

**La MaMa**  
Experimental Theatre Club  
presents

# **La MaMa Kids: You Have Arrived**

**Created by Neda Izadi and Jean Marie Keevins**



Community Arts Space  
74a East 4th Street, NYC, 10003  
November 22-23, 2025

***La MaMa Kids***

***You Have Arrived***

Created by Neda Izadi & Jean Marie Keevins

Directed by Jean Marie Keevins

Performed by Neda Izadi

Composed by Bahar Royahee,

Dramaturg: Helen Pennington

Stage Manager and Designer of the Zine: Sadie Aiken

Light Design by Federico Restrepo

**SPECIAL THANKS:**

Denise Greber for always believing in and championing me and La MaMa for inviting this show and supporting it's development along the way

Kurt Hunter - Puppet & Pop Up Consultant

Tiffani Gavin, Carter Smith & Tate Burmeister at The Eugene O'Neill Theater Center

Pam Arciero, Claude LaPoint & Annett Matteo at the National Puppet Conference

Our generous sponsors who have shown up to help us get out of the red on a show that has been created with no funding - the little engine that could because we believe that each of us can help change the world, one seed, one house and one human at a time.

(Support at [LittleShadowProductions.com](http://LittleShadowProductions.com))

*You Have Arrived* is a non-verbal, visually stunning one-person performance that brings the realities of climate change and climate refugees to life. Using a dynamic large-scale pop-up book and captivating puppetry, the piece tells non-verbal yet powerful stories of displacement and resilience. Inspired by traditional Iranian visual arts and music, the show transcends language barriers, making it accessible to intergenerational audiences as young as three. Both intimate and universal, *You Have Arrived* creates a space for empathy and dialogue about climate change, human migration, and our shared responsibility to one another.

## DEVELOPMENT HISTORY

Artist in Residence at the National Puppetry Conference – initial developmental workshop (June, 2024)

Princeton Library, MA – family-friendly showing (September, 2024)

Eugene O'Neill Theater Center residency – expanded exploration (October, 2024)  
International Human Rights Theater Festival, NYC – hybrid residency + performance  
La MaMa – residency (2024)

Trinity College & Connecticut College – human rights departments, mini-tour (2025)  
NYC premiere at La MaMa (November 2025)

**Neda Izadi (Creator, Performer, Puppet Designer & Builder)** Born in Tehran, Neda Izadi's artistic journey began at age nine with drawing and painting. A graduate of Sooreh University (BFA in Puppetry) and the University of Connecticut (MFA in Drama with a focus in Puppetry), Neda has performed in over 30 national and international productions, including *The Tiger of Zhao*, *Song of the North*, *After Dawn*, *Mina*, *If We Were Birds*, *Yikes and Yippe, Beautifully*, *Hiva*, and *Lullabies and Lies*. Her creations blend visual arts and theater, transcending conventional boundaries to craft immersive experiences. She has lectured on puppetry and human rights, published in UNIMA Magazine, and continues to advance contemporary puppetry worldwide.

**Jean Marie Keevins (Director & Little Shadow Productions Producer)** is a NYC-based Emmy-nominated supervisor, award-winning producer, writer, and puppetry artist. She is the founder of Little Shadow Productions, which has produced acclaimed works such as *Lunatic Cunning*, *The Flatiron Hex*, and Martin P. Robinson's sold-out *All Hallows Eve*, and is a producing partner of Annie Evans' *Aanika's Elephants*. Her company provides puppets and talent for stage and screen, including Netflix's Wyatt Cenac's *Brooklyn* and Apple TV+'s *Helpsters*. Through Little Shadow Academy and the Lil' Talks Puppet Artist Series, Jean Marie champions accessibility and professional growth in the puppetry field. When not working in puppetry, Jean Marie marries her creative skills with her work as an internationally accredited sought after coach, working with executives, teams and people in transitional phases of their lives. It's all a narrative and Jean Marie guides people in writing their new story.

**Bahar Royaee (Composer)** The acoustic and electro-acoustic music of Iranian composer and sound designer Bahar Royaee has been praised as “a poetic incantation, brimming with ideas and colors” (Classical Voice North America) and “haunting” (Boston Arts Review). Recipient of Opera America’s 2025 Discovery Grant and the Fromm Foundation Commission Award (2022), she composes across genres, from opera and film to chamber music and theater. Her works have been featured at Ojai Festival (2025), ECLAT Festival in Germany (2025), Biennale Venice (2024), Ultraschall Berlin (2023), and Tehran Electroacoustic Festival (2022). In theater, she has collaborated with Alliance Theater, Golden Thread, Kitchen Theater, Rattlestick Theater, and more. Royaee is currently an Assistant Professor at Boston Conservatory.

**Helena Pennington (Dramaturg)** is a dramaturg and literary manager whose work thrives at the intersection of theater, puppetry, and music-driven performance. She is the Literary Manager of the Eugene O’Neill Theater Center, where she oversees the selection process for the National Playwrights and National Music Theater Conferences, and serves as resident dramaturg of the National Puppetry Conference. Helena has also supported new work at Playwrights Horizons, Woolly Mammoth Theatre Company, the Barbican, HERE Arts Center, and Actors Theatre of Louisville, among others. A former member of the artistic development team at Manhattan Theatre Club, she has been an advocate for adventurous, contemporary plays and musicals across major institutions nationwide. In *You Have Arrived*, Helena’s dramaturgical vision helps shape a piece that bridges tradition, innovation, and urgent global themes.

### **Little Shadow Productions – Producing Company**

Since 2014, Little Shadow Productions has created puppet-centric theater that tackles urgent issues through inventive, accessible storytelling. Highlights include Deborah Hetzberg & Jean Marie Keevins’ Zverage, James Godwin’s Lunatic Cunning and The Flatiron Hex, and Martin Robinson’s All Hallows Eve – all supported in part by the Jim Henson Foundation. In 2020, Little Shadow launched Little Shadow Academy and the Lil’ Talks Puppet Artist Series, democratizing access to training through scholarships and pay-what-you-can options. The company’s mission is to create visually and emotionally resonant works of puppetry that sparks dialogue around urgent social issues, with a particular focus on climate justice, refugee experiences, female-driven stories and intergenerational healing.

*La MaMa Kids 2025–2026* is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Additional support provided by The William C. Bullitt Foundation, Con Edison, the Howard Gilman Foundation, The Jim Henson Foundation and The SQA Foundation.

**A full program with information on this production can be found on the *La MaMa Kids: You Have Arrived***

**In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

<b>Richie Adomako</b> Digital Marketing & Strategy	<b>Goldstein Hall PLLC</b> Attorneys	<b>Federico Restrepo</b> Puppet Series Producing Director
<b>Erick Alonso</b> Marketing Manager	<b>Denise Greber</b> Director of Artistic Operations	<b>Jack Reynolds</b> Assistant Technical Director
<b>Armando Arias</b> Building Superintendent	<b>J. Fern Gregorio</b> Front of House	<b>Johanna Ring</b> Institutional Giving Manager
<b>Braulio Basilio</b> Box Office Supervisor	<b>Miriam Grill</b> Education Outreach Coordinator	<b>Mateo Rodriguez-Hurtado</b> Great Jones Reception
<b>William Electric Black</b> Poetry Electric Curator	<b>Piruz Haney</b> Archive Digitization & Metadata Specialist	<b>Will Rossiter</b> Technician
<b>Niels Blumel</b> Crew	<b>Bryce Harnick</b> Lighting Supervisor	<b>Sam Rudy Media</b> Press Representative
<b>Murielle Borst-Tarrant</b> The Andrew W. Mellon Foundation Playwright in Residence	<b>Kristen Ivy Haynes</b> Front of House	<b>Kiku Sakai</b> Accounts Manager
<b>Marc Bovino</b> Graphic Design	<b>John Issendorf</b> Director of Audience Development	<b>Jane Catherine Shaw</b> Great Jones Reception
<b>Rocco Candela-Michelus</b> Crew	<b>George Landau-Pincus</b> Archive Digitization & Metadata Specialist	<b>Melissa Slattery</b> Capital Accounts Manager
<b>Santiago Casares</b> Front of House	<b>Diego Las Heras</b> Sound Supervisor	<b>Studio Jg Lecat/Jean-Guy Lecat</b> Theatre Consultant
<b>Theo Cote</b> Photographer/Videographer	<b>Thomas Linehan</b> IT Support	<b>Shigeko Suga</b> Archive Associate
<b>Filippo De Capitani</b> Facility and Rentals Manager	<b>Ali Molaei</b> Front of House	<b>Mark Tambella</b> Technical Director
<b>David Diamond</b> La MaMa Umbria Coordinator	<b>Sarah Rae Murphy</b> Associate Producer	<b>Ursula Tinoco</b> Resident Artist
<b>Gilberto Diaz-Flores</b> Front of House	<b>Christian Neal</b> Front of House	<b>Juan Pablo Toro</b> Front of House
<b>Nick Freedson</b> Front of House	<b>Sophie Nie</b> Sound Technician	<b>Martin Valdez</b> Building Superintendent Asst.
<b>Kaori Fujiyabu</b> Deputy Director of Development	<b>Nicky Paraiso</b> Programming Director-The Club La MaMa Moves! Curator	<b>Madai Valdez</b> Porter
<b>Mary Fulham</b> Managing Director	<b>Beverly Petty</b> Producing Director	<b>Avery Vang</b> Front of House
<b>Michal Gamily</b> Coffeehouse Chronicles Curator	<b>Violeta Picayo</b> Associate Producer	<b>Taylor Wood</b> Individual Giving Manager
<b>Kylie Goetz</b> Head Archivist /Director of Digital Collections	<b>Pearse Redmond</b> Technician	<b>Mia Yoo</b> Artistic Director
<b>Gloria Gomez</b> Technician		<b>Sasa Yung</b> Front of House

# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



DORIS DUKE  
FOUNDATION



Mellon  
Foundation

Radio Drama Network



Supporting the Spoken Word



HOWARD  
GILMAN  
FOUNDATION



Public support provided by:

National Endowment for the Arts, National Historical Publications and Records Commission, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



Council on  
the Arts



**July 1, 2024 - June 30, 2025**  
**LA MAMA GRATEFULLY  
ACKNOWLEDGES THE  
GENEROUS SUPPORT OF:**

**\$100,000+**  
Anonymous  
Booth Ferris Foundation  
Doris Duke Foundation  
Ford Foundation  
Howard Gilman Foundation  
Mellon Foundation  
National Endowment for the  
Humanities  
New York City Department of  
Cultural Affairs  
New York State Council on the Arts  
Melina Brown / Radio Drama  
Network  
The Shubert Foundation

**\$50,000-\$99,999**  
Donald Capoccia and  
Tommie Pegues  
National Historical Publications  
and Records Commission

**\$25,000-\$49,999**  
Jody and John Arnhold  
The Lily Auchincloss Foundation

**\$25,000-\$49,999 (continued)**  
Mertz Gilmore Foundation Cheryl  
Henson / The Jim Henson  
Foundation  
Holland & Knight LLP  
The Jerome Foundation  
Steven B. Malkenson/ Malkenson  
Foundation  
National Endowment for the Arts  
Lise Olney and Timothy W. Fulham  
The Fan Fox and Leslie R. Samuels  
Foundation  
Trust for Mutual Understanding  
Venturous Theater Fund of the Tides  
Foundation  
The Estate of Harold C. Walker

**\$10,000-\$24,999**  
Anonymous  
Nicole Ansari and Brian Cox  
Frank Carucci and David Diamond  
Marta Heflin Foundation  
Matthew Hall / Goldstein Hall PLLC  
Wendy vanden Heuvel / Distracted  
Globe Foundation/ JKW  
Foundation  
Ima Miller Trust  
Midnight Theatricals  
Leslie Morioka  
Polish Cultural Institute

**\$10,000-\$24,999 (continued)**  
Brian Snyder / Granny B&P  
Foundation / Beatrice Snyder  
Foundation  
Richenthal Foundation  
Cosmo Roe  
The Spingold Foundation  
The SQA Foundation

**\$5,000-\$9,999**  
Axe-Houghton Foundation  
Dance Service New York/Dance NYC  
Eugene "the poogene" Chai  
Fiordellisi Williams Family  
Foundation  
Alice and Jon Flint

The John Fulham Family Fund  
A. Guettel and C. Smith Charitable  
Fund  
The Harkness Foundation for Dance  
Karen Hauser and Warren Leight  
The Hyde and Watson Foundation  
van Itallie Foundation  
The Curtis W. McGraw Foundation  
The McMahon Family Foundation  
Jen Kruse  
Sarah Lederman  
Mary McMahon  
Margaret H. Parker  
Estelle Parsons

## \$5,000-\$9,999 (continued)

Richard Pinner  
The Québec Government Office in New York  
Peter Rider and Glenn Hill  
The Jerome Robbins Foundation  
Ophelia and William Rudin Family Foundation  
Sam Rudy  
Wynn Salisch  
Deborah Tolman and Luis Ubiñas  
Liangtee Tue

## \$1,000-\$4,499

Arthur Adair  
Lucy P. Allen and John Rhodes  
The American LGBTQ+ Museum  
Page Ashley  
Christina A. Back  
Winsome Brown and Claude Arpels  
The Witter Bynner Foundation for Poetry  
Roger Cacchietti and Stephan Kennard  
Peggy Chane  
Jacqueline Chu  
Jane and John Comfort  
Robert Croonquist  
Mary Crowley  
Claudia Doring-Baez  
Frederic Duchac  
Jacqueline Elias  
Farview Foundation  
The Felder Foundation  
Elise Frick and John Garraty  
Robert Goldberg / Yorke Construction Company  
Laurie Goldberger and Leslie Kogod  
The John Golden Fund  
Jill Hanekamp  
H.B. Henson Fund / The Puppet Slam Network  
Buck Henry and Irene Ramp Charitable Trust  
Gerald Herman  
Kim Ima  
Kevin Jennings  
Jackie Judd and John Papanek  
Joan Kane  
The J.M. Kaplan Fund  
William Kelley and Juan Escobar  
Rob Laqui  
Lucille Lortel Foundation  
The Earle I. Mack Foundation, Inc.  
Aran Maree  
Wiley McCarthy  
Robert B. Middleton  
Mary Mullin and Frederick Lough  
Matthew Nasser  
Carol Ostrow

## \$1,000-\$4,499 (continued)

The Mr. Pancks' Fund at the Chicago Community Foundation  
Mary Parker and Damon Smith  
Christy Pennoyer / The William C. Bullitt Foundation  
Sol Reischer  
Robertson Foundation  
The James E. Robison Foundation  
Joan A. Rose  
Glenn Rose  
Sara Rudner  
Karla Saavedra  
David Sedaris  
Marc Shaiman and Louis Mirabal  
Kenneth Silverman  
Moira Smith / M&T Bank  
Howard and Sarah D. Solomon Foundation  
Spiderwoman Theatre Workshop Inc.  
The Acción Cultural Española  
Hillary Webb  
Michael Witkin  
Bon Yagi / T.I.C. Restaurant Group  
Candice and Joel Zwick

La MaMa is deeply grateful for the support of the Estate of Harold C. Walker.

## Board Of Directors

Frank Carucci  
*President*  
Donald A. Capoccia  
*Vice President*  
Joan Rose  
*Vice President*  
Steven B. Malkenson  
*Treasurer*  
Richard Pinner  
*Secretary*

Byung Koo Ahn  
Eugene (the poogene) Chai  
Jane Friedman  
Mary Fulham  
Timothy W. Fulham  
Matthew Hall  
Kevin Jennings  
Jennifer Kruse  
Rob Laqui  
Wynn J. Salisch  
Luis A. Ubiñas  
Scott Wittman  
Mia Yoo  
Joel Zwick

To receive information regarding upcoming events at La MaMa or to make a donation, please go to [lamama.org](http://lamama.org)

La MaMa, 66 East 4<sup>th</sup> St., New York, NY 10003

If You Like It, Share It  
We want to hear from YOU!

SEARCH FACEBOOK.COM:  
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC  
FOLLOW US ON INSTAGRAM @LAMAMAETC  
FOR TICKETS  
VISIT LAMAMA.ORG OR CALL 212-352-3101

## NOW PLAYING

**Ready For Company and Other Family Tales**  
Nov 6-23, 2025  
The Downstairs Theatre

**The Divine Comedy**  
Nov 20-22, 2025  
Ellen Stewart Theatre

**Osni the Flare**  
Nov 20-23, 2025  
The Downstairs Theatre

**La MaMa Kids:  
You Have Arrived**  
Nov 22-23, 2025  
Community Arts Space

**Silent Green**  
Dec 4-7, 2025  
Community Arts Space

## COMING SOON

**Protest Song**  
Dec 4-21, 2025  
The Club

**From the Other Side**  
Reimagining Theatre From  
The Balkans, Edition 1.0  
Dec 4-14, 2025  
Ellen Stewart Theatre

**Oklahoma Samovar**  
Dec 5-21, 2025  
The Downstairs

**La MaMa Kids:  
Winter Wonderland**  
Dec 13, 2025  
Community Arts Space

**Birth + Carnage**  
Dec 19-21, 2025  
Ellen Stewart Theatre