

La MaMa

Experimental Theatre Club

Presents

“La consagración de nadie (Unsuccessful)”

Directed by Gonzalo Quintana

Performed by Micaela Fariña



The Downstairs
66 East 4th Street, NYC, 10003
Feb 27-March 2, 2025

La consagración de nadie
(Unsuccessful)

Playwriting: Gonzalo Quintana, Micaela Fariña

Assistant director: Kika Monte

Visuals: Malena Massat Fariña

Costume designer: Den Gomez

Lighting designer: Samir Carrillo

Photography: Gastón Marin

Co-production: This Is Domino Project, Zvonimir Dobrovic, Sounded Bodies, FIBA, Primavera di Teatro, Fondo Metropolitano de la Cultura, las Artes y las Ciencias.

PAC Pane Acqua Culture

Running time is 70 minutes

“La consagración de nadie (Unsuccessful)” is about the search of Micaela, an opera singer and actress who was never able to enter the opera scene in Buenos Aires. In a documentary style, she decides to make her own personal bio-dramatic project, to tell her story, her path in art, to occupy spaces for herself and receive the applause she could not find in the opera universe.

The piece intertwines success, talent, destiny, frustrated dreams, challenges, family, ancestors, uprooting, teachers and loves. The need to leave everything behind in search of the desired consecration.

Micaela Fariña and Gonzalo Quintana are a duo of Argentine artists who have been working together for more than ten years. Directors, playwrights and actors in their pieces, rotate roles according to their desires and concerns. They work together, trusting in the idea of taking acting to its full potential by exploring different contemporary stage devices. In the documentary genre they find the key to building new boundaries between reality and fiction. Their pieces are characterized by exploring the musical aspects of the scene, understanding music not only as that which an instrument or voice is capable of reproducing, but as the variable rhythmic and musical treatment of bodies in space.

A full program with information on this production can be found on the “*La consagración de nadie (Unsuccessful)*” page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2023 – June 30, 2024
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Ellen Stewart Theatre

Unsuccessful (La Consagración de Nadie)

Feb 27-March 2, 2025
The Downstairs

CultureHub

March 27-April 13, 2025
The Club

The Magic Light

March 7-16, 2025
The Downstairs

Metamorphoses

March 7-23, 2025
Ellen Stewart Theatre

Above Ground

- not exactly a comedy
March 13-23, 2025
The Club

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La MaMa Kids:

Travels to the South Pole
March 15, 2025
Community Arts Space

Infinity

March 20-23, 2025
The Downstairs

Swallows

March 28-April 6, 2025
The Downstairs

Sur

March 29-April 6, 2025
Ellen Stewart Theatre

La MaMa Kids:

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April 5, 2025
Community Arts Space

La MaMa Moves! Dance Festival

April 10-May 4, 2025
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