

# La MaMa

Experimental Theatre Club

in association with Skysaver Productions

presents

## FOOTNOTES

By Theodora Skipitares



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
Feb 27-March 15, 2026

# FOOTNOTES

Creation, Design and Direction by Theodora Skiptares

Composer and Lyricist Sxip Shirey

Additional Composition by Anthime Millar

Additional Puppetry Design by

Jan Leslie Harding and Jane Catherine Shaw

Set Design by Theodora Skiptares and Donald Eastman

Lead Puppeteer Jane Catherine Shaw

Lighting Design by Federico Restrepo

Production Stage Manager Karen Oughtred

Assistant Stage Manager Victoria Forbes

Dramaturgy by Andrea Balis and Sue Heinemann

Digital Animation by Shraddha Tiwari

Video by Kay Hines

Assistant Set Design by Bill Soules

Fabrication by Jan Leslie Harding, Jane Catherine Shaw,

Victoria Forbes and Jim Freeman

Book Design by Juniper Jeong

Additional Graphic Design by Jamie Leo

Press Rep: David Gibbs/DARR Publicity

## CAST

Musician/Narrator

Anthime Miller

Sxip Shirey

Saudia Young

Narrator

Tommie J. Moore

Lead Puppeteer

Jane Catherine Shaw

Puppeteers

Rosa Enginoli

Victoria Forbes

Kevin P. Hale

Eva Marie Lansberry

Natthew Marvan

Sasa Yung

Zlata Godnova

# SCENES

**PROLOGUE** Apeman

## **ACT 1**

Scene 1 Labyrinth  
Scene 2 Miraculous Pilgrimage  
Scene 3 The Origin of Measurement

## **ACT 2**

Scene 1 Orpheus  
Scene 2 Laetoli Footprints  
Scene 3 Philosophers  
Scene 4 The Bipedal Convention

## **ACT 3**

Scene 1 Hephaestus  
Scene 2 Judith Butler and Sunaura Taylor  
Scene 3 Etienne Marey

## **ACT 4**

Scene 1 Woolf/Rimbaud  
Scene 2 Delivery Drivers  
Scene 3 The Salt March

## **DIRECTOR'S NOTES:.**

As I was researching *FOOTNOTES*, I discovered Rebecca Solnits' *WANDERLUST*, a book on the history of walking. She writes: 'Walking came from Africa, from evolution, and from necessity, and it went everywhere, usually looking for something. The pilgrimage is one of the basic modes of walking, walking in search of something intangible.'

I believe that puppets are innocent and neutral beings, capable of telling the truth. That's why I have always created puppets to tell important real-life stories.

**THEODORA SKIPITARES (Creator/Director/Designer)** is an interdisciplinary artist and theater director who has been creating work for more than four decades, presenting it in the U.S., Europe, Asia and South America. She has created 30 performance works featuring as many as 300 puppet figures. These works are boundary-breaking experiments with puppetry, scale, video and documentary texts. Skipitares infuses her often dark subjects with a trenchant, at times playful, humor. In New York, her visual work has been exhibited at the Whitney Museum, the Museum of the City of New York and 15 Orient Gallery. Her awards include Guggenheim and Fulbright Fellowships, as well as the Henry Hewes Design Award. She is Professor of Art and Design Education at Pratt Institute in Brooklyn. <http://theodoraskipitares.net>

**SXIP SHIREY (Music & Lyrics)** is a composer and sound artist based in New York City. Shirey has been composing for Theodora Skipitares since 2009! He is the composer and music director for the circus arts production *LIMBO*, produced by Melbourne based Strut N Fret Productions House and London based, Underbelly and South Bank Center. *LIMBO* has toured internationally since 2015, including seasons at the Sydney Opera House, London's Southbank Center, Bogota International Theater Festival, Munich's Tollwood Festival and an appearance at Madonna's 57th Birthday party. Shirey taught workshops in "Text and Object Oriented Composition" at the Norwegian Theater Academy in Fredrickstad which he considered the Black Mountain College of NOW. Shirey's ongoing immersive choral works, *The Gauntlet*, developed with his artistic partner Coco Karol, have been performed at Rockefeller Center, The Sydney Opera House, Bard College and they are currently working with curator, Bill Bragin, at the Arts Center at NYU Abu Dhabi to create a piece for their 2027 season. He is a collaborator of singer and song composer Rhiannon Giddens; released tracks include, "All Babies Must Cry" and "Woman of Constant Sorrow." Shirey has presented at TED (2008), is a United States Artist Fellow (2011) and has been artist curator (2016) and artist in residence (2017) at National Sawdust, Brooklyn. Shirey composed for the short Neil Gaiman film "Statuesque" which premiered on Christmas Day on SKY TV, UK (2009). Other compositional highlights include composition for choreographer Dan Safer's *The One You Feed* (2019) at M.I.T., and music for Little Amal's visit with the artist Swoon's Sibylant Sisters (2022) presented by Saint Ann's Warehouse. Shirey constructed the electronic backing tracks for composer Paola Prestini's *Old Man and the Sea* (2024), *Sensorium X* (2025) and is currently working on her new opera *Die Silent* that will premier at the Spoleto Festival in 2027. In January 30th, 2025 his orchestral suite "A Heaven in the Streets" was premiered by the Brandenburg Symphony Orchestra in Germany and will have its Australian premier at the Sydney Opera House June of 2026 in collaboration with the Australian circus-arts company Gravity and Other Myths. Shirey is currently composing music for the film "Da Vinci" directed by Leon Castro which will be released in 2027.

**DONALD EASTMAN (Set Design)** designs for theatre and opera across America and in Europe. His collaborations with Theodora started with *Under the Knife (the History of Medicine)* that transformed this theater into a collection of galleries. Donald made his La MaMa debut with 3 *Solo Pieces* by Winston Tong and designed productions for Tom Eyan and Michael Gorman. He received an OBIE Award for Sustained Excellence of Design and is a NEA grantee.

**FEDERICO RESTREPO (Lighting Design)** has designed lighting for theatre productions in New York as well as abroad since moving to New York in 1999. He is happy to be collaborating once again with Theodora Skipitares having designed her piece *The Four Lives*. In addition he is the Artistic Director of Loco7 Dance Puppet Theatre, with his company he has created and performed a number of original pieces and toured internationally over the past forty years. He is a resident puppet designer, choreographer, performer and director at La MaMa, as well as the Producing Director of La MaMa Puppet Festival, a bi-annual event. [www.loco7.org](http://www.loco7.org)

**JAN LESLIE HARDING (Additional Puppetry Design, Fabricator)** is known for her collaborations with many masters of the Avant Garde, most notably with Richard Foreman at BAM, The Montreal International Theatre Festival. And the Ontological Hysteric (as a featured actor as well as creating puppets and set pieces for several Forman productions), and With Reza Abdoh in EnGarde Arts site specific piece *Father Was A Peculiar Man*. With Theodora Skipitares in multiple productions as an actress, puppeteer and more recently in assisting with the fabrication of many original puppets and set pieces. Jan Leslie has appeared in over a dozen collaborations as an actor with Mac Wellman for which she received an OBIE Award. She is also a recipient of the Bowman Award through New Dramatist and excellence in acting awards from the Australian Short Film Festival and the Delaware Valley Regional theatre coalition. Jan Leslie is a founding member of the Flea Theatre where she created puppets for and directed her first full length puppet piece. Her focus has continued to be on live theatre collaborations with contemporary writers and performers, most recently at the Public Theatre in Abe Kugler's *Deep Blue Sound*.

**JANE CATHERINE SHAW (Additional Puppetry Design, Fabricator, Lead Puppeteer)** has been creating and performing in work for puppet theatre for over 30 years. She is currently hosting the *La MaM Puppet Slam* in The Downstairs, March 13 @8:30 PM and March 14 & 15 @ 4PM. Join us there for short works for puppet theatre. She has worked with Theodora Skipitares since they met in 1989, helping to build her shows and puppets, and puppeteering in many of her productions. She has been a teaching artist with the Brooklyn Arts Council for over 10 years.

**ANDREA BALIS (Dramaturg)** has been the dramaturg for Skysaver productions for many years. In addition, they have worked as a director, playwright and author of both fiction and nonfiction articles and books. They are also on the faculty of John Jay College.

**SUE HEINEMANN (Dramaturg)** has seen almost all of Theodora Skipitares' productions. A writer, editor, and visual/performance artist, she studied with Anna Halprin for many years. Her work has been performed at the de Young Museum in San Francisco, among other places.

**KAREN OUGHTRED (Production Stage Manager)** is thrilled to be working with Theodora yet again. Production Stage Management includes the Panto Project at Abrons Arts Center, the Ridiculous Theatrical Company, Theatre at St John's, NOMAD Theatrical Co., Untitled Theater Co. No. 61, visual artist Theresa Byrnes, John Jahnke's Hotel Savant, La MaMa, BAM, the Town Hall, PS 122, National Museum of the American Indian.

**VICTORIA FORBES (Assistant Stage Manager, Fabricator, Puppeteer)** is a Brooklyn based multi-disciplinary artist. Growing up black in a primarily white area, she uses painting, sculpture, and performance as a vessel for conveying experiences with racial trauma and internalized racism. Through utilizing brush techniques akin to Jennifer Packer, Forbes hides symbolism within their work representing the hidden nature of racism within domestic femininity. After graduating as the Pratt 2025 Graduate valedictorian, Forbes continues to explore the uncanny nature of memory and questions where human perception ends and driving intervention begins.

**SHRADDHA TIWARI (Digital Animation)** is an experimental filmmaker, performance artist, and art educator based in Dublin, California. With training in animation, her interdisciplinary practice engages painting, film, and installation to explore materiality, light, and movement, informed by traditional narratives and visual languages. She has previously served as Program Director and Faculty at the Metropolitan Center for the Visual Arts and has curated exhibitions and presented work in New York and across the United States and India. Her practice bridges cultural memory with contemporary visual expression.

**KAY HINES (Video)** has worked as a media artist in video and installation work since the mid-1970s and as a video cameraperson and editor since 1981, when she and husband, Dieter Froese, established Dekart Video, a media production company. Her work has been displayed in numerous galleries and institutions, WPA, Washington, The Islip Museum, Islip NY, The Center for Book Arts, The NY Public Library, Pratt Institute Myrtle Hall Gallery, Deutsches Haus Gallery, NYU, and others. Hines has received various awards for video and art work, including an NEA, 2 NYFAs, and a Cine Golden Eagle. She is currently Associate Professor in the Department of Digital Arts, Pratt Institute.

**BILL SOULES (Assistant Set Design)** is a Brooklyn-based painter and scenic artisan who builds and paints worlds for theater and public spaces. He studied Fine Arts and Installation at UC Santa Cruz and has spent his career turning raw materials into believable places—wood to stone, foam into history, blank walls into atmosphere. Animals and hybrid forms wander through his work, usually carrying a bit of myth with them. He has a soft spot for painted light, worn edges, and the quiet drama of a well-brushed surface. Bill believes good scenery should feel lived in—and maybe just a little enchanted.

**JIM FREEMAN (Fabricator)** is a freelance engineer for the puppetry community. He works in metal, electronics, carpentry, 3D printing – whatever may be needed. For the past five years he has served as the Builder and Technical Advisor for the eight companies of the Object Movement Puppetry Festival. He is a long-time collaborator with Tristan Allen, and has worked with Tom Lee, Josh Rice, Rowan Magee, and many others, jim@eurekajim.org

**JUNIPER JEONG (Book Design)** is a Brooklyn-based illustrator, creative director, and manager of Screencap Zine. Raised in Queens by Korean immigrant parents, they infuse their lived experiences into stories that explore identity, relationships, and self-discovery. Juniper's background in theater and animation informs their

cross-disciplinary approach to storytelling, creating nuanced and emotionally resonant narratives that move fluidly between visual art, print, and performance.

**JAMIE LEO (Additional Graphic Design)** ART— Art Basel Miami, NY Historical Society, HOWL, St. Ann’s Warehouse, The High Line, Dixon Place, La MaMa, GLAAD, Governor’s Island, National Arts Club, ChaShaMa events + commissions for private collections. GRAPHICS— For social advocacy regularly featured in national media, Times Square jumbotrons, key designer of B’way’s *Rent* + many award-winning theatrical works; art-costumes on Yahoo, Costume Kult, Gothamist best-of lists. WRITING— Albee Fellow, HuffPo, hackathons, many produced plays: *’68* (w/ Paul Leschen); *Butch, the....* Sci-fi humor (w/ Ryan Patrick) at dystopomart.com jamieleo.com @jleonyc

**DAVID GIBBS (Press Representative)** (he/him) is the founder of DARR Publicity, a boutique entertainment press agency specializing in theater, comedy, dance, film, music and unique theatrical experiences. His clients have won Drama Desk, Lucille Lortel, Obie and Off Broadway Alliance Awards, and have been nominated for Bessie and Chita Rivera Awards. www.DarrPublicity.com

**ANTHIME MILLER (Additional Composition, Musician/Narrator)** is a cellist, singer, composer, and producer based in Brooklyn, NY. They are the Composer-In-Residence for The Circle Theater of New York and SMPL MCHN. [*Strangers* (2018), *Wellspring* (2017), *Trail of Crumbs* (2015), *The Mountain* (2014)]. They are a regular collaborator with several companies in Luxembourg, including Le Theatre Nationale: *Richard II* (2022) *L’ecume de jours* (2018), *Codename Ashcan* (2017), Theatre de Centaur: *7 Methods of Killing Kylie Jenner* (2026), and Volksbühne [operaGO (2024)]. They are the founder of Resounding Silents - Brooklyn’s premiere live scored silent film series, for which they have composed many new original scores: *The Cabinet of Dr. Caligari* (2023), *Nosferatu* (2024), *Metropolis* (2024), *Salome* (2025).

**SAUDIA YOUNG (Musician/Narrator)** “Storytelling is Everything” Saudia Young is a New York City-born actress, singer, writer, and activist. She co-wrote and premiered her solo show *Sneaker Revolution* at the Tribeca Lab. During sixteen years in Berlin, she co-founded the Lost Cabaret and Schwarze Liste Theatre Companies, produced the short film *The Gallery*, and recorded the vinyl releases “Unlovable” and “Rockabilly Blues”. She now writes and performs with her Swing Kabarett Noir Band, continuing her commitment to bold, story-driven performance.

**TOMMIE J. MOORE (Narrator)** is the founder of Dare to Be Black Corp, a creative production company dedicated to preserving African American history through theater, film, and apparel. An actor, screenwriter, playwright, and director, Moore creates work that fuses powerful storytelling with truth. A York College (CUNY) graduate with a B.A. in Theater Arts and Communications, his film credits include “Al Qarem”, “The Lure”, and “Fly Angel Soul”, a Cloudred/Microsoft volumetric film. He is best known for writing and starring in *Dare to Be Black: The Jack Johnson Story*. His latest work, *Queen Bess*, chronicles aviation pioneer Bessie Coleman. Daretoblack.com, Daretoblackcorporation@gmail.com facebook.com/tommiejmoore, @tommiejmoore

**ROSA ENGINOLI (Puppeteer)** is an Italian actress, writer and creator whose work bridges classical theatre and contemporary experimental performance. She graduated from NYU Tisch School of the Arts, where she trained at the Stella Adler Studio of Acting, developing a deep love for language, particularly Shakespearean verse, alongside a grounding in embodied theatre practices. Her artistic language combines physical presence with a sensibility rooted in European traditions and enriched by her studies in Italian literature. This project marks her first collaboration within the world of puppetry, which she approaches guided by her instinct towards poetry and love.

**KEVIN P. HALE (Puppeteer)** is an Astoria-based theater artist and puppeteer from Northeastern Ohio. He creates small-scale, often absurd performances using cardboard, paper-mâché, and found objects. He has performed at the Object Movement Puppetry Festival, the *La MaMa Puppet Slam*, and Dixon Place. He has appeared in Evolve Puppets' *They Were Called Trees* at *La MaMa Jump Start* and Drama of Works' *The Grand Guignol Theater for Children*. He has also been a participant and resident company member at the Eugene O'Neill National Puppetry Conference. In 2008, he co-founded Playlab NYC, a theater company dedicated to "taking fun way too seriously."

**EVA MARIE LANSBERRY (Fabricator, Puppeteer)** is a Brooklyn-based designer, comedian, and puppet theater artist dedicated to the "whimsical perception" of performance, regardless of scale. Her work spans the spectrum of puppetry—from intricate Bunraku and shadow play to miniature finger puppets. A multi-disciplinary creator, Eva balances a professional design background with a life in clowning and variety performance across New York and Baltimore. Her puppeteering credits include collaborations with Theodora Skipitares, Jane Catherine Shaw, and Inkfish Arts. Eva is a two-time alum of the O'Neill National Puppetry Conference ('22 & '23) and was a 2025 cohort member of the Object Movement Festival.

**NATTHEW MARVAN (Puppeteer)** is an NYC based puppeteer and visual artist originally from Colorado. Nat has puppeteered in theatrical work as well as music videos, concerts, short films, and parades. Nat has done puppetry work for bands/musicians Carsie Blanton, Pinc Louds, Chammeili, Katy Pinke, and The Slackers. Nat has worked and toured with Snake in the Boot Collective, Midnight Radio Show, and Concrete Temple Theater. Nat loves to focus on graphic character designs and keeping things kinetic! Instagram: @sperocor

**SASA YUNG (Puppeteer)** is a senior studying illustration at Parsons School of Design. He has worked on various productions such as CultureHub's *Fractals of Prometheus* and Theodora Skipitares' previous pieces, *Views From A Miniature City* and *The Four Lives*. He has also performed in Umbria, Italy, in the puppet opera *The Book of Thel* and participated in a puppet residency at LA's Automata space.

**ZLATA GODUNOVA (Puppeteer)** is a puppeteer, performer, and designer. She puppeteered in *Magic of Light* with Yara Arts Group and Tom Lee at La MaMa, *Don Quixote Takes New York* with Loco7 Dance Puppet Theatre at La MaMa and the Eugene O'Neill Theater Center, and was part of the International Puppet Slam in 2024. You can find her in Central Park, where she works as a puppeteer/scenic designer at the Swedish Cottage Marionette Theater. Inst@Zlata\_god

**THANK YOU** Mia Yoo, Denise Greber, Mary Fulham, Sarah Rae Murphy, Violeta Picayo, Beverly Petty, Mark Tambella, Jack Reynolds, Diego Las Heras, Kiku Sakai, Bryce Harnick, Pearce Redmond, La MaMa and the cast and crew.

**SPECIAL THANKS TO** Material for the Arts, John Chin at the 2D Printing Center of Pratt Institute, Aileen Wilson and the ADE Department at Pratt Institute and Mark Tambella, Jack Reynolds, and Rocco Candela for the rigging of Apeman.

This production was made possible in part by funds from the New York State Council on the Arts, the New York City Department of Cultural Arts in partnership with the City Council, and the Bradshaw/Knight Foundation.



**A full program with information on this production can be found on the La MaMa website page of *Footnotes***

**In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

**Richie Adomako**  
Digital Marketing & Strategy

**Armando Arias**  
Building Superintendent

**Braulio Basilio**  
Box Office Supervisor

**William Electric Black**  
Poetry Electric Curator

**Niels Blumel**  
Crew

**Murielle Borst-Tarrant**  
The Andrew W. Mellon  
Foundation Playwright in  
Residence

**Marc Bovino**  
Graphic Design

**Rocco Candela-Michelus**  
Crew

**Santiago Casares**  
Front of House

**Theo Cote**  
Photographer/Videographer

**Filippo De Capitani**  
Facility and Rentals Manager

**David Diamond**  
La MaMa Umbria Coordinator

**Gilberto Diaz-Flores**  
Co-Marketing Coordinator

**Nick Freedson**  
Front of House

**Kaori Fujiyabu**  
Deputy Director of Development

**Mary Fulham**  
Managing Director

**Michal Gamily**  
Coffeehouse Chronicles Curator

**Kylie Goetz**  
Head Archivist /Director of Digital  
Collections

**Gloria Gomez**  
Technician

**Goldstein Hall PLLC**  
Attorneys

**Deron Gopie**  
Co-Marketing Coordinator

**Denise Greber**  
Director of Artistic Operations

**J. Fern Gregorio**  
Front of House

**Miriam Grill**  
Education Outreach Coordinator

**Piruz Haney**  
Archive Digitization & Metadata  
Specialist

**Bryce Harnick**  
Lighting Supervisor

**Kristen Ivy Haynes**  
Front of House

**John Issendorf**  
Director of Audience Development

**George Landau-Pincus**  
Archive Digitization & Metadata  
Specialist

**Diego Las Heras**  
Sound Supervisor

**Thomas Linehan**  
IT Support

**Maureen McSherry**  
Interim Manager Director

**Ali Molaei**  
Front of House

**Sarah Rae Murphy**  
Co-Producing Director

**Christian Neal**  
Front of House

**Sophie Nie**  
Sound Technician

**Nicky Paraiso**  
Programming Director-The Club  
La MaMa Moves! Curator

**Beverly Petty**  
Consulting Producer

**Violeta Picayo**  
Co-Producing Director

**Pearse Redmond**  
Technician

**Federico Restrepo**  
Puppet Series Producing  
Director

**Jack Reynolds**  
Assistant Technical Director

**Mateo Rodriguez-Hurtado**  
Great Jones Reception

**Will Rossiter**  
Technician

**Sam Rudy Media**  
Press Representative

**Kiku Sakai**  
Accounts Manager

**Jane Catherine Shaw**  
Great Jones Reception

**Melissa Slattery**  
Capital Accounts Manager

**India Stachyra**  
Development Associate

**Studio Jg Lecat/Jean-Guy Lecat**  
Theatre Consultant

**Shigeko Suga**  
Archive Associate

**Mark Tambella**  
Technical Director

**Ursula Tinoco**  
Resident Artist

**Juan Pablo Toro**  
Front of House

**Martin Valdez**  
Building Superintendent Asst.

**Madai Valdez**  
Porter

**Avery Vang**  
Front of House

**Taylor Wood**  
Individual Giving Manager

**Mia Yoo**  
Artistic Director

**Sasa Yung**  
Front of House

# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



### Public support provided by:

National Endowment for the Arts, National Historical Publications and Records Commission, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



NATIONAL HISTORICAL PUBLICATIONS & RECORDS COMMISSION

July 1, 2024 - June 30, 2025  
LA MAMA GRATEFULLY  
ACKNOWLEDGES THE  
GENEROUS SUPPORT OF:

### \$100,000+

Anonymous  
Booth Ferris Foundation  
Doris Duke Foundation  
Ford Foundation  
Howard Gilman Foundation  
Mellon Foundation  
National Endowment for the Humanities  
New York City Department of Cultural Affairs  
New York State Council on the Arts  
Melina Brown / Radio Drama Network  
The Shubert Foundation

### \$50,000-\$99,999

Donald Capoccia and Tommie Pegues  
National Historical Publications and Records Commission

### \$25,000-\$49,999

Jody and John Arnhold  
The Lily Auchincloss Foundation

### \$25,000-\$49,999 (continued)

Mertz Gilmore Foundation  
Cheryl Henson / The Jim Henson Foundation  
Holland & Knight LLP  
The Jerome Foundation  
Steven B. Malkenson / Malkenson Foundation  
National Endowment for the Arts  
Lise Olney and Timothy W. Fulham  
The Fan Fox and Leslie R. Samuels Foundation  
Trust for Mutual Understanding  
Venturous Theater Fund of the Tides Foundation  
The Estate of Harold C. Walker

### \$10,000-\$24,999

Anonymous  
Nicole Ansari and Brian Cox  
Frank Carucci and David Diamond  
Marta Heflin Foundation  
Matthew Hall / Goldstein Hall PLLC  
Wendy vanden Heuvel / Distracted Globe Foundation / JKW Foundation  
Ima Miller Trust  
Midnight Theatricals  
Leslie Morioka  
Polish Cultural Institute

### \$10,000-\$24,999 (continued)

Brian Snyder / Granny B&P Foundation / Beatrice Snyder Foundation  
Richenthal Foundation  
Cosmo Roe  
The Spingold Foundation  
The SQA Foundation

### \$5,000-\$9,999

Axe-Houghton Foundation  
Dance Service New York / Dance NYC  
Eugene "the poogene" Chai  
Fiordellisi Williams Family Foundation  
Alice and Jon Flint  
The John Fulham Family Fund  
A. Guettel and C. Smith Charitable Fund  
The Harkness Foundation for Dance  
Karen Hauser and Warren Leight  
The Hyde and Watson Foundation  
van Itallie Foundation  
The Curtis W. McGraw Foundation  
The McMahan Family Foundation  
Jen Kruse  
Sarah Lederman  
Mary McMahan  
Margaret H. Parker  
Estelle Parsons

**\$5,000-\$9,999 (continued)**

Richard Pinner  
 The Québec Government Office in  
 New York  
 Peter Rider and Glenn Hill  
 The Jerome Robbins Foundation  
 Ophelia and William Rudin Family  
 Foundation  
 Sam Rudy  
 Wynn Salisch  
 Deborah Tolman and Luis Ubiñas  
 Liangtee Tue

**\$1,000-\$4,499**

Arthur Adair  
 Lucy P. Allen and John Rhodes  
 The American LGBTQ+ Museum  
 Page Ashley  
 Christina A. Back  
 Winsome Brown and Claude Arpels  
 The Witter Bynner Foundation for  
 Poetry  
 Roger Cacchiotti and  
 Stephan Kennard  
 Peggy Chane  
 Jacqueline Chu  
 Jane and John Comfort  
 Robert Croonquist  
 Mary Crowley  
 Claudia Doring-Baez  
 Frederic Duchac  
 Jacqueline Elias  
 Farview Foundation  
 The Felder Foundation  
 Elise Frick and John Garraty  
 Robert Goldberg / Yorke Construction  
 Company  
 Laurie Goldberger and Leslie Kogod  
 The John Golden Fund  
 Jill Hanekamp  
 H.B. Henson Fund / The Puppet Slam  
 Network  
 Buck Henry and Irene Ramp  
 Charitable Trust  
 Gerald Herman  
 Kim Ima  
 Kevin Jennings  
 Jackie Judd and John Papanek  
 Joan Kane  
 The J.M. Kaplan Fund  
 William Kelley and Juan Escobar  
 Rob Laqui  
 Lucille Lortel Foundation  
 The Earle I. Mack Foundation, Inc.  
 Aran Maree  
 Wiley McCarthy  
 Robert B. Middleton  
 Mary Mullin and Frederick Lough  
 Matthew Nasser  
 Carol Ostrow

**\$1,000-\$4,499 (continued)**

The Mr. Pancks' Fund at the Chicago Community  
 Foundation  
 Mary Parker and Damon Smith  
 Christy Pennoyer / The William C. Bullitt Foundation  
 Sol Reischer  
 Robertson Foundation  
 The James E. Robison Foundation  
 Joan A. Rose  
 Glenn Rose  
 Sara Rudner  
 Karla Saavedra  
 David Sedaris  
 Marc Shaiman and Louis Mirabal  
 Kenneth Silverman  
 Moira Smith / M&T Bank  
 Howard and Sarah D. Solomon Foundation  
 Spiderwoman Theatre Workshop Inc.  
 The Acción Cultural Española  
 Hillary Webb  
 Michael Witkin  
 Bon Yagi / T.I.C. Restaurant Group  
 Candice and Joel Zwick

La MaMa is deeply grateful for the support of the Estate  
 of Harold C. Walker.

**Board Of Directors**

Frank Carucci  
*President*  
 Donald A. Capoccia  
*Vice President*  
 Joan Rose  
*Vice President*  
 Steven B. Malkenson  
*Treasurer*  
 Richard Pinner  
*Secretary*  
 Byung Koo Ahn  
 Eugene (the poogene) Chai  
 Jane Friedman  
 Mary Fulham  
 Timothy W. Fulham  
 Matthew Hall  
 Kevin Jennings  
 Rob Laqui  
 Wynn J. Salisch  
 Luis A. Ubiñas  
 Scott Wittman  
 Mia Yoo  
 Joel Zwick

To receive information regarding upcoming events at  
La MaMa or to make a donation, please go to [lamama.org](http://lamama.org)

La MaMa, 66 East 4<sup>th</sup> St., New York, NY 10003

If You Like It, Share It  
We want to hear from YOU!

SEARCH FACEBOOK.COM:  
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC  
FOLLOW US ON INSTAGRAM @LAMAMAETC  
FOR TICKETS  
VISIT [LAMAMA.ORG](http://LAMAMA.ORG) OR CALL 212-352-3101

## NOW PLAYING

### **The Thousand and One Nights**

Feb 19-March 1, 2026  
The Club

### **Footnotes**

Feb 27-March 15, 2026  
Ellen Stewart Theatre

### **La MaMa Kids:**

#### **The Great Animal Zodiac Race**

March 1, 2026  
Community Arts Space

### **La MaMa Puppet Slam**

March 13-15, 2026  
The Downstairs

### **Jane Comfort and Company**

March 19-22, 2026  
Ellen Stewart Theatre

## COMING SOON

### **Antigone in Analysis**

March 20-April 5, 2026  
The Downstairs

### **Spider Rabbit**

March 26-April 12, 2026  
The Club

### **Uncle Vanya,**

**scenes from country life**  
March 28-April 12, 2026  
Ellen Stewart Theatre

### **La MaMa Kids:**

#### **Elementary**

March 28-29, 2026  
Community Arts Space

### **The Iguana Becomes Marco**

April 1-5, 2026  
Community Arts Space