

LA MAMA

EXPERIMENTAL THEATRE CLUB

as part of the

La MaMa Puppet Festival

presents

Jump Start - Shared Evening

Loco7 Dance Puppet Theatre

Foreshadow

Monica Lerch

Double Image Theater Lab



The Club & Community Arts Space
74a East 4th Street, NYC, 10003
Oct 24-27, 2024

Jump Start Shared Evening (Works-in-Progress)

Cause and Effect

By Loco7 Dance Puppet Theatre Company

--- Brief Pause ---

Audience moves from CAS to The Club

The Spinner

By Foreshadow

--- Brief Intermission ---

Human

Created by Monica Lerch

Written by Monica Lerch, Jeshua Bratman and Aki Nikolaidis

Designed and Fabricated by Aaron Haskells and Monica Lerch

Hide and Seek

Created by Double Image Theater Lab

Light Design: Federico Restrepo

Stage Manager: Nyel Manley

Running Crew: Zlata Godunova

This event runs 90 minutes with brief intermission

Cause and Effect

By Loco7 Dance Puppet Theatre Company
Created & Directed by Federico Restrepo & Denise Greber
Choreography & Puppet Design: Federico Restrepo
Original Music Composed by: Juan Sebastian Monsalve
Tent Design & Construction: Catarina Leitão

Performed by: Federico Restrepo with Katherine De La Cruz,
Ursula Tinoco & Juan Pablo Toro

Additional Actors in Video:

Neimah Djourabchi, Kaori Fujiyabu, Sara Galassini, Michal Gamily, Denise Greber,
Benjamin Marcantoni, Sharon Mashihi, Romona Mukherjee, Prisca Ouya, Pasha
Prakasa, Angela Sierra, Patrick Ssenjovu, & Katharina Stenbeck

Animation: Laura Restrepo

Loco7 Dance Puppet Theatre, founded by Colombian born artist, Federico Restrepo in 1985, develops and promotes creative productions of Dance, Theatre, Puppets, Visual Arts, and other forms of artistic expression. The company explores the junction of race, culture, history, and media in New York and throughout the global community. Loco7's cultural policies emphasize pluralism, dialogue, and cultural transformation. Loco7's artistic mission has been to develop the use of puppetry as an Instrument for the dancer, a style that incorporates dance and design. Utilizing original music, musicians, dancers, body puppets, and larger than life marionettes, the objective is to merge these various elements and weave a choreography which extends beyond the body of the dancer. The undertaking of the ensemble is to deal with themes such as South and Central American Culture and History, the Immigrants' experience, and New York City Urban Life. Currently our annual programming consists of workshops and performances for children and workshops and performances with seniors in affiliated senior centers, as well as a bi-annual fully realized adult production. Loco7 Dance Puppet Theatre is committed to improving our community through artistic and educational programming. Art has the unique power to unite communities and heal unseen wounds. Loco7 has facilitated workshops at Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities. Loco7 has premiered many original pieces at La MaMa in New York City, with subsequent tours throughout the world. Most recently Loco7 premiered *Lunch with Sonia* (2021 and 2023), *Don Quixote Takes New York* (2018), *Seucy & Boto, epi 2* (2024/2017), *Seucy & Boto, epi 4* (2016), *Undefined Fraction* (2016/2015), *Seucy & Boto, epi 1,2,3* (2015), *Plunge* (2013), *Free Falling* (2013), *Urban Odyssey* (2012), *In Retrospect* (2010), *Room To Panic* (2008), *Open Door* (2006), *Bokan - the Bad Hearted* (2004), *9 Windows* (2002), *Colores* (1998), *Aguirre, the Spiral of the Warrior* (1996), *Cosecha* (1990), *Loco7* (1989), and two other Gotham fantasies: *Locombia* (1986), *Carrera* (1988). In addition Loco7 premiered in Bogotá, Colombia, *Piratas de Papel* (1994) and *Mobile Urbano* (1986).

Federico Restrepo (Creator/Director/Choreographer/Puppet/Light Design) was born in Bogotá, Colombia and founded his company, Loco7, at La MaMa in 1986 to expand the use of puppetry in Dance Theater. With Loco7 he has created over twenty original productions, acting as creator, director and designer. He has appeared at La MaMa as a member of the Great Jones Repertory Company in Ellen Stewart's *Asclepius*, *The Raven*, *Perseus*, *Antigone*, *Mythos Oedipus*, *Dionysus Fillus Dei*, *Monk and The Hangman's Daughter*, *Seven Against Thebes* and *Draupai*. He is a resident puppet designer, choreographer, performer and director of La MaMa. In addition he has designed lights for over fifty professional productions in New York as well as abroad. Selected companies include: Great Jones Repertory, Czechoslovak-American Marionette Theatre, New Stage Theatre Company, Edward Einhorn, and Electric Black Productions. Federico is a teaching artist, teaching puppet, mask design and construction to adults, children and seniors. Residencies include: Sirovich Center, The United Jewish Council, Grand Street Settlement, Bank Street Head Start, City Lore, PACT, and NYC-area public schools as well as many universities throughout the U.S., including New York University, Trinity College, Hunter College CUNY, Queensborough Community College CUNY, among others. In addition Loco7 has performed and facilitated workshops internationally, in such countries as Colombia, Guatemala, Italy, Poland, Croatia, to name a few. He is the Producing Director of the La MaMa Puppet Series Festival.

Denise Greber (Creator/Director) Managing Director with Loco7 Dance Puppet Theatre since 2001. She has been involved with the creation in Loco7 productions as writer, director, costume designer, and performer: *Lunch with Sonia*, *Don Quixote Takes NY*, *The Adventures of Seucy and Boto*, *Urban Odyssey* (nominated for a 2012 NY Innovative Theatre Award for best performance piece), *In Retrospect*, *Room To Panic*, *Open Door*, *Bokan*, *The Bad Hearted* (for which she was nominated Best Costume Design 2005 Innovative Theatre Awards), and *9 Windows*. Additionally, Denise is the Director of Artistic Operations at La MaMa Experimental Theatre Club. Denise has been part of the La MaMa Team since 1999, she has held various positions over the years and is currently Director of Artistic Operations.

Juan Sebastian Monsalve (Music Composition) Music professor - Composer, graduated from the Pontificia Universidad Javeriana, Bogotá, 1997. Producer, bass and sitar player, born in Bogota - Colombia. Musical director and bass player in the band "Curupira" (Progressive Colombian folklore, with 20 years of investigative and creative experience, seven published records and multiple tours of Colombia and the world) considered one of the founding groups of what is now called "New Colombian Music". He also directs and plays in the band Comadre Araña. (Electronic-vocal with marimba and drums of the Colombian Pacific), he also has an important career as a leader in jazz ensembles. Composer, producer, arranger, bassist and guest soloist, in multiple musical projects of artists among which stand out Susana Baca (Peru), Sofia Rei (Argentina) and Carlos Vives.

Katherine Paola De La Cruz (Performer) is an Afro-Dominican dancer and choreographer based in Queens, NY. Katherine is a passionate choreographer whose work centers around themes of social inequality, LGBTQ+ stories, familial ties, immigration and mental health. She has performed in works by Monica Bill Barnes & Co, The Soul Dance Company, Maura Donohue Nguyen, Catherine Galasso, Zishan Ugurlu and Loco7 Dance Puppet Theatre Company. She is a member of the Great Jones Repertory Company at the La MaMa Experimental Theater Club. Katherine is driven by the love of dance and theater and the way the mediums can be used towards creating a more equitable world.

Ursula Tinoco (Performer) Mexican actor, performer, improviser, and puppeteer. Born and raised in Mexico City, she moved to New York to pursue a career in the performing arts. She has received multiple Latin theater awards, including HOLA, Latin ACE, LATA, ATI, and Talía Awards for Best Actress, Best Comedy Actress, Outstanding Solo Performance, Best Female Characterization, and Best Supporting Actress. Her work has taken her to the stages of Repertorio Español, Teatro SEA, Teatro LATEA, Thalia Spanish Theatre, and most recently La MaMa Experimental Theatre Club. She is a member of Teatro 220 and has been an improviser, performer, co-creator, co-producer, and co-designer in its productions. Ursula began working with Loco 7 Dance Puppet Theatre Company in 2022 as a performer and puppeteer.

Juan Pablo Toro (Performer) was born in Medellín, Colombia, educated at The Lee Strasberg Theater and Film Institute in NYC, recent productions include *Awake* by Nysa Nischal, *The Cherry Orchard* by Anton Chekhov, *Medea*, by La MaMa's Great Jones Repertory Company, directed by Zishan Ugurlu, and *Macbeth* by Willima Shakespeare with Downtown Shakespeare.

This piece is generously supported in part with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts, Jim Henson Foundations Workshop Grant, and Individual Donors.

Thank you to Roxbury Arts Group for thier support of *Cause and Effect* as artists in residence July 2024. Loco7's residency was in partnership with Roxbury Arts Group, is made possible by the New York State Council on the Arts - Special Opportunities to Targeted Opportunities, with the support of the Office of the Governor and the New York State Legislature.

The Spinner

By Foreshadow

Gaby FeBland – Co-Creator, Puppeteer

Rosalind Lilly – Co-Creator, Puppeteer

Leah Levine – Puppeteer

Jared Engel – Composer

The Spinner reimagines the Fates from Greek mythology as ungodly factory wardens who've outsourced their cruel work to mortal garment workers at a 19th-century textile mill. Told through a mixture of overhead projector shadow puppetry and shadow mask and featuring an original folk music score by Jared Engel, *The Spinner* unstitches the lengths we will go to make our fates our own.

Foreshadow is an experimental shadow puppetry company whose macabre original plays evoke the timeless mystery of a story told around a campfire. Co-founded by Gaby FeBland and Rosalind Lilly, two lifelong Brooklynites who have been making theatre together since middle school, Foreshadow has performed at the Carnegie Hall Weimar Festival, Green-Wood Cemetery, Dixon Place, Puppet Showplace Theater, Duane Park, and the Coney Island Mermaid Parade. *The Spinner* is a proud recipient of a 2024 Workshop Grant from the Jim Henson Foundation and was developed through a Puppetry at the Carriage House (PATCH) Residency. You can find Foreshadow on Instagram at @foreshadow.co and sign up for their newsletter at foreshadowpuppetry.com.

Gaby FeBland is a playwright, performer, and illustrator from Brooklyn. Her plays have been produced off-Broadway through the Araca Project, at Northwestern University, and at the Frontier Theater in Chicago, and her writing has been published in McSweeney's and Spider Magazine. She's puppeteered on TV for Green Screen Adventures, in commercials for UiPath, and onstage at the National Puppetry Conference, the 2023 La MaMa Puppet Festival, and with Bread and Puppet at Theater for the New City. She is a 2024 Emergence Artist Resident at Culture Lab LIC, where her rat epic, *The Undercity*, will be performed December 5-8. Find out more at gabyfebland.art and @gabfeb.

Rosalind Lilly is a puppetry artist and actor from Brooklyn, NY. She studied acting at Mason Gross School of the Arts at Rutgers University and at Shakespeare's Globe Theater in London. She has performed as a puppeteer at venues such as Three's Brewing, Ziegfeld's Midnight Frolic, the Asheville Fringe Festival, and with Mabou Mines at the Wuzhen International Theatre Festival in China. Favorite acting roles include *Inherit the Wind* at the Arts Center of Coastal Carolina, and *Law and Order: SVU*. She teaches puppetry and theatre to students throughout New York state.

Leah Levine is an artist and educator based in Brooklyn, New York. She teaches drawing, painting, set design, and puppetry. Leah's work has been featured at the 2023 La MaMa Puppet Slam, the Object Movement Festival, Puppets Come Home, and in film and TV. Her work explores grief, intimacy, and the space between reality and imagination.

Jared Engel is a lifelong musician and composer who has been living and working in New York City since 2003. An accomplished multi-instrumentalist, he splits his time between upright bass, electric bass, tuba, 4-string plectrum banjo, and 5-string banjo. He has had the pleasure of recording and performing with celebrated artists such as Abigail Washburn, David Grisman, Tony Trischka, Steve Martin, and Stéphane Wrembel. In recent years, he has enjoyed composing and recording several scores for the shadow puppet troupe Foreshadow. He specializes in various forms of traditional American music and maintains a very active performing career around the world.

HUMAN

Design and Direction by Monica Lerch
Written by Monica Lerch, Jeshua Bratman and Aki Nikolaidis
Puppet Design and Associate Direction by Aaron Haskells
Octopus Design by Liz Dangerously
Music Direction: Tony Pasik
Costume Design by Liz Dangerously
Lighting Design by Federico Restrepo
Technical Assistance: Jeshua Bratman
Puppeteer/Collaborators:
Ash Winkfield, William PK Carter, Maria Camia, Monica Lerch
Voiceover Actors: Iliana Garcia, Monica Lerch

Special thanks to Juliana Gomez, Denise Greber,
Federico Restrepo & Sophia Zukoski

Monica Lerch (she/any) is a puppet artist, director, performer and fabricator based in Brooklyn. Favorite projects include *El Niño* with the Metropolitan Opera, *Lunch with Sonia* by Loco7, *Song of the North* by Hamid Rahmanian and puppeteering the head of a 17 foot reindeer named *Tiptoe* in the Macy's Thanksgiving Day Parade. Monica's original puppetry has received support from The Jim Henson Foundation, and she looks forward to further developing her craft as a director and fabricator. She is grateful to be creating *HUMAN* with such an incredible team of friends and collaborators. @monica_lark_

Aaron Haskell (he/him) is a NYC based director, creator, puppet maker, designer, puppeteer, dancer, actor, performer. Having been a performer for *War Horse* National/ International tour, *Cirque du Soleil* (international), *Loco7*, and Timothy Haskell to name a very few. Presented his biggest work yet, *The Pact*, which had its world premiere at La MaMa in 2024. And is also a Puppetry Specialist at *Lion King* on Broadway. Very Happy to be working with Monica on developing this project as a puppet builder/ designer/ puppetry director. For more info, visit AaronHaskell.com, and @AaronHaskells or @ThePactPlay on Instagram.

Aki Nikolaidis (he/any) has spent 15 years at the intersection of neuroscience, mental health, and technology, developing tools that make science more human-centered. He's fascinated by the past, future, and how both cultural and digital technologies shape our understanding of the human condition. When not immersed in research or product development, you'll find him cooking for friends, exploring creative projects, or out dancing. This is his first puppet show.

Jeshua Bratman (he/him) has written and performed sketch comedy for years and recently began exploring puppetry and stop-motion animation, drawn to how these mediums can convey our physical, human reality in the face of ever rapidly advancing technology.

Ash Winkfield (xe/xem/xyr) is a multi-disciplinary artist working primarily in theater and the puppetry arts. Winkfield specializes in new and devised work presented in New York City, and has toured domestically and internationally with Basil Twist (Rite of Spring, Sister's Follies, Book of Mountains and Seas), The Walk with Little Amal (NYC, Toronto, US Tour), and most recently Yaa Samar Dance Theater's world premiere of "Gathering". Winkfield is passionate about creating work that speaks to the emotional experience of humanity in the face of injustice. @ashleyk.music

Maria Camia (she/her) is a Filipino American Visual/Theatre Artist, Fashion Designer, and Introspective Hypnosis Practitioner who creates Spiritual / Sci-Fi Puppetry Theater with the intention to globally inspire liberation through healing and play. She has performed original work at Chicago's International Puppet Festival, Dixon Place, La MaMa, and Coney Island USA and her original puppetry at Baryshnikov Arts Center. Maria received the NYC Women's Fund for Media, Music, and Theatre '23, the Jim Henson Production Grant '23, and the Puffin Grant '23. Learn more about introspective hypnosis at www.maricama.com @themicama

Since receiving their Fine Arts degree in 2023, **William PK Carter (she/he/they)** has gotten their footing in the puppet and fine art worlds by fabricating fantastical creatures that exist at the intersection of queerness and blackness. Their work has been featured in multiple venues and galleries across the east and west coasts, including the Puppet Showplace Theater in Brookline, MA, and an upcoming performance at this year's La MaMa Puppet Slam.

Liz Dangerously (she/her) is a multi disciplinary artist specializing in costume design and immersive event production. She lives in Brooklyn with 2 dogs who make sure all her work includes a bit of fur. @lizdangerously

Tony Pasik (all pronouns) is a bicoastal music curator, psychiatrist, former-surgeon, activist, kink artist, creature. Scavenger of delicious sounds and experiences.

Hide and Seek

By Double Image Theater Lab
Performed by Spica Wobbe and MARGaret Yuen
Music Compsed by Yukio Tsuji
Consulted by Damiet van Dalsum

Spica Wobbe (creator, puppeteer, sound designer and puppet designer) is a puppetry artist originally from Taiwan. Her work has been seen in Taiwan, Hong Kong, Korea, Japan, Holland, Germany, Israel, Austria and the U.S. Now based in NYC, she works as a puppetry designer, performer and educator since she received her M.A. in Educational Theater from New York University in 2003. She established Double Image Theater Lab in 2011 to create cross-cultural productions that explore the world of the past and the present. The company is a three-time recipient of the Jim Henson Foundation grant and has been awarded residencies at Puppetry at the Carriage House (2012), Sandglass Theater's New Vision Series (2015), and La MaMa's Jump Start program (2024). Spica was the featured artist in "Shadow, Light... Hide & Seek Exhibit" at WenShand Theater in Taipei in 2015 and "Heaven of Puppets Exhibit" at Puppet Art Center of Taipei in 2016. Spica created *The Memory Project* in 2016, a storytelling initiative that integrates visual arts, theater, and puppetry, engaging culturally diverse older adults in sharing their life stories.

Margaret Yuen (puppeteer and movement designer) is a native New Yorker who founded the Red Silk Dancers in 1985. She is a bilingual performer and educator who has worked with children, youth, and older adults throughout the tri-state area. She has studied Puppetry with Federico Restrepo and Visual Theater with Renee Philippi and Carlo Adinolfi. She started collaborating with Spica in 2018 in staging original work including *The Three Monsters*, *Prologue*, *My Childhood Home*, *So Close & Yet So Far*, and *Hide and Seek*.

Damiet van Dalsum (puppetry consultant) Dordrecht-based Dutch puppeteer Damiet van Dalsum creates puppets from objects and fabrics, imbuing them with a "poetic", fantastic style. For Damiet, the essence of puppetry is to transfer emotion to the public through the movement, emotion and feeling of the material. In the field of puppetry, she is directing in Holland and abroad. Frequently theater schools and festival-organizations ask her to provide masterclasses all over the world. For 25 years she was the driving force behind the International Puppet Festival in Dordrecht. Now she organizes the International Micro Festival.

Yukio Tsuji (composer) is a composer and performer who has worked with John Dexter, Andre Serban, Elizabeth Swados and many other major theater directors. He is the long-standing house composer/musician at La MaMa and performed in Ellen Stewart's *Medea*, *Electra*, *Trojan Women*, *Seven* among others. Composed over twenty hours of music for Kei Takei's Moving Earth Dance Company. Broadway productions Composer and performance; *Salome*, (with Al Pacino), *Dir.*, Estelle Parsons, and *M.Butterfly* (co-composer). Film composition and performance; *Year of the Dragon*. He has composed and performed for Double Image Theater Lab; *Hand in Hand*, *A Chance Shadow*, *So Close and Yet So Far* and *Inseparable*.

La MaMa Puppet Festival

Denise Greber, Director and Curator
Federico Restrepo, Producing Director

Tech Support: Mark Tambella-Technical Director, Jack Reynolds-Assistant Technical Director, Bryce Harnick, Aaron Conover, Rodney Perez-Lighting Supervisors, Diego Las Heras-Sound Supervisor, Gloria Gomez-Video.

Crew: Niels Blum

Light Tech and Operators: Henry Cruz, Hesler Garcia, Rook Shaw, Camille Cooper, Daniela Flores, Lee Rivas, Jessica Dunn, Cassie Dietrich

Sound Tech and Operators: Dalton Chavez, Sophie Yuqing Nie, Shaagnik Mukherji

The 11th La MaMa Puppet Festival Fall 2024 is made possible by the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Acción Cultural Española (AC/E), the Cultural Office of the Spanish Embassy in Washington DC and the Cultural Office of the Consulate General of Spain in New York, the Howard Gilman Foundation, The Jim Henson Foundation, the Québec Government Office in New York, Puppet Slam Network, Radio Drama Network, The Shubert Foundation. Additional support from Cheryl Henson is gratefully acknowledged.

**A full program with information on this
production can be found on the
Jump Start 2024
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

La MaMa Staff

Richie Adomako
Digital Marketing & Strategy

Erick Alonso
Marketing Manager

Armando Arias
Building Superintendent

Braulio Basilio
Box Office Supervisor

William Electric Black
Poetry Electric Curator

Niels Blumel
Crew

Murielle Borst-Tarrant
The Andrew W. Mellon Foundation
Playwright in Residence

Marc Bovino
Graphic Design

Zac Branciforte
Crew

Rocco Candela-Michelus
Crew

Theo Cote
Photographer/Videographer

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House

Bejunior Fallon
Front of House

Amanda Figueroa
Front of House

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamily
Coffeehouse Chronicles Curator

Elissa Goetschius
Front of House

Kylie Goetz
Archive Digital and Special Projects
Manager

Gloria Gomez
Technician

Goldstein Hall PLLC
Attorneys

Devon Granmo
Facility and Rentals Manager

Denise Greber
Director of Artistic Operations

Jeremy Guerra
Crew

Tulein Hamdan
Front of House

Piruz Haney
Archive Digitization & Metadata
Specialist

Miriam Grill
Education Outreach Coordinator

Allison Hsu
Digital Marketing Manager

Begum "Begy" Inal
Development & Marketing Coordinator

John Issendorf
Director of Audience Development

Diego Las Heras
Sound Supervisor

Thomas Linehan
IT Support

Ali Molaei
Front of House

Sarah Rae Murphy
Associate Producer

Matt Nasser
Experiments Reading Series Coordinator

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Ryan Pangracs
Front of House

Diana Pou
Front of House

Daniel Rabinowitz
Front of House

Naima Randolph
Front of House

Pearse Redmond
Technician

Federico Restrepo
Puppet Series Producing Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Institutional Giving Manager

Ozzie Rodriguez
Director Of Archive

Mateo Rodriguez-Hurtado
Great Jones Reception

Will Rossiter
Technician

Sam Rudy Media
Press Representative

Kiku Sakai
Accounts Manager

Jane Catherine Shaw
Front of House Staff

Melissa Slattery
Capital Accounts Manager

Dani Stompur
Archive Digitization & Metadata
Specialist

Studio Jg Lecat/Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Mariana Tinoco
Front of House

Ursula Tinoco
Front of House Supervisor

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Taylor Wood
Individual Giving Officer

Mia Yoo
Artistic Director

Sasa Yung
Front of House

YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



Public support provided by:

National Endowment for the Arts, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



July 1, 2023 – June 30, 2024
LA MAMA GRATEFULLY
ACKNOWLEDGES THE
GENEROUS SUPPORT OF:

\$100,000+

Booth Ferris Foundation*
Donald Capoccia and
Tommie Pegues*
Doris Duke Foundation
The Haney Family Charitable Fund
Wendy vanden Heuvel/
JKW Foundation*
Howard Gilman Foundation*
Mellon Foundation
National Historical Publications
and Records Commission
New York City Department of
Cultural Affairs
New York State Council on the Arts
Melina Brown/ Radio Drama
Network
Rockefeller Brothers Fund
The Shubert Foundation
Thompson Family Foundation*

\$50,000-\$99,999

National Endowment for the Arts
National Endowment for the
Humanities

\$50,000-\$94,999 (continued) Save
America's Treasures/ U.S. National
Park Service/Institute of Museum
and Library Services
The Jim Henson Foundation
The Estate of Harold C. Walker

\$25,000-\$49,999

The Asian American Foundation
Council on Library and
Information Resources
Steven B. Malkenson/ Malkenson
Foundation*
Lise Olney and Timothy W. Fulham
The Fan Fox and Leslie R. Samuels
Foundation
Trust for Mutual Understanding

\$10,000-\$24,999

Anonymous
Villa Albertine/ Albertine Foundation
Frank Carucci and David Diamond
Con Edison
The Gladys Kriebel Delmas
Foundation
Mertz Gilmore Foundation
Matthew Hall/ Goldstein Hall PLLC
Marta Heflin Foundation
Wendy vanden Heuvel/
Distracted Globe Foundation

\$10,000-\$24,999 (continued)

Lake Placid Center for the Arts
Sarah Lederman
Cosmo Roe/ Goldman Sachs
Annual Giving Fund
Beatrice Snyder Foundation
The Spingold Foundation
The SQA Foundation
Deborah Tolman and Luis Ubiñas
Candice and Joel Zwick

\$5,000-\$9,999

Jody and John Arnhold
Axe-Houghton Foundation
Eugene "the poogene" Chai
Fiordellisi Williams Family
Foundation
Robert Goldberg/ Yorke
Construction Company
The Harkness Foundation
for Dance
Karen Hauser and Warren Leight
Cheryl L. Henson
The Hyde and Watson Foundation
van Itallie Foundation
The Curtis W. McGraw
Foundation
Estelle Parsons
Richard Pinner
Richenthal Foundation

\$5,000-\$9,999 (continued)

The Jerome Robbins Foundation
 Jon and Allison Stockel Charitable
 Gift Fund
 Liangtee Tue
 United Federation of Teachers,
 Local 2 AFT

\$1,000-\$4,499

Anonymous
 The 1848 Foundation
 Lucy P. Allen and John Rhodes
 Erden Arkan
 Page Ashley
 Christina A. Back
 Winsome Brown and Claude Arpels
 Beyer Blinder Belle Architects &
 Planners LLP
 Linda Camarasana
 Peggy Chane
 Jacqueline Chu
 Jane and John Comfort
 Mary Crowley
 Frederic Duchac
 Alice and Jon Flint
 Elise Frick and John A. Garraty
 Margaret Fulham
 Laurie Goldberger and Leslie Kogod
 The John Golden Fund
 Mark Hallock*
 Jill Hanekamp
 H.B. Henson Fund/ The Puppet
 Slam Network
 Buck Henry and Irene Ramp
 Charitable Trust
 Glenn Hill and Peter Rider
 Humanities New York
 Kim Ima
 O-Lan Jones
 William Kelley and Juan Escobar
 Stephan Kennard and Roger
 Cacchiotti/ Canard Inc.
 Helen Kim-Bordes
 The Lambs Foundation
 Lucille Lortel Foundation
 Wiley McCarthy
 Bridget Bobel McIntyre
 The Ima Miller Foundation
 Mocha Cares Foundation/
 Miles Ahead Entertainment
 and Broadcasting
 Leslie Morioka
 Mary Mullin and Frederick Lough*
 Carol Ostrow
 Margaret H. Parker
 Mary Parker and Damon Smith
 Christy Pennoyer/
 The William C. Bullitt Foundation
 Susan Polese

\$1,000-\$4,499 (continued)

Catherine Porter
 Michael Pressel/ RPO Inc.
 Robertson Foundation
 James E. Reynolds
 The James E. Robison Foundation
 Gerald Rosberg
 Joan A. Rose
 Pierre Rougier
 Sam Rudy
 Wynn Salisch
 Moira Smith/ M&T Bank
 Teal Pond Foundation
 Theatre Development Fund TAP Plus
 Zishan Ugurlu
 Hillary Webb
 Bon Yagi/ T.I.C. Restaurant Group
 Thomas Young

*A very special THANK YOU! to all who contributed to La MaMa's Capital Campaign to restore and rebuild our landmark building at 74A East 4th Street

La MaMa is deeply grateful for the support of the Estate of Harold C. Walker, and the late beloved James Reynolds.

Board Of Directors

Frank Carucci
President

Joan Rose
Vice President

Donald A. Capoccia
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn
 Eugene Chai
 Jane Friedman
 Mary Fulham
 Timothy W. Fulham
 Matthew Hall
 Steven B. Malkenson
 Wynn J. Salisch
 Luis A. Ubiñas
 Scott Wittman
 Mia Yoo
 Joel Zwick

To receive information regarding upcoming events at
La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMa EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS
VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

The Alchemist's Veil
Oct 17 - 27, 2024
Ellen Stewart Theatre

La MaMa Puppet Festival
Oct 24 - Nov 17, 2024
All La MaMa Venues

Jump Start
Oct 24 - 27, 2024
CAS & The Club
La MaMa Puppet Festival

LOVO
Oct 25-27, 2024
The Downstairs
La MaMa Puppet Festival

La MaMa Kids: Petit Mondrian
Oct 26-27, 2024
Community Arts Space
La MaMa Puppet Festival

The Scarecrow
Nov 1-3, 2024
Ellen Stewart Theatre
La MaMa Puppet Festival

COMING SOON

Kindred Widows
Nov 1-3, 2024
The Downstairs
La MaMa Puppet Festival

Secrets History Remembers
Nov 1-3, 2024
The Club
La MaMa Puppet Festival

The People vs. Nature
Nov 7-17, 2024
Ellen Stewart Theatre
La MaMa Puppet Festival

OUT
Nov 8-10, 2024
The Club
La MaMa Puppet Festival

Tipi Tales from the Stoop
Nov 8 - 10, 2024
The Downstairs

Puppet Slam
Nov 12- 14, 2024
The Club