

La MaMa

Experimental Theatre Club

presents

Silent Green

Created by Watoku Ueno



Photo by Watoku Ueno

*"...pay attention when plants come to you; they're bringing you something
you need to learn"*

Robin Wall Kimmer "Braiding Sweetgrass"

Community Arts Space
74a East 4th Street, NYC, 10003
December 4-7, 2025

Silent Green

Through scenes inspired by the he Native American story of the Sky Woman who carried seeds of life, the strength of trees, the flowing spirit of water, the show unfolds as a meditation on balance and belonging. Woven as a collage of shadow and light, grief and renewal, the piece invites audiences to listen, to remember, and to dream of a world were humans and nature once more live in reciprocity.

Scenes:

- Sky Woman falling to Earth
- The Birth of a Forest – Mother Tree and Fungi*
- Tree talk
- Animals of the See and the Earth
- Toryanse (Please Pass Through), Fungi* with tree roots-health of the forest.
- Braiding /Whale/Ship- harmony with nature versus dominance
- Planting Trees
- Forester/Scientist Diary– Nature and Human Activity
- Destruction of forests - Death of the Natural World
- Epilog song “I Know Why” – lyrics Watoku Ueno, music Susan Hwang

Created and Directed by Watoku Ueno

Music Composed by Shu Odamura

Performers: Kanami Kusajima, Susan Hwang, Olenka Tsyhankova

Puppet Design and Construction, Set and Light Design: Watoku Ueno

Production Assistant: Zlata Godunova

Costumes: Luba Kierkosz

WATOKU UENO (director) began his journey at La MaMa ETC, where he discovered his passion for avant-garde theatre. His creative adventures have taken him from Ukraine to Kyrgyzstan and Siberia, forging deep collaborations with local artists. Known for his poetic puppet shows, often exploring themes of trees, Ueno's artistry has earned him grants from the Jim Henson Foundation for *The Tall Keyaki Tree* and the Bronx Council on the Arts Vision Fund for *Silent Green*. With two American Theatre Wing nominations and the NEA/TCG fellowship, Ueno has collaborated with Ping Chong and Company and is a founding member of the Yara Arts Group, a resident company at La MaMa. He continues to make significant contributions to the vibrant world of theatre. www.watokuueno.com

This event was made possible by: The Bronx Council on the Arts – 2025 Production Vision Fund, Yara Arts Group for help with the rehearsal space rental.



SHU ODAMURA (Music Composition) is a New York based guitarist and composer originally from Kyoto, Japan. He has been actively performing in jazz, free improvisation, and the contemporary theater scene in New York. He has released three albums, toured in Asia, and performed at notable venues and festivals on the East Coast and in other states. This is my eighth collaboration with Watoku, and I'm so glad to be part of this project! www.shuodamura.com.

KANAMI KUSAJIMA (Sky Woman, Mother Tree, Scientist) is a dancer, performing artist, and choreographer born and raised in Japan. She has performed in dance works by various choreographers, including Francesca Harper, Yoshiko Chuma and Ana Maria Lucaciu. She is also known as "Let Hair Down," a street performer in Washington Square Park who combines live painting and improvisational dance. Her unique style of performance drew the attention of different media, such as Voice of America, New York Magazine, AM New York, and PIX11 News, among many others. /www.kanamikusajima.com/lethairdown; IG: @LetHairDown / @Kanami_Kusajima

SUSAN HWANG (Vocals, Fish, Fungi) tells stories and makes collapsible things like songs and times. She plays accordion, janggu (Korean drum) and piano, but physical objects she can't play, wear or eat intimidate her. She's the founder/producer of international, literature-inspired arts non-profit, The Bushwick Book Club. Not a great vacationer, she leaves NYC for theater and with bands like The Debutante Hour, Lusterlit and Soozee Hwang and The Relastics. Susan plays accordions because they're lighter than pianos (barely) and drums because it's healthy for a girl to hit things. susanhwanglalala.com; bushwickbookclub.com; IG: @soozee3

OLENKA TSYHANKOVA (Puppeteer) loves creating with threads, fabric, beads, and wor(l)ds, blending storytelling with fiber art, and weaving textures into theatrical expressions. A newly initiated puppeteer and emerging bandura player, Olenka has recently joined the production team for Yara Arts Group and Tom Lee's *The Magic of Light* on their tour to Chicago.

LUBA KIERKOSZ (Costume Design) is a full-time librarian and occasional costume designer. She always believed in the magic of storytelling and is happy to be part of this project.

ZLATA GODUNOVA (Production Assistant) is a puppeteer, performer, and designer. She puppeteered in *The Magic of Light* with Yara Arts Group and Tom Lee at La MaMa Experimental Theatre Club, *Don Quixote Takes New York* with Loco7 Dance Puppet Theatre Company at Eugene O'Neill Theater Center, and was part of the International Puppet Slam in 2024. You can find her in Central Park, where she works as a puppeteer/scenic designer at the Swedish Cottage Marionette Theater. Inst@Zlata_god

**A full program with information on this
production can be found on the
*Silent Green***

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

La MaMa Staff

Richie Adomako
Digital Marketing & Strategy

Erick Alonso
Marketing Manager

Armando Arias
Building Superintendent

Braulio Basilio
Box Office Supervisor

William Electric Black
Poetry Electric Curator

Niels Blumel
Crew

Murielle Borst-Tarrant
The Andrew W. Mellon
Foundation Playwright in
Residence

Marc Bovino
Graphic Design

Rocco Candela-Michelus
Crew

Santiago Casares
Front of House

Theo Cote
Photographer/Videographer

Filippo De Capitani
Facility and Rentals Manager

David Diamond
La MaMa Umbria Coordinator

Gilberto Diaz-Flores
Front of House

Nick Freedson
Front of House

Kaori Fujiyabu
Deputy Director of Development

Mary Fulham
Managing Director

Michal Gamly
Coffeehouse Chronicles Curator

Kylie Goetz
Head Archivist /Director of Digital
Collections

Gloria Gomez
Technician

Goldstein Hall PLLC
Attorneys

Denise Greber
Director of Artistic Operations

J. Fern Gregorio
Front of House

Miriam Grill
Education Outreach Coordinator

Piruz Haney
Archive Digitization & Metadata
Specialist

Bryce Harnick
Lighting Supervisor

Kristen Ivy Haynes
Front of House

John Issendorf
Director of Audience Development

George Landau-Pincus
Archive Digitization & Metadata
Specialist

Diego Las Heras
Sound Supervisor

Thomas Linehan
IT Support

Ali Molaei
Front of House

Sarah Rae Murphy
Associate Producer

Christian Neal
Front of House

Sophie Nie
Sound Technician

Nicky Paraiso
Programming Director-The Club
La MaMa Moves! Curator

Beverly Petty
Producing Director

Violeta Picayo
Associate Producer

Pearse Redmond
Technician

Federico Restrepo
Puppet Series Producing
Director

Jack Reynolds
Assistant Technical Director

Johanna Ring
Institutional Giving Manager

Mateo Rodriguez-Hurtado
Great Jones Reception

Will Rossiter
Technician

Sam Rudy Media
Press Representative

Kiku Sakai
Accounts Manager

Jane Catherine Shaw
Great Jones Reception

Melissa Slattery
Capital Accounts Manager

Studio Jg Lecat/Jean-Guy Lecat
Theatre Consultant

Shigeko Suga
Archive Associate

Mark Tambella
Technical Director

Ursula Tinoco
Resident Artist

Juan Pablo Toro
Front of House

Martin Valdez
Building Superintendent Asst.

Madai Valdez
Porter

Avery Vang
Front of House

Taylor Wood
Individual Giving Manager

Mia Yoo
Artistic Director

Sasa Yung
Front of House

YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



DORIS DUKE
FOUNDATION



Radio Drama Network



Supporting the Spoken Word



Public support provided by:

National Endowment for the Arts, National Historical Publications and Records Commission, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



NATIONAL HISTORICAL
PUBLICATIONS
& RECORDS COMMISSION



Council on
the Arts



July 1, 2024 - June 30, 2025

**LA MAMA GRATEFULLY
ACKNOWLEDGES THE
GENEROUS SUPPORT OF:**

\$100,000+

Anonymous
Booth Ferris Foundation
Doris Duke Foundation
Ford Foundation
Howard Gilman Foundation
Mellon Foundation
National Endowment for the
Humanities
New York City Department of
Cultural Affairs
New York State Council on the Arts
Melina Brown / Radio Drama
Network
The Shubert Foundation

\$50,000-\$99,999

Donald Capoccia and
Tommie Pegues
National Historical Publications
and Records Commission

\$25,000-\$49,999

Jody and John Arnhold
The Lily Auchincloss Foundation

\$25,000-\$49,999 (continued)

Mertz Gilmore Foundation Cheryl
Henson / The Jim Henson
Foundation
Holland & Knight LLP
The Jerome Foundation
Steven B. Malkenson / Malkenson
Foundation
National Endowment for the Arts
Lise Olney and Timothy W. Fulham
The Fan Fox and Leslie R. Samuels
Foundation
Trust for Mutual Understanding
Venturous Theater Fund of the Tides
Foundation
The Estate of Harold C. Walker

\$10,000-\$24,999

Anonymous
Nicole Ansari and Brian Cox
Frank Carucci and David Diamond
Marta Heflin Foundation
Matthew Hall / Goldstein Hall PLLC
Wendy vanden Heuvel / Distracted
Globe Foundation/ JKW
Foundation
Ima Miller Trust
Midnight Theatricals
Leslie Morioka
Polish Cultural Institute

\$10,000-\$24,999 (continued)

Brian Snyder / Granny B&P
Foundation / Beatrice Snyder
Foundation
Richenthal Foundation
Cosmo Roe
The Spingold Foundation
The SQA Foundation

\$5,000-\$9,999

Axe-Houghton Foundation
Dance Service New York/Dance NYC
Eugene "the poogene" Chai
Fiordellisi Williams Family
Foundation
Alice and Jon Flint
The John Fulham Family Fund
A. Guettel and C. Smith Charitable
Fund
The Harkness Foundation for Dance
Karen Hauser and Warren Leight
The Hyde and Watson Foundation
van Itallie Foundation
The Curtis W. McGraw Foundation
The McMahon Family Foundation
Jen Kruse
Sarah Lederman
Mary McMahon
Margaret H. Parker
Estelle Parsons

\$5,000-\$9,999 (continued)

Richard Pinner
 The Québec Government Office in
 New York
 Peter Rider and Glenn Hill
 The Jerome Robbins Foundation
 Ophelia and William Rudin Family
 Foundation
 Sam Rudy
 Wynn Salisch
 Deborah Tolman and Luis Ubiñas
 Liangtee Tue

\$1,000-\$4,499

Arthur Adair
 Lucy P. Allen and John Rhodes
 The American LGBTQ+ Museum
 Page Ashley
 Christina A. Back
 Winsome Brown and Claude Arpels
 The Witter Bynner Foundation for
 Poetry
 Roger Cacchiotti and
 Stephan Kennard
 Peggy Chane
 Jacqueline Chu
 Jane and John Comfort
 Robert Croonquist
 Mary Crowley
 Claudia Doring-Baez
 Frederic Duchac
 Jacqueline Elias
 Farview Foundation
 The Felder Foundation
 Elise Frick and John Garraty
 Robert Goldberg / Yorke Construction
 Company
 Laurie Goldberger and Leslie Kogod
 The John Golden Fund
 Jill Hanekamp
 H.B. Henson Fund / The Puppet Slam
 Network
 Buck Henry and Irene Ramp
 Charitable Trust
 Gerald Herman
 Kim Ima
 Kevin Jennings
 Jackie Judd and John Papanek
 Joan Kane
 The J.M. Kaplan Fund
 William Kelley and Juan Escobar
 Rob Laqui
 Lucille Lortel Foundation
 The Earle I. Mack Foundation, Inc.
 Aran Maree
 Wiley McCarthy
 Robert B. Middleton
 Mary Mullin and Frederick Lough
 Matthew Nasser
 Carol Ostrow

\$1,000-\$4,499 (continued)

The Mr. Pancks' Fund at the Chicago Community
 Foundation
 Mary Parker and Damon Smith
 Christy Pennoyer / The William C. Bullitt Foundation
 Sol Reischer
 Robertson Foundation
 The James E. Robison Foundation
 Joan A. Rose
 Glenn Rose
 Sara Rudner
 Karla Saavedra
 David Sedaris
 Marc Shaiman and Louis Mirabal
 Kenneth Silverman
 Moira Smith / M&T Bank
 Howard and Sarah D. Solomon Foundation
 Spiderwoman Theatre Workshop Inc.
 The Acción Cultural Española
 Hillary Webb
 Michael Witkin
 Bon Yagi / T.I.C. Restaurant Group
 Candice and Joel Zwick

La MaMa is deeply grateful for the support of the Estate
 of Harold C. Walker.

Board Of Directors

Frank Carucci
President

Donald A. Capoccia
Vice President

Joan Rose
Vice President

Steven B. Malkenson
Treasurer

Richard Pinner
Secretary

Byung Koo Ahn
 Eugene (the poogene) Chai
 Jane Friedman
 Mary Fulham
 Timothy W. Fulham
 Matthew Hall
 Kevin Jennings
 Jennifer Kruse
 Rob Laqui
 Wynn J. Salisch
 Luis A. Ubiñas
 Scott Wittman
 Mia Yoo
 Joel Zwick

To receive information regarding upcoming events at
La MaMa or to make a donation, please go to lamama.org

La MaMa, 66 East 4th St., New York, NY 10003

If You Like It, Share It
We want to hear from YOU!

SEARCH FACEBOOK.COM:
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC
FOLLOW US ON INSTAGRAM @LAMAMAETC
FOR TICKETS

VISIT LAMAMA.ORG OR CALL 212-352-3101

NOW PLAYING

Silent Green
Dec 4-7, 2025
Community Arts Space

Protest Song
Dec 4-21, 2025
The Club

From the Other Side
Reimagining Theatre From
The Balkans, Edition 1.0
Dec 4-14, 2025
Ellen Stewart Theatre

Oklahoma Samovar
Dec 5-21, 2025
The Downstairs

La MaMa Kids:
Winter Wonderland
Dec 13, 2025
The Club

COMING SOON

Birth + Carnage
Dec 19-21, 2025
Ellen Stewart Theatre

Christmas in Nickyland
Dec 22-23, 2025
The Club

The Ford/Hill Project
Jan 7-11, 2025
The Club

The Rest of Our Lives
Jan 7-17, 2025
The Downstairs Theatre

La MaMa Kids:
Don Quixote Takes New York
Jan 9-11, 2025
Community Arts Space