

LA MAMA
EXPERIMENTAL THEATRE CLUB
PRESENTS

Coffeehouse Chronicles #179: Bloopips

With

Lavinia Co-op, Jimmy Camicia, Peggy Shaw, and Lois Weaver

Moderated by Linda Simpson

Curated by Michal Gamily



The Club
74a East 4th Street, NYC, 10003
March 22, 2025

Coffeehouse Chronicles #179: Bloodips

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Moderated by Linda Simpson

Video Clip Segments from Bette Bourne interview by Artifacts,
Directed and Edited by Steven Watson

Video Clip in the lobby Polari by Artifacts

Media Editor & Programmer: Jane Catherine Shaw

Pictures by Bloodips and Keith Gemerek

Jimmy Camicia was born in New York City and raised in Elizabeth, New Jersey. He attended the University of Miami and Bard College. He has lived in London, Marrakesh, and Berlin, and came to New York in the early 1970s. Soon thereafter he founded Hot Peaches, an openly gay theater troupe. The company presented shows over 25 years, from 1972 to 1997, in New York, London, Amsterdam and Berlin, and across much of Italy, Holland and Germany. It was in 1976 in London that Bette joined the company, touring and performing with us throughout Europe.

Londons East End to Lower East side, **Lavinia Co-op**. Foundling Member, 1977 of the "BLOODIPS": a Gay Musical Theater Comedy Troupe Touring Europe N.America. Performance Artist. Drag Queen Performed in front of the Pr of Wales, Duke of Wellington, Queen Vic and other Pubs!

Since emerging from NYC's East Village drag scene in the late 1980s, **Linda Simpson** has racked up a long list of creative endeavors, including nightlife promoter, writer, actor, gameshow host, publisher of the underground gay magazine My Comrade, and drag her-storyian with her touring slideshow The Drag Explosion, which features her photos of NYC's drag subculture in the 1980s and '90s.

Steven Watson is the founder of www.artifacts.movie, an online treasure trove of video oral histories—from Bette Bourne and Lavinia Coop to Quentin Crisp and Holly Woodlawn. He has written six books about the American avant-garde.

Founded in New York in 1980 with Deb Margolin, **Split Britches** continues with the duo and solo work of foundational lesbian performance artists **Lois Weaver** and **Peggy Shaw**. Today our work is internationally recognized and has been the recipient of several prestigious grants and awards, including Doris Duke, US Artists, Guggenheim, and the Wellcome Trust. We create new forms by exploiting old conventions. Our work borrows from classical texts and popular myths, but its true sources are the details of everyday life. The work is personal, bordering on the private. It relies on moments rather than plot, relationships rather than story.

Slideshow

- Opening Clip: In the Beginning by Artifacts
- Introduction: Linda introduces herself and Lavinia

Bette Interview Clips & Talks:

- Video Clip: Bette interview by Artifacts – Introduction
- Talk
- Video Clip: Bette interview by Artifacts – Gay Liberation
- Talk
- Video Clip: Bette interview by Artifacts – No Politics
- Video Clip: Stinky Bun's

Live Performance:

- Lavinia performs Scream Out Tits Off

More Bette Clips & Talks:

- Video Clip: Bette interview by Artifacts – Wearing a Dress
- Talk: Jimmy, Lois & Peggy
- Video Clip: Bette sings Yin and Yang (lyrics by Jimmy Camicia) –

Lavinia joins, performing alongside the clip

- Talk: Hot Peaches and Split Britches
- Video Clip: Belle Reprieve
- Talk: Split Britches
- Video Clip: Belle Reprieve (second clip)
- Video Clip: Bette interview by Artifacts – Finding Home

Final Performances & Closing:

- Live Performance: Lavinia performs Mambo
- Talk
- Video Clip: Hackney
- Video Clip: Bette interview by Artifacts – Try It on the Streets
- Sing-Along: Lavinia with the audience
- The End

A full program with information on this production can be found on the *Coffeehouse Chronicles #179: Bloodlips* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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63rd Season General Operating Support:

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NOW PLAYING

Metamorphoses
March 7-23, 2025
Ellen Stewart Theatre

Above Ground
- not exactly a comedy
March 13-23, 2025
The Club

Infinity
March 20-23, 2025
The Downstairs

Swallows
March 28-April 6, 2025
The Downstairs

Sur
March 29-April 6, 2025
Ellen Stewart Theatre

La MaMa Kids:
Distance Learning
April 5, 2025
Community Arts Space

COMING SOON

La MaMa Moves! Dance Festival
April 10-May 4, 2025
All 4 La MaMa Venues

Class Dismissed
April 18- May 4, 2025
Ellen Stewart Theatre

EXAM
May 8-11, 2025
Ellen Stewart Theatre

Those Who Remained
May 8-18, 2025
The Club

Seagull: True Story
May 16-June 1, 2025
Ellen Stewart Theatre

La MaMa Kids:
The Sweet Tales of Piloncillo & Tejocote
May 17-18, 2025
Community Arts Space