

# La MaMa

Experimental Theatre Club

presents

as Part of the La MaMa Moves! Dance Festival

## Edible Tales: Ho'oulu <To Grow>

By Dancers Unlimited



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
April 25-26, 2026

# ***Edible Tales: Ho'oulu <To Grow>***

## **Community Program Collaborators:**

Uncle Calvin Hoe, Healani Sonoda, Aliyah Irvine, Kinohi Fukumitsu, Scotty Garlough, Robert Silva, Nāmomi McCorrison, Rosalyn Dias Concepcion, Keahi Pi'iohi'a, Keoua Nelsen

## **Kumu Hula:**

Kumu Hula 'Auli'i Aweau

## **Co-Artistic Directors:**

Linda Kuo, Candice "CRT" Taylor

## **Dancers:**

Abril Amparo

Angie Miller

Candice "CRT" Taylor

Marmara Tobal

Skyla Jones

Storm Stokes

Vy Nguyen

Isabella Welling

Ka Pā Hula O La'akea Dancers

## **Choreographers:**

Angie Miller / Sustain-Ability

Chloe Bee / Afterlife

Linda Kuo / Prayer

Anthony "Tane" Aiu / Na Pua Lehua

Kumu 'Auli'i Aweau through the Kanaka'ole Tradition /  
Ke Welina

Kumu 'Auli'i Aweau / Kaiona

Candice Taylor / Soul Food

Linda Kuo (Freestyle by Abril Amparo) / Uprooted

Candice Taylor & Marmara Tobal / Sisterhood of the Traveling  
Seeds Linda Kuo (Freestyle by Dancers) / Flavahz

Marmara Tobal / Celebration

**Media:**

Kingsley Ibeneche for *Sustain-Ability*

Grey Filastine & Nova Ruth for *Afterlife*

DJ Outsource/ Axis (vocals recorded and edited by  
Kingsley Ibeneche) for *Prayer*

Kauila Kanaka`ole (pahu) & DJ Maineframe for *Na Pua Lehua*  
Lanihuli Kanahale created originally for *Ola Ka Huaka'ihele o*  
*Hi'iaka* (video) Keali`i Reichel / Kaiona

Mikey Inouye for *Aloha 'Āina Film*

Inifite Ethose (Jermaine "Maineframe"  
Fletcher & Tyreek Jackson) for *Soul Food*

Jermaine "Maineframe" Fletcher: Alone for *Uprooted*

Makzo & The Kount / Wayfield, TEK.LUN / Freedom, Groove  
Garcia / Spanish Guitar for *Sisterhood of the Traveling Seeds*

Kingsley Ibeneche/ *I Said Come On for Flavahz*

Beau Mot Plage/ Isolee for *Celebration*

Kingsley Ibeneche: Line dance mix (Electric Slide,  
The Wobble, Wild Wild West) for *Celebration*

**Administrative Staff:**

Company Manager: Lian Kizner

Marketing Manager: Angie Miller

Development Director: Milerka Rodriguez

Engagement & Tour Manager: Elka Samuels Smith

**Tech Manager:**

Cameron Barnett

## **Overview:**

Dancers Unlimited is a bi-coastal 501(c) 3 nonprofit organization that harnesses the power of dance to champion social justice, community engagement, and creative collaboration. The company has presented work in NYC, Hawai'i, China and across the United States. Established in 2009, it has roots in Hawai'i and New York City. The LCC performance features local students from our O'ahu school workshops.

## **Show Description**

*Edible Tales: Ho'oulu* centers Native Hawaiian, African, and Indigenous wisdom and turns stories about food and 'āina (land) into community-centered dance exploration, actions and solutions. Our theme Ho`oulu (to grow), explores the reciprocal relationship between giving and receiving, our interconnectedness to each other, and shared pathways to build community resilience and collaboration. We co-created with our audiences and community members and transformed food stories into impactful and authentic moveMEANT narratives.

## **Ka Pā Hula O La'akea**

Founded in 2013 and led by Kumu Hula 'Auli'i Aweau, Ka Pā Hula O La'akea is a culturally grounded hālau hula and healing academy rooted in Hawaiian lineage, ancestral knowledge, and place-based practice. What began as a women-centered healing space on O'ahu has grown into a multi-island, continental, and international network dedicated to the protection, preservation, and perpetuation of Hawaiian culture through embodied education, collective care, and community stewardship.

Edible Tales is a combination of performance and community engagement programs in NYC, Hawai'i and on-tour. The program explores cultural heritage, social justice and sustainability. The immersive performance explores cultural heritage, social justice and environmental sustainability. The performance took 3.5 years to create, in both NYC and Hawai'i, centering community engagement, land stewardship, and intergenerational storytelling as our research and creative process. From the pre-show activities to a dance party with the audience on stage, we've arrived at a spiritual experience that inspires the connections that heal and unify us.

Edible Tales was created with the funding and in-kind support from New England Foundation For The Arts, National Endowment for the Humanities, Hawai'i Council For the Humanities, Brooklyn Arts Council, Lower Manhattan Cultural Council, Puffin Foundation, La MaMa Experimental Theatre, Dance/ NYC, ART NY Creative Opportunities Fund, Brooklyn Grange, Page Dance Academy, Waiwai Collective and Papahana Kuaola.

## ACT I

### “Sustain-Ability”

#### Sustain-Ability

“Sustainability” shows the impact of doomscrolling in our every day lives. Reflecting on collaboration with the land, creativity in times of uncertainty, and resilience.

#### Afterlife

“Afterlife” is an urgent call to reflect on the systems we are a part of and imagine and new life and new way forward.

#### Prayer

“Prayer” reflects on our individual spiritual practices and our connections to the lands our ancestors and the spaces we create in.

#### Na Pua Lehua

Na Pua Lehua is an excerpt of our full performance, Ola ka huaka’ihele o Hi’iaka, created in 2023 in collaboration with The Edith Kanaka’ole Foundation and Kauila Kanaka’ole. The duet was choreographed by Anthony “Tane” Aiu, a O’ahu-born and NYC-based choreographer and co-director of Te Ao Mana.

Na Pua Lehua honors the reciprocal relationship between kanaka and ‘āina, a relationship that is highlighted in Ka Mo’olelo O Hi’iaka - an epic that is well known for all Hula dancers and people who grew up in Hawai’i, and a story that symbolizes a goddess’s journey to fully claim her powers. The endangered state of the ohia lehua plant today reminds us the re-indigenizing work that’s required of us to heal our land as a way to heal ourselves and our communities in the face of continued colonial trauma.

Costume design: Kauila Kanaka’ole

#### Ke Welina

Ke Welina is a mele of welcome that also speaks to the life-giving presence of Kāne, the Hawaiian deity associated with fresh water, growth, and abundance. In the mele, the imagery of rain, mist, and fertile uplands reflects the natural world sustained by Kāne, reminding us that welcome in Hawaiian tradition is also an act of honoring the land and the forces that nourish it.

## Kaiona

Kaiona is the benevolent goddess of the lost. She makes her home in the Wai`anae mountain, but responds to those in need wherever they may stray. Said to be both blind and deaf, she knows when she is called upon and sends her birds to act as guides. In the densely wooded uplands or the urban jungle, sometimes the right path is hard to distinguish. We should remember to appreciate those in our lives who are patient enough to guide us back from life's entanglements.

Aloha 'Āina: a short documentary film from this year's Edible Tales: Ho'okupu community program in Hawai'i. The program explores our reciprocal relationships with each other and the 'āina (land) and wai (fresh water).

## ACT II

Soul Food: a process of re-membling, digging deep into the ancestral memories through percussion and dance steps to connect with ourselves, our ancestors, and heal from the trauma placed on generations of African American bodies.

Uprooted: about the healing process of the body, mind and spirit as we address generational trauma, reconnect with our ancestors and remember the power and brilliance in our DNA.

## ACT III

Sisterhood of the Traveling Seeds: Born from one seed but chosen for different paths, witness the transformation emerged from resilience. Adapting to survive, information was shared creating eternal connection. If you look at food and culture throughout time you will see resilience, you will see interconnectivity, you will see Edible Tales.

Flavahz: Food represents our culture, and just like dance, it's all about bringing your FLAVAH! What makes DU special is a culturally diverse company that cares deeply for social justice and our community. Taste a bit of this love and care as our dancers share their own flavors and celebrate their cultural heritage.

Celebration: Food is celebration - of memories, families, community and the land. This fall, we celebrate our harvest: the community we've built (YOU), the people who have inspired our work, and our HOPE for the future.

**Linda Kuo (Co-Founder/Director)** holds a B.A in Communications and Minor in Economics from Boston College. She pivoted from working in advertising to professional training after being accepted to Broadway Dance Center's Intern Program. The experience led to her performing with commercial artists Faith Hill, Lil Mama, and Daddy Yankee, choreographing for Dr. Dre's Beats Campaign (Shanghai), and touring nationally and internationally for musical productions and contemporary dance companies, including Peter Pan and Katrina: A Whole Lotta Water. As a choreographer, Linda's work has been presented on stages in NYC, Hawai'i and abroad. Some of her choreographic credits include: Shanghai World Expo 2010, US Embassy in China, The Contemporary Museum of Honolulu, Honolulu Academy of Art, Hawaii State Art Museum, NYC 10 / NYC Dance Week, Triskelion Arts SummerFest, Oahu Fringe Festival, and Honolulu Biennial 2019, International Human Rights Festival, and Jazz at Lincoln Center. Linda's Hawai'i upbringing is influential in her artistry and creative approach. Dancing the Hula helped cement her belief in dance as the backbone of cultural identity and resilience. Her choreography addresses social and cultural issues while fusing contemporary, Street and cultural dances with a strong emphasis on authentic & diverse storytelling. Her creative vision has shaped DU artistic and community engagement missions. Linda has a versatile dance background in Hula, Ballet, Jazz, Contemporary, Hip Hop, House, Swing, Hustle, Voguing and Waacking. She continues House dance and Capoeira training with House Dance Pioneer, Sekou Heru. She is a member of BOLD (Builders, Organizers and Leaders through Dance) by Urban Bush Women and an alumni of their Leadership Institute at New York University. Linda is also an alumna of 92nd Y's Dance Education Laboratory and holds a Nonprofit Arts Management Certificate from New York University. Most recently she was Halawai NYC Grant Awardee and a Lower Manhattan Cultural Council artist in residence. Linda is a MFA in Dance candidate at University of the Arts.

**Candice "CRT" Taylor (Co-Artistic Director)** was born and raised in Boston, Massachusetts. Hailing from a musical family, singing and music was their first introduction into the world of art. The first dance form they chose to explore was Krump. It was within this style they truly found their voice which allowed them to tell their story. They began their formal dance training in high school at Boston Arts Academy and continued their studies throughout college. After receiving their bachelor's they went on to work for Disney Cruise Line as a character performer. They arrived in New York at age 22 ready to conquer the city. They have had the privilege to work with artists such as Tweet Boogie, Sekou Heru, Soraya Lundy, and Sidra Bell. CRT joined Dancers Unlimited in 2019, after creating and training with the company at its open rehearsals since 2017. Since becoming Co-Artistic Director in 2021, they have helped establish collaborative relationships with organizations such as Brooklyn Grange, Good Life Garden, La MaMa Experimental Theatre Club. They have also facilitated workshops in NYC, Boston, Hawai'i, Brazil and virtually. Their new work *Soul Food* was recently featured at the 42nd Annual Battery Dance Festival and La MaMa Moves! Festival 2024. They enjoy using dance as a way of connecting with humans and communicating and exchanging energy, stories, ideas and philosophies. They wish to continue to use movement as a vessel for cultivating change. Their body is their voice and they feel it is their duty to speak as loud as possible.

\*'CRT' pronounced create

**Kumu Hula Auli'i Aweau** is a Kanaka Maoli, born and raised in Hawai'i, who has spent nearly three decades working at the intersection of cultural healing, leadership development, and trauma-informed practice. Rooted in Hawaiian values and 'ike kupuna, her work honors hula as both a sacred art form and a powerful methodology for healing, resilience, and transformation. 'Auli'i is the Founder of La'akea Healing LLC, established in 2007, where she supports individuals, executives, organizations, and communities through culturally grounded healing and leadership consulting. She is also the Kumu Hula of Ka Pā Hula O La'akea, guiding practitioners through healing-centered hula practice and 'ike-based leadership. Since joining Dancers Unlimited in 2010, 'Auli'i has served as a trusted Cultural & Spiritual Advisor, supporting dancers and leadership through cultural guidance, wellbeing support, organizational alignment, and mission-centered leadership and board development. Her presence helps anchor the company in integrity, responsibility, and long-term sustainability while nurturing both artistic excellence and collective care

**Angie Miller (Dancer)** is a Multidisciplinary Dance Artist based in New York City. Born and raised in Kāne'ohe, Hawai'i, Angie grew up surrounded by music and movement. She began her Dance training at 7 years old at 24-7 Danceforce. She went on to fall in love with every style of Dance and continued training until she moved to New York City to attend the Conservatory at Steps on Broadway. Graduating in 2019, Angie went on to Dance professionally, Appearing in various performances such as *Love & Other Stories* at Snug Harbor BBG. Angie has also appeared in various music videos such as Saleka's Debut video: *Clarity* and Sammi Rae's *Nunca* video which she also choreographed. Aside from Dance, Angie has years of professional experience. Working in Operations, Content Creation and Social Media Managing for a variety of brands and companies, Angie takes pride in loving her "side hustle" and enjoys creating meaningful content that tells a story. Angie continues to live and grow in NYC, and enjoys cooking delicious vegan meals, playing video games, and trips to central park.

**Abril Amparo (Dancer)** was born in Santo Domingo, Dominican Republic and shortly after migrated to New York City. She was introduced to a dance community as a young adult via the social latin dance scene after graduating high school. Abril obtained an AAS from the Fashion Institute of Technology, SUNY and a BA from Hunter College, CUNY in Fine Arts. In the latter, she was introduced to Hip-Hop and Contemporary Dance where she performed repertory work by Marjani Forté-Saunders and company work by Jamie Chandler. Abril performed and trained in NY Style Salsa as a dancer in Zuberi, an all-women shines team under the direction of Delia Madera. She has performed in visuals by music artists Lion Babe, Jessie Woo and has modeled for Nike. She is a lifelong student of - and grateful for - dance. Abril became a company member of Dancers Unlimited in 2023.

**Marmara Tobal (Dancer)** was born and raised in Alicante, Spain, Marmara Tobal began training in ballet and flamenco at 3 years old. When she was 20, Marmara discovered Street dance styles in a dance convention, months later she moved to Barcelona to learn more about it then she fell in love with Hip Hop culture. She started to train mainly hip hop and popping, painting graffiti and constantly looking to learn and understand the history and the social context of Hip Hop culture. Marmara has performed in various cities and venues including Sonar Music Festival

(Barcelona), Pau (France) and Alvin Ailey Extension (New York). Teaching experience include the Powerade Aquaplus workshops tour (Bilbao, Vigo, Pontevedra, A Coruña) Escola de dança Julieta Soler (Barcelona), Feast and Flow (New York). Nowadays, Mar is focused on House Dance, flamenco, Personal Fitness training and Capoeira.

**Vy Nguyen (Dancer)** is a movement artist, street and club style dancer, and freestyle community member. Rooted in Breaking, House, Hip Hop, as well as Contemporary floorwork and Capoeira, they have trained under renowned dancers Randi Frietas, Lauren Benjamin, Ishita Mili, and the Ladies of Hip Hop training program. Vy explores performance as a channel for queer emotion and expansive gender expression, and also to unearth their Vietnamese-American heritage, through creature-like movement. Vy is from the South Bay Area, California. Vy's first and latest solo work, *Foreign Home*, was created just before visiting the childhood home of their má in Vũng Tàu and performed at the Lincoln Center Square Neighborhood Center. They are currently collaborating with interdisciplinary composer and pianist Derin Çağlar on a performance for May 2026.

**Isabella Welling (Dancer)** is an NYC-based freelance artist originally from Los Angeles, California. They are a recent Barnard College alum, where they performed works by and collaborated with Jennifer Archibald, the Trisha Brown Dance Company, Wesley Ensminger, Jodi Melnick, MX Oops, Bo Park, and Dual Rivet

**Skyla Jones (Dancer)** is a native of Long Island, NY, began her dance career competing in dance competitions across the United States. At the age of 12, she became one of the youngest trainees accepted into the Joffrey Ballet School, and later made history as the first student to graduate from both its Ballet and Jazz & Contemporary Trainee Programs, as well as New Jersey City University. Skyla has furthered her training at prestigious institutions including Dance Theatre of Harlem, Alvin Ailey American Dance Theater, and Peridance Center, and has also performed with Nanm Dance Company. She is excited to perform as an apprentice with Dancers Unlimited.

**Storm Stokes (Dancer)** is a transdisciplinary choreographic and performance artist hailing from Detroit, MI and based in NYC. After graduating with honors and distinction from Princeton University (B.A. African American Studies & Dance), she founded a project based arts container STORMWRKS which has been presented by Stephen Friedman Gallery, Unbound Dance Collective, CoriTerry/Wellspring Theater, Sidewalk Fest Detroit, Creaturespace NYC, Mason Lee Dance Theater and more. Storm is currently a company member with Davalois Fearon Dance, a BE BOLD Teaching Artist with the Misty Copeland Foundation, an Incubator (AiR) at Leimay/CAVE; and has worked with Shamel Pitts, Jacob Jonas the Company, Rashaun Mitchell & Silas Riener, Kyle Marshall, Turning Tables/Camryn Stafford, Chrysanthi Baedeka, Rebecca Lazier, Movement Research Performance Journal, more.

**Cameron Barnett (Lighting Designer)** is a multi-faceted artist with interests in choreography, direction, dramatic writing, lighting design, sound design, and performance. His theater and dance works often take the form of nonlinear narratives that use movement as metaphor. Unexpected combinations of themes are made refreshingly accessible through patterns of repetition, mismatched genres, and character-driven action

## **La MaMa Moves! Dance Festival Team**

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Michelle Tabnick: Press Rep

Stage Managers:

Gloria Gomez

Sarah Rivera

Octavia Leona Kohner

Sydney (Jiani) Yu

Light Designers:

Micah Dominguez-Schatz

Lillian Hilmes

Electrics Crew:

Bryce Harnick (Electrics Supervisor)

Ellen Stewart Theater Production Electrician: Aaron Conover

Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa, Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont, Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:

Diego Las Heras (Sound Supervisor)

Crew: Boris Nazarov, Denis Zabiyyaka, Kris Kusnierz, Shaagnik Mukherji

Video Crew:

Perase Redmond (Technician/Video Supervisor)

Scenic Crew:

Mark Tambella, Tech Director

Jack Reynolds, Tech Director

Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:

Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela,

Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan

Martin



April 9-12, 2026  
**DONALD BYRD/  
 SPECTRUM DANCE  
 THEATER**  
**OCCURRENCE #14**

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. *OCCURRENCE #14* combines old and new movement ideas, showcasing them together and offering new perspectives.

**The Downstairs**



April 16-17, 2026  
**CORNINGWORKS /  
 THE GLUE FACTORY  
 PROJECTS**  
**Stand By — An Allegory**

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

**The Downstairs**



April 16-19, 2026  
**PATRICIA HOFFBAUER**  
**Center For Fiction:  
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

**Ellen Stewart Theatre**



April 16-17, 2026  
**ms. z tye**  
**CONFESSIONS OF PEACHES,  
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa  
 Curatorial Residents  
**MARTITA ABRIL &  
 BLAZE FERRER**

**Community Arts Space**



April 17-19, 2026  
**SHARED EVENING**  
**Hunter College  
 MFA Dance Faculty**

**JADE CHARON  
 Gold Pylon**

**TIFFANY  
 MERRITT-BROWN**  
**Tender Is The Night**

**The Club**



April 18-19, 2026  
**MINA NISHIMURA**  
*a hole new world.*

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa  
 Curatorial Residents  
**MARTITA ABRIL &  
 BLAZE FERRER**

**Community Arts Space**



April 18-19, 2026  
**VANGELINE THEATER**  
**MAN WOMAN**

*MAN WOMAN* is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*. Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

**The Downstairs**



April 23-24, 2026  
**SUN KIM DANCE  
 THEATRE**  
**Alien Of Extraordinary**

*Alien of Extraordinary* is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

**Ellen Stewart Theatre**



April 24-26, 2026  
**GREEN COW**  
**Surface**

*Surface* renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

**The Club**



April 25-26, 2026  
**DANCERS UNLIMITED**  
**Edible Tales: Ho'oulu**

*Edible Tales* explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

**Ellen Stewart Theatre**



April 30-May 1, 2026  
**FINDLAY//  
 SANDSMARK**  
*Iteration IV (for Allen)*

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

**The Club**



May 2-3, 2026  
**SHARED EVENING**

**BAMBAM FROST**  
**Yes**

Choreographer/Performer:  
 BamBam Frost

**ORI FLOMIN**  
**Settle In**  
 Choreographer: Ori Flomin  
 Music: Mal Stein

**The Club**



May 8-9, 2026  
**SHARED EVENING**  
 Curated by Pioneers Go East  
 Collective

**CROSSROADS SERIES**

Pioneers Go East Collective  
 & Anabella Lenzu  
 Miranda Brown  
 & Noa Rui-Piin Weiss

**The Club**



May 10, 2026  
**SHARED EVENING**  
 Curated by Pioneers Go East  
 Collective

**CROSSROADS SERIES**

Sugar Vendil  
 Pioneers Go East Collective  
 with Alexa Grae &  
 Symara Sarai

**The Club**



April 25, 2026  
**SPECIAL EVENT**  
**LA MAMA KIDS DANCE  
 WORKSHOP WITH  
 DANCERS UNLIMITED**

Hula Magic: Storytelling  
 Through Dance

A-Hawaiian Cultural Dance  
 Workshop for Kids.

**Community Arts Space**



# LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

**Funders**

The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by the New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

**A full program with information on this  
production can be found on the La MaMa  
website page of**

*Edible Tales: Ho'oulu <To Grow>*

**In addition you can scan the  
QR code Poster located in the theatre lobby for  
access to detailed information on this program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

**Richie Adomako**  
Digital Marketing & Strategy

**Armando Arias**  
Building Superintendent

**Braulio Basilio**  
Box Office Supervisor

**William Electric Black**  
Poetry Electric Curator

**Niels Blumel**  
Crew

**Murielle Borst-Tarrant**  
The Andrew W. Mellon  
Foundation Playwright in  
Residence

**Marc Bovino**  
Graphic Design

**Rocco Candela-Michelus**  
Crew

**Santiago Casares**  
Front of House

**Theo Cote**  
Photographer/Videographer

**Filippo De Capitani**  
Facility and Rentals Manager

**David Diamond**  
La MaMa Umbria Coordinator

**Gilberto Diaz-Flores**  
Co-Marketing Coordinator

**Nick Freedson**  
Front of House

**Kaori Fujiyabu**  
Deputy Director of Development

**Mary Fulham**  
Managing Director

**Michal Gamily**  
Coffeehouse Chronicles Curator

**Kylie Goetz**  
Head Archivist /Director of Digital  
Collections

**Gloria Gomez**  
Technician

**Goldstein Hall PLLC**  
Attorneys

**Deron Gopie**  
Co-Marketing Coordinator

**Denise Greber**  
Director of Artistic Operations

**J. Fern Gregorio**  
Front of House

**Miriam Grill**  
Education Outreach Coordinator

**Piruz Haney**  
Archive Digitization & Metadata  
Specialist

**Bryce Harnick**  
Lighting Supervisor

**Kristen Ivy Haynes**  
Front of House

**John Issendorf**  
Director of Audience Development

**George Landau-Pincus**  
Archive Digitization & Metadata  
Specialist

**Diego Las Heras**  
Sound Supervisor

**Thomas Linehan**  
IT Support

**Maureen McSherry**  
Interim Manager Director

**Ali Molaei**  
Front of House

**Sarah Rae Murphy**  
Co-Producing Director

**Christian Neal**  
Front of House

**Sophie Nie**  
Sound Technician

**Nicky Paraiso**  
Programming Director-The Club  
La MaMa Moves! Curator

**Beverly Petty**  
Advisory Producer

**Violeta Picayo**  
Co-Producing Director

**Pearse Redmond**  
Technician

**Federico Restrepo**  
Puppet Series Producing  
Director

**Jack Reynolds**  
Assistant Technical Director

**Mateo Rodriguez-Hurtado**  
Great Jones Reception

**Will Rossiter**  
Technician

**Sam Rudy Media**  
Press Representative

**Kiku Sakai**  
Accounts Manager

**Jane Catherine Shaw**  
Great Jones Reception

**Melissa Slattery**  
Capital Accounts Manager

**India Stachyra**  
Development Associate

**Studio Jg Lecat/Jean-Guy Lecat**  
Theatre Consultant

**Shigeko Suga**  
Archive Associate

**Mark Tambella**  
Technical Director

**Ursula Tinoco**  
Resident Artist

**Juan Pablo Toro**  
Front of House

**Martin Valdez**  
Building Superintendent Asst.

**Madai Valdez**  
Porter

**Avery Vang**  
Front of House

**Taylor Wood**  
Individual Giving Manager

**Mia Yoo**  
Artistic Director

**Sasa Yung**  
Front of House

# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

## 64th Season Sponsors (7/1/25 - 6/30/26)

Bloomberg Philanthropies, Doris Duke Foundation, Howard Gilman Foundation, Mellon Foundation, Radio Drama Network, and The Shubert Foundation



### Public support provided by:

National Endowment for the Arts, National Historical Publications and Records Commission, New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



**July 1, 2024 - June 30, 2025**  
**LA MAMA GRATEFULLY**  
**ACKNOWLEDGES THE**  
**GENEROUS SUPPORT OF:**

### \$100,000+

Anonymous  
 Booth Ferris Foundation  
 Doris Duke Foundation  
 Ford Foundation  
 Howard Gilman Foundation  
 Mellon Foundation  
 National Endowment for the Humanities  
 New York City Department of Cultural Affairs  
 New York State Council on the Arts  
 Melina Brown / Radio Drama Network  
 The Shubert Foundation

### \$50,000-\$99,999

Donald Capoccia and Tommie Pegues  
 National Historical Publications and Records Commission

### \$25,000-\$49,999

Jody and John Arnhold  
 The Lily Auchincloss Foundation

### \$25,000-\$49,999 (continued)

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### NOW PLAYING

**The Door Slams,  
The Glass Trembles**  
April 24-May 10, 2026  
The Downstairs

**La MaMa Kids:  
Hula Dance Workshop**  
April 25, 2026  
Community Arts Space

**Edible Tales: Ho'oulu  
La MaMa Moves! Dance Festival**  
April 25-26, 2026  
Ellen Stewart Theatre

**Iteration IV (for Allen)  
La MaMa Moves! Dance Festival**  
April 30-May 2, 2026  
The Club

**BamBam Frost & Ori Flomin  
La MaMa Moves! Dance Festival**  
May 2-3, 2026  
The Club

**The Censorship of Dreams**  
May 2-17, 2026  
Ellen Stewart Theatre

### COMING SOON

**Memory Generation**  
May 2-10, 2026  
Community Arts Space

**Take Me To Dollywood**  
May 14-31, 2026  
The Downstairs

**CROSSROADS:  
Pioneers Go East Collective  
La MaMa Moves! Dance Festival**  
May 8-10, 2026  
The Club

**McManus: Fall of a Tyrant**  
May 14-17, 2026  
The Club

**Take Me To Dollywood**  
May 14-31, 2026  
The Downstairs

**The Life and Times of Daisy Forbes**  
May 21-24, 2026  
The Club

**La MaMa Kids:  
Roots To Stories Workshop**  
May 17, 2026  
Community Arts Space