

La MaMa

Experimental Theatre Club

presents

as Part of the **La MaMa Moves! Dance Festival**

a Shared Evening with

Jade Charon's *Gold Pylon* &

Tiffany Merritt-Brown's *Tender is the Night*



Intimate works by Hunter College faculty members Tiffany Merritt-Brown and Jade Charon Robertson explore the enduring **POWER** of Black femininity, kinship, spirituality, and ancestry. Merritt-Brown's *Tender is the Night* considers what emerges in collective care. Robertson's *Gold Pylon* seeks the gateway of the higher self.

Hunter Dance is a radically diverse community elevating dance as a vehicle for positive change in the world. Chair, maura nguyen donohue. Special thank you to Dean Erica Chito Childs, Hunter College Arts & Sciences.

The Club

74a East 4th Street, NYC, 10003

April 17-19, 2026

Gold Pylon

This piece is a work in progress and will premiere as an evening length in 2027

Directed and Choreographed by Jade Charon
Visual Designer and Technologist: Ker Chen
Music Composed by Farai Malianga

Dancers

Gabrielle Loren
A'shey Clemont
Shania Jones
Janae Moses
Ayana Williams

Gold Pylon explores how testimonies from the Black church function as intercessory technology, expanding from personal testimony to Black girls' voices, bridging memory, spirituality, empowerment.

Jade Charon is an award-winning choreographer, filmmaker, interdisciplinary artist, educator, and mother. She is the creator of the multimedia project and children's book *Gold: Made Just for You*, exploring empowerment, healing, and spirituality in Black communities. Her acclaimed films *Reverse* (2016), featured by The New York Times, and *Recharge* (2020) have screened internationally. She has received fellowships and residencies, including the Angela's Pulse Dancing While Black Fellowship, the Bill T. Jones/New York Live Arts Fresh Tracks Artist Residency, the GALLIM Moving Women Residency, and the Ann & Weston Hicks Choreography Fellowship at Jacob's Pillow. She earned degrees from UCLA and Columbia College Chicago and is pursuing an Ed.D. at Teachers College, Columbia University.

Ayana Williams is a 22-year-old multidisciplinary artist located in Brooklyn, NY. She is currently on track to receive her BA in Dance from Hunter College, and is on track to obtain her master's in Sound Engineering. She has a passion for self-expression through dance, with a deep connection to house, freestyle, and the concept of "the groove". She has presented her work at the American College Dance Association as well as worked with artists such as Jade Charon, Tiffany Merritt-Brown, LayaRhythm, Dance Parade NYC, and more. Williams' goal is to shift the dance world and cultivate an atmosphere that pushes for connection, growth, and creativity, all being done through the creation of an energy that is surrounded by support and drive. Her passion for dance welcomes those around to her world and into a space of individuality, rhythm, and expression

Shania Jones is a dynamic force and an innovative performer, pursuing a BA at Hunter College. Born in Brooklyn and raised in New York City, she has a deep foundation in the African diasporic movement. Her love for Street style dance along with her studies of the revered techniques of Katherine Dunham, West African, Jazz, Commercial, & Contemporary dance weaves these influences into a unique style that bridges traditional and modern forms. Shania has graced the stage at prestigious venues such

as the Alvin Ailey Theatre, The Kaye Theatre, LaMama, Billie Holiday Theatre, and Abrons Art Center. Her performances and collaborations have included standout works like MILK THOT, LET EM' MOVE YOU and The ANTIDOTE project, which have captivated audiences with their energy and depth. Having worked with renowned artists like Jade Charon, Angel Kaba, Matthew Pasterisa, KeiyaA, and Marguerite Hemmings to push the boundaries of dance, creating a space where movement becomes a language of its own. Her commitment to innovation and expression is at the heart of her artistic journey, and she remains dedicated to using dance as a medium for social change and personal empowerment.

Gabrielle Loren, a native of Jacksonville, Florida, is a dancer, educator, and rehearsal director. She holds a BFA in Contemporary Dance from the University of North Carolina School of the Arts and has performed with the Bessie Award-winning company Abby Z & the New Utility at Jacob's Pillow and New York Live Arts. She was one of seven dancers selected to perform at the American Center for Arts and Culture in Paris. Her credits include works by Christopher Huggins, Doug Varone, Merce Cunningham, Kayla Farrish, and Juel D. Lane, with performances at Lincoln Center, Harlem Stage, and Judson Memorial Church. She recently served as dance captain at the Apollo Theatre for BRICKS and was associate choreographer for a work presented at TheaterLab. Gabrielle assists choreographers Maleek Washington and Juel D. Lane and has restaged Lane's work for universities and professional companies.

A'shey Clement is a dancer, educator and performer. She is currently a senior at Hunter College, pursuing a BA in Psychology with a minor in Dance. She has trained in jazz, hip hop, contemporary, ballet, and tap, and is expanding her practice into Afro-diasporic forms, including Afro-contemporary and West African dance. Her artistic journey is rooted in both discovery and reclamation, as she continues to claim space as an artist while embracing discomfort as a tool for growth. A'shey challenges herself to make unfamiliar movements her own, shaping a dynamic and evolving artistic voice. She finds joy in performing work by others, valuing the opportunity to build versatility and connect with diverse choreographic processes. Each performance becomes a space for connection with herself, fellow dancers, and audiences.

Janae Moses is a dynamic and well-rounded dancer and choreographer whose artistry reflects both versatility and intention. Trained in a range of styles including jazz, step, and Afro-contemporary, she brings a grounded yet expressive quality to every performance and creative work. Janae is currently pursuing a Bachelor of Arts in Dance at Hunter College, complemented by a certificate in Arts Management, allowing her to merge artistic vision with organizational insight. Her training includes work with esteemed professionals such as Charles "King Chuckaduck" Smith, Jade Charon Robertson, Tiffany Merritt Brown, and Mai Le, among others, each contributing to the depth of her movement language. At the core of Janae's practice is community. It is both her inspiration and her purpose. This connection is evident in her choreography, where storytelling, culture, and shared experience come to life, and it continues to fuel her commitment to dance as both an art form and a means of connection.

Thank you to Vasiyls Rodriguez for being a great rehearsal assistant. And to Charles Jones, for being a great supporter and co-producer.

Tender is the Night

Directed and Choreographed by Tiffany Merritt-Brown

Music Composed by

Musical Mix featuring Ella Fitzgerald, Etta James,
Jazmine Sullivan, Sneha, and the Haxan Cloak

Dancers

Evan Beek

Samara Walker

Jalisa Wallerson

Heaven Wilburn

Zion Elle Lawrence

Tender Is the Night is an immersive work exploring Black femininity and sistahood, revealing how strength, vulnerability, and compassion emerge through intimate kinship and care.

Tiffany Merritt-Brown, is a choreographer, performer, and educator whose work centers Black women's interior lives and embodied knowledge. Grounded in Black feminist thought and radical imagination, her performance practice examines how identity, lineage, and ritual shape collective life and cultural memory. A 2024 Dancing While Black Fellow and alumna of the Jacob's Pillow Ann & Weston Hicks Choreographers Fellowship, she creates choreographies that function as prayer, testimony, and visionary invitation. Her work has been presented nationally and internationally at Jacob's Pillow, The Kaye Playhouse, BAAD! Bronx Academy of Arts and Dance, Arts On Site NYC, Dougherty Arts Center, CADD (Collegium for African Diaspora Dance), University of Wisconsin-Madison, Miami Dade College, Detroit Dance City Festival, ACDA Conferences, and WDA-A in Puebla, Mexico.

Evan Beek, is a dancer and personal trainer based in Houston Texas. Beek graduated from The University of Texas at Austin with her B.F.A. in Dance in May 2023. She began dancing at 12 years old at Topflight Dance Company where she found her love of the art form under the direction of Jonnesha Hawkins-Minter. Prior to beginning her dance journey, Evan was a competitive gymnast for 7 years where she learned great discipline and courage to take risks as an artist. The combination of Evan's gymnastics and dance training led her to Diavolo Architecture in Motion and Jacob Jonas The Company where she performed her artistic and athletic skills as a company member. Evan now has had the privilege to work with Jacques Heim, Lenorris Arnold, Love Muwwakkil, Hannah Gallagher, Jacob Jonas, Charles O. Anderson and many more talented choreographers.

Zion Elle Lawrence, is a dance artist and emerging choreographer from Brooklyn, New York. She has danced with Latin Fever, Alvin Ailey, Dwana Smallwood, and currently, the Nathan Trice RITUALS mentorship program. She is pursuing a master's in dance education at Hunter College.

Jalisa Wallerson, is a dancer and choreographer from Brooklyn, New York. She began her formal dance training at the age of eleven with Victory Music and Dance Company INC, where she studied Ballet, Tap, Jazz, Hip-Hop, Modern, and African dance. A 2018 graduate of Brooklyn High School of the Arts, Jalisa continued to refine her craft through programs such as Earl Mosley's Institute of the Arts, working with acclaimed artists including Clifton Brown, Alexander Diaz, Antonio Brown, and Earl Mosley. In 2019, she made her professional debut in a commercial for the Nike x NYC Parks collection. Jalisa earned her Bachelor of Arts degree in Dance from Hunter College in 2023. She is currently a collaborator with Davalois Fearon Dance Company, a dancer with Forces of Nature, and works closely with Tiffany Merritt Brown on various creative projects.

Samara Walker, is an emerging choreographer and performer based in Brooklyn, NY. She began her formal training in Ballet, Modern, and West African dance at The Ronald Edmonds Learning Center (MS 113), and later honed her versatility at Lotus Creations Academy, where she trained extensively in commercial Hip-Hop and Jazz. A graduate of Talent Unlimited High School, where she specialized in Dance, Samara has performed across a range of stages—from theaters and experimental art spaces to live televised events, including a collegiate basketball game at Saint Francis College. Her work has also extended internationally through dance visuals and performance collaborations with musical artists. Currently a student at Hunter College, Samara is deepening her choreographic voice, cultivating a distinct movement language that fuses Hip-Hop and Afro-Contemporary forms. Her work is grounded in musicality, cultural lineage, and a commitment to expressive storytelling.

Heaven M. Wilburn, a Maryland native, is an alumnus of Baltimore School for the Arts. She later attended and graduated from The University of Texas at Austin in 2023 with a BFA in Dance, where she blended her raw athleticism with soulful storytelling. Wilburn is currently a resident dancer with MOORE Contemporary Theatrics and an ongoing creative collaborator with choreographer Tiffany Merritt-Brown since 2024. She has performed works by artists including Lakesha Sowell, Dorothy O'Shea Overby, Charles O. Anderson, and more. Her extensive performance experience spans both concert and contemporary spaces, allowing her to explore themes of resilience and joy within Black communities, fusing grounded technique with a contemporary edge. She continues to expand her practice as both an artist and collaborator, committed to movement that uplifts, challenges, and connects.

La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator

Gloria Gomez: Production Manager

Michelle Tabnick: Press Rep

Stage Managers:

Lily Cox

Gloria Gomez

Sarah Rivera

Sydney (Jiani) Yu

Light Designers:

Micah Dominguez-Schatz

Lillian Hilmes

Electrics Crew:

Bryce Harnick (Electrics Supervisor)

Ellen Stewart Theater Production Electrician: Aaron Conover

Crew: Musa Vaz-Paddyfoote, Henry Cruz, Emily Tolli, Samantha Fujikawa, Melissa Ore, Rook Shaw, Camille Cooper, Hesler Garcia, Henry Mont, Sebastian Fazio, Tony Mulanix, Dale Villaruel, Max Rosenfeld

Sound Crew:

Diego Las Heras (Sound Supervisor)

Crew: Boris Nazarov, Denis Zabiyyaka, Kris Kusnierz, Shaagnik Mukherji

Video Crew:

Perase Redmond (Technician/Video Supervisor)

Scenic Crew:

Mark Tambella, Tech Director

Jack Reynolds, Tech Director

Crew: June Katigawa, Emrys Taylor-Milner

Roundabout Fellow Tech Crew:

Blessing Mulbah, Ella Burns, Georgie Ciccone, Chris Cruz, Jared Canela,

Ally Jack Starishevsky, Lee Richamn, Phantom Taylor, Manuel Andon, Ethan

Martin



April 9-12, 2026
**DONALD BYRD/
 SPECTRUM DANCE
 THEATER**
OCCURRENCE #14

A glimpse into Artistic Director Donald Byrd's experience and memories of 9/11. **OCCURRENCE #14** combines old and new movement ideas, showcasing them together and offering new perspectives.

The Downstairs



April 16-17, 2026
**CORNINGWORKS /
 THE GLUE FACTORY
 PROJECTS**
Stand By — An Allegory

A whimsical glimpse at humans' inability to recognize our mortality... not so much about death or grief, or even loss, as about the mysterious & magical continuity of life.

The Downstairs



April 16-19, 2026
PATRICIA HOFFBAUER
**Center For Fiction:
 This Is Not May '68!**

Through a dynamic mix of text and movement, dancers ages 25-80 reimagine historical struggles for power, love, and knowledge.

Ellen Stewart Theatre



April 16-17, 2026
ms. z tye
**CONFESSIONS OF PEACHES,
 THE VIXEN**

A cipher of pro hoe chronicles collaged into performance, with ms. z tye recalling the repentant memory of Y2K.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 17-19, 2026
SHARED EVENING
 Hunter College
 MFA Dance Faculty

JADE CHARON
Gold Pylon

**TIFFANY
 MERRITT-BROWN**
Tender Is The Night

The Club



April 18-19, 2026
MINA NISHIMURA
 a hole new world.

Dispersed holes and absences beyond the self are threaded into a dissonant tunnel tracing the resonance of a hollow center.

Curated by La MaMa
 Curatorial Residents
**MARTITA ABRIL &
 BLAZE FERRER**

Community Arts Space



April 18-19, 2026
VANGELINE THEATER
MAN WOMAN

MAN WOMAN is a Butoh fairy tale by Vangelina. Inspired by Eikoh Hosoe's iconic photographic series *Man and Woman*, Costumes by Machine Dazzle and music by Ray Barragan Sweeten.

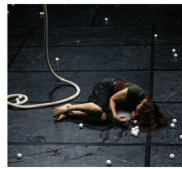
The Downstairs



April 23-24, 2026
**SUN KIM DANCE
 THEATRE**
Alien Of Extraordinary

Alien of Extraordinary is an immersive dance-theatre work by Sun Kim, transforming her immigration journey in the U.S. into a powerful call for empathy and shared belonging.

Ellen Stewart Theatre



April 24-26, 2026
GREEN COW
 Surface

Surface renders climate instability as physical risk, where bodies negotiate balance, pressure, and collapse within an environment that refuses equilibrium.

The Club



April 25-26, 2026
DANCERS UNLIMITED
Edible Tales: Ho'oulu

Edible Tales explores cultural heritage, social justice and environmental sustainability through a bi-coastal food lens from Hawai'i and NYC.

Ellen Stewart Theatre



April 30-May 1, 2026
**FINDLAY//
 SANDSMARK**
 Iteration IV (for Allen)

A continuation and derivative of the recent series of iterative projects, parsing and re-imagining elements to find new connection points and resonating waves.

The Club



May 2-3, 2026
SHARED EVENING

BAMBAM FROST
 Yes

Choreographer/Performer:
 BamBam Frost

ORI FLOMIN
Settle In
 Choreographer: Ori Flomin
 Music: Mal Stein

The Club



May 8-9, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Pioneers Go East Collective
 & Anabella Lenzu
 Miranda Brown
 & Noa Rui-Piin Weiss

The Club



May 10, 2026
SHARED EVENING
 Curated by Pioneers Go East
 Collective

CROSSROADS SERIES

Sugar Vendil
 Pioneers Go East Collective
 with Alexa Grae &
 Symara Sarai

The Club



April 25, 2026
SPECIAL EVENT
**LA MAMA KIDS DANCE
 WORKSHOP WITH
 DANCERS UNLIMITED**

Hula Magic: Storytelling
 Through Dance

A-Hawaiian Cultural Dance
 Workshop for Kids.

Community Arts Space



LA MAMA MOVES! DANCE FESTIVAL

April 9 - May 10, 2026 | 21st Season

Funders

The 21st annual La MaMa Move! Dance Festival (Spring, 2026) is made possible by New York City Department of Cultural Affairs in partnership with the City Council, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, Americans for the Arts, National Arts Relief Fund, the Merz Gilmore Foundation, The Harkness Foundation for Dance, the Howard Gilman Foundation, the Jerome Robbins Foundation, and The Shubert Foundation. Special thanks to Jody and John Arnold.

A full program with information on this production can be found on the La MaMa website page of *a Shared Evening with Jade Charon & Tiffany Merritt-Brown*

In addition you can scan the QR code Poster located in the theatre lobby for access to detailed information on this program.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 64th Season!

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NOW PLAYING

Confession of Peaches The Vixen
La MaMa Moves! Dance Festival
April 16-17, 2026
Community Arts Space

Stand By - an allegory
La MaMa Moves! Dance Festival
April 16-17, 2026
The Downstairs

Center for Fiction: This Is Not May '68
La MaMa Moves! Dance Festival
April 16-17, 2026
Ellen Stewart Theatre

Gold Pylon / Tender is the Night
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a hole new world.
La MaMa Moves! Dance Festival
April 18-19, 2026
Community Arts Space

MAN WOMAN
La MaMa Moves! Dance Festival
April 18-19, 2026
The Downstairs

COMING SOON

Alien of Extraordinary
La MaMa Moves! Dance Festival
April 23-24, 2026
Ellen Stewart Theatre

The Door Slams,
The Glass Trembles
April 24-May 10, 2026
The Downstairs

La MaMa Kids:
Hula Dance Workshop
April 25, 2026
Community Arts Space

Edible Tales: Ho'oulu
La MaMa Moves! Dance Festival
April 25-26, 2026
Ellen Stewart Theatre

Iteration IV (for Allen)
La MaMa Moves! Dance Festival
April 30-May 2, 2026
The Club

BamBam Frost & Ori Flomin
La MaMa Moves! Dance Festival
May 2-3, 2026
The Club