

# La MaMa

Experimental Theatre Club  
Presents

# MIA M.I.A.

BY MIDNIGHT RADIO SHOW



February 5–15, 2026  
La MaMa Experimental Theatre Club

FOR TICKETS → [WWW.LAMAMA.ORG](http://WWW.LAMAMA.ORG)



# Mia M.I.A.

Written & Created by Charlotte Lily Gaspard

Directed by  
Ash Winkfield & Charlotte Lily Gaspard

Music by: Nebraska, Doc Frost, Malik Work  
Additional Score: Rebecca KellyG, Noah Lapook

Choreographer: Brendan Winkfield

Stage Manager: Emily "EG" Grierson

Lighting Design: Rob Lariviere

Set Design: Andrew Robinson

Puppet & Costume Design: Charlotte Lily Gaspard

Art Department:

William PK Carter, Veronica Johnson, Lana Tleimat,  
Nat Marvan, Zlata Godunova, Sarah Sparkles

Dramaturg: LA Rucker

CAST

Rina Dutta, Malik Work,  
Shabbi Sharifi, Gaby Febland,  
Zlata Godunova, Nat Marvan,  
Charlotte Lily Gaspard

## DIRECTORS NOTE

The Fantastical Galaxy may be far far away, but for the makers of Midnight Radio Show it is an alternate reality we have been exploring for over ten years now. Based and built out of the imaginary worlds of my childhood, it has evolved into an afro-futurist playground for modern myth and magical realist exploration.

### Important to Note:

In these worlds, there are Mystical Creatures, called Imwin.

They are: Phoenix, Dragons, Dreamcats, Giants, Pegasus, Unicorns, Fairies, Mermaids, Dolphini, Sky Turtles, & Starwhales.

The Rusetauri are the villains. They were banished to their own solar system with no magic, as punishment for their cruel and destructive behavior. They steal Imwin to suck their magic out of them to power their horrible factories.

### A Brief Production History:

Four years in the making, this fairy special Midnight Radio Show has been in development at La MaMa Experimental Theatre Club, through 3 works-in-progress sharings at *Jump Start* curated by Denise Greber, received a Jim Henson Foundation Workshop Grant, a Puffin Foundation Grant for new music, a PATCH Residency (Puppetry at the Carriage House, sponsored by Heather Henson in honor of Jane Henson), along with support from our amazing and generous donors.

We are humbled by the support of our artistic community.

La MaMa received a presenters grant from Cheryl Henson and the Jim Henson Foundation to supprt puppetry at La MaMa, including supprt for *Mia M.I.A.*



**Rina Dutta** is a performance artist from NYC! She is a resident actor at The Mercury Store, and is an adjunct faculty member at NYU undergrad. She holds her MFA from NYU Tisch and BA from Queens College. This is her first performance with Midnight Radio Show and she is so excited to join the experience! @rinadutta\_official.

**Gaby FeBland** is a writer, puppeteer, and illustrator born and raised in Brooklyn, NY. She's a proud co-founder of Foreshadow, an overhead projector shadow puppetry company, and has performed with them at Green-Wood Cemetery, Dixon Place, Coney Island U.S.A., Jalopy Theatre, and the Coney Island Mermaid Parade. She was an actor and puppeteer on the TV show *Green Screen Adventures* and can be seen in UiPath commercials as their blasé unicorn mascot. Her plays have been produced off-Broadway, at Northwestern University, and at the Frontier Theater in Chicago, and her writing has been published in *McSweeney's* and *Spider Magazine*. Favorite theatre credits include *The Nutcracker* (The House Theatre), *Pericles* (Chicago Shakespeare Theater), and *Frederick* (Chicago Children's Theater). She's a graduate of Northwestern University and is represented by Big Mouth Talent. You can find out more at [gabryfebland.art](http://gabryfebland.art).

"Part celestial creature, part sophisticated human" is how **Charlotte Lily Gaspard** has been described by Faerie Magazine when contemplating the ethereal artist and her work in one of their features. Shadow puppet artist, educator and entertainer, Charlotte's mission is to activate imaginations and celebrate playfulness wherever she goes. A "multi-faceted enchantress... the fanciful mastermind behind Midnight Radio Show" {Broadway World}, Charlotte is the founder and artistic director of Midnight Radio Show, a shadow puppet sci-fi fairytale theater company based in Brooklyn. Charlotte and her collective are known for devising innovative avant-garde enchantments, infused with puppets, poetry, music and dance, for the stage and beyond. Along with puppets, Charlotte also creates costumes for theatre & film projects. She has lead puppetry & theatre workshops all over NYC and beyond. More at [www.MidnightRadioShow.org](http://www.MidnightRadioShow.org)

**Zlata Godunova** is a puppeteer, performer, and designer. She puppeteered in *Magic of Light* with Yara Arts Group and Tom Lee at La MaMa Experimental Theatre Club, *Don Quixote Takes New York* with Loco7 Dance Puppet Theatre Company at Eugene O'Neill Theater Center, and was part of the *International Puppet Slam* in 2024. You can find her in Central Park, where she works as a puppeteer/scenic designer at the Swedish Cottage Marionette Theater. IG@Zlata\_god

**Nat Marvan** is a NYC based puppeteer and visual artist originally from Denver, Colorado. Nat has done puppetry and prop work on stage, and for bands/musicians including: Carsie Blanton, Pinc Louds, Chammeili, Katy Pinke, The Slackers, and 100 geecs. Nat has worked and toured with Snake in the Boot Collective and Concrete Temple Theater. Nat is over the moon to be working with Midnight Radio Show and helping to create shadow magic!! Instagram: @sperocor

**Shabbi Sharifi** is a multidisciplinary artist working across puppetry, performance, writing, and youth education, with a practice rooted in storytelling and advocacy. Her work engages art as a tool for self-exploration, community building, and cultivating empathy and care. Free Iran.

**Ash Winkfield** (xe/xem/xyr/they) is a multidisciplinary artist working primarily in theater and the puppetry arts. Winkfield specializes in new and devised work presented in New York City, and has toured domestically and internationally with Basil Twist (*Rite of Spring*, *Book of Mountains and Seas*), *The Walk with Little Amal*, Shake on the Lake (*Mxbeth*, *Henry V*), and Josh Rice Productions (*Kayfabe*). Most recently, Winkfield was a featured vocalist in Yaa Samar Dance Theater's French tour of *Gathering* in 2025. Their directorial debut, *The Harlem Doll Palace*, is included as part of the Chicago International Puppetry Theater Festival. Ash is currently based in New York City. Visit [ashleywinkfield.com](http://ashleywinkfield.com) or check out their Instagram @ashleyk.music.

**Malik Work**, the NYC based actor-playwright-director-professor-poet is a founding member and emcee of the groundbreaking jazz/hip hop conglomerate: The Real Live Show. His one man show entitled *Verses @ Work*, was nominated for Best Solo Performance at the AUDELCO Awards and featured on tour with the Public Theater's Mobile Unit. He also wrote, starred in, and executive produced an award-winning film version of *Verses @ Work*. His television credits include *Broad City* on Comedy Central and *Blacklist: Redemption* on NBC. He has provided award-winning voice-over for HBO and *Fiber One*. Malik is the voice of Planet Word, an immersive museum of the English language in Washington DC. He's composed and performed poetry for Webby Award winning project *People Not Property*, an historic preservation and educational website for Historic Hudson Valley, with whom he curates Pinkster, a yearly cultural festival. As a playwright he has had works produced by 651 Arts, the Folger Shakespeare Library, and Imagination Stage. He teaches acting, Black Theatre, Shakespeare, creative writing, hip hop and hip hop theater, locally and internationally. He is a faculty member and alumnus of the National Theater Institute, and a teaching artist for the Public Theater, CUNY Creative Arts Team, and Playwrights Horizons. Follow him: @malikwork on IG, [www.malikwork.com](http://www.malikwork.com)

**Emily Grierson (Stage Manager)** is a Seattle-based stage manager originally from Western New York. As a stage manager, Emily has had the pleasure of working with artists on theater, dance, and puppetry productions across the country. Recent credits: *Harlem Doll Palace* (Alva Puppet Theater/Puppetopia Festival at HERE Arts NYC), *Songs of the Moon* (5th Avenue Educational Tour), *Kayfabe* (Josh Rice Projects/Chicago International Puppet Festival), *Havana Hop* (B-Fly Entertainment/Seattle Children's Theater), *Henry V* (Shake on the Lake).

**Brenden Winkfield** (Choreographer) is a distinguished professional dancer and choreographer currently pursuing his dance career in New York City, with a résumé that spans elite performance, international stages, and high-level education. Trained for eight formative years as a competitive dancer at David Sanders Dance Dynamics, he rose early with standout performances in *The Radio City Christmas Spectacular* before relocating to Houston at 13, where his career expanded through work with Royal Caribbean and Princess Cruise Lines. His versatility reached global audiences as a tap soloist in *Tokyo Disney's Big Band Beat*, and his talent was further recognized as an Academy finalist on *So You Think You Can Dance Season 14*. Now based back in New York, Brenden continues to refine his craft as a performer and choreographer while drawing on years of professional and teaching experience to shape a career rooted in excellence, range, and artistic impact.

## MUSIC

Deeply rooted in purpose, **Jessie “DJ Nebraska” Davis** is an artist, educator, and cultural ambassador dedicated to using art as a tool for community building and sustainable development. Davis shares her message via her genre bending original music, elevating vibrations on dancefloors, and inter-continental artistic exchange.

**Doc Frost** aka **Leigh-Antony Rucker Floyd**, better known as L.A. has had a varied career in the industry as a writer, actor, composer, and musician. Over the years L.A. has been a key figure in both pre and post production for the New York New Media Association, Third World Newsreel, BRIC arts, INIVA, and Penup! Writers Collective. L.A. has dedicated his life to creativity, growth, and discovery. L.A. believes “An exploration of art should be as limitless as the depths of your imagination”. L.A. has a reputation for breaking barriers and working with the brightest talent from the vanguard to the darkest corners of the underground.

**Rebecca KellyG** (she/her) is a sound weaver, facilitator, and composer creating original music for theater, podcasts, and live spoken-word performance. Rooted in vocal training and ceremonial sound practices shaped by years of somatic and healing work, she creates immersive soundscapes that invite deep listening and altered states of presence. Her compositions support narrative, ritual, and transformation within live performance. Connect with her at [www.rebeccakellyg.com](http://www.rebeccakellyg.com) or on Instagram as @rebeccakelly\_g. Rebecca’s music is available on all streaming platforms.

**Noah LaPook** (he/him) is a multidisciplinary artist based in NYC. As an actor, he recently appeared in ABC’s *The Facts of Life*. As a dancer, he recently performed with Third Rail Projects in their immersive dance-theatre show, *True Love Forever*. As a musician, his debut album, *Intrusive Thoughts*, is now streaming on all platforms. Follow along @lapookaracha

## DESIGN TEAM

**Rob Lariviere** (Lighting Design) has been lighting Dixon Place performances since 2009. They are thrilled and honored to work with the entire cast and crew of *The Harlem Doll Palace*.

**Andrew Robinson** is a New York based scenic designer and is excited to be working on *Mia M.I.A.* Last year, he started his MFA in Scenic Design at NYU’s Tisch School of the Arts. He has worked at multiple professional theaters, including Urban Stages, Lantern Theater, Center Theater, Act Two Playhouse, Azuka Theatre, Delaware Theatre Company, and InterAct. Andrew’s portfolio can be viewed at [www.andrewrobinsondesigns.com](http://www.andrewrobinsondesigns.com), or follow him at ar\_scenicdesigns.

## ART DEPARTMENT / BUILD TEAM

William PK Carter  
Veronica Johnson  
Lana Tleimat  
Nat Marvan  
Zlata Godunova  
Sarah Sparkles

**A full program with information on this production can be found on the La MaMa website page of *Mia M.I.A.***

**In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeworld](http://www.lamama.org/remakeworld)

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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### King Lear

Jan 23 - Feb 8, 2026  
Ellen Stewart Theatre

### The First Line of Dante's Inferno

Feb 5-22, 2026  
The Downstairs Theatre

### Mia M.I.A.

Feb 5-15, 2026  
The Club

### Mano a Mano

Feb 12-22, 2026  
Ellen Stewart Theatre

### The Thousand and One Nights

Feb 19-March 1, 2026  
The Club

## COMING SOON

### Footnotes

Feb 27-March 15, 2026  
Ellen Stewart Theatre

### La MaMa Kids:

#### The Great Animal Zodiac Race

March 1, 2026  
Community Arts Space

### La MaMa Puppet Slam

March 12-15, 2026  
The Downstairs

### Jane Comfort and Company

March 19-22, 2026  
Ellen Stewart Theatre

### Antigone in Analysis

March 20-April 5, 2026  
The Downstairs