

La MaMa
Experimental Theatre Club

presents

The Iguana Becomes Marco

a Booth McGowan and
Lisa Long Adler production



Community Arts Space
74a East 4th Street, NYC, 10003
April 1-5, 2026

The Iguana Becomes Marco

Writer, Director, Producer: Booth McGowan

Producer: Lisa Long Adler

Scenic Designer: Forest Entsminger

Lighting Designer: Bryce Harnick

Stage Manager, Social Media: Valentina Zazzali

Costumes, Props, Graphic Design: Madeline Rubin-Charlesworth

Iguana Costume: Jessie Wayburn

Video Artist: Avni Kumra

Viola: Georges Mefleh

Electric Bass: Lars Fisk

Public Relations: Alton PR

Space Coordinator: Owen Boyce

Cast:

Marco: Marco Quesada

The Iguana: Luke Wisniewski

The Detective : Bobby Cole

Maximilian: Booth McGowan

Marceline: Lucinda Dunham

Jimmy: Jason Hoover

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Tom Dolan – Executive Producer for *The Iguana Becomes Marco*

Chris and Alli Baggott – Executive Producer for *The Iguana Becomes Marco*

Hollie Stenson – Executive Producer for *The Iguana Becomes Marco*

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Special Thanks – Henry Alper, Green Lung Studio, Jason Ewers, Ella Funt, Yoshiko Chuma, Reggie Robson, Lounes Mazouz, Isabelle Lumpkin, Eli Harrell, Toast, Alana Bassett.

Lisa Long Adler (*The Iguana Becomes Marco* **Producer**) is a NYC-based producer. *The Iguana Becomes Marco* is her third stage production, her second with Booth McGowan. She produced the full-length play *Picture Day* by Levon Hawke, which premiered in September 2024 at Coffey Street Studios in Red Hook, Brooklyn, and the T.A.R.T. Holiday show in December 2024 with Natalie Austin and Jordan Monaghan. She produced the six-part documentary feature *The Last Movie Stars*, a film purchased by CNN Films that aired on HBO Max in July 2022. The film, which chronicles the lives and careers of Paul Newman and Joanne Woodward, was directed by Ethan Hawke and executive produced by Martin Scorsese. It was presented as a Cannes Classics selection at the Cannes Film Festival in May 2022 and was a Special Presentation at SXSW in March 2022 and the Rome Film Fest in October 2022. Prior to producing, Ms. Long Adler spent decades in the communications, public relations, event production, and marketing industries. Ms. Long Adler began her career managing publicity campaigns for several blockbuster and critically acclaimed films including 1991 Best Picture winner *Dances with Wolves* and 1994 Best Picture nominee *The Fugitive*, among others.

Valentina Zazzali (**Stage Manager**) is an actor, writer, and comedian based in NYC. She is a recent graduate of NYU Tisch (Experimental Theatre Wing & Strasberg Institute). Recent Credits include: *My Way* (Writer/Girl, NYU), *A Baby with a Baby* (Writer, Girl, Brooklyn Comedy Collective), *18 W. 11th St.* (A.R.T. NYC), and *Wake* (Dahlia, I.R.T.). On the occasion, she does stand-up comedy around the city and once made a man laugh in Times Square after he said "There's no way you could make me laugh!". Many thanks to the cast and crew! www.valentina-zazzali.com

Bryce Harnick (**Lighting Design**) is a passionate lighting designer and technician. She enjoys the art of storytelling and creative problem solving through collaboration and experimentation. When she is not designing, Bryce works full time at La MaMa Experimental Theatre Club as their lighting supervisor. Her robust background in both design as well as electrics make her a versatile collaborator.

Forest Entsminger (**Scenic Design**) is a scenic designer based in Brooklyn. Credits include *Not Not Not Not Not Enough Oxygen* (Torn Page); *Time Passes* (for Ellen Brody) (Target Margin, IRT, Mabou Mines); *Meow!* (Loading Dock); *Faust* (Heartbeat Opera); *Slaughter City* (ART New York); *Rosencrantz and Guildenstern are Dead*, *Cankersore Paradise*, *The Threepenny Opera* (Lenfest Center); *Please Do Not Touch the Indians* (Theater Row); *The Monkeypox Gospel* (ANT Fest); *I want to hold onto something beautiful and empty, u are the dream*, *Horsefacts.gov/*, *Babies on the Street*, *Goldhaven*, *Sleeping Car Porters* (The Brick); *The Salvagers* (Yale Repertory Theatre). M.F.A. Yale School of Drama. bentscenic.com

Avni Kumra (**Video Artist**) is a peripatetic filmmaker, currently based in New York. Her work as a screenwriter and director delves into grief, female friendship, and the complexities of coming of age. Through film and visual art, she crafts narratives that reflect the allure of ordinary life.

Madeleine “MRC” Rubin-Charlesworth (Costumes, Props, Graphic Design) is a Brooklyn-based artist and designer with a specialization in immersive, experimental, and site-specific productions. Since graduating from Pomona College with a degree in Art and Media Studies, she has held myriad creative positions across art, design, TV, film, fashion, and theatre. For much of the last two years, she helped create *Life & Trust* – an 84-room-Victorian-period-piece successor of *Sleep No More*. She has since brought her love of thoughtful, tactile, and scrupulous design to the indie scene, and she is positively delighted to work on her most reptilian production to date! @mrc___art

Lars Fisk (Electric Bass) is a sculptor from Red Hook Brooklyn. He has no formal training as a musician but has found ways to manipulate a bass guitar with a bow to create sounds of deep, monotonous resonance.

Georges Mefleh (Viola) is a violist and writer, DIY organizer, and music educator from Minneapolis, MN now based in Brooklyn, NY. They currently play in several different contexts around NYC and New England ranging from The Vermont Opera company to noise rock bands to street performance. Georges studied Viola with Hyobi Sim (UMass Amherst,) Anne Marie-Brink, Rami Solomonow, Wei-Ting Kuo, (DePaul University) and was also mentored by Renee Baker of the AACM, Michael Lewanski of Ensemble Dal Niente, and Clara Lyon of Lydian and Spektral string quartets. Upcoming projects include a cross country tour with cellist-composer Aliya Ultan in May of this year as well as a solo album of original music and poetry to be released summer 2026.

Cast

Marco Quesada (Marco) is an NYC based actor. A Puerto Rican-Italian born in South Florida, Marco studied at the NYU Tisch School of the Arts. Since graduating last Spring, Marco has made his off-Broadway debut in *Just Juliet* and is excited to originate the role of “Marco” in the world premiere of *The Iguana Becomes Marco*. Thank you to La MaMa and thank you for supporting the show! Instagram: @marcoquesadaa

Luke Wisniewski (The Iguana) is a proud Minnesotan and theater artist living in NYC. He recently co-directed, created, and performed in *Distant Image of Tiny World* which held a sold-out run at ART NY with Re/Venue. He has performed with Clubbed Thumb, Hoi Polloi, JACK, The Brick, Movement Research, Kingsmen Shakespeare, Commonwealth Shakespeare, 10+ productions at NYU. He has directed at IRT Theater, Green Lung Studios, Quick + Dirty, The Clemente, American Theater of Actors, and recently assistant directed “FAMILY by Celine Song at La MaMa and Re/Venue at Mark Morris Dance Center. He has sound designed for WP Theater, SoHo Rep, The Pit, NYU, and has hosted the variety radio program “NYWho” on 89.1 FM for four years. He is the Co-Director of A Lab Theater Festival, which presents dozens of new, experimental works throughout the year at IRT Theater. He will direct *Take Me to Dollywood* by Harris Singer at La MaMa Downstairs in May. BFA: NYU. lukewisniewski.com

Bobby Cole (The Detective) founded Brooklyn Stage Company in Red Hook in 1992. Productions of *Hughie & Look Back in Anger* (Wesbeth), *Waiting for Godot* (Waterfront Museum Barge), *Macbeth* (Ferris Civil War Factory), *Endgame* (BWAC Pier), *Oedipus Rex* (Gene Frankel), and *Hamlet* (Court Theater) followed, among many others. He voiced 40 different characters for *Sunny's Nights* by Tim Sultan (Random House/Audible) in 2015. More recently, he appeared with James Broderick and Jemima Kirke in Booth McGowan's *The Generals*. Bobby's play *Salome on the Rocks* premiered in 2016.

Booth McGowan (Writer and Director, Maxmillian) is a Minnesotan based in Brooklyn. He founded Quick & Dirty Theatre Company, with whom he produced 17 theatrical events in Red Hook between 2023-'25, including six of his own plays, the world premiere of *Las Cruces* by Lee Blessing, and the sold-out three week run *Picture Day* by Levon Thurman-Hawke. McGowan's debut feature film *Boys at Twenty* (dir. Isaac Dell) won the audience award for Best Feature Film at the Twin Cities Film Festival and was spotlighted by Film Independent in their 2024 Festival Visions program. Recently, he played Doctor Lvov in Chekhov's *Ivanov*, adapted and directed by Laura Strausfeld, assistant stage managed *Narcissister: Voyage Into Infinity* at NYU Skirball, and stage managed and performed with Yoshiko Chuma's School of Hard Knocks. BA NYU Gallatin, ETW International Theatre Workshop. www.boothmcgowan.com

Lucinda Dunham (Marceline) is an actor, director, and producer, and an alum of NYU Tisch's Experimental Theatre Wing and the Atlantic Theater Company. A military brat raised across the southeastern United States, her work spans stage and screen. She has appeared in *The Four Seasons* (Netflix), directed Off-Off-Broadway at SoHo Playhouse, and teaches theatre at PS3 in Chelsea. Her debut short film, *Poet Express*, premieres this summer. Follow her @lucindadunham and @fevercutproductions and enjoy the show!

Jason Hoover (Jimmy) was born and raised on the north shore of Massachusetts. He got a BFA from NYU Tisch and now he writes comedy, and acts/directs in plays based out of Brooklyn, NY. So he's an adult and he has the life experience to prove it. Recently he won Best Director and Best One Act Play for *Houselives* at the Gene Frankel Theater which he acted in and directed. He's acted around the city in productions of new and existing work and with writing of his own at Radio City Music Hall, La MaMa ETC, Mark Morris Dance Center, A.R.T. NY, IRT Theatre, The Tank, The American Theatre of Actors, The PIT, and UCB. There's always exciting stuff going on. Like recently he fostered a cat off the street who now has a forever home in Boston. jasonhooveractor.com

**A full program with information on this
production can be found on the La MaMa
website page of**

The Iguana Becomes Marco

**In addition you can scan the
QR code Poster located in the theatre lobby for
access to detailed information on this program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street underwent an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Iguana Becomes Marco

April 1-5, 2026
Community Arts Space

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