

La MaMa
Experimental Theatre Club

presents

**La MaMa Kids
Elementary**

Co-Directed By
Denisa Musilova and Tami Stronach



Community Arts Space
66 East 4th Street, NYC, 10003
March 28-29, 2026

Elementary

By: Paper Canoe Company in collaboration with
Tami Stronach Dance & Denisa Musilova

Co-Directed By
Denisa Musilova and Tami Stronach

Performers:
Sarah Panayiotou Leñador,
Denisa Musilova, Tami Stronach

Set Design: Deb O

Assistant Set Designers:
Alexandra Janowski, Jbroc (TD)
Rug Hookers: Jbroc (TD), Tate Rehkla, Sica Cuzic,
Teri Collins, Julie Williams, Jaci Carl, Liz Carl,
Tami Stronach, Maya Stienbruner-Stronach,
Caroline J. Kim, Ben Mendillo

Costumes: Alexandra Janowski

Composer: Vladivojna La Chia

Sound Design: Jane Shaw

Light Design: Federico Restrepo

Sound Board Operator: Tomas Rychetsky

Elementary uses gentle movement, tactile objects, live and recorded sound, and playful storytelling to explore the elements that shape our world: earth, fire, wind, and water. *Elementary* grows from a shared love of early-years performance and a belief that artistic encounters can begin in our earliest moments of discovery. Created by mothers and early-years artists, *Elementary* offers a soft landing into theater—a space where babies are free to sound and explore, and caregivers are invited to slow down and share the experience alongside them. Please encourage little ones to stay on the rugs until they are invited to enter the playing space after the show. We will bring objects, props, and sensory items to you to interact with. You are welcome to stand, move around anywhere from the rugs to the theater doors, or to leave and/or reenter, share a snack etc. at anytime during the show.

Tami Stronach is the Director of Tami Stronach Dance, devised theatre-maker (The Flying Machine) and Co-Founder of The Paper Canoe Company, with deep family-centered performance and media.

Denisa Musilova is a Czech choreographer and performer (recently finished reperforming works of Marina Abramovic in Vienna) whose work in Europe has long focused on immersive experiences for very young audiences, where this art form is both celebrated and deeply supported.

Sarah Panayiotou Leñador is a NYC based dance artist and Founder of BABEL Movement (2017) whose artistic work connects people to the unifying language of dance by using storytelling and community engagement.

Deb O has worked with Tami, Paper Canoe and Denisa on many projects. To check out some of the past designs visit her website @ www.debo.nyc or checkout her instagram @debodesign.

Alexandra Janowski is a French and Canadian costume designer based in New York City. She holds an MFA in costume design from NYU and a BFA in fashion design from Parsons. Her instagram is @goldenromanticthings.

Vladivojna La Chia is a multidisciplinary Czech artist blending music, visual art, and experimental creation. She composes music and sound design for theater, dance, children's work, audiobooks, and film, and was twice nominated for Czech Lion awards for Best Music. Her notable film credits include the soundtrack for HBO's *Až po uši*. www.vladivojna.com

Thank you: Melissa Keivman, Anna Hedstrom, Andy Paris, Denise Greber and Mia Yoo.

Funders: *Elementary* is grateful to the Ministry of Culture of the Czech Republic, Main Drag Music (which hosted our fundraiser) and La MaMa ETC for their support of this work.

For more info on *Elementary* or to learn more about our other family programming please contact Denisa Musilova at: denisa.musilova@gmail.com or Tami Stronach at tstronach@gmail.com or visit www.papercanoecompany.com

A full program with information on this production can be found on the La MaMa website page of *La MaMa Kids Elementary*

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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NOW PLAYING

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March 20-April 5, 2026
The Downstairs

Spider Rabbit

March 26-April 12, 2026
The Club

Uncle Vanya,

scenes from country life
March 28-April 12, 2026
Ellen Stewart Theatre

La MaMa Kids:

Elementary

March 28-29, 2026
Community Arts Space

The Iguana Becomes Marco

April 1-5, 2026
Community Arts Space

COMING SOON

La MaMa Moves! Dance Festival

April 9-May 10, 2026
All Four Venues

The Door Slams,

The Glass Trembles
April 24-May 10, 2026
The Downstairs

Memory Generation

May 2-10, 2026
Community Arts Space

The Censorship of Dreams

May 2-17, 2026
Ellen Stewart Theatre

Take Me To Dollywood

May 14-31, 2026
The Downstairs