

La MaMa
Experimental Theatre Club
Presents

A BEAVER DAM PRODUCTION

David Nellist in
**Protest
Song**

by Tim Price

Lighting Designer
Mitchell Fenton

Sound Designer
Hidenori Nakajo

Associate Director
Adrienne Kapstein

Directed by **Sarah Bedi**

December 4 - 21, 2025
74A East 4th Street NYC 10003
Thurs - Sat at 7:30pm & Sun at 3pm

www.LaMaMa.org

Protest Song

David Nellist - Danny

Tim Price - Playwright

Sarah Bedi - Director

Adrienne Kapstein - Associate Director

Hidenori Nakajo - Sound Design

Mitchell Fenton - Light Design

Gabriella Garcia - Stage Manager

Louis Mirabal – Producer, Beaver Dam Productions

Protest Song by Tim Price is a raw, urgent, and surprisingly funny one-man play set in the shadow of the Occupy London movement. Starring acclaimed stage and screen actor David Nellist (Sherlock, *The Curious Incident of the Dog in the Night-Time*), the story gives voice to Danny, a homeless man swept into a revolution he barely understands. Directed by Sarah Bedi, known for her bold, socially engaged work, the production invites audiences to see the world through eyes too often ignored. Presented by Beaver Dam Productions, a company committed to politically resonant and emotionally charged theatre, *Protest Song* is a timely exploration of dignity, activism, and the right to be heard.

Special Thanks: Marc Shaiman, Sam Hoad, David Rockwell, Tom Kirdahy, Mark Kaufmann, Sarah Weatherall, Tyler Siems, Ken Billington, Paul Clayton, Half Moon Young People's Theatre, Mary Roscoe, Jeremy Swift, Mary Fulham, Graham Duff, Mark Sendroff, Scott Wittman, James Alexandrou, Tug Rice, Allison Mackie Playhouse East, Mila & the students on the TAL program, Theatre Development Fund, and forever, Chops.

Previous productions of the show happened at National Theatre, and The Arcola Theatre.



David Nellist (Actor Danny) is an award-winning English actor from Wallsend, Newcastle, with a career spanning over 30 years in theatre, television, and film. He is best recognized for portraying Mike Stamford in the BBC series *Sherlock*. Theatre includes - *The Bench* (Live Theatre) *Animal Farm*, Olivier Award nominee (Leeds Playhouse) *Love It If We Beat Them* (UK Tour), *Protest Song* (Arcola Theatre) *I, Daniel Blake* - North East Actor

of the Year Winner (Tiny Dragon/ Northern Stage nomadtheatrical@gmail.com) *A Midsummer Night's Dream* (Shakespeare North Playhouse/Northern Stage/Not Too Tame), *Sharon 'n' Barry Do Romeo & Juliet*, *Macbeth* (Queen's Theatre, Hornchurch), *Magic Goes Wrong* (UK Tour) *Much Ado About Nothing* (Northern Broadsides), *The Crucible* (Storyhouse Chester), *The Curious Incident of the Dog in the Night-Time* (NT/West End) *Pitmen Painters* (New Vic Theatre), *War Horse* (National Theatre) *Billy Elliot* (West End) *Nicholas Nickleby* (Chichester, West End, Toronto) *Much Ado about Nothing*, *Globe Mysteries* (Shakespeare's Globe) *The Throne*, *Unearthed*, *Magic* (New Vic Theatre) *Wet House*, *Searching for Tom*, *You Couldn't Make It Up*, *You REALLY Couldn't Make It Up*, *Toast and Smack Family Robinson* (Live Theatre) *Blue*, *Remembered Hills*, *Close the Coalhouse Door* (Northern Stage/Live Theatre), *Relevo* (Map Studio) *Junket* (Arcola) *The Taming of The Shrew* (Salisbury Playhouse) *Up on the Roof* (Colchester Mercury) *Hey Hey Good Looking* (Soho Theatre) *Comedians* (Comedy Actors) *Elton Johns Glasses* (West End) *The Warp* (Ken Campbell). Television - *Suspect: The Shooting of Jean Charles de Menezes* (Disney+/ITV), *Archie*, *Eastenders*, *Casualty*, *Waterloo Road*, *Shakespeare & Hathaway*, *A Confession*, *Taboo*, *Harley and the Davidsons*, *Sherlock*, *Boy Meets Girl*, *Holby City*, *M.I High*, *Omid Djalili Show*, *Murder on the Victorian Railway*, *55 Degrees North*, *Breezeblock*, *Rhona*, *Rough Justice*, *Sorry About Last Night*, *Spender* (All BBC) *Ghostboat*, *Northern Lights*, *Place Of the Dead*, *The Gambling Man*, *The Student Prince* (ITV). **Film** - *Dragonfly*, *Sebastian*, *Bull*, *Lady Macbeth*, *Twelfth Night*, *Much Ado about Nothing*, *Sket Radio* - *Homefront*, *Close The Coalhouse Door*, *Blood Honour and Obey*. David is a highly accomplished audiobook narrator. "Davey would like to dedicate his performance to his beloved Auntie Pauline. She loved the theatre."

Tim Price (Writer) Tim's play *Odyssey '84* opened at the Sherman Theatre in Cardiff in October last year. His play *NYE* ran at the Olivier Theatre of the National Theatre and the Millenium Centre in Wales, starring Michael Sheen and directed by Rufus Norris. Tim's stage adaptation of the film *Force Majeure* debuted at the Donmar Warehouse. Other plays include *The Internet Is Serious Business* (Royal Court Theatre), *Protest Song* (Royal National Theatre) and *The Radicalisation Of Bradley Manning* (National Theatre, Wales),

ISLA (Theatre Clwyd and Royal Court). Tim wrote the feature *How To Fake A War for F&ME*, directed by Rudolph Herzog and starring Lily Newmark, which premiered at Edinburgh International Film Festival 2019. He also wrote and directed short film *Through The Dunes*, starring Ian Hart, in his directorial debut. Tim has developed projects with Channel 4 and Blacklight for his television series *Farewell Rock*, along with several original television projects with BlackLight, Twelve Town, Kudos North and BBC Studios. His comedy drama pilot *Valley Cops* was in development with Objective Fiction. Previous television credits include episodes of the ITV2 series SWITCH (exploring the adventures of a group of witches), *Casualty*, *Eastenders*, *Holby City*, *Doctors*, and *River City*. Tim wrote a BBC Sounds podcast series *Acid Dream: The Great Lsd Plot*, narrated by Rhys Ifans.

Sarah Bedi (Director) is a director, writer and arts innovator whose work spans Shakespeare to new writing, wellbeing research and youth talent development. Formerly Director for Shakespeare's Globe's Ensemble and co-artistic director of BAZ Productions, they create bold, inclusive work for leading stages including the Globe, Young Vic and V&A. Bedi is also an associate at Tonic Theatre, championing equity and care across the creative sector.

Adrienne Kapstein (Associate Director) is a director, theater maker, and theater educator. Her original theatrical work has been presented at Lincoln Center, Soho Rep, New Victory LabWorks, PS 122, as well as in Canada, Scotland, Ireland, Romania, Croatia, and China. She is an Associate Professor of Acting and Collaborative Storytelling and the Program Head of the BFA in Performance Making and the BA in Acting and Directing at Sands College of Performing Arts at Pace University in NYC.

Hidegori Nakajo (Sound Design) is a New York-based award-winning sound designer. Off Broadway & NYC: *Still* (Sheen Center), *Molly Sweeney* (Irish Rep), *Still* (DR2 for Colt Coeur), *The Life & Smiles of Marc Summers* (New World Stages), *The Creeps* (Playhouse 46), *OCTET* (Signature, Obie Award, Drama Desk nom., Lucille Lortel nom., Henry Hewes Design Awards nom.), *Autumn Royal* (Irish Rep, Drama Desk nom., Henry Hewes Design Awards nom.), *mɔ:nɪŋ [morning// mourning]* by Gelsey Bell (Prototype Festival), *Dodi & Diana* (HERE for Colt Coeur), Regional: *Satellites* (Dorset Theatre Festival), *The Subject Was Roses* (Bay Street), *OCTET* (Berkeley Rep), *Moby Dick* (A.R.T., Elliot Norton Award), *Guys & Dolls* (Guthrie), *Still* (Dorset Theatre Festival), *Other World* (Delaware Theater Company), *Hold These Truths* (People's Light), *Into the Burrow*, *A Peter Rabbit Tale* (Alliance, GA, Suzi Bass Awards), *A Gift of Love with Adam McKnight* (Alliance, GA). Broadway Associate: *Camelot*, *The*

Kite Runner, The Front Page. Broadway Assistant: *The Lightning Thief, Be More Chill, Allegiance, Gigi.* Tour Associate: *Stereophonic* (1st National Tour), *Sailor Moon Super Live* (North American Tour), *The Kite Runner* (North American Tour), *My Fair Lady* (NE Tour). Music Composition: Recently made international theatre debut as a composer for a stage reading of *New Renaissance In Paris -Pyramid of 1989* in Tokyo Japan. He holds MFA in Sound Design from Carnegie Mellon University. A member of IATSE ACT, United Scenic Artists/Local USA 829. A member of a Colt Coeur Theater Company. www.hjnsounddesign.com

Mitchell Fenton (Lighting Designer) An international lighting designer based in NYC. Recent design credits include: *Reunions* (Off-Broadway), *Dolly Parton's Smoky Mountain Christmas Carol* (US Tour), *CADEL* (Edinburgh Fringe), *About Time* (Goodspeed), *Ballet Revolucion* (World Tour), *ICONS* (NCL), *Swing!* (Broadway Production for NCL), *MsTrial* (Off-Broadway), *Wavelength* (Off-Broadway), *Blue* (Off-Broadway), *Hit City* (Temptations Tribute for Otis Williams). Mitchell also works as Harry Connick, Jr's lighting designer, recently lighting *A Celebration of Cole Porter* at The Metropolitan Opera in NY. 24/25 Broadway Season Associate Credits include *Sunset BLVD* (Broadway), *Gypsy* (Broadway), *SMASH* (Broadway). Lighting Director: *Kiss Of The Spider Woman* (Jennifer Lopez), *Awakening* (Las Vegas). Website: www.mitchfentonld.com

Lou Mirabal (Producer) is a retired Naval officer and emerging theatre producer, makes his New York producing debut with *Protest Song* for his company Beaver Dam Productions. A lifelong supporter of the arts, Mirabal previously served as Executive Producer for *An Evening with Marc Shaiman and His Music* in San Diego, created with his husband, composer and lyricist Marc Shaiman.

Gaby Garcia (Stage Manager) is dedicated to fostering creative safe spaces where defining works can thrive. Currently: *Oedipus*. Broadway: *Punch, Real Women Have Curves, Stephen Sondheim's Old Friends, & Juliet*. Endless gratitude to her unwavering friends, Love to Mom and Vi. Por Manuel Garcia. 143.

**A full program with information on this
production can be found on the
*Protest Song***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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