

**La MaMa**  
Experimental Theatre Club

in association with  
**COMPAGNIA DE' COLOMBARI**

presents

**KING LEAR**



**Directed for the Stage and Adapted by  
Karin Coonrod**

Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
January 23-Feb 8, 2026

## **CREATIVE TEAM CREDITS:**

Directed for the stage and adapted by: Karin Coonrod

Associate Director: Jacob Basri

Composer: Frank London

Costume Designer: Oana Botez

Paper Crowns: Tine Kindermann

Lighting Design: Krista Smith

Sound Design: Tye Hunt Fitzgerald

Dramaturg: Gabrielle Hoyt

Fight Director: Michael Rossmey

Director of Production: Kino Alvarez

Stage Manager: Adam Taylor Foster\*

Assistant Stage Manager: Hope Binfeng Ding\*

Assistant Costume Design: Arthur Wilson

Costume Construction: Talla Dia & Caleb Krieg

Costume Painting: Jennifer Stanjeski

Wardrobe Supervisor: Caroline Tyson

Wardrobe Assistant: Damarius Kennedy

Assistant Lighting Designer: Ethan Feil

Lighting Programmer and Board Op: Talia Bowe

Haze Permit Consultant: Dakota Silvey

## **Compagnia de' Colombari:**

Artistic Director: Karin Coonrod

General Manager: Jennifer Harrison Newman

Development Manager: Natalie King

Associate Artistic Director: Alexis Kulani Woodard

Touring, Public Relations, Marketing & Communications

Manager: Cindy Sibilsky

## CAST

Abigail Killeen\*

Julian Elijah Martinez\*

Jo Mei\*

Tom Nelis\*

Abigail C. Onwunali\*

Lukas Papenfusscline\*, aka leiken

Michael Potts\*

Paul Pryce\*

Celeste Sena\*

Tony Torn\*

Paul Wellington

Sasha Aronson

Peter Gomez

## UNDERSTUDIES

Whitney Andrews

Nomé SiDone

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

The Director is a member of the Stage Directors and Choreographers Society, a national theatre labor union.

United Scenic Artists, Local USA 829, IATSE is the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.



SPECIAL THANKS TO: Riccardo Hernandez for our chair, Charles Meier for our curtain, Jai Imbrey, Gail Hochman, Ferne Mele, David Kastan, Steve Mentz, Frank and Tine, Father Paul Anel, Zena Kennedy, Mia Yoo, the Colombari Board, Gordy, Shelley, Jonathan, Emily, Tony, Jordan, Christie, Sylvia, Rajika, Babbo and Scampo.



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## DIRECTOR'S NOTE for COLOMBARI'S KING LEAR

The play opens with Cordelia's utterance of Nothing, a foretelling. Initially dismissive, the king doubles down on Nothing, but there is no way to pivot, nowhere to escape. We watch him swirl into the vortex. Toward the dark or toward the light? The crowns are paper, and paper burns.

—Director & Adapter, Karin Coonrod

## DRAMATURG'S NOTE for COLOMBARI'S KING LEAR

Welcome to our *King Lear*.

In *The Fire Next Time*, James Baldwin writes, "The person who distrusts himself has no touchstone for reality—for this touchstone can be only oneself." Almost 400 years earlier, William Shakespeare prefigured Baldwin's observation with *King Lear*, the story of an autocratic monarch who has "ever but slenderly known himself." Lear's power shields him from self-knowledge. It is only through loss of his land, his power, and his mind that he gains, eventually, insight.

Compagnia de' Colombari's production of *King Lear* embodies these parallel processes of loss and gain. The play begins not with one Lear, but with ten, each bedecked in a paper crown: ten very different actors who, together, play the titular king. Quickly, this unity fragments. Other characters appear, vying for influence, diminishing Lear by their very presence.

Such attrition brings clarity. Refined to his barest essentials, Lear attains, for the first time, true understanding. But in this tragic universe, wisdom comes at unendurable cost. By blurring the boundaries between performance space and audience space, between king and subject, between perpetrator and witness, between character and spectator, this *King Lear* renders this cost inescapable. We lose, as Lear, together. As Lear, we meet ourselves. And as Lear sees, terribly and miraculously, we, too, see.

—Gabrielle Hoyt, Production Dramaturg

## KING LEAR Actors & Creative Team Bios and Credits:

**Whitney Andrews\* (Understudy)** is a Haitian-American actor. Off Broadway: *Sex Variants of 1941* (Skirball). Regional: *The Inspector* (Yale Rep). TV: *Manifest* (NBC), *Wu Tang: An American Saga* (Hulu), *Happy!* (Syfy), *Gotham* (FOX). B.F.A. University of Connecticut, M.F.A., Yale School of Drama. @whitneyjanell

**Abigail Killeen\* (Lear/Goneril)** Off-Broadway: *Babette's Feast* (Off-Broadway Alliance nom), *Mag-7* (Naked Angels). Previously with Karin Coonrod and Colombari: *The Merchant of Venice*, *Everything That Rises Must Converge*, *Whitman on Walls* (WoW!). Regional: *What The Constitution Means To Me*, *Doll's House Part 2* (BroadwayWorld Best Actress nom), *The Lion in Winter*, *The Clean House*, *Brighton Beach Memoirs*, *Our Town*, *A Christmas Carol*. Founding member of Connecticut Free Shakespeare, where she worked for eight seasons. Television: "Law and Order: SVU", "America's Hidden Stories", "Invitation to a Bonfire". Training: NYU, Tish and Brandeis.

**Julian Elijah Martinez\* (King Lear/Edmund)** Broadway: Network. Off-Broadway: *This Land Was Made* (Vineyard Theatre); *Sanctuary City* (New York Theater Workshop); *Anatomy of A Suicide* (Atlantic Theater Company); *Mud* (Boundless Theater Company); *Alligator* (New Georges). Regional: *King Lear* (Shakespeare Theater Company); *Magdelene* (Contemporary American Theater Festival), *The Salvagers* (Yale Rep), *Father Comes Home From The Wars Part 1, 2, 3* (co-production Yale Rep and A.C.T.); and *9 Circles* (Forum Theatre, Helen Hayes nomination). TV: "Wu-tang: An American Saga"; "Law and Order: SVU"; "That Damn Michael Che Show"; "Prodigal Son"; and "Elementary." Other: Company member of The Acting Company, Founding member of The Visit and Board member of Developing Artists. Training: MFA Yale School Of Drama. julianelijahmartinez.com @julianelijahmartinez

**Jo Mei\* (King Lear/Regan)** Jo's NY theater credits include, the Obie Award winning *Salesman*之死 (Yangtze Rep.), *Lunch Bunch* (PlayCo.; Clubbed Thumb), *Anatomy of a Suicide* (Atlantic), *Babette's Feast* (Theatre at St. Clement's), *World of Extreme Happiness* (Manhattan Theatre Club), *You For Me For You* (Ma-Yi). Regionally, she has worked at Berkeley Rep, Pittsburgh City Theatre, Portland Stage, A.R.T., The Goodman, Woolly Mammoth and others. TV credits include "Crashing" (HBO), "Nicki"(Freeform), "Bones" (Fox), and "The Good Wife" (CBS). Jo starred in and co-wrote the award-winning film "A Picture of You." Other film credits include "A Bread Factory, Part One," "Who We Are Now," "Adult World," and "The Grief of Others." Member: The Actors Center. Training: Juilliard. Follow @jotomato

**Tom Nelis\* (King Lear/France)** Broadway: *Ragtime*, *Girl From the North Country*, *Indecent*, *The Visit*, *The Caine Mutiny Court Martial*, *Aida*. Off-Broadway: The Vineyard, The Public Theater, New York Theater Workshop, Manhattan Theater Club, Theatre For A New Audience, Playwrights Horizons, Signature Theater, Second Stage, BAM, Ars Nova, Dance Theater Workshop, The Women's Project, The Talking Band, Ripe Time, En Garde Arts and The Beautiful Lady at Cafe La Mama. International: The Royal Shakespeare Company, The Suzuki Company of Toga, SITI Company and international tours with Laurie Anderson and Richard Foreman. Awards: Eliot Norton Outstanding Performer (Prospero - *The Tempest*), OBIE (Marshall McLuhan - *The Medium*), Drama League Nomination (Leonard Bernstein - *SCORE*). Founding member of SITI Company, MFA, UC San Diego. TomNelis.com

**Abigail C. Onwunali\*** (King Lear/Edgar) is a Houston native and Nigerian-American actor, playwright, and poet. Broadway: *Jaja's African Hair Braiding* (Manhattan Theatre Club; Center Theatre Group). Off-Broadway: *The Half-God of Rainfall* (New York Theatre Workshop), *Bloodwork* (National Black Theatre), *The Grove*, *Sojourners* (The Huntington). Education: The David Geffen School of Drama at Yale; Hillman Grad Fellow. Awards: Princess Grace Award; two-time Elliot Norton nominee and winner for *The Grove*. Her plays have been workshopped at New York Theatre Workshop, Ensemble Studio Theatre, Fault Line Theatre, Page 73, New Harmony Project, Liberation Theatre Company, and Yale Cabaret. @abbyy\_onw

**Lukas Papenfusscline\***, aka **leiken** (King Lear/Fool) is a singer and performer exploring expansive identity, queer spirituality, and ephemera. They specialize in medieval and new music and work exclusively in collaborative environments. A sought-after vocalist for concerts, opera, and theater, leiken has performed at iconic venues around the world alongside legendary artists. leiken also loves fermentation, textiles, and swimming. [www.leiken.xyz](http://www.leiken.xyz)

**Michael Potts\*** (King Lear/Gloucester) Broadway: *The Piano Lesson* (Outer Critics Circle Nom.), *The Iceman Cometh* (Richard Seff Award), *The Prom*, *Jitney*, *The Book of Mormon*, 1984 and *Grey Gardens*. Other credits: *Richard III* (Falstaff Award), *Mother Courage*, *Twelfth Night*, *The Tempest* and *The America Play* (Obie Award). Television & film: *Highest 2 Lowest*, *The Piano Lesson*, *Rustin*, *Ma Rainey's Black Bottom*, *Rounding*, *Best Medicine*, *Nemesis*, *East New York*, *The First Lady*, L&O: SVU, *True Detective* and *The Wire*. Yale School of Drama graduate. Instagram:@mpotts62

**Paul Pryce\*** (King Lear/Kent) is thrilled to join the Compagnia de Colombari King Lear ensemble! Theatre credits: *The Grove* (The Huntington), *The Merchant of Venice*, *Everything That Rises Must Converge* (Compagnia de Colombari), *Hamlet*, *The Piano Lesson*, *Good Goods* (Yale Repertory Theatre), *Create Dangerously* (Miami New Drama), *Julius Ceasar*, *Pericles* (Elm Shakespeare), *Pecong* (The National Black Theatre of Harlem), *GO FORTH!* (NY & US Tour), *Silence & Fear* (Compagnie Lieux Dits, France). Film & TV: Marvel's "Jessica Jones," "Narco Saints" (Netflix), "Unforgettable" (CBS). As a filmmaker & producer, he won Best Foreign Film at the Atlanta Underground Film Festival for *The Deliverer*, and his feature-length screenplay for the film was a Sundance Writers Lab Short-listed Finalist. MFA: Yale School of Drama alum. Paul was born and raised in Trinidad and Tobago.

**Celeste Sena\*** (King Lear/Cordelia) is an actress, singer, and dancer based in NYC. Her regional theater work includes *Shakespeare the Remix* (Capital Repertory), *Vanguards: Collected Excerpts from Yesterday, Today and Tomorrow* (Crossroads Theater Company). Off Broadway: *King Lear* at La MaMa (directed by Karin Coonrad, 2024), *This Purple F\*\*\* Pot* (CAM Studios). Her recent on-screen TV and film work includes *Poker Face* (S2 on Peacock/NBC), *Welcome to AfroTree* (Warner Bros/OneFifty), and *Rap Pack* starring Emmy-Winning Actor Jharrel Jerome. She has also done a series of commercials for Etsy, Ally Bank and Totino's Pizza Rolls. Education: Brooklyn College, MFA.

**Nomè SiDone\* (Understudy)** is a proud immigrant and a graduate of the Yale School of Drama, where he earned his MFA in Acting. He holds a BFA from the University of North Carolina School of the Arts and is currently based in New York City. His recent credits include *Sojourners* by Mfoniso Udofia (Huntington Theatre Company), *The Inspector* by Nikolai Gogol (Yale Repertory Theatre), and *A Midsummer Night's Dream* (Elm Shakespeare Company). Additional work includes *Macbeth*, *Hedda Gabler*, *Love's Labour's Lost*, and *Udo* (Yale School of Drama), as well as *Richard II* and *The Taming of the Shrew* (Hudson Valley Shakespeare Festival).

**Tony Torn\* (King Lear/Oswald)** is delighted to return to La MaMa in Karin Coonrod's production of *King Lear*. He also appeared here as Stefano in her production of *The Tempest* with Reg E. Cathey. Recent Stage; Mr Slocum/Mr Rooney in Samuel Beckett's *All That Fall*, Directed by JoAnne Akalitis for Mabou Mines and the Under The Radar Festival; The Client in Bernard-Marie Koltès' *In The Solitude of Cotton Fields* on Pier 45 for the Down To Earth Festival; Bedlam's *Fall River Fishing*, directed by Eric Tucker; Mabou Mines' *Mud/Drowning*, directed by Joanne Akalitis; *Dom Juan* at The Fisher Center, Bard College, directed by Ashley Tata. Tony recently directed the English language premiere of Romina Paula's acclaimed play *The Whole of Time* at Torn Page and The Brick. Upcoming: feature films *The Dutchman*, based on the play by Amiri Baraka and *Late Fame* starring Willem Dafoe and Greta Lee; and the absurdist anti-war play *Spider Rabbit* by Michael McClure in the Club at La MaMa, directed by Dan Safer.

**Paul Wellington (Black Angel)** Paul Wellington's passion for healing through music culminated in the creation of Redemption Flute LLC, based in Brooklyn. Through the influence of his mentor, Grammy Award-winning Steve Gorn, a well-recognized master of the bansuri(bamboo flute) his work extends beyond personal transformation, touching the lives of others through sound baths, immersive retreats, and community performances. His music has resonated in diverse and significant venues, including performances at the Public Theater and La MaMa ETC, the Bhakti Center, Yale University, NYU, CUNY, Bard, and the Williamsburg and Brooklyn Heights Libraries in Brooklyn. He has also shared his talents at The Shrine for Mad Wednesdays in West Harlem and performed as a Black Angel in Compagnia de' Colombari's *King Lear* at Yale University and at La MaMa. Paul Wellington can be found playing flute at schools, meditation studios, hospitals and theaters.

**Sasha Aronson (Black Angel)** is grateful to be welcomed and integrated into Compagnia de' Colombari's remount of *King Lear* at LaMaMa. Theatre: *She-Wolf* (Yokohama Theatre Group) featuring her devised work, *Hotel* (Broadsword Theatre Company) for a run in the Edinburgh Fringe Festival, *Richard II* (Commonwealth Shakespeare Company) during their apprenticeship program, *Three Sisters* (Atlantic at Stage 2) for a showcase, *Saturday's Child* (The Tank) for the Human Rights Festival last year. She graduated from the Atlantic Acting School's two-year conservatory last spring, and she directed a 15-minute play for the Queens Short Play Festival last fall. BA: Sarah Lawrence College. "To have experienced joy as the mere lifting of hunger is not to have known it less."

**Peter Gomez (Black Angel)** (he/him/his) is a versatile artist—a writer, actor, poet, storyteller, and songwriter. Born in Harlem and raised in Washington Heights, New York, Peter's talent was nurtured from a young age. Despite early-stage success, he faced challenges in adolescence, leading to entanglement in street life and legal troubles. During his incarceration, Peter found a renewed passion for the arts through the Rehabilitation through the Arts program. He participated in productions and workshops and earned an Associate's degree in Liberal Arts from Bard College (BPI). Released in February 2024, Peter now uses his artistic talents for social change, advocating for social justice, mental health, and climate change. He shares his voice through spoken word events, demonstrating the transformative power of the arts and the resilience of the human spirit.

## CREATIVE TEAM:

**Karin Coonrod (Adaptor/Director)** is the founding Artistic Director of Compagnia de' Colombari and has directed on stages worldwide. Notable productions include *Henry VI*, *Love's Labor's Lost* (Public Theater, NYSF); *King John*, *Julius Caesar* (Theater for a New Audience); *Enrico IV* (American Repertory Theater); *Everything That Rises Must Converge* (New York Theater Workshop); *texts&beheadings/ElizabethR* (Colombari at Folger Theatre; BAM/Next Wave Festival); *Babette's Feast* (St. Clement's Theater, NYC); and *The Merchant of Venice* (Colombari in Venice, Italy; International Festival of Arts & Ideas; Peak Performances at Montclair State University; The Hopkins Center; Dartmouth University). Coonrod, with Compagnia de' Colombari, has launched new theater traditions in Orvieto, Italy and brought works into detention centers, jails, schools, pubs, libraries, parks, museums, galleries, piers, churches, and the streets. The book "The Transnational Theatre of Karin Coonrod" (Bloomsbury Press UK) is currently in development, edited by Jozefina Komparaly. She teaches directing at the Yale School of Drama.

**Frank London (Composer)** is a Grammy Award-winning trumpeter and composer, a member of the Klezmatics, and a band leader of many groups. He has performed and recorded with John Zorn, Pink Floyd, Mel Tormé, Lester Bowie's Brass Fantasy, LaMonte Young, Gal Costa, They Might Be Giants, David Byrne, Itzhak Perlman and is featured on over 500 albums. His latest recordings include the Klezmer Brass Allstars' *Chronika!*, Frank London's *Brass Conspiracy*, and *The Elders' Spirit Stronger Than Blood*. His first symphony, *1001 Voices: A Symphony for a New America* (with text by Judith Sloan and video by Warren Lehrer), premiered in 2012. His Yiddish-Cuban opera, *Hatuey Memory of Fire* (libretto by Elise Thoron), premiered in Cuba and New York in 2018.

**Gabrielle Hoyt** is a DFA candidate at the David Geffen School of Drama at Yale (DGSD), where she researches the nexus of Jewishness and musical theater and serves as Associate Editor of Theater magazine. Gabrielle has published with American Theatre, Theater magazine, Studies in Musical Theatre, and Hey Alma, and received the 2023 John W. Gassner Memorial Prize for her essay "Reviving Jewishness." She previously worked as a literary manager at Round House Theatre (RHT), where she administered the Equal Play commissioning program. Credits include *Cactus Queen*, *Fucking A*, *Macbeth*, and *rent-free* (DGSD); *Ironbound*, *Miss Bennet: Christmas at Pemberley*, and

*The Book of Will* (world premieres, RHT); *The Heal* (world premiere, Getty Villa); *Handbagged* (US premiere, RHT & 59E59); *In Every Generation* (world premiere, Victory Gardens); and *Period Sisters* (HEREArts). In November 2024, she will dramaturg the world premiere of the musical *A Hanukkah Carol* (RHT). MFA: David Geffen School of Drama at Yale, BA: Yale College.

**Oana Botez (Costume Designer)** is a Princess Grace Recipient, NEA/TCG Career Development Program Recipient and NEA/TCG Round of Global Connections Program. Nominated for The Lucille Lortel Award, The Theatre Bay Area Awards, The Henry Hewes Design Awards, and The Barrymore and Drammy Awards. Her designs have raised critical acclaim in New York's BAM Next Wave, Bard SummerScape/ Richard B. Fisher Center, Baryshnikov Arts Center, The David H. Koch Theater/ Lincoln Center, The Glimmerglass Festival, Soho Rep, LCT3, The Public Theater, 59East59, La MaMa, The Kitchen, PS122, HERE Arts Center, The Joyce Theater, The Ontological-Hysteric Theater, BRIC Arts Media, Big Apple Circus/Lincoln Center and The Classic Stage Company. Ms. Botez is a graduate of the Bucharest Art Academy (Romania) and holds an MFA in Design from NYU/Tisch School of the Arts. Ms. Botez significantly contributed to the first Romanian theater design catalog, Scenografica. She taught costume design at Colgate College, Brooklyn College and MIT. Ms. Botez is an Associate Professor Adjunct in the Design Department at David Geffen School of Drama at Yale. She resides in Manhattan, New York.

**Tye Hunt Fitzgerald (Sound Design)** is a Canadian-born Sound Designer based in New York City. Design credits include *Comedy of Errors* (The Public Theater), *Legally Blonde* (Oregon Cabaret Theater), *A Good Day For Me Not For You* (Waterwell), *Superstitions* (OKC Rep), *The Vagrant Trilogy* (The Public Theater), *The Full Monty*, *The 25th Annual Putnam County Spelling Bee* (Skylight Music Theater), *Matilda The Musical* (New Arts), *Floyd Collins*, *Wilder Shorts* (Lenfest Center For The Arts). Associate Credits Include: *Hell's Kitchen* (Broadway), *Home* (Broadway), *Pictures From Home* (Broadway), *A Soldiers Play* (Broadway and 1st National), *How I Learned What I Learned* (Seattle Rep), *Cullud Wattah*, *The Michaels*, *White Noise*, *Eve's Song* (The Public), *Letters From Max* (Signature Theatre), *The Coast Starlight* (Lincoln Center Theater), *Alice By Heart* (MCC). Festival Sound Design: The International Festival of Arts and Ideas, New Haven, 21-24. MFA Yale School of Drama. [tyehuntfitzgerald.com](http://tyehuntfitzgerald.com)

**Krista Smith (Lighting Designer)** is a Philadelphia-based Lighting Designer and Visual Artist. Recent work includes: Pig Iron's *Poor Judge* (Wilma Theater), Choreographer Emily Coates's *Tell Me Where It Comes From* (The Guggenheim), Creator/ Director Dmitry Krymov's *Metamorphoses*, *Big Trip*, and *Onegin In Our Own Words* (KrymovLabNYC & La MaMa). Krista's designs have been seen in New York at venues including: The Guggenheim, La MaMa, Ars Nova, New York Theater Workshop, The Public Theater, Rattlestick Theater, and The Tank. Regionally includes: The Wilma Theater, Hartford Stage, Dorset Theatre, Arden Theatre Co, California Shakespeare Theater, and Yale Repertory Theater. BA San Francisco State University, MFA Yale School of Drama. Proud member of USA 829. [www.KristaSmithLD.com](http://www.KristaSmithLD.com)

**Jacob Basri (Assistant Director)** is a director originally from Berkeley, California. His work has appeared at Rattlestick, The Flea, Ensemble Studio Theatre, Columbia University School of the Arts, Sarah Lawrence College, Wow Haus, Bedlam, Williamstown, Yale Summer Cabaret, and the Yale School of Drama. He is an alum of the Lincoln Center Director's Lab, Williamstown Theatre Festival Directing Corps, and the 2017/2018 Van Lier directing fellow at Playwrights Horizons. Jacob has had the pleasure of assisting several directors, including David Cromer, Rebecca Taichman, Pam MacKinnon, and Lila Neugebauer. Jacob is the directing fellow at Rattlestick and is directing *Fun Home* for YMTC+. He holds a BA in theatre from Sarah Lawrence College and an MFA in directing from the Yale School of Drama, where he was awarded the Julian Milton Kaufman Memorial Prize in directing.

**Kino Alvarez (Director of Production)** is a true creative at heart. He has been involved in the Caribbean creative and cultural sector for most of his life. He began his career in sound design and engineering at the Queen's Hall Auditorium, Trinidad and Tobago, and it was there that his passion for supporting the creative arts blossomed. He has over a decade of experience in the field, and his path has led him to work with various creators, Caribbean talents, and international artists. A rising 3rd-year graduate student is pursuing his MFA in Technical Design and Production at the Yale School of Drama. Kino is no stranger to cultural diversity, a humble yet jovial soul. His love for the arts is deep and true, and he is on a mission to create a sustainable, deeply rooted creative economy.

**Adam Taylor Foster\* (Stage Manager)** *The Tempest* (Fordham University); *Choreomania 1518* (Playwrights Realm); *Other Desert Cities* (Dorset Theatre Festival); Nikolai Gogol's *The Inspector, Escaped Alone* (Yale Rep) *Marys Seacole, How to Live on Earth, HELLYOUTALMBOUT, Measure for Measure* (Yale University); *Three Sisters, Dindin, Buried Child, The Ballad of Bobby Botswain, Liv at Sea* (Harbor Stage Company). MFA, David Geffen School of Drama at Yale University. Thank you to Megan for marrying me.

**Hope Binfeng Ding\* (Assistant Stage Manager)** Originally from Shenzhen, China. Broadway: *Chess*; Selected Regional and International credits: *Eden, falcon girls, The Far Country* (Yale Rep); *Romeo and Juliet* (NAATCO); *Aubergine* (South Coast Rep); *The Heart of Rock & Roll* (The Old Globe); *Sleep No More Shanghai; Eye of the Storm Stunt Spectacular* (Disney Shanghai). B.A., UC San Diego; MFA, David Geffen School of Drama at Yale University.

**Compagnia de' Colombari** is an international collective of performing artists, generating theater in surprising places for over 20 years under the vision of director Karin Coonrod. Colombari intentionally clashes cultures, traditions and art forms to bring fresh interpretations to the written word. It is founded on the twin principles that the magic of great theater can happen anywhere and be accessible to everyone. Colombari was born in Orvieto, Italy, in 2004, where the company re-imagined the medieval mystery plays and performed them in the streets and piazzas. The company launched a parallel theatrical experience at its NYC home base that same year. Colombari's 2026 season features unique theatrical adaptations of works by Walt Whitman, Flannery O'Connor, and William Shakespeare. Compagnia de' Colombari's programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, the NYC Department of Cultural Affairs (DCLA), The Eucalyptus Foundation, and other funders and donors.

**A full program with information on this production can be found on the La MaMa website page of *King Lear***

**In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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## NOW PLAYING

### King Lear

Jan 23 - Feb 8, 2026  
Ellen Stewart Theatre

### H.T. Chen and Dancers

Jan 30-Feb 1, 2026  
The Downstairs

### La MaMa Kids:

**We Are So Happy You Are Here**  
Jan 30-Feb 1, 2026  
The Club

### The First Line of Dante's Inferno

Feb 5-22, 2026  
The Downstairs Theatre

### Mia M.I.A.

Feb 5-15, 2026  
The Club

## COMING SOON

### Mano a Mano

Feb 12-22, 2026  
Ellen Stewart Theatre

### The Thousand and One Nights

Feb 19-March 1, 2026  
The Club

### Footnotes

Feb 27-March 15, 2026  
Ellen Stewart Theatre

### La MaMa Kids:

**The Great Animal Zodiac Race**  
March 1, 2026  
Community Arts Space

### La MaMa Puppet Slam

March 12-15, 2026  
The Downstairs