

# La MaMa

Experimental Theatre Club

presents

## La MaMa Kids: You Have Arrived

Created by Neda Izadi and Jean Marie Keevins



Community Arts Space  
74a East 4th Street, NYC, 10003  
November 22-23, 2025

*La MaMa Kids*

***You Have Arrived***

Created by Neda Izadi & Jean Marie Keevins

Directed by Jean Marie Keevins

Performed by Neda Izadi

Composed by Bahar Royahee,

Dramaturg: Helen Pennington

Stage Manager and Designer of the Zine: Sadie Aiken

Light Design by Federico Restrepo

**SPECIAL THANKS:**

Denise Greber for always believing in and championing me and La MaMa for inviting this show and supporting it's development along the way

Kurt Hunter - Puppet & Pop Up Consultant

Tiffani Gavin, Carter Smith & Tate Burmeister at The Eugene O'Neill Theater Center

Pam Arciero, Claude LaPoint & Annett Matteo at the National Puppet Conference

Our generous sponsors who have shown up to help us get out of the red on a show that has been created with no funding - the little engine that could because we believe that each of us can help change the world, one seed, one house and one human at a time.

(Support at [LittleShadowProductions.com](http://LittleShadowProductions.com))

*You Have Arrived* is a non-verbal, visually stunning one-person performance that brings the realities of climate change and climate refugees to life. Using a dynamic large-scale pop-up book and captivating puppetry, the piece tells non-verbal yet powerful stories of displacement and resilience. Inspired by traditional Iranian visual arts and music, the show transcends language barriers, making it accessible to intergenerational audiences as young as three. Both intimate and universal, *You Have Arrived* creates a space for empathy and dialogue about climate change, human migration, and our shared responsibility to one another.

### DEVELOPMENT HISTORY

Artist in Residence at the National Puppetry Conference – initial developmental workshop (June, 2024)

Princeton Library, MA – family-friendly showing (September, 2024)

Eugene O'Neill Theater Center residency – expanded exploration (October, 2024)

International Human Rights Theater Festival, NYC – hybrid residency + performance  
La MaMa – residency (2024)

Trinity College & Connecticut College – human rights departments, mini-tour (2025)  
NYC premiere at La MaMa (November 2025)

**Neda Izadi (Creator, Performer, Puppet Designer & Builder)** Born in Tehran, Neda Izadi's artistic journey began at age nine with drawing and painting. A graduate of Sooreh University (BFA in Puppetry) and the University of Connecticut (MFA in Drama with a focus in Puppetry), Neda has performed in over 30 national and international productions, including *The Tiger of Zhao*, *Song of the North*, *After Dawn*, *Mina*, *If We Were Birds*, *Yikes and Yippe*, *Beautifully*, *Hiva*, and *Lullabies and Lies*. Her creations blend visual arts and theater, transcending conventional boundaries to craft immersive experiences. She has lectured on puppetry and human rights, published in UNIMA Magazine, and continues to advance contemporary puppetry worldwide.

**Jean Marie Keevins (Director & Little Shadow Productions Producer)** is a NYC-based Emmy-nominated supervisor, award-winning producer, writer, and puppetry artist. She is the founder of Little Shadow Productions, which has produced acclaimed works such as *Lunatic Cunning*, *The Flatiron Hex*, and Martin P. Robinson's sold-out *All Hallows Eve*, and is a producing partner of Annie Evans' *Aanika's Elephants*. Her company provides puppets and talent for stage and screen, including Netflix's Wyatt Cenac's Brooklyn and Apple TV+'s *Helpsters*. Through Little Shadow Academy and the Lil' Talks Puppet Artist Series, Jean Marie champions accessibility and professional growth in the puppetry field. When not working in puppetry, Jean Marie marries her creative skills with her work as an internationally accredited sought after coach, working with executives, teams and people in transitional phases of their lives. It's all a narrative and Jean Marie guides people in writing their new story.

**Bahar Royae** (**Composer**) The acoustic and electro-acoustic music of Iranian composer and sound designer Bahar Royae has been praised as “a poetic incantation, brimming with ideas and colors” (Classical Voice North America) and “haunting” (Boston Arts Review). Recipient of Opera America’s 2025 Discovery Grant and the Fromm Foundation Commission Award (2022), she composes across genres, from opera and film to chamber music and theater. Her works have been featured at Ojai Festival (2025), ECLAT Festival in Germany (2025), Biennale Venice (2024), Ultraschall Berlin (2023), and Tehran Electroacoustic Festival (2022). In theater, she has collaborated with Alliance Theater, Golden Thread, Kitchen Theater, Rattlestick Theater, and more. Royae is currently an Assistant Professor at Boston Conservatory.

**Helena Pennington (Dramaturg)** is a dramaturg and literary manager whose work thrives at the intersection of theater, puppetry, and music-driven performance. She is the Literary Manager of the Eugene O’Neill Theater Center, where she oversees the selection process for the National Playwrights and National Music Theater Conferences, and serves as resident dramaturg of the National Puppetry Conference. Helena has also supported new work at Playwrights Horizons, Woolly Mammoth Theatre Company, the Barbican, HERE Arts Center, and Actors Theatre of Louisville, among others. A former member of the artistic development team at Manhattan Theatre Club, she has been an advocate for adventurous, contemporary plays and musicals across major institutions nationwide. In *You Have Arrived*, Helena’s dramaturgical vision helps shape a piece that bridges tradition, innovation, and urgent global themes.

### **Little Shadow Productions – Producing Company**

Since 2014, Little Shadow Productions has created puppet-centric theater that tackles urgent issues through inventive, accessible storytelling. Highlights include Deborah Hetzberg & Jean Marie Keevins’ *Zwerge*, James Godwin’s *Lunatic Cuning* and *The Flatiron Hex*, and Martin Robinson’s *All Hallows Eve* – all supported in part by the Jim Henson Foundation. In 2020, Little Shadow launched Little Shadow Academy and the Lil’ Talks Puppet Artist Series, democratizing access to training through scholarships and pay-what-you-can options. The company’s mission is to create visually and emotionally resonant works of puppetry that sparks dialogue around urgent social issues, with a particular focus on climate justice, refugee experiences, female-driven stories and intergenerational healing.

*La MaMa Kids 2025–2026* is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Additional support provided by The William C. Bullitt Foundation, Con Edison, the Howard Gilman Foundation, The Jim Henson Foundation and The SQA Foundation.

**A full program with information on this  
production can be found on the  
*La MaMa Kids: You Have Arrived***

**In addition you can scan the  
QR code Poster located in the theatre lobby for  
access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)



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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

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## Public support provided by:

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July 1, 2024 - June 30, 2025

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## NOW PLAYING

**Ready For Company and Other  
Family Tales**  
Nov 6-23, 2025  
The Downstairs Theatre

**The Divine Comedy**  
Nov 20-22, 2025  
Ellen Stewart Theatre

**Osni the Flare**  
Nov 20-23, 2025  
The Downstairs Theatre

**La MaMa Kids:  
You Have Arrived**  
Nov 22-23, 2025  
Community Arts Space

**Silent Green**  
Dec 4-7, 2025  
Community Arts Space

## COMING SOON

**Protest Song**  
Dec 4-21, 2025  
The Club

**From the Other Side  
Reimagining Theatre From  
The Balkans, Edition 1.0**  
Dec 4-14, 2025  
Ellen Stewart Theatre

**Oklahoma Samovar**  
Dec 5-21, 2025  
The Downstairs

**La MaMa Kids:  
Winter Wonderland**  
Dec 13, 2025  
Community Arts Space

**Birth + Carnage**  
Dec 19-21, 2025  
Ellen Stewart Theatre