

# La MaMa

Experimental Theatre Club

presents

as Part of the La MaMa Moves! Dance Festival

## STAND BY – an allegory

CORNINGWORKS

concept & choreography BETH CORNING



The Downstairs  
66 East 4th Street, NYC, 10003  
April 16-17, 2026

# ***STAND BY – an allegory***

concept & choreography BETH CORNING  
created in collaboration with TOM LEE

performers

BETH CORNING, CHEZNEY DOUGLAS, EVAN FISK,  
KIMANI FOWLIN, TOM LEE, ALBERTO DEL SAZ,  
STEPHANIE MAYER STALEY

set coordination STEPHANIE MAYER STALEY

lighting design IAIN COURT

puppet design TOM LEE

puppet fabrication CHICAGO PUPPET STUDIO, AVERLEY  
SHELTRAW & JACKY KELSEY

puppet consultant JUSTIN OTAKI PERKINS

costume design BETH CORNING

costume assistance VICTORIA BEC

music collage ENZIO BOSSO, MARY ELLEN CHILDS,  
HAUSCHKA, MOZART, RYUCHI SAKAMOTO

voice over WALI JAMAL

cover photo: FRANK WALSH

STAND BY—an allegory is made possible with support from:  
CORNINGWORKS Board of Directors, an Anonymous Funder, The  
Chicago Puppet Lab, The Heinz Endowments, The Howard Gilman  
Foundation, Individual Donors, Dutch MacDonald & Becky Mingo, Off  
The Wall Charitable Trust, Opportunity Fund, PA Council on the Arts, The  
Pittsburgh Foundation, Nancey Rosensweig & Dan Arshack.

For more info about CORNINGWORKS [www.corningworks.org](http://www.corningworks.org)

**Beth Corning (performer)** choreographer & director began corning dances & company in Stockholm, Sweden in 1981 attracting critical acclaim, artists and designers. In 1986 its success continued in NYC and then in Minneapolis, MN. In 2003 Corning was named Director of Pittsburgh's modern dance repertory company, Dance Alloy. In 2009 she returned her focus to producing her own work launching CORNINGWORKS, to continue producing what she began in Minneapolis, *THE GLUE FACTORY PROJECTS* – original full evening length productions created on internationally acclaimed performing artists over the age of 40, now celebrating its 16th season in Pittsburgh. Corning's been a guest artist & assistant professor in conservatories & major university dance programs here & abroad. She's created 90+ works, including 36 original full-length productions & commissions from companies here and abroad, including the international feature-length film of Stravinsky's "The Rake's Progress." conducted by Esa Pekka Salonen. She was an invited choreographer at Robert Redford's Sundance Institute Dance Film/Video Lab; and the subject of 2 TV documentaries; Swedish National TV & Iowa Public TV. Her works have been recognized by over 100 international & national grants / fellowships. PITTSBURGH'S POP CITY cited her as one "Five Pittsburghers shaking up the status quo and reshaping our world." [www.corningworks.org](http://www.corningworks.org)

**Iain Court (lighting designer)** is a designer, production manager/stage manager, performer and director across all genres of performance working in theatres across Australia, North America & Europe. His principal interest is in Lighting Design and he has lit works in medieval churches, circus tents, on river banks and in haunted houses as well as many theatres. He has an interest in new media performance collaborating on installations, touring productions and award-winning immersive performances. He worked in arts education for over 30 years, teaching at CALARTS, the Australian National Institute of Dramatic Arts, universities in the USA and Australia, developing technicians' training for the Sydney Opera House and consulting on National Standards Australia. He won the David Helfgot award for his contribution to Accessible Arts in Australia. Iain has been collaborating on CORNINGWORKS Glue Factory Projects, for over 10 years. He is currently based in Europe as a freelance designer. [www.iclights.net](http://www.iclights.net)

**Chezney Douglas (performer)** is a queer dancer and visual artist from Las Vegas, Nevada. They began formal training at age five at Bunker Dance Center and continued at the Las Vegas Academy of the Arts. Their practice spans tap, jazz, modern, contemporary, and diverse folk dance forms. Chezney has performed works by Peter Chu, Stacey Tookey, Naomi Stikeman, Anthony Morigerato, Sonya Tayeh, Chloé and Maud Arnold, and Roger Van der Poel. While earning their BFA at Point Park University, they collaborated on works by Tyce Diorio, Adam Hougland, Pearlanne Porter, Robert Priore, Jason McDole, Colleen Hooper, and David Norsworthy. They have also worked as a teaching artist at Point Park University and Pittsburgh CAPA. Chezney is currently pursuing an MA in Ethnochoreology at the Irish World Academy, University of Limerick, and is excited to return for their second season with CORNINGWORKS. Their work centers embodiment, identity, and cross-cultural movement research.

**Evan Fisk (performer)** (he/they) currently works in New York City as an Actor, Dancer, and Model after receiving his BFA from The Juilliard School. They are known for their portrayal of Macbeth and Banquo in *PunchDrunk's Sleep No More*. Fisk also dances with Brian Brooks Moving Company, originating in new works and performing repertoire across the country. He is currently a faculty member at NYU's Playwright Horizons Studio and Pilates teacher around the city. The youngest consistent performer with Beth Corning's Glue Factory Projects, Evan has performed the four most recent works made for CORNINGWORKS, one of which included choreography by Victoria Marks. <https://www.evanmfisk.com>

**Kimani Fowlin (performer)** is a dancer, choreographer, Associate Professor, Director of the Dance Program, and Chair of the Theatre & Dance Department at Drew University; for 25 years she served on the dance faculty at Mason Gross School of the Arts, Rutgers University; and has been awarded the New York State Dance Education Association's Outstanding Dance Educator Award. One of Kimani's favorite magical dance bubbles is teaching and dancing at Bates Dance Festival in Maine for the past 4 years, where she now serves as an Advisory Board Member. Kimani's most recent project is choreographing a new work, *Crossroads (KWA)* with musician Okai Fleurimont premiering at the New Brunswick State Theater in NJ for Rutgers Dance Plus concert.

**Tom Lee (puppeteer/performer)** is a puppet artist, designer and director based in Chicago. He began his career with Yara Arts Group at La MaMa with projects in Ukraine, Siberia and the U.S. He is a student of Japanese master puppeteer Koryū Nishikawa V with whom he created *Shank's Mare* (2015) and *Akutagawa* (2023). Professional performances include *War Horse* (Broadway), *Florencia en el Amazonas* and *Madama Butterfly* (Metropolitan Opera) and *The Queen of Spades* (Lyric Opera Chicago). Tom recently premiered the puppetry adaptation of Ursula K. Le Guin's *The Left Hand of Darkness* at Chicago Puppet Festival and *Mirrored Pool* with Eighth Blackbird at Atlanta's Center for Puppetry Arts, in conjunction with *Child of Wood*, an exhibit of his puppet work. He is co-director of the Chicago Puppet Studio and Chicago Puppet Lab. [www.tomleeprojects.com](http://www.tomleeprojects.com)

**Stephanie Mayer Staley (set design/ performer)** is an Idea Artist whose creative practice spans scenic and lighting design, installation, land art, painting, photography, and stone masonry. Originally from Germany, her work is rooted in a deep commitment to cross-cultural understanding and has been produced, presented, and recognized in both the United States and Germany. Her theatrical design credits include *History Boys* and *The House of Bernarda Alba* for the Conservatory Theater in Pittsburgh; *Welcome to Here* for Bricolage Production Company; *The Traveling Song* for the Hiawatha Project; and *Flying Lovers of Vitebsk* and *A Moon for the Misbegotten* for Quantum Theatre. For CORNINGWORKS, she has designed *Beckett & Beyond* and *The Tipping Point*, among other projects. <https://www.steffimayer.com>

**Alberto Del Saz (performer)** is the director of the Nikolais/Louis Foundation for Dance. Building on his early dance training at the Nikolais/Louis Dance Lab, del Saz became a lead soloist with the Nikolais Dance Theater in 1985. He toured virtually every continent and made special appearances for President Reagan at the Kennedy Center Honors, represented the US State Department on a tour of India, and performed at the Paris Opera in a homage to Mr. Nikolais. Mr. del Saz has appeared as a guest artist with Ushio Amagatsu. He has also performed in works by Hanya Holm, Maureen Fleming, Sara Pearson, Cleo Parker Robinson, and others; appeared with Bill T. Jones and Arnie Zane Dance Company; and danced Rudolph Nureyev's role in *Moments*, choreographed by Mr. Louis. Most recently, del Saz was seen in CORNINGWORKS 2024 production of *What do you think you just heard me say?!* [www.albertodelsaz.com](http://www.albertodelsaz.com)

### **La MaMa Moves! Dance Festival Team**

Nicky Paraiso: Curator  
Gloria Gomez: Production Manager  
Michelle Tabnick: Press Rep

Stage Managers:  
Gloria Gomez  
Sarah Rivera  
Octavia Leona Kohner  
Sydney (Jiani) Yu

Light Designers:  
Micah Dominguez-Schatz  
Lillian Hilmes

Electrics Crew:  
Bryce Harnick (Electrics Supervisor)  
Ellen Stewart Theater Production Electrician: Aaron Conover  
Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa, Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont, Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:  
Diego Las Heras (Sound Supervisor)  
Crew: Boris Nazarov, Denis Zabyaka, Kris Kusnierz, Shaagnik Mukherji

Video Crew:  
Perase Redmond (Technician/Video Supervisor)

Scenic Crew:  
Mark Tambella, Tech Director  
Jack Reynolds, Tech Director  
Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:  
Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela,  
Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan Martin



April 9-12, 2026  
**DONALD BYRD/  
 SPECTRUM DANCE  
 THEATER**  
**OCCURRENCE #14**

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. *OCCURRENCE #14* combines old and new movement ideas, showcasing them together and offering new perspectives.

**The Downstairs**



April 16-17, 2026  
**CORNINGWORKS /  
 THE GLUE FACTORY  
 PROJECTS**  
**Stand By — An Allegory**

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

**The Downstairs**



April 16-19, 2026  
**PATRICIA HOFFBAUER**  
**Center For Fiction:  
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

**Ellen Stewart Theatre**



April 16-17, 2026  
**ms. z tye**  
**CONFESSIONS OF PEACHES,  
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa  
 Curatorial Residents  
**MARTITA ABRIL &  
 BLAZE FERRER**

**Community Arts Space**



April 17-19, 2026  
**SHARED EVENING**  
 Hunter College  
 MFA Dance Faculty

**JADE CHARON**  
**Gold Pylon**

**TIFFANY  
 MERRITT-BROWN**  
**Tender Is The Night**

**The Club**



April 18-19, 2026  
**MINA NISHIMURA**  
*a hole new world.*

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa  
 Curatorial Residents  
**MARTITA ABRIL &  
 BLAZE FERRER**

**Community Arts Space**



April 18-19, 2026  
**VANGELINE THEATER**  
**MAN WOMAN**

*MAN WOMAN* is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*, Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

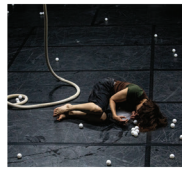
**The Downstairs**



April 23-24, 2026  
**SUN KIM DANCE  
 THEATRE**  
**Alien Of Extraordinary**

*Alien Of Extraordinary* is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

**Ellen Stewart Theatre**



April 24-26, 2026  
**GREEN COW**  
**Surface**

*Surface* renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

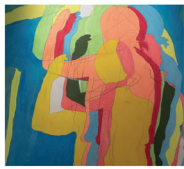
**The Club**



April 25-26, 2026  
**DANCERS UNLIMITED**  
**Edible Tales: Ho'oulu**

*Edible Tales* explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

**Ellen Stewart Theatre**



April 30-May 1, 2026  
**FINDLAY//  
 SANDSMARK**  
*Iteration IV (for Allen)*

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

**The Club**



May 2-3, 2026  
**SHARED EVENING**

**BAMBAM FROST**  
**Yes**

Choreographer/Performer:  
 BamBam Frost

**ORI FLOMIN**  
**Settle In**  
 Choreographer: Ori Flomin  
 Music: Mal Stein

**The Club**



May 8-9, 2026  
**SHARED EVENING**  
 Curated by Pioneers Go East  
 Collective

**CROSSROADS SERIES**

Pioneers Go East Collective  
 & Anabella Lenzu  
 Miranda Brown  
 & Noa Rui-Piin Weiss

**The Club**



May 10, 2026  
**SHARED EVENING**  
 Curated by Pioneers Go East  
 Collective

**CROSSROADS SERIES**

Sugar Vendil  
 Pioneers Go East Collective  
 with Alexa Grae &  
 Symara Sarai

**The Club**



April 25, 2026  
**SPECIAL EVENT**  
**LA MAMA KIDS DANCE  
 WORKSHOP WITH  
 DANCERS UNLIMITED**

Hula Magic: Storytelling  
 Through Dance

A-Hawaiian Cultural Dance  
 Workshop for Kids.

**Community Arts Space**



# LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

## Funders

The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

**A full program with information on this  
production can be found on the La MaMa  
website page of  
*STAND BY – an allegory***

**In addition you can scan the  
QR code Poster located in the theatre lobby for  
access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

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Front of House

# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



Public support provided by:

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July 1, 2024 - June 30, 2025  
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### NOW PLAYING

**Occurrence #14**  
**La MaMa Moves! Dance Festival**  
April 9-12, 2026  
The Downstairs

**Confession of Peaches The Vixen**  
**La MaMa Moves! Dance Festival**  
April 16-17, 2026  
Community Arts Space

**Stand By - an allegory**  
**La MaMa Moves! Dance Festival**  
April 16-17, 2026  
The Downstairs

**Center for Fiction: This Is Not May '68**  
**La MaMa Moves! Dance Festival**  
April 16-17, 2026  
Ellen Stewart Theatre

**Gold Pylon / Tender is the Night**  
**La MaMa Moves! Dance Festival**  
April 17-19, 2026  
The Club

**a hole new world.**  
**La MaMa Moves! Dance Festival**  
April 18-19, 2026  
Community Arts Space

### COMING SOON

**MAN WOMAN**  
**La MaMa Moves! Dance Festival**  
April 18-19, 2026  
The Downstairs

**Alien of Extraordinary**  
**La MaMa Moves! Dance Festival**  
April 23-24, 2026  
Ellen Stewart Theatre

**The Door Slams,**  
**The Glass Trembles**  
April 24-May 10, 2026  
The Downstairs

**La MaMa Kids:**  
**Hula Dance Workshop**  
April 25, 2026  
Community Arts Space

**Edible Tales: Ho'oulu**  
**La MaMa Moves! Dance Festival**  
April 25-26, 2026  
Ellen Stewart Theatre

**Iteration IV (for Allen)**  
**La MaMa Moves! Dance Festival**  
April 30-May 2, 2026  
The Club