

LA MAMA

EXPERIMENTAL THEATRE CLUB

presents

THE FORD/HILL PROJECT

Created by Elizabeth Marvel and Lee Sunday Evans

as a part of Under the Radar Festival



The Club
74A East 4th Street, NYC, 10003
January 7-11, 2026



 **Waterwell**

The Ford/Hill Project

Created by Elizabeth Marvel
and Lee Sunday Evans, who also directs

FEATURING:

Josh Hamilton
Jon Michael Hill
Amber Iman
Elizabeth Marvel

Co-Sound Designers: Jeffrey Salemo and Mikhail Fiksel

Sound Associate: Marion Ayers

Lighting Designer: Oona Curley

Props Designer: Faye Armon-Troncoso

Costume Coordinator: Amanda Roberge

Production Stage Manager: Katie Young

Assistant Stage Manager: Mia Qin

*"Make It Right" Written By Merrill Garbus and Nate Brenner; Published
by Garbus The Owl, Naytronix Media; Performed by Tune-Yards;
Courtesy of 4AD Limited 4ad.com by arrangement with
Beggars Group Media Limited.*

The actors and stage
managers employed in this
production are members of
Actors' Equity Association,
the union of professional
actors and stage managers
in the United States.



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

UNITED
SCENIC
ARTISTS

Artist Bios

JOSH HAMILTON (Actor) Josh's theater credits include the original productions of Kenneth Lonergan's *This is Our Youth*, *The Waverly Gallery* and *Medieval Play*. *The Coast of Utopia* (LTC), *The Bridge Project* (Bam/Old Vic), *The Antipodes* (Signature) *HurlyBurly*, *Things We Want*, and *Lie of the Mind* (New Group), *Three Sisters* and *Cherry Orchard* (CSC), *The Real Thing* (Roundabout), *Proof* (Broadway), *Scene Partners* (Vineyard), Wallace Shawn's *Evening at the Talkhouse* (National UK), and starting in Feb-Shawn's new play *What We Did Before Our Moth Days* (Greenwich House) directed by Andre Gregory. Film/TV includes *Jay Kelly*, *The Long Walk*, *Reality*, *Maestro*, *The Walking Dead*, *Eighth Grade*, *Blaze*, *13 Reasons Why*, *Ray Donovan*, *The Last Thing He Told Me*, *Manchester by the Sea*, *Louie*, *The House of Yes*, *Kicking and Screaming*, and *Alive*. Upcoming: *Something Very Bad is Going to Happen* (Netflix), *Mayday* (Apple), and *The Five Star Weekend* (Peacock).

JON MICHAEL HILL (Actor) is a series regular in the upcoming Apple TV comedy thriller series *Maximum Pleasure Guaranteed* along with Tatiana Maslany, Jake Johnson, and Jessy Hodges. Before that, Jon was one of the leads in the David E. Kelley limited series *A MAN IN FULL* starring Jeff Daniels and Diane Lane. In theater, last season Jon was nominated for a Tony Award for his leading performance in critical hit play *Purpose*. The play was written by Branden Jacobs-Jenkins and directed by Phylicia Rashad and won the Tony Award for "Best Play," along with the 2025 Pulitzer Prize for Drama. Jon was also nominated for a Tony Award for his Broadway debut in *Superior Donuts*. Jon is on the Board of Trustees of the Steppenwolf Theatre Company in Chicago and has been an ensemble member since 2007.

AMBER IMAN (Actor) (she/her) Broadway: *Lempicka* (Tony and Drama League nominations), *Soul Doctor*, *Shuffle Along*. Off-Broadway: *Tartuffe*, *Goddess* (AUDELCO award winner for Lead Actress In a Musical), *The Ford/Hill Project*, *Rent*. National tours: *Hamilton*. Regional: *Goddess* (Berkeley Rep), *Hippest Trip* (A.C.T.). Film: *Steve*, *Blackberry Winter*. TV: "High Maintenance" (HBO). Co-founder of Broadway Advocacy Coalition (Tony Award) and Black Women on Broadway. Howard University. @amberiman_

ELIZABETH MARVEL (Co-Creator & Actor) has won four Obie Awards for her Off-Broadway work, most notably for the title role in Ivo Van Hove's 2004 production of *Hedda Gabler*. Most recently, she starred in the Off-Broadway productions of *Five Models in Ruins*, 1981 at LCT3; Tim Blake Nelson's *And Then There Were No More* and Phillip Roth's *Sabbath's Theater*. Of her numerous Broadway roles, she is best known for her portrayal of Brooke Wyeth in *Other Desert Cities*, a role which she originated off-Broadway. Marvel recently starred in the Apple TV+ limited series HBO Max limited series *Presumed Innocent*, *Love and Death* at HBO Max and the Hulu limited series, *The Dropout*. Her numerous television credits include Peacock's *Mrs. Davis*, Hulu's *Helstrom*, Showtime's *Homeland*, Netflix's *House of Cards*. Recent film credits include *G20*, *The Color Purple* and *News of the World*. Next year she will be seen in the new untitled Steven Spielberg film. Marvel is a graduate of the Juilliard School.

Artist Bios

LEE SUNDAY EVANS (*Director + Co-Creator*) is a two-time Obie Award-winning Director and the Artistic Director of Waterwell. Recent: *Oratorio for Living Things* by Heather Christian, *A Wrinkle in Time* by Lauren Yee, music and lyrics by Heather Christian, *Dance Nation* by Clare Barron, Waterwell's *The Courtroom* created with Arian Moayed which premiered in a courtroom in the 2nd Circuit Thurgood Marshall Courthouse, *Caught* by Christopher Chen and *Home* by Geoff Sobelle. She directed the film adaptation of *The Courtroom* which premiered at Tribeca Film Festival in 2022 and has had grassroots screenings around the country. As part of her work at Waterwell, she has partnered with the Council on Foreign Relations, the National Center for Youth Law, Labor Notes, the Dignity Not Detention Coalition and others to create original projects that make robust contributions to their work on public policy, communications, and organizing.

MIKHAIL FIKSEL (*Co-Sound Designer*) is an award-winning designer, composer, dj and audio producer working in theater, film, dance, and audio-forward media. Recent collaborations include projects with Lincoln Center, New York Theater Workshop, Steppenwolf, Writers Theater, Berkeley Rep, Playwrights Horizons, Guthrie Theater, La Jolla Playhouse, The Goodman Theater, Chicago Shakespeare, Third Rail Projects, Albany Park Theater Project and various productions with Audible Originals and with Make Believe Association (where he is Head Of Audio Production). Recent awards include the 2023 Signal Award for Original Music and the 2022 Tony Award for Sound Design, as well as multiple Lucille Lortel Awards and Jeff Awards. He is a partner at a recording studio and collaboration space "TIGHTROPE", a Practitioner-In-Residence at Columbia College Chicago, and is a proud member of USA and TSDCA.

JEFFREY SALERNO (*Co-Sound Designer + Audio Editor*) is a New York City based Sound Designer and Production Audio Engineer. Most recently, Jeffrey Sound Designed ONCE with Capital Repertory Theatre in Albany, NY. Regional credits include Capital Repertory Theatre: Beautiful, Sweat, Million Dollar Quartet Christmas, Wizard of Oz, and Honky Tonk Angels. Playhouse on Park: Indecent, Pippin, Into the Woods, The Agitators, Webster's Bitch. Jeffrey has also worked as Associate Designer on Oh Happy Day at The Public Theater (Taylor J Williams), Penelope at Hudson Valley Shakespeare Festival (Palmer Hefferan); Dead Outlaw at Minetta Lane Theater (Kai Harada & Josh Millican), Space Dogs at MCC Theater (Nathan Leigh), and Godspell at Berkshire Theatre Group (Nathan Leigh). Jeffrey would like to thank his wife Melanie, his cat Thomas, and his friends and family for their love, support and constant music recommendations. For more information about his current or past projects and what's coming up next, visit www.jeffreysalerno.com @SalernoSoundDesign on Instagram.

Artist Bios

OONA CURLEY (*Lighting Designer*) (*they/them*) is an award-winning designer and creative producer for live events, immersive experiences, and the performing arts. Their work has been seen from the Edinburgh Fringe to Las Vegas to the East Village in New York City. Oona is a company member of Lightning Rod Special (creators of *Underground Railroad Game* and *The Appointment*). Member USA 829. MFA: NYU Tisch. BA: Brown University. oonacurley.com

AMANDA ROBERGE (*Costume Coordinator*) is a New York-based costume designer for theater, opera and film. She is thrilled to return to *Ford/Hill* after its run at the Public theater and Wholly Mammoth. Recent works include the *Climate Change Operas*, (BAM, world premier), *Pamela Palmer* (Williamstown, world premier), *Glass Menagerie*, *And Then There Were None* (Alley Theater), *Metamorphoses*, *Abe Lincoln in Illinois* (Berkshire Theater Group). Her work has also been seen at the Joyce Theater, several NYC parks and a ship-hanger in the Brooklyn Navy Yard. MFA NYU Tisch School of Design for Stage and Film.

FAYE ARMON-TRONCOSO (*Props Designer*) was the first Props/Set Decorator to have ever won an Obie—ever! Broadway: *Purpose* (Hayes); *Linda Vista* (Hayes); *Head Over Heels* (Hudson); *The Terms of My Surrender* (Belasco); *Oslo* (Lincoln Center); *Les Liaisons Dangereuses* (Booth); *Gin Game* (Golden); *Fun Home* (Circle in the Square); *The River* (Circle in the Square); *Of Mice & Men* (Longacre); *Macbeth* (Lincoln Center); *Testament of Mary* (Kerr); *Golden Boy* (Belasco); *Clybourne Park* (Kerr); *Warhorse* (Lincoln Center); *The Merchant of Venice* (Broadhurst); *Enron* (Broadhurst); *Albee's Seascape* (Booth).

MARION AYERS (*Sound Associate*) (*she/her*) is a freelance sound engineer based in NYC where she works primarily on new works. Productions include: *Walk on Through: Confessions of a Museum Novice* (MCC) and *Rachel Bloom: Death Let Me Do My Show* (Lucille Lortel). She is a proud IATSE member, and holds a BFA in Sound Design from the Peter Sargent Conservatory of Theatre Arts at Webster University. In her spare time she enjoys finding 24 hour diners, perusing modern art museums, and film photography.

Artist Bios

KATIE YOUNG (*Production Stage Manager*) is a New York based director, stage manager & volunteer Mounted Park Ranger. Also with Waterwell: *June Rites!!*, *The Courtroom*, *Blueprint Specials*. Select work, Broadway/Tour: *Stereophonic*, *The King and I*, *Hamilton*, *Something Rotten*, *Once*; Off-Broadway/Regional: *The Cherry Orchard*, *Safe House*, *Grenfell*, *Michael K.*, *How to be A Dancer...*, *Monsoon Wedding* (St. Ann's Warehouse), *Archduke* (Roundabout), *How to Defend Yourself* (NYTW), *Camp Siegfried* (Second Stage), *Hamlet & Oresteia* (Park Avenue Armory), *A Case for the Existence of God* (Signature), *Terra Firma* (The Coop), *In The Green* (LCT3), *Norma Jeane Baker of Troy* (The Shed), *Ni Mi Madre*, *Lewiston/Clarkston*, *The Few* (Rattlestick), *What We're Up Against* (WP Theater). As Director: *Back and Forth* (Super Secret Arts), *VODVIL* (The Magic Patio), *Paradise Lost and Found* (Isle of Shoals Productions), *Loyalty* (Without A Net Productions), *Julius Caesar* (Pocket Universe). Member of the 2019 Lincoln Center Theater Directors Lab & Finalist for the SDCF Abe Burrows Award. Thanks TLCCGx5, Henry & Goose. www.KatieYoungTheater.com

MIA QIN (*Assistant Stage Manager*) Mia Qin 秦梦圆 is a NYC-based stage manager. Her recent credits include Broadway: *Shucked*, *Maybe Happy Ending*. Off-Broadway: *Archduke* (Roundabout Theater Company); *Goddess* (The Public Theater); *Last Call* (New World Stages); *Cymbeline* (NAATCO); *Draupadi* (Rattlestick Theater); *PINOCCHIO*, *My First Nutcracker* (NYCCT); *Baked! The Musical* (Prospect Musicals); *NYC Free* (Little Island NYC); etc. M.F.A. Columbia University. B.A. UC Davis. Thank you to Waterwell and so grateful for Katie Young! Love to Han and her family.

WATERWELL creates theater, film, and digital media that wrestles with complex civic questions, gathering people for cultural events that provoke, inspire, and build community. We create productions that are artistically daring and emotionally potent to cultivate connections across real and perceived divides. We produce our projects using an evolving set of best practices that are influenced by the principles of community organizing and movement building. This is part of an investigation into how storytelling can have the most relevance and impact in efforts to create a more just and humane society. Our projects manifest in more than one medium but everything we do is infused with our love of the immediacy of live performance.



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Help Us Understand the Impact of The Ford/Hill Project

A brief pre- and post-show survey

Your anonymous responses help us understand how this performance shapes audience perspectives, supports healing-centered conversations, and deepens engagement with gender-based violence.

**Scan the QR Code on the back of
your handheld program
and complete:**

- **Pre-Show Survey**
(before the performance)
- **Post-Show Survey**
(after the performance)



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 **Waterwell**

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Linda Powell, Elizabeth Marvel, Morena Baccarin, Thomas Sadowski & Amanda Seyfried, Ronald Guttman, Sarah Snook, Peter Friedman, Carrie Preston, Omar Metwally, and Tom Fontana



The Ford/Hill Project was developed with support from The Axe-Houghton Foundation and The NYC Women's Fund for Media, Music, and Theater by the City of NY Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts.

The project is made possible, in part, with public funds from the NY State Council on the Arts with the support of Governor Kathy Hochul and the NY State Legislature, and the NYC Department of Cultural Affairs in partnership with the City Council.

Past supporters include: Burnt Umber Productions, Mariska Hargitay, Angelina Fiordellisi, Taylor Kinney, Damon Lindelof, Sharman Altschuler, Lesli Linka Glatter, Pack Willimon, Tim Blake Nelson, Danny Strong, John Turturro, John Benjamin Hickey, Cynthia Nixon, and Ethan Coen.

The first iteration of the project was developed at Mercury Store and presented by Woolly Mammoth Theatre Company and The Public Theater in October 2024.



Special Thanks

Chris Coffey, Gabby Beans, Bill Camp, Healing TREE, Masque Sound, Eclectic Encore Props, Hashimoto Contemporary, NYC Abortion Access Hub, and original cast members Dylan Baker and Eric Berryman.

About Waterwell

Waterwell creates theater, film, and digital media that wrestles with complex civic questions, gathering people for cultural events that provoke, inspire, and build community.

To subscribe & support, visit:



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LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

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To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2024 - June 30, 2025

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