

# La MaMa

Experimental Theatre Club

in association with Kinding Sindaw

presents

## KALIKASAN

Climate Justice: A Benefit Concert for Disaster-Stricken  
Communities in the Philippines



# KALIKASAN

A CLIMATE JUSTICE BENEFIT CONCERT  
FOR THE DISASTER-STRICKEN  
COMMUNITIES IN THE PHILIPPINES.

Community Arts Space  
74a East 4th Street, NYC, 10003  
December 10, 2025

# KALIKASAN

## Climate Justice: A Benefit Concert for Disaster-Stricken Communities in the Philippines

### PART I

Introduction of La Mama and Opening Ritual - Kinding Sindaw -  
Potri Ranka Manis

Lupang Adhika - Performed by Nonilon V. Queano

Naglahong Paraiso (Musikang Bayan) - Performed by Jean Yoyong  
Suarez

Peacock Dance - Nai Ni Chen Dance Company

AFSA Message - Dr. Natalie Badillo & Dr. Kalay Bertulfo

NAFCON message

### PART II

CEBU Inc's Tribu Cebuano

Environmental Poetry Reading - Kinding Sindaw

Magkaugnay - Performed by Dr. Rey Garnace

Gaya ng Dati - Performed by Dr. Rey Garnace with dance  
interpretation by Peter Elizalde

### PART III

Concerned Artists of the Philippines – NY Chapter - Remarks by  
Yoyong Suarez

Songs Performed by Krizia Daya

Song Set Performed by Hannah and Yoyong:

Kung Lahat ng Pangarap - Composed by Nonilon V. Queano

Buhay ng Mandirigma – Composed by Nonilon V. Queano

Awit ng Mortal - Composed by Joey Ayala

Cordillera Cultural Ensemble

In the Beginning - Dr. Ernesto Pamolarco

Wala Ng Tao sa Santa Felomina – Performed by Angel Ram

Di Mo Ba Naririnig – Group Song

Concerned Artists of the Philippines – NY Chapter

Finale: Dakilang Pakikibaka

**Potri Ranka Manis** is a tradition-bearer of the Maranao people (People of the Lake) and the Founder/Artistic Director of Kinding Sindaw, a resident company of La MaMa E.T.C. Born and raised in Mindanao, Southern Philippines, she is the daughter of the late Sultan a Gaus of the Royal House of Borocot. Potri is also a NYFA Fellow and teacher at Lotus Music and Dance. She is a playwright, poet, actor, producer, choreographer, and practitioner of Theatre of the Oppressed. As an artist-activist, she campaigns tirelessly for the self-determination of the indigenous peoples around the world.

**Jerome Vilorio (he/they)** is a queer, non-binary public health professional based in Astoria, NY by way of the Hudson Valley. He first joined Kinding Sindaw in 2018 through their Cultural Arts Education Workshops, and made his debut in Queensboro Dance Festival 2019. Since then, he has become a dance captain and kulintang musician-in-training, while also working behind the scenes in leadership and administration, currently serving as Executive Director of Kinding Sindaw. They are a firm believer in mobilising the people through creative means.

**Kelsea Suarez (she/they)** is an indigenous human rights lawyer, muralist, dancer, musician and grassroots organizer- Kelsea is a multi-talented powerhouse who has been performing with Kinding Sindaw for almost two years, where she has been celebrating her roots as a Tausug descendant.

**Milagros “Mica” Verendia (she/her)** was born in Quezon City and raised in New York. Her maternal side is from Cabadbaran, Mindanao, with Manabo lineage. She joined Kinding Sindaw last year to get closer to her indigenous Filipino roots and to preserve southern Filipino storytelling traditions amidst its erasure, and has been featured in “Ig”, Queens Dance Festival, “Cross-Cultural Excerpts of the Ramayana” and many more performances. As a communications professional in the social impact space, Cultural Organizer and Tradition-Bearer-in-Training, she views the amplification of indigenous narratives and culture as not just art, but as an embodied form of political resistance.

**Nonilon Queaño** is a well-recognized poet, playwright, fiction and songwriter, he has won awards in many literary contests, including the Palanca, CCP, and Talaang Ginto, and was appointed as UP CB's Artist-in-Residence in 1981-1983 by the University of the Philippines system, in recognition of his achievements, literary production, and contributions to Philippine Literature. As songwriter, he is best recognized for his work, “Alay Kay Macliing Dulag” which he wrote in honor of the Kalinga Chieftain and hero who gave his life to the Cordillera Peoples struggle against the Chico River Dam Project during the Marcos regime. In 1990 while on leave to complete his masters and Ph.D. degrees, his musical interest and talents brought him to join Kinding Sindaw as a kulintang artist and consultant. He continued to teach with DECL, UP Diliman, upon his return from the US and until his formal retirement in 2012, although his teaching extended until 2014. In 2018, his short story, “Migrante”, appeared in the UP Institute of Creative Writing, LIKHAAN Anthology, 40/40.

**Jean Heracleo “Yoyong” Suarez** holds a BA in Anthropology (Development Track) and an MS in Software Development. He is currently a Software Engineer at Voya Financial. Before moving into tech, he served as a Community Development Worker for over 15 years, including roles as Program Coordinator at the Community Empowerment Resource Network, Inc. (CERNET), Deputy Secretary General of Karapatan Central Visayas, and Secretary General of the League of Filipino Students – University of San Carlos. He also contributed as an Editorial Staff member of Today’s Carolinian (2002), the official student publication of the University of San Carlos. Jean is currently the Chair of the Board of the New York Disaster Relief and Rehabilitation Fund (NYDRRF), a 501(c)(3) nonprofit and Executive Producer of BANTAWAN Productions by Hanz LLC committed to global disaster relief and community resilience.

**Dr. Natalie Badillo**

**Dr. Kalay Bertulfo**

**Malaika Queaño (she/her)** is a first-generation Filipino American born to Maranao (People of the Lake) and Tagalog parents in New York City. She is a community organizer and cultural artist of southern Philippine, classical Indian, and Indonesian dance. She has been studying Bharata Natyam with Kamala Cesar, disciple of T. Balaraswati, since elementary school. She has also studied Indonesian traditional dance with Amalia Suryani, founder of the Saung Budaya Indonesian dance company. She started performing at the young age of 2 as a dancer in Kinding Sindaw. She developed into the main musician of Kinding Sindaw through training by master kulintang artist, the late Danongan Kalanduyan. She advocates for the Maranao people to return to their beloved Marawi, to which they tie their identity as the People of the Lake (Ranao) through the #Love4Marawi social media campaign to spread awareness of the 2017 Marawi Siege and the ongoing effects on the people it displaced. In addition to her cultural work and activism, Malaika serves as an Assistant Electrical Engineer NYCDOT.

#### **CEBUANOS ENGAGING in BUILDING UNITY, INC.**

TRIBU CEBUANO serves the cultural side of the organization in all civic and religious activities and events within Northeast United States of America by showing the traditional SINULOG dance that intertwines with Cebu’s devotion to Señor Santo Niño. Sinulog is a ritual prayer-dance honoring Señor Santo Niño, the Child Jesus, a baptismal gift the Portuguese conquistador Ferdinand Magellan gave Queen Humamay of Cebu, Philippines in April 1521. The image is believed to be miraculous and is housed at the Basilica Minore del Santo Niño in downtown Cebu City, Philippines. The word SINULOG comes from the Cebuano verb “saulog” which means to celebrate, praise, thanksgiving and joy to Señor Santo Niño. The Sinulog Santo Niño Festival is an annual cultural and religious festival held on the 3rd Sunday of January in Cebu City and is the center of the Santo Niño Catholic celebrations in the Philippines.

**Dr. Reynaldo Garnace** finished BSED Major in English minor in Music. Pursued graduate studies in science, administration, Language, and SPED, and a Juris Doctor. He worked as Director of Philippine Science, chief administrator of a university, and now as SPED Generalist in NYC DOE. He has been conferred national and international awards in teaching, leadership, and music. He is a choreographer, singer, performer, teacher, and leader.

**Peter Alfred Elizalde** is a Filipino/a/x/? nonbinary dance artist, choreographer and nightlife professional residing in Lenape-Canarsie land currently known as Brooklyn, NY. I currently dance on stages and not stages throughout the 5 boroughs and abroad and are excited to share their brand of queer magic and unfiltered emotion with you. They performed under the direction of choreographers Ljuba Castot, John Alix, Brendan Fernandes and Julia Ehrstrand and have appeared on stage and on camera with artists such as Mila Jam, Pixie Aventura, Honey Davenport, and Kay Day. Most recently, they have presented their choreography at Creative Performances at Dixon Place, and THAT SHOW at Judson Memorial Church.

**The Concerned Artists of the Philippines (CAP)** is a prominent Filipino organization of artists and cultural workers dedicated to advancing national democracy, social justice, and freedom of expression, actively participating in people’s movements, protests against corruption (like “Baha sa Luneta”), and advocating for human rights through art and activism, stemming from a tradition where artists engage with national issues, famously led by director Lino Brocka. In essence, CAP believes art isn’t just for aesthetics but a powerful tool for political and social engagement, continuing a legacy of resistance and advocacy in the Philippines.

**The Cordillera Cultural Ensemble** is a community of Igorots or Cordillerans residing in New York and the surrounding states, proudly representing the diverse provinces of ABRA, APAYAO, BAGUIO, BENGUET, IFUGAO, KALINGA, and MOUNTAIN PROVINCE in the Philippines of the Cordillera region. Our mission is to honor and preserve our indigenous heritage, culture, and history, which we consider as precious gifts worthy of passing to the next generations. We are guided by our sacred principle to promote better relationships, unity, and cooperation amongst each member and with other organizations in the region. We endeavor to support our objectives through social and charitable work by partnering and collaborating with other government and non-government institutions in NY and the nearby states. The CORDILLERA CULTURAL ENSEMBLE is an independent group dedicated to promoting the Igorot cultural heritage and history through ethnic dances and songs in our traditional native attire, celebrating courtship, kinship, and friendship, social gatherings, and festivities.

**Dr. Ernesto S. Pamolarco Jr.** was born into a humble family in Leyte, is a testament to perseverance and the transformative power of education, having worked his way through high school and college before building a distinguished career of more than 30 years as an educator in both the Philippines and the United States. He serves as Chairman of the Youth Success Global Foundation, President of the UNIFIED Queens Chapter, and Vice President for Euro-Americas of the Philippine Normal University Global Alumni Association, Inc. A book author and singer-composer, he is fondly known as “The Singing Teacher,” inspiring others through his passion for teaching, writing, music, and community leadership.

**Krizia Daya** is an RN / singer / community leader, has dedicated her life to the pursuit of multiple interests. As a performer, she has had success both locally and internationally. At 14 years of age, she had her first print campaign with Johnson & Johnson and was featured in various magazines, including Teen Beat and Women's Day. She played small roles in the longest running soap opera, Guiding Light. Internationally, she won MTV Philippines' "IT Pick" singing contest, hosted various MTV Philippines shows, and played small roles on a popular drama called Magpakailanman. She has been featured on Wish 107.5 with the TOFA artists, with 2 solo features on Wish USA, PHLV Radio, and KanTamBayan. She has been the host and production manager for Philippines Fest for the past 2 years. In her spare time, she has written for local newspaper, The Filam, and covers different restaurants as Krizia Eats. As a community leader, Krizia started with Gabriela in the Philippines, volunteering for medical missions in places such as Tondo. She is the past president of the International Women Artists and received a community service award from Pres. Joe Biden. She was a featured artist for the Philippine Independence Day celebrations in Manhattan in 2022 and 2024. In 2003, she was crowned Miss PAFCOM. She is very active at the Philippine Consulate and for Queens Borough President Donovan, often being asked to sing at openings, homecomings, and other events. She was recently awarded by UNIFFIED for her Outstanding Leadership and Community Service. She is the past president of the International Women Artists and received a community service award from Pres. Joe Biden. In her professional career, Krizia completed her Bachelor's at the University of the Philippines Manila College of Nursing and later graduated from the Johns Hopkins School of Public Health with a focus on Smoke Free Policies. She worked as the RA of the Board of Nursing in the Philippines, and is credited with being part of the committee that crafted the updated Core Competencies list for RN's. Afterwards, she became Research Officer for the Department of Health of the Philippines, visiting all the regions to lead training workshops and help the local government units pass smoke free policies. She currently works as a clinical nurse at the Mount Sinai Hospital.

**Hannah Alohilani Suarez's** artistic journey is a rich tapestry of passion, performance, and purpose, showcased on local and international stages through her high school theater and solo performances at the National Music Competition for Young Artists (NAMCYA) in the Philippines. She honed her theatrical skills with the UP Cebu College Students Theatre Arts Guild for Education (UPSTAGE) under Professor Ligaya Rabago and later became a member of Dulaang UP in Diliman, training under legendary mentors Antonio "Tony" Mabesa and Benjamin Holcombe "Behn" Cervantes, as well as Professor Amiel Leonardia in her minor studies in Drama and Theatre Arts at the Kolehiyo ng Arte at Literatura, University of the Philippines Diliman. A member of the UP Singing Ambassadors. A recipient of the prestigious British Chevening Scholarship from the Foreign and Commonwealth Office of the British Government, and a performer with Nashir! The Rottenberg Chorale, conducted by Benjamin Gruder, selected Soprano 1 presenting Jewish music at Merkin Hall and the Kauffman Center. As a graduate in International Relations and Healthcare, and the Producer and Artistic Director for BANTAWAN Productions, she brings a global perspective to her art, producing community-driven performances that celebrate heritage and unity.

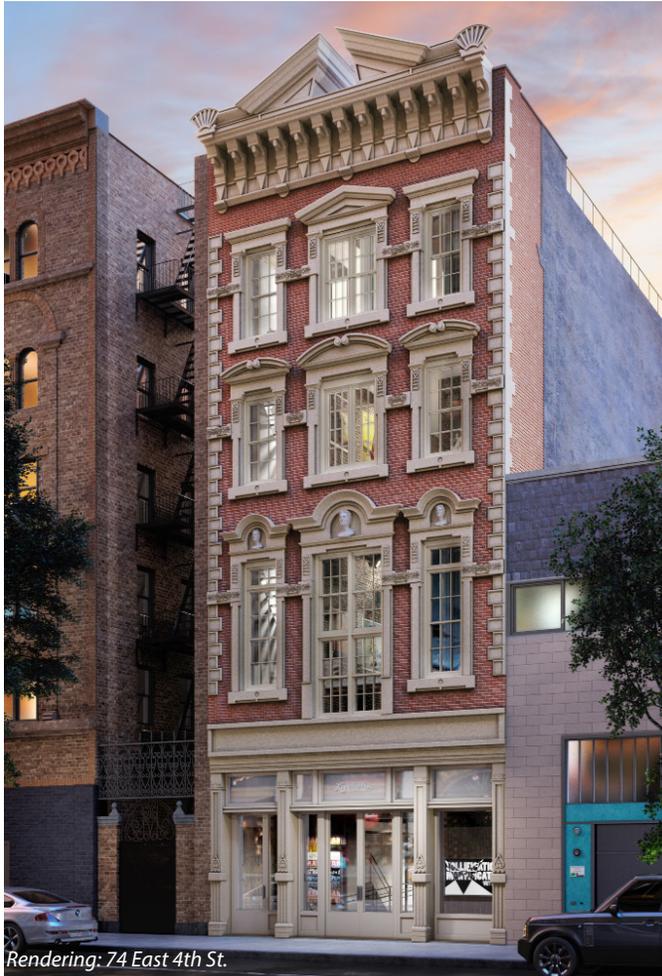
**A full program with information on this production can be found on the La MaMa website page of *KALIKASAN***

**In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.**

# LA MAMA



**RESTORE A BUILDING  
REMAKE A WORLD**



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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**Protest Song**  
Dec 4-21, 2025  
The Club

**From the Other Side**  
Reimagining Theatre From  
The Balkans, Edition 1.0  
Dec 4-14, 2025  
Ellen Stewart Theatre

**Oklahoma Samovar**  
Dec 5-21, 2025  
The Downstairs

**La MaMa Kids:**  
**Winter Wonderland**  
Dec 13, 2025  
The Club

**Birth + Carnage**  
Dec 19-21, 2025  
Ellen Stewart Theatre

## COMING SOON

**Christmas in Nickyland**  
Dec 22-23, 2025  
The Club

**The Ford/Hill Project**  
Jan 7-11, 2026  
The Club

**The Rest of Our Lives**  
Jan 7-17, 2026  
The Downstairs Theatre

**La MaMa Kids:**  
**Don Quixote Takes New York**  
Jan 9-11, 2026  
Community Arts Space

**Precipice**  
Jan 8-11, 2026  
Ellen Stewart Theatre