

La MaMa

Experimental Theatre Club

presents

JANE COMFORT AND COMPANY

Conception and Direction by
Jane Comfort



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
March 19-22, 2026

JANE COMFORT AND COMPANY

Conception and Direction: Jane Comfort

Costumes: Liz Prince

Lighting Design: Amanda Ringger

Public Relations: Jennifer Lerner

Artificial Horizon (excerpt) 1983

Text and Choreography: Jane Comfort

Music: Auchee Lee and Pamela Patrick

Performers: Liony Garcia, Paul Hamilton, Cori Marquis,
Gabrielle Revlock, Darrin Wright, and Sarah Zucchero

Artificial Horizon was originally commissioned and
presented by Dance Theater Workshop

--pause—

Bites 1996

Choreography: Jane Comfort

Music: Klimchak

Text: Newt Gingrich

Performers: Cori Marquis, Petra van Noort, Gabrielle
Revlock, Harry Sukonik Brandon Washington, Darrin
Wright, Sarah Zucchero, Nancy Alfaro, and Jane Comfort

Bites was originally commissioned by Agnes Scott College
and presented at the 91St Theater.

--pause—

The Gulf of America (World Premiere)

Choreography: Jane Comfort and Company

Music: Heather Christian

Song Track:

Make me a Wave

From your Ripple

*Wasteland** (*lyrics from TS Eliot's "The Wasteland")

Video Projections: Lianne Arnold

Dramaturgy: Anne Davison

Performers: Liony Garcia, Julian Grubman, Kenley Hardwick, Cori Marquis, Petra van Noort, Gabrielle Revlock, Kyle Sangil, Harry Sukonik, Darrin Wright, and Sarah Zuccherro

Rehearsal Director: Luke Miller

This season is supported by The New York State Council on the Arts and our many individual donors. A special thank you to Luke Miller for coming into rehearsals to clean movement in these pieces and offer a sharp eye to the work. And to Anne Davison for guiding us on our narrative path with care. Kudos to fight instructor Kaitlyn Farley for teaching us how to hit each other with safety. And thank you so much to this big cast of incredible dancers who helped create The Gulf of America with all its chaos, confusion, and emotion, and also helped sort through 30 and 40 year-old videos of the earlier works, where sometimes only our white jazz shoes were visible.

Continuing thanks to Emma Judkins, Sean Donovan, and Leslie Cuyjet, and to our wonderful Board of Directors. And to the fabulous LaMaMa team!

Jane Comfort and Company has pioneered the possibilities of multidisciplinary dance since the 70's with dance/theater works that push the intersection of movement and language to a new form of theater that often addresses contemporary social and cultural issues. The company is an extraordinary group of dancers, actors, and singers whose multiple talents allow Jane to create deeply layered works utilizing a wide range of theatrical elements, from pure dance to chanted texts, a capella singing, film, lip-syncing, cross dressing, acted scenes, and puppetry. The company has toured throughout the US, in Europe, and Latin America. www.janecomfortandcompany.org

Jane Comfort is a choreographer, writer, and director known for issue-oriented works integrating text and movement. She has received two Bessie Awards, a Guggenheim, a Lifetime Achievement Award from the American Dance Guild, a Doris Duke Award for New Work through ADF, a Habey Award for distinguished service to the arts from UNC/Chapel Hill, and multiple artist fellowships from NEA, NYSCA, and NYFA. She also works in theater and opera, and choreographed the Broadway musicals *Passion*, by Stephen Sondheim, and *Amour*, by Michel Legrand as well as Shakespeare in the Park's *Much Ado About Nothing* (2005), and Lyric Opera of Chicago's production of *Salome* starring Deborah Voigt.

Nancy Alfaro has worked with Jane Comfort since 1985. She's also performed with Meredith Monk, Ping Chong, Robert Wilson, Streb, and many other downtown artists. This show is dedicated to Butter.

Liony Garcia is a dancer and choreographer from Miami, FL. He holds a BFA from New World School of the Arts. As a dancer, he has worked with Tere O'Connor, BodyTraffic, brigid baker's wholeproject, Bistoury Physical Theater, and is a founding member of Rosie Herrera Dance Theater. Garcia's choreography has been commissioned by Miami Light Project, The Ringling Museum, National Performance Network, The Aspen Institute, Pioneer Winter Collective, The Wolfsonian Museum and New York Live Arts. Liony is thrilled to be joining Jane and company in NYC. Insta: liony_garcia

Julian Grubman is a New York-based movement artist exploring the intersection of dance and fashion. He currently performs with HIVEWILD under the direction of Katherine Maxwell. Born in Los Angeles, Julian trained at the Los Angeles County High School for the Arts before earning his BFA in Dance from SUNY Purchase, with a concentration in composition. There, he worked with and performed repertoire by Peter Chu, Annie Rigney, Andrea Costanzo Martini, and the Bill T. Jones/Arnie Zane Company. Following graduation, Julian worked with Annie Rigney in the restaging of her work at 92NY and performed with Mamie Green's Volta Collective in New York and Los Angeles.

Kenley Hardwick is a graduate from Marymount Manhattan College. Before coming to New York for college he began his training in South Carolina where he attended the South Carolina Governor's School for Arts and Humanities. Upon graduation, Kenley began studies with Gibney Pro, working with choreographers such as Rena Butler, Maleek Washington, Laja Field, Elia Mark, and Alexandra Wells. Hardwick has since joined VERBAL ANIMAL as a company member, where they are currently the 2026 production resident through Triskelion Arts.

Paul Hamilton is a Bessie Award winning dancer who has collaborated with a wide range of choreographers, including Reggie Wilson, Ralph Lemmon, Keely Garfield, Melinda Ring, David Thomson, Neil Greenberg, and Jane Comfort.

Choreographer/performer **Cori Marquis** has presented works at dozens of venues across NYC and the US. Cori spent five years making comedic dance theater as LMnO3 (Lohse, Marquis & Oakley); performances include American Dance Festival, SUNY Brockport, Dance Now NYC, Dance Place DC, Ringling International Arts Festival, Judson Church, Triskelion Arts, 92Y. Residencies include: Gibney/NY Community Trust, The Floor, Merriewold, FABnyc, Crojik's Croft, Lumberyard, Joyce Theater, and Bessie Schönberg Fellowship/The Yard. Cori has danced with Doug Elkins (since 2010) and continues her longtime creative partnership with Deborah Lohse. She's thrilled to work alongside the brilliant crew of Jane Comfort and Company (since 2015). Marquis also works in politics. BA: Stanford University www.corimarquis.com

Petra van Noort is soon departing New York, and is grateful to conclude her 30-year dance career in the city with the crusading JC&C. During Pina Bausch's final decade, Petra had her toenail in the door with Tanztheater Wuppertal, an experience that continues to shape her artistic sensibility. Over the past three decades, she took juicy bites out of the Big Apple, co-creating dance theater—including three productions honored with Bessie Awards—with feisty female choreographers: first with Jennifer Muller, then for a decade each with Susan Marshall and Tiffany Mills, and since 2010 with Jane Comfort, among others. Petra's parallel integrative healing career has been a perfect pairing.

Gabrielle Revlock is a performer, educator, and Bessie Award-winning choreographer who has danced with Jane Comfort and Company since 2015. Her work has been presented internationally in Japan, the Netherlands, Singapore, Hungary, Russia, and India, and nationally at venues including American Dance Festival, The Queens Museum, and The Flea. As a dancer she has performed for Susan Marshall, Bill Young, Vicky Shick, Susan Rethorst, and Lucinda Childs. She is the creator of Restorative Contact, a mindful touch practice and regularly teaches contact improvisation in NYC and beyond. She is also a restorative justice practitioner, integrating principles of authenticity, accountability, listening, and repair into creative and facilitation work. GabrielleRevlock.com

Kyle Sangil (he/him) is a Filipino-American dance artist currently based in New York City. Born in the Philippines and raised in Beaumont, Texas, he began dancing at age 12, first training in hip hop before transitioning into more forms at 16. He earned his BFA in Ballet from Point Park University in 2022. After graduating, Kyle joined Whim W'Him Contemporary Dance in Seattle, where he performed with the company for three seasons. He is now based in New York City working as a freelance dance artist. In 2025, he was recognized as one of Dance Magazine's "Top 25 to Watch."

Harry Sukonik is a New York based dancer and choreographer, originally from South Florida. He is currently a company member of Jennifer Muller/The Works and a freelance dancer with The Metropolitan Opera (Aida). Harry is a graduate of Johns Hopkins University/Peabody Institute, where he was named a Sandra Hittman

Scholar. His performance credits include works by Crystal Pite, Daniel Nagrin, Kevin lega Jeff, and Christian Denice, amongst others. He has also participated in the 20th Season of Springboard Danse Montréal and has presented his own choreographic work throughout the United States.

Brandon Washington is a Brooklyn-based dancer, choreographer, and performance artist. He holds a BFA in Dance from the University of Florida and has taught movement at NYU Tisch's Experimental Theater Wing since 2020. He performed internationally with the Faye Driscoll Dance Group for seven years and has collaborated with artists including Ryan McNamara, Sean Donovan, Mark Dendy, Jane Comfort, Burr Johnson, and Adam Weinert. His work spans stage, film, fashion, and music, with projects for Adidas, JW Anderson, Hermès, The Weeknd, and Radiohead. @branwashed

Darrin Wright, a Brooklyn based collaboration artist since 2002, is a native of Los Angeles, California where he started tap dancing at the age of six. In 1997, Darrin joined The Bella Lewitzky Dance Company as part of their farewell tour. He received his BFA in Dance from the University of Illinois, Urbana-Champaign in 2002. In 2009, he received a Bessie Award for his work with A Canary Tors' *Dark Horse/Black Forest*. Darrin has been with Jane Comfort and Company since 2004.

Sarah Zucchero is an artist. She began her dance education under the direction of Kate Marchessault and continued her training at George Mason University School of Dance. Sarah enjoys collaboration and is grateful for processes she has recently shared with artists Shannon Yu, Paris Cullen, and Tom Cryan in the arenas of contemporary dance, contact improvisation, and clowning. Sarah is also a hypnotist. For more info, sarahzucchero.com.

DESIGNER BIOS

Lianne Arnold is a video and scenic designer and inter-disciplinary artist working in performance, film, and installation. With Jane Comfort she designed video for *You Are Here and the 40th Anniversary*. Other recent work: *Closing Ceremonies* [installation | Chapel St. Catherine, Auvillar, France], *Día Y Noche* [Labyrinth Theater], *Houses of Zodiac* [Paola Prestini, The Broad Museum], *Fidelio* [Austin Opera], Lil Buck & Jon Boogz' *Love Heals All Wounds* [featured in Netflix's MOVE], *The Lady and the Dale* [HBO], *The Hello Girls* [Prospect Theater], *Let Me Die* [Opera Philadelphia], *Train With No Midnight* [Prototype Festival]. Lianne teaches Creative Technologies at The New School and is a member of Wingspace Design Collective. MFA - CalArts. www.liannearnold.com

Heather Christian is 2025 MacArthur Fellow, Drama Desk and two-time Obie Award winning composer/performer making music centered shows and rituals. She is a 2021 Richard Rodgers Award winner, 2022 Stephen Schwartz Outstanding New Composer awardee and Sundance Institute Time Warner Fellow. Recent composing/performing credits include her own work *Oratorio for Living Things* (Signature Center NYC 2025, Ars Nova 2022), *Terce: A Practical Breviary* (HERE Arts Center and Prototype) *Animal Wisdom* (The Bushwick Starr, Broadway on Demand, upcoming new production at the Signature Center this spring). She is thrilled to be

back at LaMama, (where she has performed countless times) who commissioned her first ever show, *North* in 2007— and so delighted to make her debut as a composer with Jane, after appearing as a performer in *Faith Healing* and in her 40 year retrospective. She has released 13 records, owns and operates her own recording studio in Beacon, NY, and can be seen regularly in concert halls and dive bars as Heather Christian & the Arbornauts. www.heatherchristian.com

Klimchak is a throat-singing, theremin-playing, homemade percussion instrument-making composer from Atlanta. He uses unusual musical instruments to compose electro-acoustic music for film, theater, dance, and live solo performance. Last year, Klimchak was in residence at the Atlanta Contemporary Arts Center performing a series of improvised duets as part of his *Ear Pollen Experimental Music Series*. His duet partners included multi-instrumentalist Elliot Sharp, pianist and modular synthesist Ipek Eginli, violist LaDonna Smith, guitarists Shane Parish, Killick Hinds, and Shaking Ray Levis percussionist Bob Stagner. Klimchak also enjoys his solo show, *CooksNotes*, in which he makes music on kitchen implements while cooking dinner for the audience.

Auchee Lee -- MASTER DRUMMER, based in New York City, performed with Harry Belafonte for 14 years, including Miriam Makeba, Hugh Masekela, and others. Major dance companies include Katherine Dunham, Syvilla Fort, Alvin Ailey, Geoffrey Holder, Joan Peters, Talley Beatty, Matt Mattox, Jaime Rogers, Les Ballets Africains, and of course Jane Comfort.

Pam Patrick, percussionist/vocalist/storyteller, was the lead drummer for *Women of the Calabash*, *Ladygourd Sangoma*, and with whom she performed in *Martinique*, the New Orleans Jazz Festival, the BAM Dance Africa Festival, and in schools, libraries, and museums in New York and across the U.S. Pam was also a featured drummer and performer in *Urban Bush Women's* first New York production and in the critically acclaimed piece *Song of Lawino* that toured to venues in London, Colorado, and Florida. She is honored to be a part of this production!

Amanda K. Ringger (Lighting Design) has been designing locally, nationally, and internationally for over 25 years with artists such as Faye Driscoll, Cynthia Oliver, Doug Elkins, Leslie Cuyjet, Molly Poerstel, Ivy Baldwin, Laura Peterson, Darrah Carr, Antonio Ramos, Alexandra Beller, Sean Donovan, and cakeface, among many others. She received a BA from Goucher College in Baltimore, MD and an MFA from Tisch School of the Arts at NYU. She is the recipient of a Bessie Award for her collaboration on Faye Driscoll's *837 Venice Boulevard*.

Randi Rivera is a native New Yorker from the Bronx, and a new mom. She has been a freelance stage manager since 2009. Rivera served as Associate Director for the Broadway run of *Half Straddle's Is This A Room*. She proudly contributes to many theater and dance production teams both in NYC and on the road - select favorites include Larry Keigwin/Keigwin & Company, Tina Satter/*Half Straddle*, John Heginbotham/*Dance Heginbotham*, Ivy Baldwin, Juliana May, Faye Driscoll, *The Chocolate Factory*, Brooklyn Youth Chorus, Andrew Schneider, Gallim Dance, Ballez, Sean Donovan, *The Kitchen*, and *Phantom Limb Company*. Rivera is thrilled to be on the Jane Comfort team once again. All of her work is for her family.

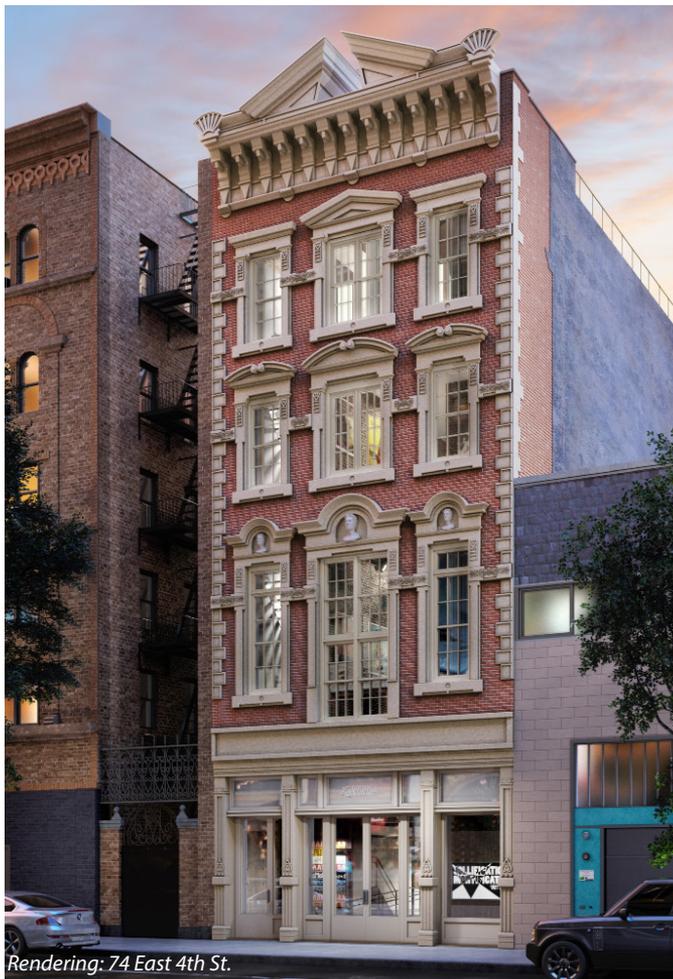
A full program with information on this production can be found on the La MaMa website page of *Jane Comfort and Company*

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Downstairs

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March 26-April 12, 2026
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Ellen Stewart Theatre

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All Four Venues

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The Censorship of Dreams
May 2-17, 2026
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