

La MaMa

Experimental Theatre Club
Presents

SWALLOWIS

written by Jill Pangallo
directed by Rosie Glen-Lambert



The Downstairs

66 East 4th Street, NYC, 10003

March 28-April 6, 2025

Swallows

Cast (In Order Of Appearance)

Heather Litteer / Sloan

Anni Rossi / Iris

Jill Pangallo / Brie

Becca Blackwell / Brodie

Jason Bernardo / Jake B

Priyanka Kedia / Lucky

SouJee Han / Devon

Jill Pangallo / Writer

Rosie Glen-Lambert / Director

Arran Bowen / Stage Manager

Jordan Coats / Production Manager

Evan Frank / Set Design

Jacqueline Scaletta / Lighting Design

Padra Crisafulli / Sound Design

Jill Pangallo / Costume Design

Theo Kogan / Makeup Design

Connor Pan / Logo Design

Ethan Eldred / Video Content

Brianna Snyder / Dramaturg

Jo Valdés / Intimacy Director

Mj Jones / Social Media

Michelle Tabnick / PR

Playwright's Note:

For those of you familiar with my work, you already know how subtle, cringe-worthy comedy, set in the backwater swamp of our celebrity media culture, is my favorite territory to examine issues I care about. *Swallows* is just that. This play is the result of a video sent to me in early 2014 by friend and collaborator Becca Blackwell. What started as a spark of shared inspiration over randomly googled YouTube fodder has now taken a life of its own for both of us together and separately in our individual artistic practices. Having sat in this research for close to a decade—maybe a lifetime if you count my interest in child stardom and teen idol culture—I'm now ready and very excited to tell this fictional, but inspired-by-real-life-events tale of consequences, redemption, and nostalgic reckoning.

With deep appreciation for your attendance,
Jill Pangallo

JILL PANGALLO (Playwright) is an interdisciplinary performer working across theater, film, digital media and writing. In addition to her artistic work, Pangallo is an experienced producer, curator, and mentor to emerging artists.

ROSIE GLEN-LAMBERT (Director) [she/her] is a bicoastal theatre director originally from Los Angeles and currently based in Brooklyn. She is the Artistic Director and Founder of The Attic Collective, an award-winning Los Angeles based theatre company, as well as an Associate Producer and former Literary Manager of Inkwell Theatre. Rosie was recently the associate director of *Babbitt*, written by Joe DiPietro, directed by Christopher Ashley, and starring Matthew Broderick (La Jolla Playhouse, Shakespeare Theatre Company). Recent directing work includes *The Robots*, a new Chamber Opera (Project [BLANK]), *नेहा & Neel* (Wagner New Play Festival), a benefit performance of *Love Letters* (La Jolla Playhouse, Featuring Matthew Broderick and Ellie Kemper), and *Iphigenia in Splott* (The Attic Collective). Rosie received her MFA in directing from UC San Diego.

HEATHER LITTEER (Sloan) is an award-winning actress who's worked the Limelight Cages to the Lincoln Center stages! She is a vital member of the downtown performance and film scene having worked with Jane Campion, Mary Harron, and Darren Aronofsky in his Cult Classic *Requiem*. Litteer produces the 'On the Verge Femme Festival,' wrote and premiered her one-woman show *Lemonade* at La MaMa NYC, Edinburgh and London, and performs with Caden Manson's critically acclaimed Big Art Group, most recently at the '22 Venice Biennale. Litteer is a member of John Kelly's 4-person art rock band Rimbaud Hattie and the legendary arthouse performance nightclub, The Jackie Factory, where she earned the iconic moniker, Rabbit.

ANNI ROSSI (Iris) is a songwriter, performer and multi-instrumentalist from Minnesota, currently based in Queens, New York. Her career began with solo releases on notable labels such as 4AD and Too Pure, leading to national and international tours. In recent years, Rossi has expanded her artistic expression to include filmmaking and interdisciplinary performances, creating works where she embodies multiple characters, blending dark humor and absurdity accompanied by musical landscapes. Her full-length album, *House on the Seaside*, is set to be released this April on her own imprint, Land Majestic Records.

BECCA BLACKWELL (Brodie) is an NYC-based trans actor, performer, and writer. Existing between genders, and using the pronoun "they," Blackwell works collaboratively with playwrights and directors to expand our sense of personhood and the body through performance. Film/TV includes: *Survival of the Thickest*, *Bros*, *Sort Of*, *High Maintenance*, *Ramy*, *Marriage Story*, *Shameless*, *Deadman's Barstool*, and *Jack in the Box*. New York theatre credits include *Is This a Room* (Broadway and The Vineyard), *Hurricane Diane* (NYTW), and *Seagull: Thinking of You* (Half Straddle). They have toured their solo shows *They*, *Themselves* and *Schmerm and Schmermie's Choice* across the US. Blackwell was a recipient of the Doris Duke Impact Artist Award, the Franklin Furnace award, and the Creative Capital Award.

JASON BERNARDO (Jake B) is known for bringing depth and authenticity to his roles across film, television, and theater. He recently portrayed Calvin Klein in Hulu's *Welcome to Chippendales*, alongside Emmy nominees Murray Bartlett and Kumail Nanjani. Other credits include the sheriff in the TV western *Elkhorn* and starring roles in independent films such as *A Long Road to Tao*, where he transformed himself to play a surfer dying of AIDS. Based on a true story, the film earned him multiple Best Actor awards and nominations, and he made his debut as a producer on the project. Jason also headlines *Murder and Cocktails*, a quirky mystery thriller available on Amazon. On stage, he starred in the comedy *Diagnosis Deferred*, a finalist at The Brisk Festival in Santa Monica. Originally from California with some formative years in rural Ohio, he recently relocated to New York City to further his career and continue to build a body of work that reflects his talent, versatility, and dedication to the craft. Outside of acting, he is an avid surfer, a Brazilian Jiu Jitsu brown belt, a wild horse activist, and an advocate for Transcendental Meditation.

PRIYANKA KEDIA (Lucky) [she/her] is an actress based in NYC and LA, represented by Innovative Artists. Recent credits include: *Weird Sister* in *Macbeth* (The Curtain), *Juliet* in *Romeo and Juliet* (Apocalyptic Artists), *Maria* in *Twelfth Night* (Theatre East), and *Meera* in the independent feature film *The Book of Jobs*. She graduated from NYU with a BFA in Theater. priyankakedia.com.

SOUJEE HAN (Devon) [they/them] is a NYC born-and-raised interdisciplinary artist and US Army veteran. They are an alum of MCC Theater's Youth Company and holds a BFA in Theatre & Performance from Emerson College ('20). Previous work includes *Love & Information* (Emerson College), *Sliver of Moonlight* (MCC Theater's Freshplay), a fully improved, D&D inspired show, *Given Circumstances* (dir. Violet Woundy), and *Bloom* (Hunter College), a modern rendition of a traditional Chinese opera. They are super stoked to be part of this production! IG: @soujeexhan || soujeehan.com

JORDAN COATS (Production Manager) is a New York City based artist originally from North Carolina, with over a decade of experience in the New York theatre scene. She is a multidisciplinary artist who has lent her talents to many fields, including casting (Telsey, Rubin, Binder), producing (NYMF, Fringe), directing (Joe's Pub at the Public Theater, Green Room 42, Caveat NYC), bartending, and spilling tea, to name a few. Jordan is also the founder of 'The Talent Company', a North Carolina-based youth theatre company, by the kids for the kids, that is currently in its 19th season. In her free time she enjoys embroidery, cuddling her purrfect pet cat, and playing too many video games. Grateful to her wife, Taylor, her family, and her community for their unwavering support and love.

ARRAN BOWEN (Stage Manager) is a stage manager and theatre technician that specializes in not being able to sit still. Before working at theaters all over

the country, she spent some time working in Paris, France and living in a shoebox with her cat, Toulouse. Her most recent professional credits include: Joe DiPietro's *Babbitt*, Jason Robert Brown's *The Connector*, Gavin Creel's *Walk on Through: Confessions of a Museum Novice*, *The Hunt: a New Opera*, *A Gentleman's Guide to Love and Murder*, *Clue*: Onstage, Kate Hamill's *Little Women*, and a musical version of Shakespeare's *As You Like It*.

EVAN FRANK (Set Design) is a New York-based scenic and video designer. Recent work includes *Wounded/Sparrow* at the Soho Playhouse, *Diva Therapy* at Theater for the New City, Street Theater with TOSOS and the Michigan Shakespeare Festival's 2022 and 2023 seasons (Wilde Award for *Macbeth* in '23). Upcoming work includes *Pericles* with Catskill Mountain Shakespeare and *Twelfth Night* at Oak Park Festival Theatre. MFA, CMU efrankdesign.com

JACQUELINE SCALETTA (Lighting Design) is a Brooklyn-based lighting designer with a background informed just as much by dramaturgy as by optical physics. Select design credits: *Third Law* (CultureLab LIC), *Lula 19/85 & The Pearl of the Bekaa* (La MaMa), *ONE NIGHT* (Target Margin Theater), *The Vicky Archives* (The Tank), *{in}tangible* (Theatre Row), *Galatea 2.0* (Brooklyn Art Haus). Associate credits: *Open Mic Night* (Under the Radar, Williamstown Theater Festival), *Sasha Velour's The Big Reveal Live Show* (La MaMa), *Rose: You Are Who You Eat* (Woolly Mammoth). jacscallettalighting.com.

PADRA CRISAFULLI (Sound Design) [they/them] creates theatrical experiences as a sound designer, composer, director, and generative artist, and is most energized when mixing the unexplainable with the unavoidable. Past credits include: La Jolla Playhouse, Park Avenue Armory, National Museum of Serbia, Prague Quadrennial, and Edinburgh Fringe Festival. They were awarded the Triangle Rainbow Theatre and the Riant's Best Director Award for their online work, as well as a Hæth Grant recipient through Possum Creek Games. MFA Sound Design, UC San Diego. BFA Directing, Carnegie Mellon.

THEO KOGAN (Makeup Designer) is most known as the lead singer of the legendary punk band Lunachicks who toured the world for over a decade through the 90's to a triumphant reunion in 2021 and 2022 playing two sold out nights at Webster Hall, Punk Rock Bowling and Riotfest. Theo has always had a passion for makeup and glamour as one can see from her over the top drag queen, rock n roll, kitschy club kid influenced looks during the 90's. In 2009 life took a 360 and she pivoted and became a working professional makeup artist. For over 16 years she has worked on all sides of the biz—on the stage and screen in music, runway, sets, fashion, commercials, tv and film and also behind the camera with models, actors, comedians rockstars and celebrities. Expressing herself through the art of makeup is fulfilling and joyous. Theo is beyond thrilled to work with the *Swallows* team.

CONNOR PAN (Logo Design) [they/he] is an illustrator and multimedia artist studying at the School of Visual Arts. They work in oils, acrylic, silkscreen, ink, and writing, and are inspired by the likes of Egon Schiele and Eileen Myles. One of Connor's pastimes is sitting in the park and sketching the trees, squirrels, and his friends' beautiful faces.

BRIANNA SNYDER (Dramaturg) is a writer, reader and emerging dramaturg. She has spent most of her career as a features journalist, covering everything from polluted water to body politics to music, movies and books. She lives in Brooklyn! Her true loves are Harvey Keitel, fat people, and her cat, Margaret.

JO VALDÉS (Intimacy Director) is a writer, intimacy coordinator, consultant & cultural worker based in Brooklyn. They were born and raised in The Boogie Down Bronx so they rep the Yankees really hard even though they don't know shit about baseball.

MICHELLE TABNICK (PR) Michelle Tabnick Public Relations provides public relations services for arts organizations in the tri-state area, with a primary focus on dance, theatre, and opera. The company creates PR strategies with the goals of promoting the client's brand image, building ticket sales, and reaching target audiences, with specific focus on integrated marketing campaigns.

FEATURED SONG

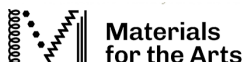
"Crazy Girl" Written by: Anni Rossi, Recording produced by: Anni Rossi & Ryan Maxwell, Mixed and Mastered by: Ethan Donaldson, Electric Viola: Anni Rossi, Bass: Ryan Maxwell, Drums: Ethan Donaldson

SPECIAL THANKS:

The Staff of La MaMa Experimental Theatre Club, Alex Knowlton, Amy Schoulder, Ana Mari DeQuesada & Chris Mosley/wild project, Caroline Englander, Cate McNider, Donaly Shaw, Elizabeth Koke, Evan/New Age Embroidery & Screen Printing Inc., Gavin Downie, Hilary Weisman-Graham, Jason Harris, Jodie Capes Fogler, Josh Kilmer-Purcell & Brent Ridge, Kait Schuster, Lia Gangitano, Lisa Fox. Manual Ortiz, Mike Albo, Nathan Pearson, Nicholas Jitkoff & Ty Ashford, Nicky Maggio, Parkside Lounge, Reid Pope, Rocco & Karen Pangallo, Sacha Wynne, Shannon Cobourn/ServiceNow, Sue Bowles, Talia Paulette Oliveras, Tom Cole, Yansa Fatima, Yuri Kwon

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A full program with information on this production can be found on the *Swallows* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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63rd Season General Operating Support:

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The Club

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The Downstairs

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Ellen Stewart Theatre

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April 5, 2025
Community Arts Space

La MaMa Moves! Dance Festival
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The Club

Seagull: True Story
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Ellen Stewart Theatre

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