde Arts is the recipient of six Obies, an Outer Critics' Circle award and a Drama Desk award. www.engardearts.org

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En Garde Arts is deeply grateful for all of our individual supporters, our government and corporate funders:

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Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



Part of Under The Radar, the annual festival of experimental theater.

Under the Radar is the United States' premier festival of experimental theater and performance art. As a long-time New York City-based platform for cutting-edge work hailing from around the globe. Produced by ArKtype with Festival Director Mark Russell, UTR has been reimagined in its 20th annual season as a city-wide celebration that incisively speaks to our moment. Rather than being tied to a single host institution, Under the Radar's current iteration is curated collaboratively with an array of renowned arts organizations and curators, each harnessing the connective nature of the festival format to introduce some of the world's most innovative multidisciplinary voices to wider audiences. The 2025 edition of UTR will include over 33 distinct programs at 24 theater spaces, presenting more than 250 performances in only 16 days from January 4 to 19. The depth, breadth and excellence of this year's festival serves as proof that collaboration can power the American theater through this era of existential crisis into a reinvigorated future of conjoined artists ready to embrace diversity, challenge and reinvention.

Staff Festival Founder + Director: Mark Russell

Co-Creative Director/Producer-in-Residence: Meropi Peponides

Co-Creative Director/Artist-in-Residence: Kaneza Schaal

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**A full program with information on this
production can be found on the
SpaceBridge
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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NOW PLAYING

SpaceBridge
Jan 7-11, 2025
Ellen Stewart Theatre

The Horse of Jenin
Jan 9-12, 2025
The Club

The Things Around Us
Jan 9-12, 2025
The Downstairs

In a Grove
Jan 16-19, 2025
Ellen Stewart Theatre

The Mulberry Tree
Jan 16-19, 2024
The Club

Seagull Fu*ker
Jan 17 - 19, 2025
The Downstairs

COMING SOON

Building My Casa
Jan 23-Feb 2, 2025
The Downstairs

H.T. Chen & Dancers
Jan 24- 26, 2025
Ellen Stewart Theatre

La MaMa Kids:
The Great Zodiac Animal Race
Feb 1-2, 2025
Community Arts Space

Had Enuf of the Blues: Cabaret on the Verge
Feb 6-9, 2025
The Club

No Resevation
Feb 6-23, 2025
The Downstairs

The Barbarians
Feb 14- March 2, 2025
Ellen Stewart Theatre