

LA MAMA

EXPERIMENTAL THEATRE CLUB

PRESENTS

The La MaMa Moves! Dance Festival

John Jasperse Projects -

Tides

Choreography, Direction, Visual & Costume Design:
John Jasperse



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
April 10-13, 2025

Tides

John Jasperse Projects

Choreography, Direction, Visual & Costume Design:

John Jasperse

Performing collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe,
Maria Fleischman, and Jace Weyant

Composer: Hahn Rowe

Lighting Design: Ben Demarest

Stage Manager: Cassie Dietrich

Some of the material in this evening's performance was developed with performing collaborator Allysen Hooks, who participated in an earlier iteration of this work, shown as a work-in-progress at Baryshnikov Arts Center in June 2023.

Tides was made possible by commissioning funds from The O'Donnell-Green Music and Dance Foundation. This project and all the activities of John Jasperse Projects are supported by grants from the Cultural Development Fund of the New York City Department of Cultural Affairs, the New York State Council On the Arts, the James E. Robison Foundation, The Ellen Schloss Flamm and Family Endowed Fund for Faculty Research and Development from Sarah Lawrence College, and the Kyle J. Mulroney Foundation, as well as contributions from individuals.

Residency support for the development of *Tides* was provided by Yaddo, Bogliasco Foundation, Baryshnikov Arts Center, and Sarah Lawrence College.



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For more information about the activities of John Jasperse Projects, or to make a donation to our ongoing work, please visit our website at johnjasperse.org.

John Jasperse has been working as a dance artist in New York City since graduating from Sarah Lawrence College in 1985. He founded John Jasperse Projects in 1989 and has since created 20 evening-length works through this non-profit structure and numerous commissions for other companies including Baryshnikov's White Oak Dance Project, Batsheva Dance Company, and Lyon Opera Ballet, as well as two co-productions with William Forsythe's Ballett Frankfurt and Forsythe Company.

John Jasperse Projects has been presented in 26 US cities and 29 countries by presenters including BAM, Joyce Theater, New York Live Arts, Dance Theater Workshop, The Kitchen, Walker Art Center, Museum of Contemporary Art Chicago, American Dance Festival, La Biennale di Venezia, Dance Umbrella London, Montpellier Danse, and Tanz im August Berlin, among many others. He is the recipient of a 2014 Doris Duke Artist Award, two Bessie awards (in 2014 and 2001), and multiple fellowships from US Artists, Foundation for Contemporary Arts, Tides/ Lambent Foundation, Guggenheim Foundation, New York Foundation for the Arts, and the National Endowment for the Arts in addition to numerous grants and awards for John Jasperse Projects.

Jasperse is co-founder of CPR—Center for Performance Research in Brooklyn, NY and continues to serve as an honorary member of its Board of Directors. Since 2016, Jasperse has served as the Director of the Dance Program at Sarah Lawrence College.

Ben Demarest (Lighting Design) is a New York-based Lighting Designer, Production Manager, and performance maker. Ben currently serves as Production Manager for Treehouse Shakers, a children's dance theater company. Recent lighting design projects include: Julie Mayo's *Bluefire Sleepwalker*, David Appel & John Morton's *Backchannel* and Jade Manns + Glenn Potter-Takata's shared evening at Danspace Project. His design work has been seen at Baryshnikov Art Center, New York Live Arts, Lincoln Center, and countless venues across the US.

Maria Fleischman (Performing Collaborator) is a dance and multimedia artist based in New York City. She joined John Jasperse Projects in 2023 for the creation of *Tides*. Maria has had the pleasure of working as a collaborative dance artist with Allysen Hooks Projects and has performed dance works by Anne Teresa De Keersmaeker, Helen Simoneau, Mina Nishimura, Ming-Lung Yang, Trish Casey, Martha Graham, José Limón, and others. Her photobook and films have been presented at Brick Aux Gallery and The Living Gallery in Brooklyn. She currently serves as a guest faculty member in the Sarah Lawrence College dance department. Maria graduated from the University of North Carolina School of the Arts with a diploma in Contemporary Dance and holds a BA from Sarah Lawrence College with concentrations in Dance, Filmmaking, and Philosophy. mariarosefleischman.com.

Born in Singapore, **Cynthia Koppe** (Performing Collaborator) is a New York City-based dancer, teacher, and bodyworker. Her longest collaborations were with Liz Santoro and Pierre Godard of Le Principe d'Incertitude (2009-2020) and as a company member with Shen Wei Dance Arts (2009-2017). She has also worked with Trisha Brown Dance Company, Mimi Garrard, Heidi Howard and Liz Philips, Nicole Mannarino, Ryan McNamara, Sam Roeck, Stephen Thompson and Andrew Tay, Adam Weinert, Christopher Williams, Ellis Wood, and Bill Young, amongst others, and was a "re-

performer” for Marina Abramovic’s 2010 MoMA Retrospective. Cynthia graduated from Cornell University with a double major in Sociology and Dance and is a certified yoga and Pilates instructor. Cynthia also practices craniosacral therapy and holistic pelvic health and is endlessly awed by the interplay of form and formlessness. She will begin a Master’s degree in Occupational Therapy in the fall. Cynthia premiered *Visitation* with John Jasperse Projects in 2022 and is grateful and happy to be dancing with the women of *Tides*.

Jodi Melnick (Performing Collaborator) is a NYC-based choreographer, performer, and teacher. Melnick’s work has been presented at the Brooklyn Academy of Music, The Little Island, Carvahlo Park Gallery, The Joyce Theater, City Center, the Kitchen, New York Live Arts, The Guggenheim Museum, Hudson Hall, The Whitney Museum of American Art, The Spoleto Festival, Jacobs Pillow, The Dublin Dance Festival, Beach Sessions at Rockaway Beach, Moats, and Quarries. Melnick danced in the Twyla Tharp Dance Company (90’-94’,09’) and has had the privilege of collaborating and performing with Trisha Brown. Other artists and choreographers she has, and continues, to work with include Sara Rudner, Vicky Shick, Liz Roche, Susan Rethorst, Maya Lee-Parttiz, Donna Uchizono, David Neumann, Rashaun Mitchell, Silas Reiner, Yoshiko Chuma, Jon Kinzel, Charles Atlas, and playwright Sibyl Kempson. She has created work on NYC Ballet principal dancers Sara Mearns and Taylor Stanley, and Devon Teuscher of American Ballet Theater. Honors include NYS Choreographers Initiative award (NYSCA/Danceforce), Doris Duke Impact Award, Guggenheim Fellow, Jerome Robbins New Essential Works Grant, Foundation for Contemporary Arts Grant, two Bessie Awards, Gibney’s DIP Residency Grant, Lower Manhattan Cultural Center 2 -year extended Life Grant, and Center for Ballet Arts Fellow. Melnick teaches at Barnard College and Sarah Lawrence College.

Hahn Rowe (Composer) is a musician, composer, and producer known for his ability to craft immersive sound worlds that merge electronic and acoustic elements into ever-shifting soundscapes. As an engineer, producer, and multi-instrumentalist (violin, guitar, electronics) he has worked with Hugo Largo (2 albums on Brian Eno’s “LAND/OPAL” imprint), David Byrne, Anohni, Glenn Branca, Swans, R.E.M., and Yoko Ono, among many others. A recipient of three New York Dance and Performance Awards (AKA the Bessie), Hahn Rowe has a long history of scoring music and performing for dance and theater. He is active as a composer for film and television, having created scores for films such as *Clean, Shaven* by Lodge Kerrigan, *Spring Forward* and *The Cold Land*, by Tom Gilroy, *Married in America* by Michael Apted, and *Sing Your Song* by Susanne Rostock. Recent projects feature collaborations on *Ghost Telephone*, directed by Adrian Heathfield (Biennale of Sydney), *A Possibility* (Germaine Kruij, Manchester International Festival 2025), and Adam Pendleton’s *Love, Queen*, recently opening at the Hirshhorn Museum.

Vicky Shick (Performing Collaborator) has been involved in the NYC downtown dance community since the late 1970’s. She was a member of the Sara Rudner Performance Ensemble (76 – 79) and performed with the Trisha Brown Company (80 – 86). Other choreographers with whom she has collaborated include Yoshiko Chuma, Meg Harper, Eva Karczag, Jon Kinzel, Lisa Kraus, Risa Jaroslow, Margy Jenkins, Marilyn Maywald-Yahel, Juliette Mapp, Jodi Melnick, Jimena Paz, Wendy Perron, Stephen Petronio,

Susan Rethorst, and Leslie Satin. She continues her relationship with the Trisha Brown Company and has staged several of Brown's pieces, including in her hometown, Budapest. Locally, her choreography has been presented at Arts on Site, Danspace Project, DTW, The Joyce, The Kitchen, La MaMa, Roulette, Sundays on Broadway, and The West End Theatre. In the NYC area, she teaches mostly at Movement Research, for the Trisha Brown Company, and for 15 years at Hunter College. She was a two-time Movement Research Artist-in-Residence, a Gibney DiP grantee, a two-time Bessie recipient, a grant recipient from the Foundation for Contemporary Arts, and a Guggenheim Fellow.

Jace Weyant (Performing Collaborator) is a multidisciplinary artist based in Brooklyn, NY. She graduated from high school at UNC School of the Arts with a concentration in Contemporary Dance, and she has a B.A. from Sarah Lawrence College where she studied Dance, Mathematics, and Computer Science. She has worked as a dancer for Amanda Hameline, Evan Ray Suzuki, Katherine Fisher, and John Jasperse. She has worked as a creative technologist for Salsa Stories and Safety Third Productions. She has shown her own creative work at The Judson Church, Theater Mitu, Chez Bushwick, Summer Happenings Festival, Standard Vision Studios, Mono no Aware, and Astoria Film Festival. She has accepted residencies at Theater Mitu, Chez Bushwick, and Impulstanz. She has also accepted awards from the Youngarts Foundation, Astoria Film Festival, and Montreal Film Fest.

Cassie Dietrich (Stage Manager) is a New York-based multidisciplinary technician and artist. She has a robust set of skills that includes lighting design, electrical work, stage management, choreography, projection design, photography, and artistic direction. She is a Slippery Rock University graduate with a B.A. in Dance and Theater Studies. Currently, Cassie works at New York Live Arts, Chocolate Factory Theater, with Bill T. Jones/Arnie Zane Company, various theaters in the NYC area, and is the master electrician for the American Dance Festival ('24 & '25). She has stage managed for Meen Moves, fireWALL Dance Theater, Brian Brooks, and Slippery Rock Department of Dance.

Special thanks to: Andrew Ondrejcek; the Barnard College Dance Program; Patty Bryan and the Nancy Meehan Dance Studio; Alexandra Rosenberg, Dimitri Barcomi, and CPR - Center for Performance Research; Rob Gould and the Theatre Program of Sarah Lawrence College; Laura Bickford and Main Light; Mia Yoo, Nicky Paraiso, Sarah Murphy, Mark Tambella, Erick Alonso, Gloria Gomez, Bryce Harnick, Janet Stapleton, and the entire staff at LaMaMa; Laura Harrison and the staff of the Bogliasco Study Center; Elaina Richardson, Christin Williams, and the staff of Yaddo; Sonja Kostich, Mikhail Baryshnikov and the staff of the Baryshnikov Arts Center; TMD Board members Jenny Palmer, Howie Seligman, Penny Dannenberg, Jo McKendry, and Ishmael Houston-Jones, and individual contributing supporters of Thin Man Dance; and finally, the collaborators (and most especially the performing collaborators with whom this work was created). It continues to be an honor and a privilege to be in the studio with you all to bring something into the world, particularly in these challenging times.

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Janet Stapleton: Press Rep

Stage Managers:

Berit Johnson

Aubrey Mann

Buffy

Cameron Barnett

Amanda Reynoso

Light Design for (Daniel/Pat) + (Jessie/Jordan) - Cameron Barnett

Electrics Crew:

Bryce Harnick (Master Electrician Ellen Stewart Theater)

Aaron Conover (Master Electrician The Downstairs Theater)

Kevin Malloy (Lighting Supervisor Community Art Space)

Sebastian Fazio

Kevin Malloy

Masa

Rook Shaw

Sawyer Smith

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Diego Las Heras (Sound Supervisor)

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Perase Redmond (Technician/Video Supervisor)

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Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

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Ellen Stewart Theatre



April 10-13, 2025 John Jasperse Projects

Tides
Composed by Hahn Rowe
Performing Collaborators: Vicky Shick, Jodi Melnick, Cynthia Koppe, Maria Fleischman, and Jace Weyant

John Jasperse Projects will premiere a new evening-length work that is built around a collection of real-life, intergenerational mentor/protege relationships that exist within the team of collaborators. This celebration of the arc of life in dance and the generosity of the act of transmission is at the heart of the work.

The Downstairs / Shared Program



April 10-13, 2025 Keith A. Thompson & danceTactics performance group

Love Alone *Anthology Project*
Inspired by the writings of Paul Monette
Original Music by Albert Mathias, Dalal Bruchmann, and Meesa Pullman
Galvanized by his powerful 1988 volume of poetry *Love Alone: 18 Elegies for Rog*, written while his gay lover was dying from HIV, this multidisciplinary performance interprets and embodies these stream-of-conscious monologues into a suite of powerful episodes performed by men of multiple generations, backgrounds, and sexual identities. Performed by Clarence Brooks, Shawn Brush, Aidan Feldman, and Brendan McCall.

The Club / Shared Program



April 18-20, 2025 Pat Catterson *Tremor* (2023) and *Then* (2025)

Representing Catterson's 116th and 118th works, respectively. Dancers: Brandon Collives, Nitzl Eppley, Louisa Pancost, Maia Ramnath, Sarah Slifer Swift and Timothy Ward.

Daniel Gwirtzman Dance Company *e-Motion*

A dance-theater collaboration between choreographer Daniel Gwirtzman and playwright Saviana Stănescu explores AI, neuroscience and what it means to be human in a digital age. Dancers: Daniel Gwirtzman, Sarah Hillmon.

The Club / Shared Program



April 18-20, 2025 Hunter College MFA Dance

Francesca Dominguez
The Nearly, Barely, Just
María Angela Talavera-Tejeda
Por Debojo de la Rodilla

Interdisciplinary Research at New York University MFA Dance

marion spencer
SYMPHONY
Xin Ying
Paper Dragon: Five Elements Matrix

Community Arts Space



April 24-25, 2025 bluemouth inc.

Lucy AI
bluemouth inc. is Mariel Marshall, Lisa Humber, Stephen O'Connell, Lucy Simic Video Design by L Wilson-Spiro
Composed by Richard Windeyer
Created in collaboration with Reimagine AI
David Usher - concept and AI development

In 2018, at the age of 49, Lucy was diagnosed with stage 4 lung cancer. David was deeply impacted by the news and began wondering how his company Reimagine AI, might be able to use its technology to create a poetic, visual archive of his friend's life and career as an artist. This exhibition is the story of Lucy's life told through a collage of film, music, and movement powered by artificial intelligence.

The Downstairs / Shared Program



April 25-27, 2025 Jesse Zaritt and Pamela Pietro *dance for no ending*

This duet is an experiment in accumulation and dissolution. Through persistent dancing, we attempt to exhaustively examine, negotiate, dissect, inflate and undermine the movement vocabularies and patterns of effort that produce what we think of as ourselves.

Jordan Demetrius Lloyd *Mooney*

Performer is both the magician and the veil, fostering spaces of encounter with its audiences. Lloyd works from formal foundations focusing on exactitude of shape, energetics, and tone, which becomes one layer of poetics that emerges from the work.

The Club / Shared Program



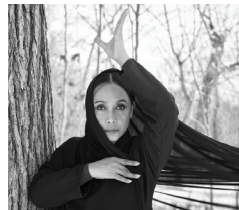
April 25-27, 2025 Alexis Chartrand and Nic Gareiss *Movement and sound by Alexis Chartrand and Nic Gareiss*

Melding unparalleled virtuosity with an introspective sensibility, Alexis and Nic explore, the sharing of sounds and gestures, blurring the lines between music and dance, melody and movement.

Megumi Eda *Please Cry*

Please Cry is a deeply personal solo performance, blending dance, live video, and music to explore intergenerational trauma, resilience, and the lingering impact of war. Inspired by the silence surrounding her grandmother's past.

Community Arts Space



April 26-27, 2025 Amalia Suryani *Ta'na Nirau* Dancer/Asst. Choreographer: Maria Curry Composed by Anusirwan Dancers: Putri Kumalarati, Nella Zaini Artistic Advisor: Supriyadi Arshad

Rooted in the dance, music, and storytelling traditions of the Dayak tribes of Borneo, Indonesia, who are grappling with multiple existential challenges. These tribes are struggling with environmental destruction, land theft, illegal logging and palm oil plantations. Forests are destroyed by unchecked greed, with no regard for the suffering of earth's creatures. This performance gives voice to the Indigenous resistance striving to restore denuded forests against all odds.

Community Art Space / Shared Program



May 1-4, 2025 New York Arab Festival Curated by Adham Hafez

New York Arab Festival, and pioneers of the Arab and Arab American dance, performance and theatre scenes including Marie Alfajr, Sarah Brahini, Marielena Roussoglou, Choude Khadr, Ali Andre Ali, among others.

The Club / Shared Program



May 1-4, 2025 Emerging Choreographers Program Curated by Martita Abril and Blaze Ferrer

Martita Abril (Pichu) is an artist, curator, and producer from the border city of Tijuana, Mexico.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony.

Funders

The 20th season of the La MaMa Moves! Dance Festival (Spring 2025) is made possible by the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the Mertz Gilmore Foundation, the Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Opening Night Reception sponsored by Sobaya.

La MaMa Moves! Press Rep
Janet Stapleton

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April 10 - May 4, 2025

La MaMa Moves! Dance Festival

20th Anniversary Season

We gather together to celebrate our festival's 20th anniversary season during a fraught, turbulent time of crisis and challenges to our basic freedoms and democracy. Resistance as a way of life has become essential to us as art makers and culture workers. In an embattled world consumed with continuing strife and war, we choose to resist by making and building dance, movement and performance as a means of reflection and activism in order to understand humanity's need for transcendence and positive transformation.

We thank the many choreographers, performers, musicians, and visual artists who have created and contributed amazing innovative new work for the last 20 years!

Welcome once again, dear audience.

Much love,

Nicky Paraiso

Curator of La MaMa Moves! Dance Festival

WEEK 1

THUR, APRIL 10

7pm | *Tides*
8pm | *Love Alone Anthology Project*

FRI, APRIL 11

7pm | *Tides*
8:30pm | *Love Alone Anthology Project*

SAT, APRIL 12

2pm | *Tides*
5:30pm | *Love Alone Anthology Project*

SUN, APRIL 13

2pm | *Tides*
4pm | *Love Alone Anthology Project*

WEEK 2

FRI, APRIL 18

7:30pm | Shared: Pat Catterson/Daniel Gwartzman with Saviana Stănescu
8pm | Shared: Hunter/NYU

SAT, APRIL 19

5pm | Shared: Pat Catterson /Daniel Gwartzman with Saviana Stănescu
7:30pm | Shared: Hunter/ NYU

SUN, APRIL 20

3pm | Shared: Pat Catterson /Daniel Gwartzman with Saviana Stănescu
5pm | Shared: Hunter/NYU

WEEK 3

THUR, APRIL 24

6:30pm | *Lucy Al*

FRI, APRIL 25

6:30pm | *Lucy Al*
7:30pm | Shared: Alexis Chartrand and Nic Gareiss/ Megumi Eda
8pm | Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd

SAT, APRIL 26

6pm | Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd
7:30pm | Shared: Alexis Chartrand and Nic Gareiss/ Megumi Eda
8pm | *Ta'na Nirau*

SUN, APRIL 27

3pm | Shared: Alexis Chartrand and Nic Gareiss/ Megumi Eda
4pm | Shared: Jesse Zaritt and Pamela Pietro/Jordan Demetrius Lloyd
5pm | *Ta'na Nirau*

WEEK 4

THUR, MAY 1

7:30pm | Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer
8pm | *New York Arab Festival*

FRI, MAY 2

7:30pm | Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer
8pm | *New York Arab Festival*

SAT, MAY 3

6pm | Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer
8pm | *New York Arab Festival*

SUN MAY 4

3pm | Shared: Emerging Choreographers Program: Martita Abril/Blaze Ferrer
5pm | *New York Arab Festival*

A full program with information on this production can be found on the *Tides* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 63rd Season!

63rd Season General Operating Support:

Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



Public support provided by:

National Endowment for the Arts, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



July 1, 2023 – June 30, 2024
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*A very special THANK YOU! to all who contributed to La MaMa's Capital Campaign to restore and rebuild our landmark building at 74A East 4th Street

La MaMa is deeply grateful for the support of the Estate of Harold C. Walker, and the late beloved James Reynolds.

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NOW PLAYING

Angel in the Ashes

March 27-April 13, 2025
The Club

La MaMa Moves! Dance Festival

April 10-May 4, 2025
All 4 La MaMa Venues

Love Alone Anthology Project La MaMa Moves! Dance Festival

April 10-13, 2025
The Downstairs

Tides

La MaMa Moves! Dance Festival
April 10-13, 2025
Ellen Stewart Theatre

Shared Program: Daniel Gwirtzman/ Pat CAtterson

La MaMa Moves! Dance Festival
April 10-13, 2025
The Downstairs

COMING SOON

Class Dismissed

April 18- May 4, 2025
Ellen Stewart Theatre

EXAM

May 8-11, 2025
Ellen Stewart Theatre

Those Who Remained

May 8-18, 2025
The Club

Seagull: True Story

May 16-June 1, 2025
Ellen Stewart Theatre

La MaMa Kids:

Tales from Piloncillo and Tejocote
May 17-18, 2025
Community Arts Space

Lucky FM

May 22-June 1, 2025
The Club