

# La MaMa

Experimental Theatre Club

presents

An Al Hakawati Production

## ألف ليلة وليلة

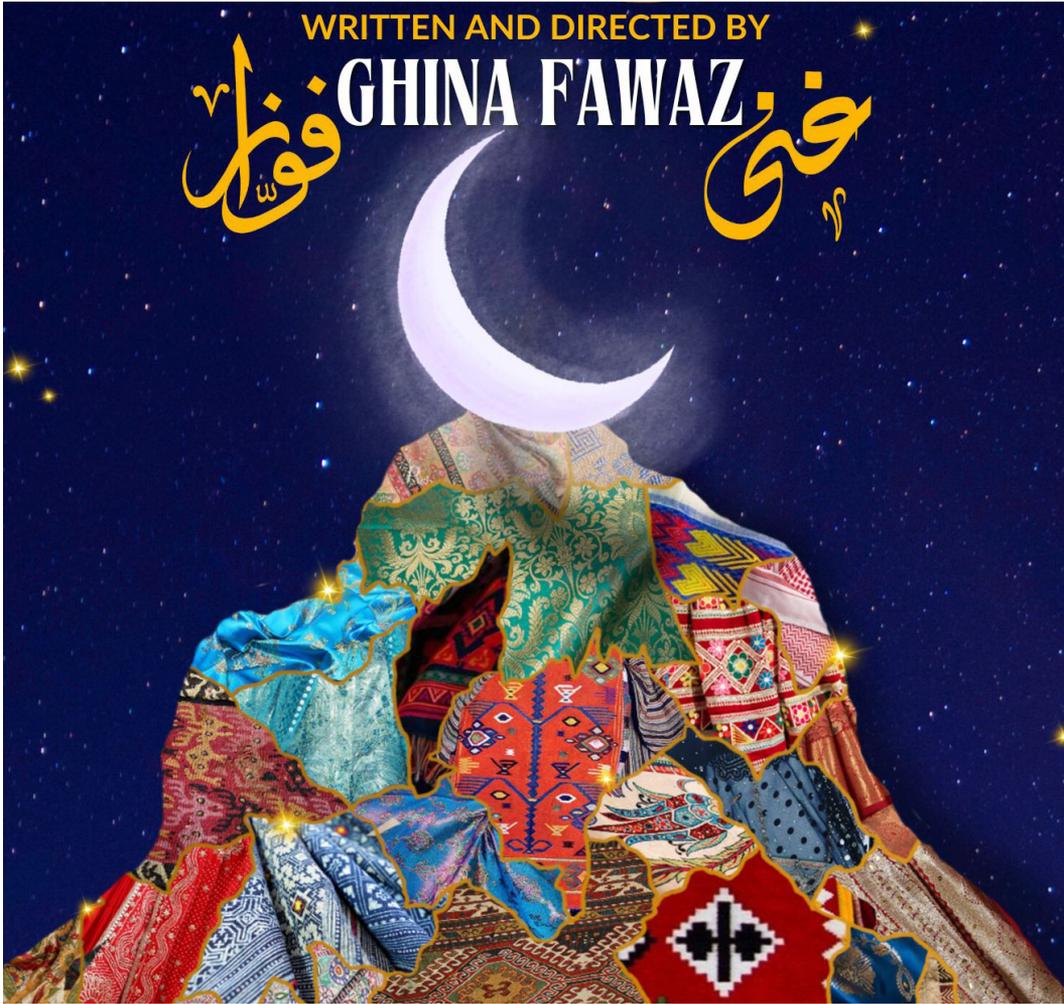
### (The Thousand and One Nights)

WRITTEN AND DIRECTED BY

GHINA FAWAZ

فوزان

غنى



The Club

74a East 4th Street, NYC, 10003

Feb 19-22, 2026

## **Cast (alphabetical)**

Anuka Sethi - Hakawati  
Eli Crenshaw Smith - Hakawati  
Hannah Nguyen - Hakawati  
Karma Alami - Scheherazade  
Lour Yasin - Dunyazad  
Mark Yowakim - King Shahryar  
Mikael Gameda-Breka - Hakawati  
Nicole Ponce - Hakawati  
Shayan Hooshmand - Hakawati

## **Musicians (alphabetical)**

Aidan Lord - Musician Hakawati  
Brandon Jackson - Musician Hakawati  
Danielle Breitstein - Musician Hakawati  
Sarah Thompkins - Musician Swing

## **Creative & Production Team**

Concept/Director/Playwright: Ghina Fawaz / غنى فواز

Assistant Director/Dramaturg: Begüm "Begsy" Inal

Music Director: Aidan Lord

Arabic Translation Support by Abdallah Fawaz & Darine Nouredine

General Manager & Lead Producer: Vick Liu

Development Producer: Ishika Muchhal

Creative Producer: Anuka Sethi

Line Producer: Shayan Hooshmand

Marketing by Pop Up! Productions

Tiffany Zhou: Marketing Lead

Anuka Sethi: Outreach Associate

Production Stage Manager: Qixuan Sun

Stage Manager: Tzu-Ling "Diana" Chen

Set Design by Gaya Maria Chatterjee & Jackson Paul Key

Costume Design: by Dante Zagros Gonzalez

Lighting Design by Steele Whitney & Chris Hanian

Puppets and Prop Design by Emma Ruth Mathews

Production Assistant: Olivia Zeglen

Composition by Ghina Fawaz, Aidan Lord, Danielle Breitstein & Brandon Jackson

**Content Advisory:** This production of The Thousand and One Nights aims to shed light on both the inspiring stories and the struggles of resistance movements and those facing oppression. As a content warning, the show contains themes of death, mass suffering, and genocide as well as implicit references to colonialism, occupation, and cultural erasure. You can refer to our resource document for ways to get involved or learn more: <https://hakawati.carrd.co/>

## Note From the Director & Dramaturg

Bismillah Al-Rahman Al-Raheem.  
Noble and distinguished people,  
We will tell you—  
The purpose of this delicious, desirable book  
Is to benefit those who hear it—  
To grant wisdom, insight,  
And knowledge of what happened to kings  
Since the dawn of time.  
And a storyteller who wove the moonlight  
Into tales that could warm the coldest of hearts.  
I called it Alf Leila w Leila.  
Who are we if you do not awaken?  
Who are we if you do not listen?  
For a story untold is a story forgotten.  
And today, we make a promise:  
To remember.  
To catch a star,  
And then the moon.  
To buy a piece of cloth  
And some strings—  
(Make it white, with a long tail)  
To see a kite,  
our kite, you made,  
And hear the wind pass by,  
Holding onto a memory:  
a friend,  
a name,  
a martyr.  
a poem.  
Let it stay with us longer than before.  
Let us live in the eyes of the night,  
And tell the sun to wait.  
Not just tonight, but after a year,  
Or two.  
So that we may stay here,  
So that we may listen.  
Together, in the embrace of tales—  
In a night of love, as sweet as  
The Thousand and One Nights.

*-Ghina Fawaz & Begum Inal*

## Cast Bios:

**Anuka Sethi** is an India-born, Dubai-raised, and New York City-based actor whose work is shaped by her identity as a Third Culture Kid. Her work aims to centre underrepresented voices, particularly within South Asian narratives. Anuka is currently the Artist in Residence at Live & In Color. Recent acting credits include Off Broadway: Luz in *Alexandria* (Pop Up! Productions/Dixon Place), #8 in *The Wolves* (GLTC/SoHo Playhouse), Regional: *Sightings* (Philipstown Depot Theatre, directed by Traci Mariano), Film/tv: Award-winning short film *Hide & Seek* (TasveerTV) and upcoming short *The Beasts We Carry*. Anuka is a proud alum of Nine Muses Lab, where she worked directly with founder Bryce Dallas Howard, BFA: NYU Tisch [anukasethi.com](http://anukasethi.com) | IG: @anuka.sethi

**Eli Crenshaw-Smith** (he/him) is a performer and arts worker from Bed-Stuy, Brooklyn. Stage training includes acting from Vanderbilt University Theater, movement at the Streb Lab for Action Mechanics, and vocal music from family and friends. He is the current Arts Management Fellow at Lincoln Center for the Performing Arts where he works primarily as a Producer of programs for young audiences.

**Hannah Nguyen:** Around 8,030 nights ago, Hannah's mother first told her the tale of Scheherazade the Storyteller, and that night, she fell asleep dreaming of merchants, genies, and stars. Today, Hannah is honored to help bring that ancient (and now new) story to life in her NYC theatrical debut. Thank you to all my friends and family for supporting me and letting me crash on your couches and crash out in your arms. I couldn't do it without you! ([hannah-nguyen.com](http://hannah-nguyen.com))

**Karma Alami** is a Palestinian/Syrian artist born in Amman, Jordan and bred in Bahrain. She is a recent graduate from NYU Tisch School Of The Arts. Latest credits include: *The Thousand and One Nights* (Schehrezade) at The Lenfest Center, Area D (Dana) at The Tank, *Hayati* (Selma) at The West Village Theatre Co-Op. *As You Like It* (Celia) and *The House of Bernarda Alba* (Angustias) at the Stella Adler Studio of Acting. Upcoming Film & TV: *Forever Mama* (Maya), *Closet* (Girl). Karma is dedicated to encouraging MENA storytelling in all artistic spaces, but especially in the theatre.

**LOUR (Lour Yasin)** is a Palestinian actor, playwright, lyricist, and composer based in New York City. Born in Jerusalem and raised in the West Bank, her work centers SWANA stories. She has starred in *Tired* (Trenton Film Fest Winner), *Pillow Talk*, and *Arab Olympics*, and appeared at Ars Nova, The Public Theatre, and the Dramatists Guild Foundation. LOUR writes and composes for new musicals and Arab pop artists under NDA. She's proud to play Dunyazad in *1001 Nights*, and her next work can be seen in June 2026 at HERE Arts Center with NQT. 2026 MacDowell Fellow, 2022 Miranda Family Fellow, NEST SoundLab Finalist. @lour\_official, [lourofficial.com](http://lourofficial.com)

**Mark Yowakim** is overjoyed to reprise the role of King Shahryar in this iteration of *The Thousand and One Nights*. Credits include: Netflix's *Money Heist: Experience* NYC. Off-Broadway: *Backstroke Boys* (Faultline Theatre). Off-Off Broadway: *Plague*

Play (LakehouseRanchDotPNG). Regional: *Macbeth LIVE*, *A Midsummer Night's Dream LIVE* Y (Shakespeare Theatre NJ); *Timon of Athens*, *Love's Labour's Lost*, *Richard II*, *Charlotte's Web* (PA Shakespeare Festival). TV/Film: *Daredevil: Born Again*, *Everything's Trash*. You can catch Mark in the roles of Mercutio & Paris this Summer at Pennsylvania Shakespeare Festival. End the genocide in Gaza.  
www.markyowakim.com | @markyowakim

**Mikael Gameda-Breka** (he/him) is humbled and overjoyed to be taking part in this workshop of *The Thousand and One Nights*, after being fortunate enough to also take part in its initial production last year as part of the brilliant Ghina Fawaz's thesis. He is grateful to his parents, his sister, and his girlfriend for all the grounding, inspiration, and love they bring to his life; as well as to the rest of the cast and crew for their brilliance, creativity, and care. He dedicates his performance to all the Palestinians in whose memory it was written, and to all those in Gaza, Sudan, Congo, and around the world who still suffer due to economic, social, and political divides. To liberation and compassion for all people and beings.

**Nicole Ponce** (she/her) is a Peruvian American Actress and Improviser raised throughout the East Coast now based in NYC. She graduated from Rollins College with dual degrees in Performance and Computer Science. Credits: *John Proctor is the Villain* (Rollins College), *Dos Familias* (Shakespeare Assoc. of America), *The Ana Project* (Lenfest Center), *Unsung Morning* (NYTF), *On the Radio* (Chain Theatre), *First Liar on the Moon* (Theatre for the New City), and *Cafe with Tata* (Teatro LATEA). Her artistic pursuit is to fill the gap of Indigenous Latina representation she never saw growing up. Keep up with her on instagram: @nicooleponce

**Shayan Hooshmand** is an Iranian-American theatermaker and Artistic Director of The Elif Collective. At Elif, he's directed plays with support from MCC and the Lower Manhattan Cultural Council. As an actor, Shayan has starred in the upcoming indie film *Windows*, about a Syrian mother and son seeking asylum in the U.S. He'll soon play Kambiz in *AJAX* at Boise Contemporary Theater, about the 1953 CIA-backed coup in Iran. Eyes on Iran, where Persians, Kurds, Balochis, Lors, Armenians, Azeris, and more are fighting for freedom against their government — one that has imprisoned, tortured, and massacred peaceful protesters by the thousands. Amplify the voice of the Iranian people in their struggle to end the regime.

**Aidan Lord** (He/Him) is a New York City based actor and musician. He is thrilled to be apart of this production and introduce it to a new audience. His recent credits include *Here*, *Time Feels So*, *We the People of These Fifty Acre Woods*, and *MacBeth*. He thanks the entire cast and creative team for their effort and especially his fellow musicians. He also thanks his partner Meg for her constant support.

**Brandon Jackson** he/him (Percussion) is a sought-after composer, orchestrator and musician in NYC. He is thrilled to be a part of *1001 Nights!* B'way: *Wicked*, Regional: *Beloved King: A Queer Bible Musical*, *Connected: A New Musical*, *Purlie*, *Ceilidh*, Film/TV: *I'm With You*, *I'll Be There*. @branmuzsick

**Danielle Breitstein** (she/they) is a Brooklyn-based musical theater writer, dramaturg, violin/viola doubler, occasional performer, and perpetual jokester. Recent select credits include *Plague Play* by Erin Proctor at Bechdel Project (Dramaturg), *Spelling Club* at Rogue Theater Fest (Writer), *Brace Yourself* by Hannah Z Morley and Gabi Gibboney at Theater on the Verge (Dramaturg), *The Thousand and One Nights* by Ghina Fawaz and Begum Inal at Columbia University (Violin).

**Sarah Tompkins** is a drummer/percussionist originally from CA and has been in NYC for 11 years. She is fluent in a variety of styles including Musical Theatre, rock, jazz, r&b/hip-hop, Afro-Cuban/Brazilian and Classical. Broadway/Touring credits include: *The Lion King* North American Tour, *Six the Musical* and *Burn the Floor*. Regional: *Miss Saigon*, *Jersey Boys*, *Godspell*, *Sound of Music*, *Footloose*, and *42nd Street*. She has also recorded with artists such as the 8 Bit Big Band, Morgan James, Derek Klena, Taylor Louderman, Constantine Maroulis, and many more.

### **Creative Team Bios:**

**Ghina Fawaz** is a Lebanese-American director, playwright, and artist. Her work blends art and activism, drawing on folklore, oral histories, and creative resistance to amplify underrepresented voices. Past works include (*The Thousand and One Nights*), a theatrical call to action weaving folklore, poetry, puppetry, and traditional Hakawati storytelling to resist colonialism; *Antlers*, developed through interviews with people from Southern Lebanon about their experiences with occupation, weaving oral histories into a fantastical theatrical journey through puppetry; *Three Sisters*, an adaptation reimagining Chekhov's Olga, Masha, and Irina as refugees trapped in an airport awaiting their flight to Moscow that never comes; and *Watermelon Boy*, developed in collaboration with Chaesong Kim and Anuka Sethi, part folktale, part documentary theatre, about a boy living under occupation who, after eating the seed of a forbidden fruit, transforms into a watermelon. Fawaz has also directed new works by Meg Ledford (*Conservation of Matter*, *Miss Lydia Bennet*), Andrew Reid (*Here, Time Feels So...*), and Dacyl Acevedo (*From One Token to Another*).

**Begüm "Begsy" Inal** is an artist born and raised in Turkey. Begsy graduated from Columbia University's Dramaturgy MFA and brings their multi-disciplinary work and Turkish delight into many different aspects of performance such as script writing/development, stage, props, and costume design. Specializing in oral history, accessibility, folklore and community engagement, Begsy is committed to uplifting marginalized voices and stories. They have been the dramaturg for National Queer Theater's annual Criminal Queerness Festival for the past four years at: Lincoln Center for the Performing Arts, PACNYC, and HERE Arts Center.

**Vick Liu (Producer)** is a Chinese-born, world-traveling theater producer and theatremaker. He is currently working at Michael Moore Agency. Recent New York producing credits: *Three Scenes in the Life of a Trotskyist*, *The Queen of the Living Room*, *Untitled Rage Plays*, *On Secrets*, *Jung Hee*, *Can't Make an Omelette*, *The Ana Project*, *We the People of these Fifty Acre Woods*; *Pearls*. Upcoming: *CAKE* (Edinburgh Fringe), *The Thousand and One Nights* (La MaMa). [www.vickliu-theatre.com](http://www.vickliu-theatre.com)

**Ishika Muchhal** is an NYC and LA-based actor, singer, dancer, collager, writer, model, producer, and comedian! She has a BFA in Acting from CalArts, training in various singing and dancing styles, and is a dancer with Ajna Dance Company and BollyPop. Her work intersects activism, aesthetic, and humor. She is a California Arts Council 'Individual Artist Fellow' for her podcast A QISSAA with Ishika. Recent: *Trapped in Her Dorm Room* (Lifetime); *Tiny Little Town* (LA & UK Tour); *Unaccustomed Earth* (Netflix); *Silent Hill: Ascension* (VO); *Monster High* (VO). Rep: Rothman/Andres Entertainment, CESD, Media Artists Group [www.ishikamuchhal.com](http://www.ishikamuchhal.com)

**Pop Up! Productions** is a new theatre production company aimed at unifying individuals from all walks of life by providing them with an opportunity to perform on the world's brightest stages. We understand that the realities of professional theater often present difficulties when it comes to pursuing and maintaining a non-theatrical career, and we believe that people should not have to choose one or the other. As such, we are committed to providing opportunities and accessibility for those with jobs and careers outside of the performing arts, as well as those fully dedicated to the craft. To address the shortcomings of the industry, we created Pop Up! Productions, an organization with loose but far reaching roots in various cities across the country.

**Tiffany Zhou** is a multidisciplinary artist based in New York City. She studied theater and mathematics at Pomona College and dabbles in both in The Big Apple! When she is not overseeing one too many financial spreadsheets, you can find her lounging under foliage, doing yoga with cats, or hanging out with New York Cares.

**Qixuan Sun** is a stage manager from China and a recent MFA graduate in Stage Management from Columbia University. His work is dedicated primarily to uplifting Asian and Queer communities. His (assistant) stage management credits include *Asphyxia*, *Emil and Xaver: the musical*, *Vile Isle*, *Scrubland*, *1001 Nights*, and *Seminar* in NYC; as well as *Dear Jack*, *Dear Louise*, *Baipás*, and *King James*, at George Street Playhouse.

**Tzu-Ling "Diana" Chen** (Deck Stage Manager, she/her) is a stage manager from Taiwan, currently pursuing an MFA degree in Stage Management at Columbia University and holds a BA degree in Theatre Arts and Psychology from the University of Minnesota, Twin Cities. Her recent credits include *1001 Nights* (Columbia University), *Dragoness* (46minutes collective), and *A Dream Like A Dream* (Performance Workshop Theatre Taipei). Thank you and much love to all the supporting family and friends!!

**Gaya Maria Chatterjee** (she/her) is a New York City based scenic designer and multidisciplinary artist with a passion for creating immersive, emotionally resonant visual worlds. She holds a BFA in Theatre from NYU Tisch School of the Arts. Gaya has contributed to projects at venues such as Radio City Musical Hall, St. Ann's Warehouse, The Atlantic Theater, The Shed, and The Theater at Madison Square Garden. [www.gmcdesigns.com](http://www.gmcdesigns.com).

**Jackson Paul Key** is a scenic and lighting designer for stage. Prior collaborations with Ghina Fawaz include: *Antlers* and *The One Thousand and One Nights* both at the Columbia University School of the Arts. This is his first production at La MaMa ETC.

**Dante Zagros Gonzalez** (he/they) is from Texas, and is grateful for his loved ones and communities in the south, northeast, and beyond. He has been designing, performing, and writing in Boston and New York for the last few years, and is excited for more to come! Recent credits include *Bad Kreyol* (Signature Theatre, assoc. costume designer), *Cambio* (Beau), *Orpheus in the Overworld* (Fresh Ink Theatre, playwright), and *Mankind* (costume designer). See his work coming soon at *Calf Scramble* (assoc. costume des.) and *Dad Don't Read This* (costume des.).

**Steele Whitney** is beyond honored to be designing for this incredibly relevant piece once again. Thank you to Ghina for trusting Steele's creative muscles both on and off the stage countless times. Also, thank you to Chris for helping in so many ways throughout this entire process. Previous light design credits include - *Charlie and the Chocolate Factory* at the New London Barn Playhouse, *Octet* and *Post Concert Dance Company* at Long Island University: Post. You can view acting credits and more at [steelewhitney.com](http://steelewhitney.com). Nobody's free until everybody's free.

**Chris Hanian** is a recent MFA graduate of University of Memphis and recent NYC Resident. They're thrilled to be a part of this production.

**Emma Ruth Mathews** (they/them) is a multimedia artist based in Brooklyn, NY. As a big fan of Ghina, Em has collaborated on *Antlers*, *Here Time Feels So...*, and the original Columbia production of *The Thousand and One Nights* with this production's fearless director. Other NYC credits include *The Void* (Axiom) and *Brighter than the Sun* (Choreographer/Ensemble). Thank you for supporting new work!

**Olivia Zeglen** is an actress and musician, currently based in New York. This May she will graduate from The American Academy of Dramatic Arts. She also has a BA in Acting and Community Theatre at East 15 Acting School in the UK. Her passions include music, films, sports and planes (passion she discovered during her time as a flight attendant). Having the experience of being a PA at the Academy, she is excited to bring her skills and artistic vision to the set of *The 1001 Nights!*

### **About Al Hakawati Theatre Collective**

Inspired by the Hakawati storytelling tradition, Al Hakawati Theatre Collective is an ensemble-driven, artist-led contemporary theatre company rooted in oral storytelling practices. Centering diasporic voices, the collective creates new works that blend folklore, myth, puppetry, dance, and communal performance to explore survival, memory, and resistance through story.

## **Community Page: With Gratitude to Our Community**

### **Opening Night Ramadan Bazaar Vendors:**

#### **La Sirena Mexican Folk Art**

La Sirena is a Mexican folk art store located in the heart of New York City's East Village. La Sirena is more than a store - it's a living gallery of culture and tradition. Every piece tells a story. From hand-carved alebrijes to embroidered textiles, clay figures, tin art, milagros, and paper-maché treasures, our collection showcases the artistry from Mexico's many regions. La Sirena Mexican Folk Art is celebrating 26 years of representing Mexican artisans and culture here in NYC. Everything is hand made by another human being.

#### **AyurLight Candles**

Founded by Nisha Rana, AyurLight Candles are handcrafted aromatherapy candles rooted in the ancient wisdom of Ayurveda and made for modern wellness. At AyurLight, every candle tells a story of purpose, tradition, and mindful craftsmanship. Inspired by the ancient wisdom of Ayurveda and rooted in the science of aromatherapy, our candles are thoughtfully designed to nurture emotional balance and well-being through the power of scent. Each candle is hand-poured by women in India using vegan soy wax and plant-based essential oils — free of phthalates, parabens, and synthetic chemicals. You can breathe easy knowing every burn is clean, non-toxic, and safe for your space and spirit. Our elegant copper jars, handcrafted by skilled Indian artisans, bring together timeless beauty and sustainability. These reusable vessels not only elevate your environment but also honor traditional craftsmanship and heritage.

#### **Prints from Palestine by Gina Al-Karablieh**

The Palestine Prints was born from my travels to Palestine in 2021. Each piece captures fragments of the land's beauty and the people's resilience, reflecting both personal memory and collective history. Gina Al-Karablieh is a Palestinian-American artist and storyteller whose work bridges art, media, and social justice. Through photography and writing, she explores themes of memory, displacement, and resilience, drawing from her Palestinian heritage and lived experience.

#### **Phebe's Tavern**

Phebe's, like a seasoned New Yorker, has seen its share of changing times. Since mid-century, Phebe's has grown with the East Village as a great destination for eating, drinking and private parties! Offering 16 draft beers on tap, craft cocktails, a wide selection of red and white wines and spirits, comfort food for both lunch and dinner we have all the bases covered. So whether it's good eats, casual drinks, a lively atmosphere or cheering on your favorite sports team (Who Dey), Phebe's is the place for you!



## Raffle Donors:

### Ayat Restaurant

Ayat is a Michelin Guide featured Palestinian restaurant group serving honest, authentic cuisine across New York, New Jersey, and Pennsylvania, and continuing to expand. This isn't just another Middle Eastern spot. This is what happens when Abdul Elenani, CEO and founder, brings the spirit of his family kitchen to your neighborhood. Rooted in Za'atar, steeped in tradition, and reimagined for today: every plate we serve tells our story. From the best of traditional Palestinian classics to fresh takes on Middle Eastern faves, we're serving up the food that raised us, with a side of straight-up flavor. Our casual bistro vibe means you'll feel at home whether you're sharing a Mansaf or Makloubah feast with friends or grabbing Shawarma on the go.

### Kolkata Chai Co

Founded by first-generation Bengali-American brothers, the company aims to reclaim the narrative around "chai" by providing an authentic cup in New York City. They specialize in masala chai, offering freshly brewed options in-store, along with a popular, critically acclaimed DIY Chai Mix for consumers to make at home.



## **Special Thanks:**

## **Personal Thanks:**

Community Org Thanks: Noor Theatre, 787 Coffee, Enchantments, Museum of Urban Space, Asian American Arts Alliance, The Clemente Center, DGF, SDC, Grantland Tracy (TADA!)

## **Donor Thanks:**

**As-Sahabah As-Saghiraḥ (The Little Cloud):** Wilmot Lawn, Leah Fahim, Keeley Heagerty, Jahana Kharas, Kristofer Wilson, Charlique Rolle, Marc D Wright, Anahita Sethi, Selena Lopez, Rebecca Gonzalez, Shadia Bseiso, Hamad Al Hamad, Fatima Taher, Tea Walton, Jinan Nouredine, Rachel Kwiecinski, Audrey Kim Chung, Emily Sullivan, Reilly Conlon, Ayana Loyd, Kelci N Barton, Zahraa Tabaja, Keosha Mondesir, Hala Hajjar

**Al-Difda (The Frog):** Chloe Chow, Neeta Lachmandas, Paul Levine, Sabrina Rodriguez, Haider Fawaz, Sophie Kelly-Hedrick, Fouad Dakwar, Deniz Demirkurt, Stella Ferra, Adrian Costa, Maraika Lumholdt, Emilio Picayo, Ixelle Akinmowo-Simon, Cianna Castro, Ash Brown, Tariq Kateeb, Serine and Zaynab Ayoub, Soroush Taheri Aval, Thomas Mallan

**Al-Qafzat uth-Thālathah (The Third Leap of the Gazelle):** Rishi Gandhi, Corey Tatarczuk, Lisa & Majorca Bateman, Sarah Himadeh, Mikayla Coxe, Raghda Sleiman, Teodora Sabljarevic, Gaelin Linares, Leigh Silverman, Fendi Munoz

**An-Nifhām (The String of Pearls):** Julie Landsell, Patrick Dsouza, Mohamed Noureldin, Samir Nizam, Joyce Lee, Ruby Juburi, George Jalinos, Hilary Cooperman, Vu Nguyen, Jess Ducey, Julia Lo, The Kharas Family, Ali Sulaiman

**At-Tarf (The Glance of the Lion):** Loubna Nouredin, Terry Maroney, Kimberleigh Smith

**Az-Zawraq (The Boat):** Laila Maher, Manmohan Sethi, Kristen Lo

**Sa'd Matar (The Lucky Star of the Rain):** Virender Sethi, Kambiz Hooshmand

**A full program with information on this production can  
be found on the La MaMa website page of**

**ألف ليلة وليلة**

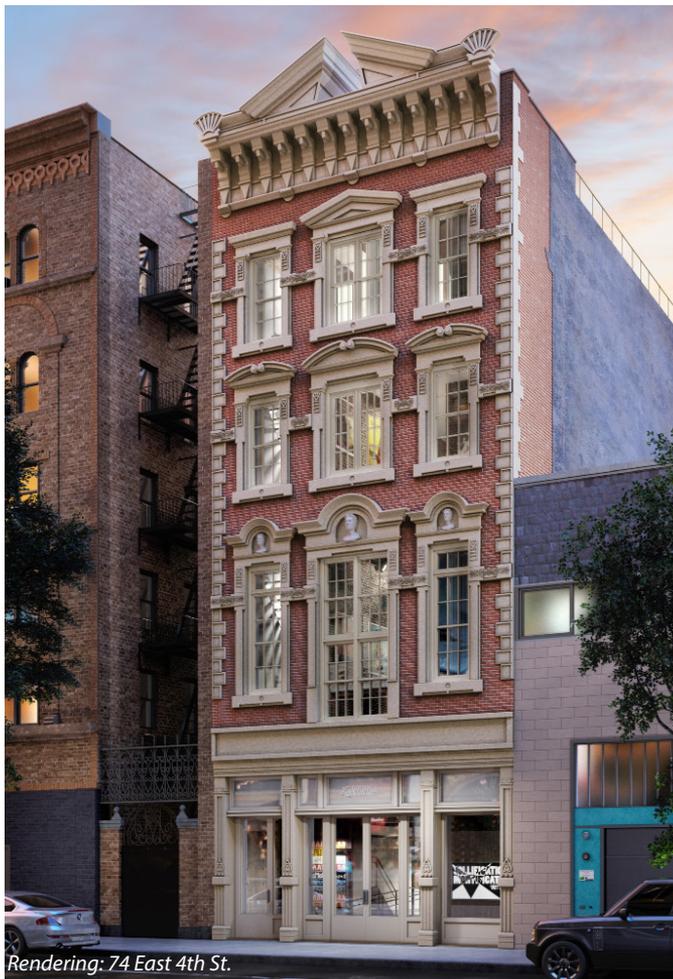
**(The Thousand and One Nights)**

**In addition you can scan the  
QR code Poster located in the theatre lobby for access  
to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

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**William Electric Black**  
Poetry Electric Curator

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# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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## NOW PLAYING

**The First Line of Dante's Inferno**  
Feb 5-22, 2026  
The Downstairs Theatre

**MANO A MANO**  
Feb 12-22, 2026  
Ellen Stewart Theatre

**The Thousand and One Nights**  
Feb 19-March 1, 2026  
The Club

**Footnotes**  
Feb 27-March 15, 2026  
Ellen Stewart Theatre

**La MaMa Kids:**  
**The Great Animal Zodiac Race**  
March 1, 2026  
Community Arts Space

## COMING SOON

**La MaMa Puppet Slam**  
March 13-15, 2026  
The Downstairs

**Jane Comfort and Company**  
March 19-22, 2026  
Ellen Stewart Theatre

**Antigone in Analysis**  
March 20-April 5, 2026  
The Downstairs

**Spider Rabbit**  
March 26-April 12, 2026  
The Club

**La MaMa Kids:**  
**Elementary**  
March 28-29, 2026  
Community Arts Space