

# La MaMa

Experimental Theatre Club

presents

## Christmas In Nickyland

Curated & hosted by Nicky Paraiso



The Club

74a East 4th Street, NYC, 10003

December 22-23, 2025

# Christmas In Nickyland

Curated & hosted by Nicky Paraiso

aka

“My Dinner with Morgan at the  
Remedy Diner, Chapter 45.” \*

\*This show is the final chapter in a series of 45 separate performances, honoring dramaturg par excellence Morgan Jenness, the first chapter of which was performed last season during Christmas in NickyLand 2024, after Morgan's untimely death on November 12, 2024.

**Monday December 22nd at 7:30pm**

Kinding Sindaw (a blessing)

Peggy Shaw & Lois Weaver

William Niederkorn & Yolanda Hawkins (video)

Scout

Michael Lynch

\*\*\*\*Special Guest: Carol Lipnik (singer)

Chris Yon & Taryn Griggs (video)

Yoshiko Chuma & The School of Hard Knocks

With Timothy Buckley,

Jason Llaguno & Shoko Nagai

**Tuesday December 23rd at 7:30pm**

Jessica Litwak (a witch's blessing)

Peggy Shaw & Lois Weaver

William Niederkorn & Yolanda Hawkins (video)

Scout

Piotr Gawelko

Patricia Hoffbauer & Dancers wth special guests Yvonne

Rainer & Tom Rawe

\*\*\*\*Special Guest: Heather Litter

Chris Yon & Taryn Griggs (video)

Yoshiko Chuma & The School of Hard Knocks

With Timothy Buckley,

Jason Llaguno & Shoko Nagai

## **Special Thanks**

Gloria Gomez, Emily Tulli, Emrys, Niels Blumel, Bryce Harnick, Beverly Petty, Sarah Rae Murphy, Violeta Picayo, Denise Greber, Pearse Redmond, Jack Reynolds, Theo Cote, John Issendorf, Erick Alonso, Miriam Grill, Bronwyn (photos), Harsh (video), Mark Tambella, Mary Fulham, Mia Yoo & the entire staff of La MaMa.

**Nicky Paraiso** is an actor, singer, musician, writer, curator, solo performance artist. He has been a fixture of the NY downtown performance scene for almost five decades. He is Director of Programming for The Club at La MaMa, and Curator for the annual *La MaMa Moves! Dance Festival*, which celebrated its 20th year in April 2025. Nicky is a graduate of Oberlin College/Conservatory and holds an MFA from NYU Tisch School of the Arts' Graduate Acting Program. He has worked as a performer with vanguard artists Jeff Weiss & Carlos Ricardo Martinez, Meredith Monk & Vocal Ensemble, Yoshiko Chuma & The School of Hard Knocks. Nicky has also performed in the works of Anne Bogart, Laurie Carlos, Jessica Hagedorn, Robbie McCauley, Richard Elovich, Dan Froot, among many others. He has also performed with Ma-Yi Theatre Company & National Asian-American Theatre Company (NAATCO). Nicky is the recipient of a 1987 Bessie Award, The Lilah Kan Red Socks Award, a 2012 BAX Arts & Artists in Progress Arts Management Award, a 2018 TCG Fox Fellowship as an Actor of Distinguished Achievement, and the 2019 (NY Innovative Theatre) Ellen Stewart Award for Stewardship. Nicky is an acclaimed solo performance artist and has written & performed the following solo shows: *Asian Boys* (Performance Space 122), *Houses & Jewels* (DTW), and *House/Boy* directed by Ralph B. Pena (La MaMa, Dublin Theatre Festival, Singapore Performance Initiation Festival). Nicky's most recent full-length performance, *now my hand is ready for my heart: intimate histories*, directed & designed by John Jesurun, premiered at La MaMa's Ellen Stewart Theatre in March-April 2019. Nicky is the recipient of the 2024 Ruth Maleczek Award for Excellence in Performance aka "RUTHIE" Award.

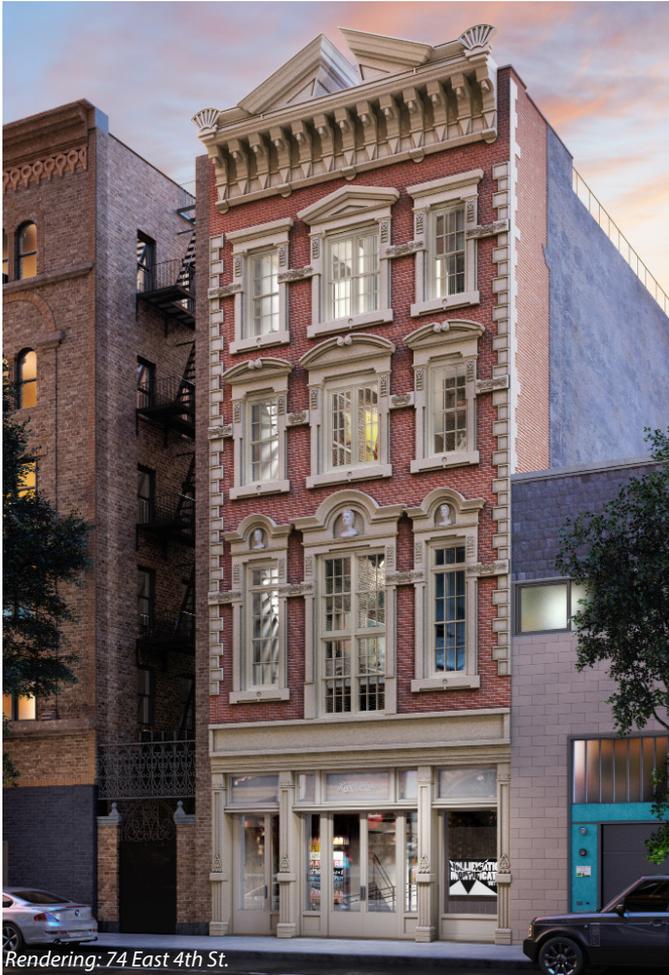
**A full program with information on this production can be found on the La MaMa website page of *Christmas In Nickyland***

**In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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## NOW PLAYING

### Christmas in Nickyland

Dec 22-23, 2025  
The Club

### The Ford/Hill Project

Jan 7-11, 2025  
The Club

### The Rest of Our Lives

Jan 7-17, 2025  
The Downstairs Theatre

### La MaMa Kids: Don Quixote Takes New York

Jan 9-11, 2025  
Community Arts Space

### Precipice

Jan 8-11, 2026  
Ellen Stewart Theatre

## COMING SOON

### Six Characters

Jan 15-17, 2026  
The Club

### 12 Last Songs

Jan 17, 2026  
Ellen Stewart Theatre

### King Lear

Jan 23-Feb 8, 2026  
Ellen Stewart Theatre

### H.T. Chen & Dancers

Jan 30-Feb 1, 2026  
The Downstairs

### The First Line of Dante's Inferno

Feb 5-22, 2022  
The Downstairs