

# La MaMa

Experimental Theatre Club

presents

## SPIDER RABBIT

By MICHAEL McCLURE

Performed by TONY TORN

Directed by DAN SAFER



The Club

66 East 4th Street, NYC, 10003

March 26-April 12, 2026

**SPIDER RABBIT**  
by MICHAEL McCLURE

TONY TORN\*

spider rabbit / video / costume / producer for *Spider Rabbit*

DAN SAFER

director / set / costume / props / producer for *Spider Rabbit*

CHRISTIAN FREDERICKSON / sound design / original music  
JARED MICHAEL NICKERSON & V. JEFFREY SMITH / original music

JAY RYAN / lights / set / special fx

GERALD TORN / props

JOSEPH LARK-RILEY / props / special fx

MAGGIE MOORE / props / production manager MIT workshop

LEE ANN BROWN / a vision

AEON ANDREAS / vision make up design

VOICES

LARS EIDINGER / narration voice over

TOM FITZPATRICK / beast sounds

ANNE NONNEMACHER / soprano

TECHNICAL TEAM

DANIELY MARTINS / sound operator

SAMANTHA FUJIKAWA / lights operator

KEVIN FULTON MIT workshop electrician

PR by Everyman Agency

\*Equity Member appearing with permission of Actors' Equity Association without benefit of an Equity contract in this Off-Off Broadway production.



Actors Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org).

---

**Aeon Andreas (vision make up design)** is a director, choreographer, drag artist, and sound designer. He creates cinematic landscapes about sex, death, the abyss, and transexual divinity through the collision of high and low brow forms like opera and drag. His background is rooted in a lifetime of dance. He performed for years with the downtown company Witness Relocation and is a member of The No Ring Circus. Since 2018, Aeon has performed all over the world as his drag persona, GOD COMPLEX. He is a resident artist at House of Yes and taught movement and composition at NYU Tisch Drama for eight years. Recently Aeon performed alongside Chloe Sevigny, Sturgill Simpson, and FKA Twigs in a film directed by the band Boy Harsher. In January 2026 Aeon's dance-theater work, FAGGOTICA, premiered in the Exponential Festival. He currently dances in Felix Gonzalez-Torres' iconic installation Untitled (Go-Go Dancing Platform) at Hauser and Wirth Galleries. Aeon has been featured in publications like Wussy, Dance Magazine, Document Journal, Them, Paper, The New York Times, and Colecta. Culturebot says "Aeon is deifying the thing that everyone is afraid of." Friends say he's "hot and difficult."

**Lee Ann Brown (a vision)** is a multi-hyphenate poet, curator, performer, filmmaker, educator and collaborator in various poets theater projects and plays. She has performed in poets plays by Keith Waldrop, Kevin Killian and the Eye and Ear Theater's production of *Kaddish*. She has collaborated with Tony Torn on several Poets Theater projects including a song cycle *The Thirteenth Sunday in Ordinary Time*. They also co-curated *Plays on Words* at the Ontological Hysteric Incubator Space, and the *Polyphonic Poetry Festival* at the University of Cambridge where she was the Judith E. Wilson Poetry Fellow. She has a play coming out in a special issue on Poets Theater in the next issue of *Fence Magazine*, and directed Robert Duncan's *A Faery Play, A Play* at La MaMa during her early days in NYC. She teaches poetry at St. John's University in Queens and publishes Tender Buttons Press.

**Lars Eidinger (narration voice over)** is a longtime ensemble member of Berlin's Schaubunne theater, known for his leading roles in their productions of *Hamlet* and *Richard III*. On film he has appeared in *Babylon Berlin*, *Personal Shopper*, *White Noise*, and many others. He will portray the super villain Braniac in the next Superman film.

**Tom Fitzpatrick (beast sounds)** is still proudest, (after 30-plus years!) of the ten years he spent, along with the estimable Tony Torn, working with the late, great Persian-American director, Reza Abdoh. Tom did ten shows in ten years with Mr. Abdoh and never worked harder and never had more fun. Other than that, Tom has been an actor for 67 years and has about 90 credits on the IMDB if you are motivated to seek particulars. Standout gigs were *Coleman*, Kevin Hart's butler on *Real Husbands Of Hollywood* and *The Bride In Black* in the *Insidious* franchise.

**Christian Frederickson (sound design, original music)** is a violist, composer, and sound designer specializing in performances with live music. He is delighted to return to La MaMa ETC. where he has performed many times with Witness Relocation and Palissimo Co. He was a founding member of Rachel's, an instrumental band from Louisville, KY who released six albums on Touch and Go Records and toured widely in the US and Europe. The 2016 re-issue of 'systems/layers', the final

Rachel's album, garnered a "Best New Reissue" on Pitchfork and was called "a truly synthesized mesh of chamber music and electronics that sounded like little else...a godfather record to the nascent (post-classical) genre..." A core ensemble of viola, cello, piano, guitar/bass, drums, and percussion was surrounded by many other orchestral instruments, tape manipulation, cinematic sound design, found sounds and electronic elements in their studio albums. As a solo artist he has released seven albums since 2010. Frederickson was trained as a classical musician, and holds a Bachelor's degree in performance from The Peabody Conservatory of Johns Hopkins University and a Master's degree from The Juilliard School. He has taught at the Massachusetts Institute of Technology since 2019.

**Samantha Fujikawa (board op)** is a brooklyn-based techie and musician. You can find her at La MaMa and many other off-Broadway theaters across the city making sure actors look they're best. When she's not manipulating light with her bare hands, she's playing piano and singing as S O R A!

**Kevin Fulton (MIT workshop)** is a Boston-based lighting designer and theatre artist. He recently created an immersive techno-seance *A Catoptromancer*. Recent designs include *The Moderate* (Central Square Theatre); *An Irish Carol* (Greater Boston Stage Co.); *Macbeth* (Commonwealth Shakespeare Co.); *The Gaaga* (Arlekin Players Theatre); *Driving in Circles* (Boston Playwrights Theatre); *Former Futures, Let the Right One In* (Boston University); *Così Fan Tutte*, *Midsummer Night's Dream*, and *Marriage of Figaro* (Boston Conservatory Opera). He serves as MIT Theater Arts' Multimedia Specialist. M.F.A.: Boston University, B.A.: Vassar College

**Joseph Lark-Riley's (props, etc)** work is informed by life in Central Florida, New Orleans, Chicago, New York City, and Boston. And by his family. And Gertrude Stein. And growing up in a garden center. He has designed sets for The Historic Cocoa Village Playhouse (Cocoa, FL); Prop Thtr, The Artistic Home, Curious Theater Branch, Trap Door Theatre, Brain Surgeon Theater (Chicago, IL); Anonymous Ensemble, Looking Glass Theatre, Mabou Mines, NAATCO (NYC, NY); Butterfly Effect Theater (Taipei, Taiwan) and others. He is currently the resident scenic and sound designer at Apollinaire Theatre in Chelsea, MA and the Technical Production Specialist at MIT's Theater Arts.

**Daniely Martins (sound op)** is a Brazilian actress, director and playwright, based in New York City. She is the creator of the play *Big Wave* and can be seen next performing *An Audience with Poe* at The Historic Hudson Valley. Training: The American Academy of Dramatic Arts, New York; Cours Florent, Paris.

**Michael McClure (writer)** was one of the major figures of the Beat Generation. Besides reading at the famous San Francisco Six Gallery Reading where Ginsberg first read *Howl*, he was fictionalized in Jack Kerouac's novel *Big Sur*. McClure was a captivating reader and performer (he recited from *The Canterbury Tales* in Martin Scorsese's *The Last Waltz*) and his collaboration with The Doors' keyboardist Ray Manzarek and contemporary composer Terry Riley are now legendary. A native of Kansas who grew up by the "blue-black waters" of Puget Sound, Michael McClure was a poet, playwright, novelist, essayist. He co-wrote the Janis Joplin hit *Mercedes Benz*, and won Obie awards for his plays *The Beard* and *Josephine: The Mouse Singer*.

**Maggie Moore (props, etc)** is a theater professional currently serving as Director of Production at the Massachusetts Institute of Technology, a role she has held for the past two years. During her time at MIT, she has had the pleasure of collaborating on a wide range of projects, including *Spider Rabbit* with Dan Safer, Tony Torn, and a talented creative team. Previously, she was Director of Theater Operations at the Institute of Contemporary Art, where she supported hundreds of dance and performance companies including Faye Driscoll, Bill T. Jones, Elizabeth Streb, and Alessandro Sciarroni in bringing their work to the stage. Prior to her work at the ICA, she served as a Project Manager for installation artist Ann Hamilton. Maggie finds her greatest joy in being part of a collaborative team and helping artists realize work that is both beautiful and thought-provoking.

Since its inception in 2012, **MIT Center for Art, Science & Technology (CAST)** has been the catalyst for artist residencies and collaborative projects with MIT faculty and students—cross-disciplinary courses and workshops, concert series, performances and numerous multimedia projects, lectures and symposia. *Spider Rabbit* received a Fay Chandler Creativity Grant from CAST and a pre-New York run was presented by CAST and MIT Music and Theater Arts at MIT on March 20, 2026. CAST creates new opportunities for art, science and technology to thrive as interrelated, mutually informing modes of exploration, knowledge and discovery. CAST's multidisciplinary platform presents performing and visual arts programs, supports research projects for artists working with science and engineering labs, and sponsors classes, workshops, design studios, lectures, and publications.

Grammy-nominated electric bassist **Jared Michael Nickerson's (original music)** low-end bubbling originated in the funk breeding ground of Dayton, Ohio. After graduating from Notre Dame with a BA in Business Management, he was accepted into the New England Conservatory's undergraduate Jazz Studies program. Professionally Jared Michael has toured, and/or recorded with Melvin Van Peebles, Nona Hendrix, Charlie Musselwhite, Bernie Worrell, Marshall Crenshaw, Wadada Leo Smith, Catie Curtis, Freedy Johnston, Katel Keineg, The The, Vernon Reid, Gary Lucas's Gods & Monsters, Jeff Buckley, DJ Logic, Ivan Julian, The Yohimbe Brothers, The Bongos, Tammy Faye Starlite, Dayton Flic, and Human Switchboard. He's performed at venues worldwide including The Toronto Skydome, Red Rocks Amphitheater, The L.A. Forum, England's Marquee Club, Brixton Academy, Reading Festival, New York City's CBGB, Lincoln Center, Beacon Theater, Madison Square Garden, and Italy's Verona Jazz Festival; while also appearing on The Letterman Show, Late Night with Conan, Later with Jools Holland, The Jon Stewart Show, MTV and performed alongside Etta James, Dr. John, Joe Williams, Bonnie Raitt, Steve Cropper, and Joe Louis Walker for the Kennedy Center Honors B.B. King tribute. Jared Michael has been the business manager "bubbling" with Burnt Sugar The Arkestra Chamber since its inception in 1999.

**Anne Nonnemacher (soprano voice)** is a soprano in the full time chorus at The Metropolitan Opera. Along with her chorus work, she has performed solo parts at The Met over 200 times, including Ancelle in *Turandot*, The Millener in *Der Rosenkavalier* and one of the Niñas in last season's *Ainadamar*. Anne was born and raised in St Paul, MN and moved to NYC to attend MSM, where she met her husband. They now have a NYC teenager in the house, who also loves music & theater (for better or worse!).

With Witness Relocation **Jay Ryan (lights, set)** and Dan have collaborated for over 30 years, including the infamous Poland incident. Jay and Tony have been working together for over 10 years, most recently in *The Whole of Time*. He was resident lighting designer for 10 years at Dance Theater Workshop where he designed the lighting for dozens of shows a year. Other spaces he has lit include: BAM, PS 122, The Joyce Theater, Dancespace at Saint Marks, Brick, Jack, WAX (I miss that place), The Ohio, The New Ohio, LaMama and many others. Collaborations with Carrie Ahern, Maura Donahue, Big Dance Theater, The Bang Group, Blessed Unrest, Mark Dendy, Sekou Sundiata, James Godwin, Heather Christian, Sarah Weber Gallo and many more. Jay is an Account Manager at Frost Productions where he does design and production for many High End Weddings, Bar/Bat Mitzvahs, Pop Up Stores, Fashions shows, Product Launches, Corporate Meeting, Galas and TEDx Events.

**Dan Safer (director, etc)** is a choreographer / director / performer / teacher. He and Tony Torn are frequent collaborators, notably on the notorious *Ubu Sings Ubu*. Dan's dance/theater company, Witness Relocation, performs all over, from the back of bars in NYC to Théâtre National de Chaillot in Paris to a giant leaky warehouse in Poland where a light fell off the grid during a show and almost killed him. WR is a resident company at La MaMa. Recent choreography includes Hoi Polloi's *Family* by Celine Song and *Winning Is Winning*; *Jedermann* at the Salzburg Festival; direction/choreography of *Aristotle Thinks Again* with Great Jones Rep. Past shows at Dance Theater Workshop, BAM, Danspace Project, Les Subsistances (Lyon, France), Patravadi Theater (Bangkok), an opera house in Transylvania, and more. Collaborations with Chuck Mee, Rob Johanson, Ridge Theater, Alec Duffy, Ash Tata, Ishmael Houston-Jones, Stefanie Batten Bland, Heather Christian, Mary Overlie, and more. Upcoming a new duet with Thomas F. DeFrantz. In the 90s, as Hellena Handbasket, he was part of Anohni's Blacklips Performance Cult. He got kicked out of high school for a year, used to be a go-go dancer, and once choreographed the Queen of Thailand's Birthday Party. Dan is a Senior Lecturer and Director of Dance at MIT.

**V. Jeffrey Smith (original music)** is a musical phenomenon whose career spans more than four decades. A master musician, multi instrumentalist, singer, songwriter and producer, V. Jeff has played on countless gold and platinum records. V.'s vast credits include his iconic and instantly recognizable sax solo on Billy Ocean's *Caribbean Queen*, and equally notable sax on *Get Outta My Dreams, Get into My Car*; his trademark sound can be heard on hundreds more memorable albums. V. Jeff was signed to Atlantic records first as an artist as part of the legendary band "The Family Stand", which he co-founded with Peter Lord and Sandra St. Victor, and V. Jeff and Peter became part of the Atlantic production team soon after. His talents are showcased as an arranger on Stephanie Mills' *If I were your Woman*, and as a writer on hits like Paula Abdul's *Promise of a new day*, and The Family Stand's *Ghetto Heaven*. He's worked with Whitney Houston, produced Daryl Hall, Johnny Kemp, Kashif, Corey Glover, Heather Headley, Tamia, and hit songs like Paula Abdul's *Rush Rush*, Average White Band's *Shower The People* and he produced, co-wrote, played and sang on The Family Stand's newest album, *Evolve*. A dynamic presence and driving force across multiple ensembles, V. Jeff has most recently performed with Soul Folk Experience, The Paradigm Shift, Shelley Nicole's blaKbüshe and has been an integral contributing member of Burnt Sugar The Arkestra Chamber for the past 20 years.

**Gerald L. R. Torn (props)** is a multidisciplinary artist, and stage technician based in New York City. His work preoccupies itself with madness, deathlessness, the occult, forbidden desire, marine life, horrible puppets, and meat stuff, and he enjoys making weird objects for people. He is a co-founder of Golgonooza Collective, a new artists publication championing the many faces of weird art.

**Tony Torn (spider rabbit, etc)** Recent Stage: Lear/Oswald in Shakespeare's *King Lear*, Directed and Adapted by Karin Coonrod at La MaMa ETC; Mr. Slocum/Mr. Rooney in Beckett's *All That Fall*, and Henry in Maria Irene Fornes' *Mud*, Directed by JoAnne Akalaitis at Mabou Mines; Doktor/Grandmother in Büchner's *Woyzeck*, Adapted by Lukas Papenfusscline and Directed by Jesse Rasmussen at Torn Page; The Client in Bernard-Marie Koltès' *In The Solitude of Cotton Fields*, Directed and Translated by Amin Erfani on Pier 45 for the Down To Earth Festival; Ensemble in Michael Gordon's *The Forest of Metal Objects*, Directed by Paul Lazar and Annie-B Parson at The Cloisters for Met Live Arts; JG Conwell Senior in *Life and Trust* by Emersive Productions at Conwell Tower in the Financial District; Poor Man/Mr. Sunday in Molière's *Dom Juan*, Directed by Ash K.Tata for Bard Summerscape. Recent Film/Television: *The Blacklist*, *Teenage Bounty Hunters*; *Law and Order SVU*, *Exhibiting Forgiveness*; *The Dutchman*; *Invention*. Upcoming: *Little Brother* with Eric Andre and John Cena, *Late Fame* with Willem Dafoe and Greta Lee. He recently directed the acclaimed English language premiere of Romina Paula's *The Whole of Time* at Torn Page and The Brick. Tony is known for working extensively with experimental theater makers Reza Abdoh and Richard Foreman, as one of the founding directors of *Reverend Billy and the Church of Stop Shopping*, playing Rusty Trawler in *Breakfast at Tiffany's* on Broadway, and creating and starring in *Ubu Sings Ubu* with Dan Safer. He manages Torn Page, a private event space named in honor of his parents Rip Torn and Geraldine Page.

Major funding for MIT workshop provided by The Council for the Arts at MIT

Presented by special arrangement with the estate of Michael McClure.

Portrait photo of Spider Rabbit by Charles McCain.

Additional support from the MIT Department of Theater; MIT De Florez Fund.

Developed thru residencies and workshop showings at: Torn/Page (NYC); CUNY Prelude Festival (NYC); The Massachusetts Institute of Technology Department of Music & Theater Arts (Cambridge, MA).

Special thanks: Amy McClure; Franny Weed; Mia and the entire La MaMa Team; Jay Scheib; Frank Hentschker at CUNY; Precious Moment; Joy Ma

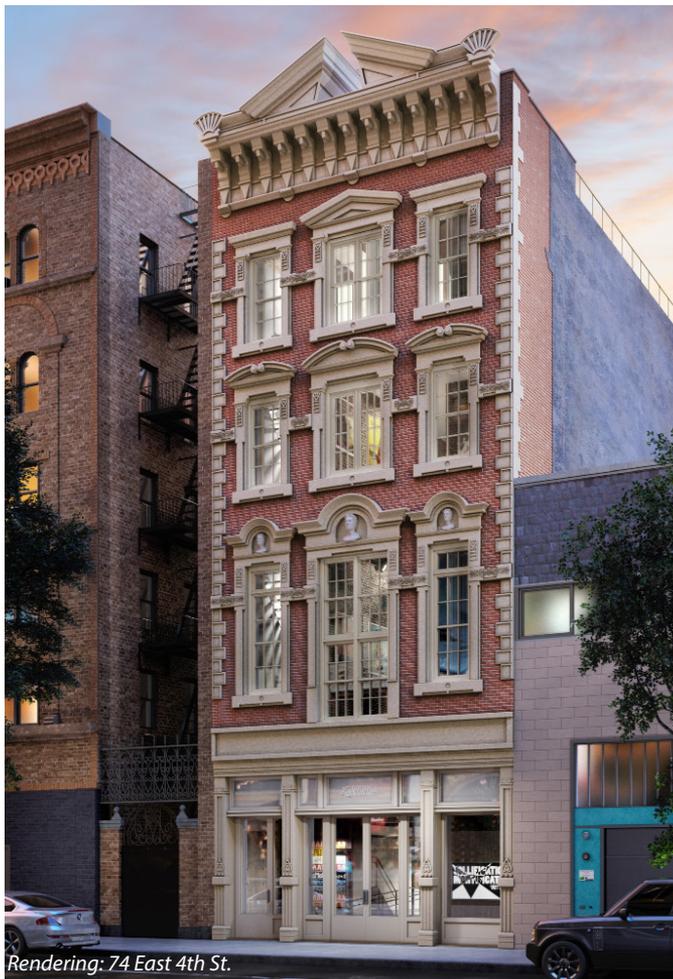
**A full program with information on this production can be found on the La MaMa website page of *Spider Rabbit***

**In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

**Richie Adomako**  
Digital Marketing & Strategy

**Armando Arias**  
Building Superintendent

**Braulio Basilio**  
Box Office Supervisor

**William Electric Black**  
Poetry Electric Curator

**Niels Blumel**  
Crew

**Murielle Borst-Tarrant**  
The Andrew W. Mellon  
Foundation Playwright in  
Residence

**Marc Bovino**  
Graphic Design

**Rocco Candela-Michelus**  
Crew

**Santiago Casares**  
Front of House

**Theo Cote**  
Photographer/Videographer

**Filippo De Capitani**  
Facility and Rentals Manager

**David Diamond**  
La MaMa Umbria Coordinator

**Gilberto Diaz-Flores**  
Co-Marketing Coordinator

**Nick Freedson**  
Front of House

**Kaori Fujiyabu**  
Deputy Director of Development

**Mary Fulham**  
Managing Director

**Michal Gamily**  
Coffeehouse Chronicles Curator

**Kylie Goetz**  
Head Archivist /Director of Digital  
Collections

**Gloria Gomez**  
Technician

**Goldstein Hall PLLC**  
Attorneys

**Deron Gopie**  
Co-Marketing Coordinator

**Denise Greber**  
Director of Artistic Operations

**J. Fern Gregorio**  
Front of House

**Miriam Grill**  
Education Outreach Coordinator

**Piruz Haney**  
Archive Digitization & Metadata  
Specialist

**Bryce Harnick**  
Lighting Supervisor

**Kristen Ivy Haynes**  
Front of House

**John Issendorf**  
Director of Audience Development

**George Landau-Pincus**  
Archive Digitization & Metadata  
Specialist

**Diego Las Heras**  
Sound Supervisor

**Thomas Linehan**  
IT Support

**Maureen McSherry**  
Interim Manager Director

**Ali Molaei**  
Front of House

**Sarah Rae Murphy**  
Co-Producing Director

**Christian Neal**  
Front of House

**Sophie Nie**  
Sound Technician

**Nicky Paraiso**  
Programming Director-The Club  
La MaMa Moves! Curator

**Beverly Petty**  
Advisory Producer

**Violeta Picayo**  
Co-Producing Director

**Pearse Redmond**  
Technician

**Federico Restrepo**  
Puppet Series Producing  
Director

**Jack Reynolds**  
Assistant Technical Director

**Mateo Rodriguez-Hurtado**  
Great Jones Reception

**Will Rossiter**  
Technician

**Sam Rudy Media**  
Press Representative

**Kiku Sakai**  
Accounts Manager

**Jane Catherine Shaw**  
Great Jones Reception

**Melissa Slattery**  
Capital Accounts Manager

**India Stachyra**  
Development Associate

**Studio Jg Lecat/Jean-Guy Lecat**  
Theatre Consultant

**Shigeko Suga**  
Archive Associate

**Mark Tambella**  
Technical Director

**Ursula Tinoco**  
Resident Artist

**Juan Pablo Toro**  
Front of House

**Martin Valdez**  
Building Superintendent Asst.

**Madai Valdez**  
Porter

**Avery Vang**  
Front of House

**Taylor Wood**  
Individual Giving Manager

**Mia Yoo**  
Artistic Director

**Sasa Yung**  
Front of House

# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



### Public support provided by:

National Endowment for the Arts, National Historical Publications and Records Commission, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



**July 1, 2024 - June 30, 2025**  
**LA MAMA GRATEFULLY**  
**ACKNOWLEDGES THE**  
**GENEROUS SUPPORT OF:**

#### \$100,000+

Anonymous  
 Booth Ferris Foundation  
 Doris Duke Foundation  
 Ford Foundation  
 Howard Gilman Foundation  
 Mellon Foundation  
 National Endowment for the Humanities  
 New York City Department of Cultural Affairs  
 New York State Council on the Arts  
 Melina Brown / Radio Drama Network  
 The Shubert Foundation

#### \$50,000-\$99,999

Donald Capoccia and Tommie Pegues  
 National Historical Publications and Records Commission

#### \$25,000-\$49,999

Jody and John Arnhold  
 The Lily Auchincloss Foundation

#### \$25,000-\$49,999 (continued)

Mertz Gilmore Foundation  
 Cheryl Henson / The Jim Henson Foundation  
 Holland & Knight LLP  
 The Jerome Foundation  
 Steven B. Malkenson / Malkenson Foundation  
 National Endowment for the Arts  
 Lise Olney and Timothy W. Fulham  
 The Fan Fox and Leslie R. Samuels Foundation  
 Trust for Mutual Understanding  
 Venturous Theater Fund of the Tides Foundation  
 The Estate of Harold C. Walker

#### \$10,000-\$24,999

Anonymous  
 Nicole Ansari and Brian Cox  
 Frank Carucci and David Diamond  
 Marta Heflin Foundation  
 Matthew Hall / Goldstein Hall PLLC  
 Wendy vanden Heuvel / Distracted Globe Foundation / JKW Foundation  
 Ima Miller Trust  
 Midnight Theatricals  
 Leslie Morioka  
 Polish Cultural Institute

#### \$10,000-\$24,999 (continued)

Brian Snyder / Granny B&P Foundation / Beatrice Snyder Foundation  
 Richenthal Foundation  
 Cosmo Roe  
 The Spingold Foundation  
 The SQA Foundation

#### \$5,000-\$9,999

Axe-Houghton Foundation  
 Dance Service New York / Dance NYC  
 Eugene "the poogene" Chai  
 Fiordellisi Williams Family Foundation  
 Alice and Jon Flint  
 The John Fulham Family Fund  
 A. Guettel and C. Smith Charitable Fund  
 The Harkness Foundation for Dance  
 Karen Hauser and Warren Leight  
 The Hyde and Watson Foundation  
 van Itallie Foundation  
 The Curtis W. McGraw Foundation  
 The McMahan Family Foundation  
 Jen Kruse  
 Sarah Lederman  
 Mary McMahan  
 Margaret H. Parker  
 Estelle Parsons

**\$5,000-\$9,999 (continued)**

Carol Ostrow  
 Richard Pinner  
 Peter Rider and Glenn Hill  
 Jerome Robbins Foundation  
 Wynn Salisch  
 Sonya Soutus  
 Deborah Tolman and Luis Ubiñas

**\$1,000-\$4,499**

Anonymous  
 Arthur Adair  
 Lucy P. Allen and John Rhodes  
 The American LGBTQ+ Museum  
 Sara Arno  
 Arts FMS  
 Page Ashley  
 Christina A. Back  
 Broadway Cares/ Equity Fights AIDS  
 Winsome Brown and Claude Arpels  
 Roger Cacchiotti and  
 Stephan Kennard  
 Peggy Chane  
 Ping Chong  
 Marylou and Peter Cipolla  
 Benson Cohen  
 Jane and John Comfort  
 Robert Croonquist  
 Joseph DeLorenzo  
 Claudia Doring-Baez  
 Frederic Duchac  
 Maura Donohue and Perry Yung  
 Jeffrey and Renee Epstein  
 The Felder Foundation  
 Gloria Feldt  
 David Fink and Simon Kinsella  
 Fiordellisi Williams Family Foundation  
 Elise Frick and John Garraty  
 The John Fulham Family Fund  
 Damian Giunta  
 Robert Goldberg / Yorke Construction  
 Company  
 Laurie Goldberger and Leslie Kogod  
 The John Golden Fund  
 Jill Hanekamp  
 Taylor Hanex  
 H.B. Henson Fund / The Puppet Slam  
 Network  
 Buck Henry and Irene Ramp  
 Charitable Trust  
 Dorothy Holland  
 Richard Holt  
 Jackie Judd and John Papanek  
 Joan Kane  
 William Kelley and Juan Escobar  
 Lucille Lortel Foundation  
 The Earle I. Mack Foundation, Inc.  
 Wiley McCarthy  
 Mary Mullin and Frederick Lough  
 Matthew Nasser

**\$1,000-\$4,499 (continued)**

The Mr. Pancks' Fund at the Chicago  
 Community Foundation  
 Margaret H. Parker  
 Mary Parker and Damon Smith  
 Estelle Parsons  
 Christy Pennoyer / The William  
 C. Bullitt Foundation  
 Wade Rakes / CareQuest Institute  
 for Oral Health, Inc.  
 Richenthal Foundation  
 The James E. Robison Foundation  
 Glenn Rose  
 Joan A. Rose  
 Gail Schaevitz  
 Marc Shaiman and Louis Mirabal  
 Desi Shelton  
 Moira Smith / M&T Bank  
 Howard and Sarah D. Solomon Foundation  
 Kim Savarino and  
 John Maria Gutierrez  
 Hillary Webb  
 Kathy Westwater  
 Bon Yagi / T.I.C. Restaurant Group  
 Candice and Joel Zwick

La MaMa is deeply grateful for the support  
 of the Estate of Harold C. Walker.

**Board Of Directors**

Frank Carucci  
*President*

Donald A. Capoccia  
*Vice President*

Joan Rose  
*Vice President*

Steven B. Malkenson  
*Treasurer*

Richard Pinner  
*Secretary*

Byung Koo Ahn  
 Eugene (the poogene) Chai  
 Jane Friedman  
 Mary Fulham  
 Timothy W. Fulham  
 Matthew Hall  
 Kevin Jennings  
 Rob Laqui  
 Wynn J. Salisch  
 Luis A. Ubiñas  
 Scott Wittman  
 Mia Yoo  
 Joel Zwick

To receive information regarding upcoming events at  
La MaMa or to make a donation, please go to [lamama.org](http://lamama.org)

La MaMa, 66 East 4<sup>th</sup> St., New York, NY 10003

If You Like It, Share It  
We want to hear from YOU!

SEARCH FACEBOOK.COM:  
LA MAMA EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC  
FOLLOW US ON INSTAGRAM @LAMAMAETC  
FOR TICKETS  
VISIT [LAMAMA.ORG](http://LAMAMA.ORG) OR CALL 212-352-3101

## NOW PLAYING

### **Antigone in Analysis**

March 20-April 5, 2026  
The Downstairs

### **Spider Rabbit**

March 26-April 12, 2026  
The Club

**Uncle Vanya,**  
**scenes from country life**  
March 28-April 12, 2026  
Ellen Stewart Theatre

**La MaMa Kids:**  
**Elementary**  
March 28-29, 2026  
Community Arts Space

**The Iguana Becomes Marco**  
April 1-5, 2026  
Community Arts Space

## COMING SOON

### **La MaMa Moves! Dance Festival**

April 9-May 10, 2026  
All Four Venues

**The Door Slams,**  
**The Glass Trembles**  
April 24-May 10, 2026  
The Downstairs

**Memory Generation**  
May 2-10, 2026  
Community Arts Space

**The Censorship of Dreams**  
May 2-17, 2026  
Ellen Stewart Theatre

**Take Me To Dollywood**  
May 14-31, 2026  
The Downstairs